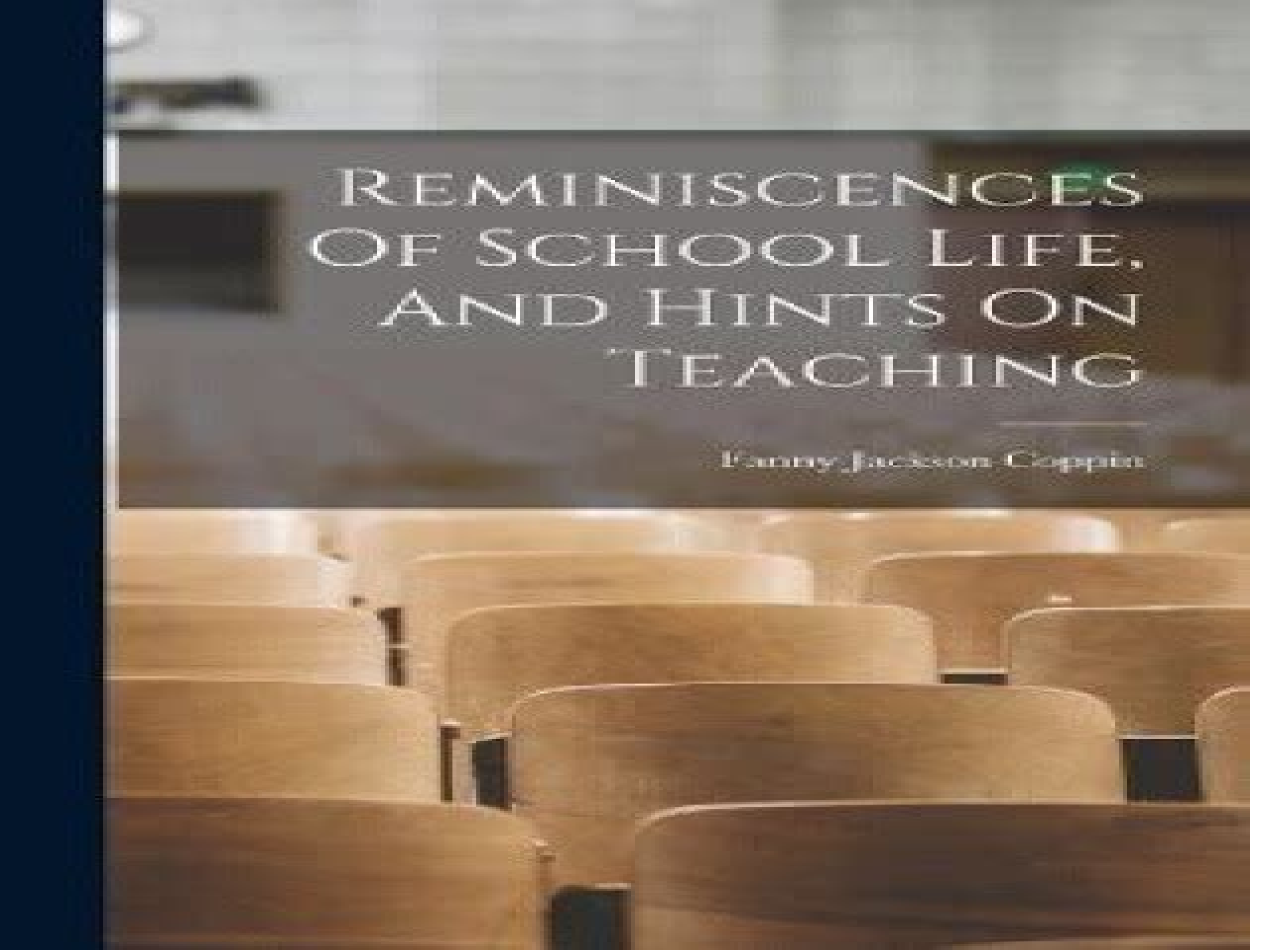




REMINISCENCES OF SCHOOL LIFE, AND HINTS ON TEACHING

Fanny Jackson Coppin

Reminiscences Of School Life And Hints On Teaching

Gary Totten



Reminiscences Of School Life And Hints On Teaching:

