

EMORY SYMPOSIA IN COGNITION

THE REMEMBERING SELF

Construction and accuracy in the self-narrative

Edited by Ulric Neisser and
Robyn Fivush

Remembering Self Construction And Accuracy In The Self Narrative

Brian Schiff



Remembering Self Construction And Accuracy In The Self Narrative:

The Remembering Self Ulric Neisser, Robyn Fivush, 1994-10-28 This book brings a surprisingly wide range of intellectual disciplines to bear on the self narrative and the self The same ecological cognitive approach that successfully organized Ulric Neisser's earlier volume on *The Perceived Self* now relates ideas from the experimental developmental and clinical study of memory to insights from post modernism and literature Although auto biographical remembering is an essential way of giving meaning to our lives the memories we construct are never fully consistent and often simply wrong In the first chapter Neisser considers the so called false memory syndrome in this context other contributors discuss the effects of amnesia the development of remembering in childhood the social construction of memory and its alleged self servingness and the contrast between literary and psychological models of the self Jerome Bruner Peggy Miller Alan Baddeley Kenneth Gergen and Daniel Albright are among the contributors to this unusual synthesis Autobiographical Memory and the Construction of a Narrative Self Robyn Fivush, Catherine A. Haden, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company Handbook of Early Childhood Literacy Nigel Hall, Joanne Larson, Jackie Marsh, 2003-12-06 This volume examines early literacy research on a global scale and puts social cultural and historical analyses in the front seat without losing sight of individual and family level matters in the process It is comprehensive ground breaking and provocative and should help literacy researchers to think differently about the field Marjorie Faulstich Orellana School of Education and Social Policy Northwestern University No other publication that I am aware of brings together views from such diverse disciplines contributing to a comprehensive statement about early childhood literacy The Handbook not only reviews the current field of situated literacy but presents some important and exciting new research It is a significant resource which promises to become a landmark text Eve Bearne University of Cambridge Faculty of Education This Handbook brings together an astonishing array of writers who explore contemporary political cultural and cognitive understandings of early childhood literacy Literacy and literacy acquisition are broadly defined here to encompass not just traditional notions of reading and writing but multimodalities multiliteracies and critical literacies It is rich and comprehensive an invaluable resource for scholars educators and students of early childhood literacy Elsa Auerbach Professor of English University of Massachusetts Boston This book is unique in its broad consideration of topics and its global focus I particularly appreciate how the Editors have situated current research in an historical context They have also included development issues pedagogy research and the newest areas of interest critical literacy and popular culture Diane Barone University of Nevada Reno The editors and their contributors place a strong emphasis on literacy as a social practice that occurs outside school settings This broad interpretation is a healthy counter blast to the current political views and legislation in many developed countries and should be welcomed by practitioners Another very welcome dimension is the can do approach that celebrates young children's literacy achievements This is an informative and insightful text for researchers

and students to dip into and think about for some years to come Marian Whithead writing in *Nursery World* An inspired and stimulating read aimed at researchers academics professionals and students in the fields of early years education and research and early childhood literacy It will also be of interest to those working in other disciplines such as cultural studies and sociology I think this collection of work by the range of authors some of which are the most distinguished and renowned in the field not only represents real value for money but also makes an essential in depth perceptive and invaluable contribution to this relatively new and dynamic field It offers some cutting edge contemporary and exciting material combined with well founded wisdom and indeed excellent sources for further reading *British Journal of Educational Studies*

In recent years there has been a virtual revolution in early childhood studies with a mass of books and papers seeking to re-examine and reposition childhood At the same time an equally significant area has developed within literacy studies reflecting a growing interest in the nature of literacy as a socially situated phenomenon There is increased interest in literacy as a multimodal concept in which symbolic meaning is a central concept rather than more conventional and narrower notions of literacy The *Handbook of Early Childhood Literacy* is central in providing access to all these different perspectives The *Handbook* offers a way through the vast diversity of publications on early childhood literacy by providing comprehensive and up to date reviews of research and thinking in early childhood literacy The arrangement of chapters reflects a contemporary perspective on research into early childhood literacy Major sections include the global world of early childhood literacy childhood literacy and family community and culture the development of literacy in early childhood pedagogy and early childhood literacy and researching early childhood literacy Contributions by leading authorities focus on literacy as a socially situated and global experience one that is evolving in relation to changes in contemporary culture and technological innovation

Selves and Identities in Narrative and Discourse Michael Bamberg, Anna De Fina, Deborah

Schiffrin, 2007-12-14 The different traditions that have inspired the contributors to this volume can be divided along three different orientations one that is rooted predominantly in sociolinguistics a second that is ethnomethodologically informed and a third that came in the wake of narrative interview research All three share a commitment to view self and identity not as essential properties of the person but as constituted in discursive practices and particularly in narrative Moreover since self and identity are held to be phenomena that are contextually and continually generated they are defined and viewed in the plural as selves and identities In the attempt of moving closer toward a process oriented approach to the formation of selves and identities this volume sets the stage for future discussions of the role of narrative and discourse in this generation process and for how a close analysis of these processes can advance an understanding of the world around us and within this world of identities and selves