Reminiscences of School Life, and Hints on Teaching Fanny Jackson Coppin, 1913 *Reminiscences of School Life and Hints on Teaching* Fanny Jackson Coppin, 1995 Educator journalist and activist for social and educational reform Fanny Jackson Coppin had a passion for and dedication to her work that foreshadowed the contributions of many African American women Born into slavery Coppin was the second African American woman to graduate from Oberlin College A noted classical scholar she devoted her life to the education of African American children This volume originally published posthumously in 1913 is a four part work composed of an autobiographical sketch including an account of her classical studies at Oberlin and her role as teacher and first black woman principal of a high school the Institute for Colored Youth in Philadelphia an essay setting forth her views and theories on education a travelogue on her journeys to England and South Africa and a description of her work as a missionary and educational activist in South Africa

Reminiscences of School Life and Hints on Teaching Fanny Jackson Coppin, 1995 Educator journalist and activist for social and educational reform Fanny Jackson Coppin had a passion for and dedication to her work that foreshadowed the contributions of many African American women Born into slavery Coppin was the second African American woman to graduate from Oberlin College A noted classical scholar she devoted her life to the education of African American children This volume originally published posthumously in 1913 is a four part work composed of an autobiographical sketch including an account of her classical studies at Oberlin and her role as teacher and first black woman principal of a high school the Institute for Colored Youth in Philadelphia an essay setting forth her views and theories on education a travelogue on her journeys to England and South Africa and a description of her work as a missionary and educational activist in South Africa

Songs of Zion James T. Campbell, 1995-09-07 This is a study of the transplantation of a creed devised by and for African Americans the African Methodist Episcopal Church that was appropriated and transformed in a variety of South African contexts Focusing on a transatlantic institution like the African Methodist Episcopal Church the book studies the complex human and intellectual traffic that has bound African American and South African experience It explores the development and growth of the African Methodist Episcopal Church both in South Africa and America and the interaction between the two churches This is a highly innovative work of comparative and religious history Its linking of the United States and African black religious experiences is unique and makes it appealing to readers interested in religious history and black experience in both the United States and South Africa

Classics and Race Sarah Derbew, Daniel Orrells, Phiroze Vasunia, 2025-04-24 *Classics and Race* A historical reader provides scholars and students with an exploratory intellectual history of the complex relationships between Classics and racist anti racist thought systems It collects together a series of readings of historical primary sources from the late medieval period until the mid twentieth century bringing to light how the classical tradition and post ancient constructions of race have informed each other Each reading is accompanied by an essay written by a leading specialist who offers a discussion of

the primary source The volume is arranged chronologically from the late medieval period to the Renaissance crucial for understanding classical humanism and on to the eighteenth century with texts foundational to the modern emergence of classical studies as a discipline and its relationship to the transatlantic slave trade The essays show how the classical tradition has continuously been structured by debates about race racism and anti racism Including voices from Africa Asia the Caribbean Europe and North and South America the essays demonstrate why the primary text is important for understanding this intellectual and cultural history and the global reach of the classical tradition Oberlin, Hotbed of Abolitionism J. Brent Morris,2014 Oberlin Hotbed of Abolitionism College Community and the Fight for Freedom and Equality in Antebellum America New Haven Free Public Library Bulletin New Haven Free Public Library,1920 **Making the World a Better Place** Jacqueline Jones Royster,2023-06-27 In Making the World a Better Place Royster argues that African American women must be taken seriously as historical actors who were more consistently and more variously engaged in community and nation building than they have been given credit for Their considerable rhetorical expertise becomes evident when looking carefully at their work in terms of identity agency authority and expressiveness Their writings constitute a substantial artifactual record of their levels of engagement their excellence in sociopolitical work and the legacies of leadership and action The writing of African American women during the nineteenth century reflects their own perceptions of the ways and means of their lives They deserve to be recognized as consequential contributors to the narratives of the nation rather than marginalized as a group To that end Jacqueline Jones Royster offers a deeper understanding often through their own words of these women their practices and their achievements **We Specialize in the Wholly Impossible** Darlene Clark Hine,Wilma King,Linda Reed,1995-04 Essays by 30 authors attempt to reclaim and to create heightened awareness about individuals contributions and struggles that have made African American women s survival and progress possible Media and Print Culture Consumption in Nineteenth-Century Britain Paul Raphael Rooney,Anna Gasperini,2016-10-27 This book explores Victorian readers consumption of a wide array of reading matter Established scholars and emerging researchers examine nineteenth century audience encounters with print culture material such as periodicals books in series cheap serials and broadside ballads Two key strands of enquiry run through the volume First these studies of historical readership during the Victorian period look to recover the motivations or desired returns that underpinned these audiences engagement with this reading matter Second contributors investigate how nineteenth century reading and consumption of print was framed and or shaped by contemporaneous engagement with content disseminated in other media like advertising the stage exhibitions and oral culture **African American Almanac** Lean'tin Bracks,2012-01-01 The most complete and affordable single volume reference of African American culture available today this almanac is a unique and valuable resource devoted to illustrating and demystifying the moving difficult and often lost history of black life in America Celebrating centuries of achievements the African American Almanac 400 Years of Triumph Courage and Excellence provides

insights on the influence inspiration and impact of African Americans on U S society and culture A legacy of pride struggle and triumph is presented through a fascinating mix of biographies including 750 influential figures little known or misunderstood historical facts enlightening essays on significant legislation and movements and 445 rare photographs and illustrations Covering politics education religion business science medicine the military sports literature music dance theater art film and television chapters address the important events and social and cultural changes that affected African Americans over the centuries followed by biographical profiles of hundreds of key figures including Muhammad Ali Maya Angelou Josephine Baker Amiri Baraka Daisy Bates George Washington Carver Ray Charles Bessie Coleman Gary Davis Frederick Douglass W E B Du Bois Michael Eric Dyson Duke Ellington Medgar Evers Henry Louis Gates Jr Eric H Holder Jr Langston Hughes Zora Neale Hurston LeBron James Mae C Jemison Martin Luther King Jr Queen Latifah Jacob Lawrence Kevin Liles Thurgood Marshall Walter Mosley Elijah Muhammad Barack Obama Gordon Parks Rosa Parks Richard Pryor Condoleezza Rice Smokey Robinson Wilma Rudolph Betty Shabazz Tavis Smiley Clarence Thomas Sojourner Truth Harriet Ross Tubman C Delores Tucker Usher Denmark Vesey Alice Walker Booker T Washington Kanye West Reggie White Serena Williams Oprah Winfrey and Malcolm X Explore a wealth of milestones inspiration challenges met and lasting respect The African American Almanac s helpful bibliography and extensive index add to its usefulness

A Companion to Multiethnic Literature of the United States Gary Totten, 2023-12-26 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States A Companion to the Multiethnic Literature of the United States is the first in depth reference work dedicated to the histories genres themes cultural contexts and new directions of American literature by authors of varied ethnic backgrounds Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the Companion examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various

contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality A Companion to the Multiethnic Literature of the United States is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject **Empire, Race and the Politics of Anti-Caste** Caroline Bressey, 2013-12-19 Winner of the Women's History Network Prize 2014 Winner of the Robert and Vineta Colby Scholarly Book Prize 2015 *Empire Race and the Politics of Anti Caste* provides the first comprehensive biography of Catherine Impey and her radical political magazine *Anti Caste* Published monthly from 1888 *Anti Caste* published articles that exposed and condemned racial prejudice across the British Empire and the United States Editing the magazine from her home in Street Somerset Impey welcomed African and Asian activists and made Street an important stop on the political tour for numerous foreign guests reorienting geographies of political activism that usually locate anti racist politics within urban areas The production of *Anti Caste* marks an important moment in early progressive politics in Britain and using a wealth of archival sources this book offers a thorough exploration both of the publication and its founder for those interested in imperial history and the history of women *Black Passports* Stephanie Y. Evans, 2014-05-15 A resource guide that uses African American memoir to address a variety of issues related to mentoring and curriculum development In this resource guide for fostering youth empowerment Stephanie Y Evans offers creative commentary on two hundred autobiographies that contain African American travel memoirs of places around the world The narratives are by such well known figures as Frederick Douglass W E B Du Bois Billie Holiday Maya Angelou Malcolm X James Baldwin Muhammad Ali Richard Pryor Angela Davis Condoleezza Rice and President Barack Obama as well as by many lesser known travelers The book addresses a variety of issues related to mentoring and curriculum development It serves as a tool for literary mentoring where students of all ages can gain knowledge and wisdom from texts in the same way achieved by one on one mentoring and it also provides ideas for incorporating these memoirs into lessons on history geography vocabulary and writing Focusing on four main mentoring themes life school work and cultural exchange Evans encourages readers to comb the texts for models of how to manage attitudes behaviors and choices in order to be successful in transnational settings This book provides a new and refreshing way to think about Black youth and issues of empowerment It will be a useful tool for teachers parents scholars and community organizers leaders and activists Valerie Grim Indiana University Bloomington **The Essence of Liberty** Wilma King, 2006 Before 1865 slavery and freedom coexisted tenuously in America in an environment that made it possible not only for enslaved women to become free but also for emancipated women to suddenly lose their independence Wilma King now examines a wide ranging body of literature to show that even in the face of economic deprivation and draconian legislation many free black women were able to maintain some form of autonomy and lead meaningful lives *The Essence of Liberty* blends social political and economic history to analyze black women's experience in both the North and the South from the colonial period through emancipation Focusing on class and