Narrative and Consciousness Gary D. Fireman, Ted E. McVay, Owen J. Flanagan, 2003-06-12 We define our conscious experience by constructing narratives about ourselves and the people with whom we interact Narrative pervades our lives conscious experience is not merely linked to the number and variety of personal stories we

construct with each other within a cultural frame but is subsumed by them. The claim, however, that narrative constructions are essential to conscious experience is not useful or informative unless we can also begin to provide a distinct, organized and empirically consistent explanation for narrative in relation to consciousness. Understanding the role of narrative in determining individual and collective consciousness has been elusive from within traditional academic frameworks. This volume argues that addressing so broad and complex a problem requires an examination from outside our insular disciplinary framework. Such an open examination would be informed by the inquiries and approaches of multiple disciplines. Recognition of the different approaches to examining personal stories will allow for the coordination of how narrative seems its phenomenology with what mental labor it does its psychology and how it is realized its neurobiology. Only by overcoming the boundaries erected by multiple theoretical and discursive traditions can we begin to comprehend the nature and function of narrative in consciousness. Narrative and Consciousness brings together essays by exceptional scholars and scientists in the disciplines of literary theory, psychology and neuroscience to examine how stories are constructed, how stories structure lived experience and how stories are rooted in material reality, the human body. The specific topics addressed include narrative in the development of conscious awareness, autobiographical narrative, fiction and the construction of self, trauma and narrative disruptions, narrative memory and identity and the physiological and neural substrate of narrative. It is the editors' hope that the multidisciplinary nature of this collection will challenge the reader to move beyond disciplinary confines and toward a coherent interdisciplinary dialogue.

Rereading Personal Narrative and Life Course Brian Schiff, 2014-10-13. This volume reflects on the place of narrative interpretation in life course developmental theory. Featuring exciting chapters by the leading figures in narrative psychology, it provides insights on the narrative character in early childhood, adolescence, emerging adulthood, midlife and old age. Read together, the chapters form a comprehensive description of narrative's origins in childhood conversations and the multiple uses that narrative is used as lives unfold over developmental and historical time. A touchstone text in human development, it is a way for psychologists to rethink their approach to development through the lens of a narrative perspective that is sensitive to interpretation and context in human lives. This is the 145th volume in the Jossey-Bass series *New Directions for Child and Adolescent Development*. Its mission is to provide scientific and scholarly presentations on cutting edge issues and concepts in this subject area. Each volume focuses on a specific new direction or research topic and is edited by experts from that field.

Religious Narrative, Cognition and Culture Armin W. Geertz, Jeppe Sinding Jensen, 2014-10-20. *Religious Narrative, Cognition and Culture* brings together some of the world's leading scholars in the fields of cognitive science and comparative religion. The essays range across diverse fields: the neurological processes and possible genetic foundations of how language emerged; the possible phylogenetic routes in the development of language and culture; the complex interrelations between the ontogenesis and the sociogenesis of cognitive processes; the value of a combination of neurology, narratology and a reworked speech act approach that focuses on narrative; how the psychology of

ritual helps make narrative beliefs possible religious narratives emotional communication the role of gossip as religious narrative area studies of religious narrative and cognition in the Bible Indian Epic literature Australian Aboriginal mythology and ritual modern religious forms such as New Age Asatro astrological narrative and virtual rituals in cyberspace

Talking Cures and Placebo Effects David A. Jopling, 2008-05-29 Psychoanalysis has had to defend itself from a barrage of criticism throughout its history Nevertheless there are many who claim to have been helped by this therapy and who claim to have achieved genuine insight into their condition But do the psychodynamic or exploratory psychotherapies the so called talking cures really help clients get in touch with their inner real or true selves Do clients make important discoveries about the real causes of their behaviours emotions and personalities Are their insights and the psychodynamic interpretations offered them by their psychotherapists true Many think so Talking Cures and Placebo Effects contests this view It defends the unpopular hypothesis that therapeutic changes in the psychodynamic psychotherapies are sometimes functions of powerful placebos that rally the mind s native healing powers in much the same way that placebo pills rally the body s native healing powers and that psychodynamic insights and interpretations are themselves placebos Few clients know this and fewer still are informed of the potential placebo effects at play in exploratory psychotherapy and of the consequent risks of self misinterpretation and self deception Thus does Talking Cures and Placebo Effects target a host of problems that lie at the very intersection of the epistemology ethics scientific status and public accountability of the talking cures **Basic and Applied Memory Research** Douglas J. Herrmann, Cathy McEvoy, Chris Hertzog, Paula Hertel, Marcia K. Johnson, 2014-02-04 Basic researchers unlock the secrets of nature applied researchers unlock the means by which those secrets of nature can change people s lives Neither basic nor applied research has an independent impact These volumes examine the convergence of basic and applied research in the field of memory Volume 1 Theory and Context focuses on the methods for understanding and applying basic memory theory while Volume 2 Practical Applications expands the understanding of practical memory research by providing in depth research examples and findings If the science of memory is to make a significant contribution to society coordinating our basic and applied efforts and determining how they complement each other become of paramount importance These volumes will help in this regard both as textbooks demonstrating how to investigate memory and apply basic memory theory and as reference sources leading to a better understanding of certain problems in basic and applied memory research Readers of these volumes will gain a thorough grasp of the way major themes relate to basic and applied research collaboration how programmatic basic and applied research can be conducted on particular memory problems and the manner in which basic and applied work in major problem areas has been incorporated into the field of memory Both volumes present important information that will be indispensable to researchers and students alike **Skepticism and Impersonality in Modern Poetry** V. Joshua Adams, 2025-06-12 Modern literature is often described in terms of its impersonality What is the significance of this fact In Skepticism and Impersonality V Joshua Adams follows the history of

impersonality in modern poetry from Mallarmé and Eliot through to the present engaging with work by major poets and critics but also contemporary philosophers Rather than seeing impersonality exclusively as a literary historical phenomenon Adams argues that we should understand it as an attempt to address skeptical problems arising from the limitations of first person experience Defending impersonality as a response to skeptical problems including doubts about the publicity of our experiences our knowledge of other minds the capacity of our language to describe the world the relationship between mind and body and the fictionality and continuity of our sense of self Adams analyzes what he calls experiments in impersonality as means of working through skeptical doubt The writers discussed transform this doubt into art whilst also ironizing it as corrosive and self defeating Ultimately this leads Adams to reinterpret literary impersonality as a therapeutic philosophical project Skepticism and Impersonality promises a new theoretical justification for our practical interest in literary texts to renovate our conception of how those texts might do philosophical work and to expand our sense of what a philosophical poem can be

Constructing the Self Valerie Gray Hardcastle, 2008 *Constructing the Self* analyzes the narrative conception of self filling a serious gap in philosophy and grounding discussion in other disciplines It answers the questions What are the connections between our interpretations selfhood and conscious phenomenal experience Why do we believe that our interpretations of our life defining events are narrative in nature From the myriad of thoughts actions and emotions which constitute our experiences how do we choose what is interpretively important the tiny subset that composes the self By synthesizing the different approaches to understanding the self from philosophy of mind developmental psychology psychopathology and cognitive science this monograph gives us deeper insight into what being minded being a person and having a self are as well as clarifies the difference and relation between conscious and unconscious mental states and normal and abnormal minds The explication also affords new perspectives on human development and human emotion Series A

Guided Reflection Christopher Johns, 2009-02-12 Reflection is widely recognised as an invaluable tool in health care providing fresh insights which enable practitioners to develop their own practice and improve the quality of their care This book introduces the practitioner to the concept of Guided reflection an innovative research process in which the practitioner is assisted by a mentor or guide in a process of self enquiry development and learning through reflection in order to become fully effective Guided reflection is grounded in individual practice and can provide deeply meaningful insights into self development and professional care The process results in a reflexive narrative which highlights key issues for enhancing health care practice and professional care This book uses a collection of such narratives from everyday clinical practice in nursing health visiting and midwifery to demonstrate the theory and practicalities of guided reflection and narrative construction These narratives portray the values inherent in caring highlight key issues in clinical practice reveal the factors that constrain the quest to realise practice and examine the ways practitioners work towards overcoming these constraints

Reading Our Lives William L. Randall, Elizabeth McKim, 2008-06-03 Against the background of Socrates insight that the

unexamined life is not worth living Reading Our Lives The Poetics of Growing Old investigates the often overlooked inside dimensions of aging Despite popular portrayals of mid and later life as entailing inevitable decline this book looks at aging as potentially a process of poiesis a creative endeavor of fashioning meaning from the ever accumulating texts memories and reflections that constitute our inner worlds At its center is the conviction that although we are constantly reading our lives to some degree anyway doing so in a mindful matter is critical to our development in the second half of life Drawing on research in numerous disciplines affected by the so called narrative turn including cognitive psychology neuroscience and the psychology of aging authors Randall and McKim articulate a vision of aging that promises to accommodate such time honored concepts as wisdom and spirituality one that understands aging as a matter not merely of getting old but of consciously growing old

Telling Lives Marianne Horsdal,2012 In the groundbreaking Telling Lives Exploring dimensions of narratives the author illustrates as many facets as possible of the stories people tell about their lives She demonstrates the interconnectedness between engagements in narrative research and shows that the theoretical understanding of the nature of narrative is bound up with the methods for biographical narrative research