familial relationships King examines the myriad sources of freedom for black women to show the many factors that along with time spent in slavery before emancipation shaped the meaning of freedom Her book also raises questions about whether free women were bound to or liberated from gender conventions of their day Drawing on a wealth of untapped primary sources not only legal documents and newspapers but also the diaries letters and autobiographical writings of free women King opens a new window on the world of black women She examines how they became free educated themselves found jobs maintained self esteem and developed social consciousness even participating in the abolitionist movement She considers the stance of southern free women toward their enslaved contemporaries and the interactions between previously free and newly freed women after slavery ended She also looks closely at women s spirituality disclosing the dilemma some women faced when they took a stand against men even black men in order to follow their spiritual callings Throughout this engaging history King underscores the pernicious constraints that racism placed on the lives of free blacks in spite of the fact that they were not enslaved The Essence of Liberty shows the importance of studying these women on their own terms revealing that the essence of freedom is more complex than the mere absence of shackles

The Reconstruction Diary of Frances Anne Rollin Jennifer Putzi, 2025-11-18 In 1867 Frances Anne Rollin a Black writer and teacher from South Carolina traveled to Boston to seek a publisher for her biography of famed Black abolitionist writer and Civil War veteran Martin R Delany the first full length biography written by an African American Beginning in January 1868 Rollin kept a diary while in Boston documenting her progression on Delany s biography negotiations with publishers visits from friends attendance at lectures and readings and her marriage to William J Whipper a Black politician and jurist Rollin s diary is one of the earliest known diaries by a Southern Black woman In this critical edition Jennifer Putzi offers the first complete transcription and annotation of Rollin s diary along with a robust introduction providing important biographical historical cultural and literary contexts for readers Rollin s diary provides one of the fullest pictures of an African American woman as an author activist and well connected and politically involved individual during the Reconstruction era filling a gap in the literature and scholarly analysis of such preserved works by nineteenth century African American women

What Schools Can Do Kathleen Weiler, Candace Mitchell, 1992-01-01 This book is organized around three themes mechanisms of domination and control pedagogies of possibility and theory as critique It links education with an analysis of politics and economics and takes as central the possibilities of schools as places where social critique and the empowerment of students can take place The authors have considered the possibilities of student resistance and curriculum transformation and have deepened their critiques to incorporate recent theoretical analyses influenced by feminist critiques anti racist approaches and postmodernist thought In moving from theoretical analysis to practical examples of curriculum transformation and classroom practice What Schools Can Do provides both a foundation for the analysis of schooling and alternatives for teaching practice

Black Women and Social Justice Education Stephanie Y. Evans, Andrea D. Domingue, Tania D. Mitchell, 2019-02-01 Focuses on