Beyond Empiricism Paul Smeyers,Marc Depaepe,2003

Living Narrative Elinor Ochs,Professor of Anthropology Elinor Ochs,Lisa Capps,2009-06-01 This pathbreaking book looks at everyday storytelling as a twofold phenomenon a response to our desire for coherence but also to our need to probe and acknowledge the enigmatic aspects of experience Letting us listen in on dinner table conversation prayer and gossip Elinor Ochs and Lisa Capps develop a way of understanding the seemingly contradictory nature of everyday narrative as a genre that is not necessarily homogeneous and as an activity that is not always consistent but consistently serves our need to create selves and communities Focusing on the ways in which narrative is co constructed and on the variety of moral stances embodied in conversation the authors draw out the instructive inconsistencies of these collaborative narratives whose contents and ordering are subject to dispute flux and discovery In an eloquent last chapter written as Capps was waging her final battle with cancer they turn to unfinished narratives those stories that will never have a comprehensible end With a hybrid perspective part humanities part social science their book captures these complexities and fathoms the intricate and potent narratives that live within and among us

Biographical Dictionary of Psychology Noel Sheehy,Antony J. Chapman,Wenday A. Conroy,2016-01-08 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

Learning and Memory: A Comprehensive Reference ,2017-07-07 Learning and Memory A Comprehensive Reference Second Edition Four Volume Set is the authoritative resource for scientists and students interested in all facets of learning and memory This updated edition includes chapters that reflect the state of the art of research in this area Coverage of sleep and memory has been significantly expanded while neuromodulators in memory processing neurogenesis and epigenetics are also covered in greater detail New chapters have been included to reflect the massive increase in research into working memory and the educational relevance of memory research No other reference

work covers so wide a territory and in so much depth Provides the most comprehensive and authoritative resource available on the study of learning and memory and its mechanisms Incorporates the expertise of over 150 outstanding investigators in the field providing a one stop resource of reputable information from world leading scholars with easy cross referencing of related articles to promote understanding and further research Includes further reading for each chapter that helps readers continue their research Includes a glossary of key terms that is helpful for users who are unfamiliar with neuroscience terminology

Autobiographical Memory Charles P. Thompson, Douglas J. Herrmann, Darryl Bruce, J. Don Read, David G. Payne, 2014-10-10 The organization of the first Society for Applied Research in Memory and Cognition SARMAC conference centered around two specifically identifiable research topics autobiographical memory and eyewitness memory These two areas long time staples on the menu of investigators of memory in more natural settings differ on a variety of dimensions perhaps most notably in their specific goals for scientific inquiry and application For many questions about memory and cognition that are of interest to scientific psychology there have been historical as well as rather arbitrary reasons for their assignment to the autobiographical or eyewitness memory fields Perhaps as a result of differing historical orientations the first volume's seven autobiographical memory chapters focus upon the qualities or types of recall from research participants whereas the seven chapters in the eyewitness memory volume generally focus upon the quantity a concern for completeness and accuracy of recall This interest in the ultimate end product and its application within the legal process in general encourages eyewitness memory investigators to modify their testing procedures continually in an attempt to gain even more information from participants about an event Indeed several of the eyewitness memory chapters reflect such attempts Beyond the specific contributions of each chapter to the literature on autobiographical and eyewitness memory the editors hope that the reader will come away with some general observations the autobiographical and eyewitness memory fields are thriving these two fields are likely to remain center stage in the further investigation of memory in natural contexts although the autobiographical and eyewitness memory chapters have been segregated in these two volumes the separation is often more arbitrary than real and connections between the two areas abound the two research traditions are entirely mindful of fundamental laboratory methods research and theory sometimes drawing their research inspirations from that quarter and the two fields though driven largely by everyday memory concerns can contribute to a more basic understanding of memory at both an empirical and a theoretical level

Developmental Relations among Mind, Brain and Education Michel Ferrari, Ljiljana Vuletic, 2010-06-09 Robert S Siegler Robbie Case A Modern Classic About 15 years ago Robbie asked me what I thought of a talk we had just heard I indicated that I hadn't much liked it and noted several serious problems Robbie agreed with all of the criticisms but said that he nonetheless liked the talk because there was one good idea in it that he could use I agreed with him that the idea was a good one but it took me a while to understand the wisdom of his position If there's one useful idea in a talk then hearing it has been worthwhile even if the talk also has numerous deficiencies On that

day and on many others talking with Robbie changed my thinking for the better Robbie Case was in many ways a classic developmental psychologist of the old school The depth and breadth of his theory the range of age groups populations and topics that he studied and his efforts to connect theory and application are all reminiscent of the greats of the past Baldwin Dewey Piaget Vygotsky and Bruner

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