Black women's experiences and expertise in order to advance educational philosophy and provide practical tools for social justice pedagogy. *Black Women and Social Justice Education* explores Black women's experiences and expertise in teaching and learning about justice in a range of formal and informal educational settings. Linking historical accounts with groundbreaking contributions by new and rising leaders in the field, it examines, evaluates, establishes, and reinforces Black women's commitment to social justice in education at all levels. Authors offer resource guides, personal reflections, bibliographies, and best practices for broad use and reference in communities, schools, universities, and nonprofit organizations. Collectively, their work promises to further enrich social justice education. SJE, a critical pedagogy that combines intersectionality and human rights perspectives, and to deepen our understanding of the impact of SJE innovations on the humanities, social sciences, higher education, school development, and the broader professional world. This volume expands discussions of academic institutions and the communities they were built to serve. This is an exciting and engaging text that provides invaluable insights and strategies used by Black women as they engage in their justice work. These strategies will be helpful for diversity trainers, social justice educators, administrators, and anyone interested in resisting oppression and furthering social justice goals in higher education.

Sabrina Ross, coeditor of *Beyond Retention: Cultivating Spaces of Equity, Justice, and Fairness for Women of Color in U.S. Higher Education*, Uplifting powerful and inspirational Tara L. Parker, coauthor of *The State of Developmental Education: Higher Education and Public Policy Priorities*. *Black Cultural Capital*. Vanessa Garry, E. Paulette Isaac-Savage, Sha-Lai L. Williams, 2023-09-01.

In antebellum America, Black children, even those of tax-paying Blacks, in most states could not attend White public schools, or in some states, any schools. Nevertheless, with the signing of the Emancipation Proclamation in 1863, Blacks assumed they would receive all inalienable rights granted to them as American freedmen. For most, the right to a proper public education for their children was paramount. Nevertheless, White educators often neglected or poorly implemented Black schools, especially secondary schools. With their reluctance to provide schools for Blacks, African American communities organized and petitioned school districts to develop Black schools on par with those for Whites. In the book *Black Cultural Capital: Activism that Spurred African American High Schools*, authors describe the role of the Black community in the development of high schools. Their narratives reveal White educators' unwillingness to implement state laws requiring the education of all children. Their lack of engagement galvanized Blacks to petition boards to adhere to the law. Additionally, they forced school districts to hire Black teachers and provide facilities for Black children equal to those of White children. The fruits of their labor enabled Black children to attend suitable facilities as well as learn from Black teachers who attended outstanding White and Black colleges and universities. Furthermore, stories of the high schools illustrate how communities sprouted up around them during their heydays, as well as for some, their demise as laws and court decisions eradicated Jim Crow and enabled all Americans to live and learn where they desired.

ENDORSEMENTS Throughout America, the freedom dreams of Black people and the intellectual currents that

guided them were first unleashed within one room schoolhouses dilapidated shacks and church basements that were converted into laboratories of discovery and dissent In short Black spaces matter and have always mattered in the struggle for Black liberation The authors of Black Cultural Capital have delivered one of the most comprehensive collection of essays to date that highlight the monumental legacy and rich history of America s first Black high schools Utilizing a vast array of sources the authors have created an intimate portrait of the struggle to carve out historic spaces that educated and affirmed Black youth while simultaneously countering pernicious systems of white supremacy that sought to undermine them at every step This volume of essays is a must have for any serious scholar or student of the Black freedom struggle in America Jelani M Favors North Carolina A T State University This is a long awaited quintessential contribution to our still incomplete knowledge and understanding of the unique but intertwined histories of Black education and secondary schools in the United States The narratives are incisive enlightening and inspiring A welcome advancement to the historical foundations of education Tondra L Loder Jackson The University of Alabama at Birmingham At a time when there is a deservingly greater appreciation for historically Black colleges and universities HBCUs we must also remember that K 12 Black high schools played a pivotal role in anchoring communities and creating a sense of place and freedom for Black people In this edited book Black Cultural Capital Activism that Spurred African American High Schools Drs Vanessa B Garry E Paulette Isaac Savage and Sha Lai L Williams produced a timely and much needed book about the significant role Black high schools have historically and continue to play in Black communities and the Black freedom struggle With detailed historical case studies of Black high schools throughout the United States the various authors illuminate how these schools served as pillars in Black communities Jerome Morris The University of Missouri St Louis *The Harvard Guide to African-American History* Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

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