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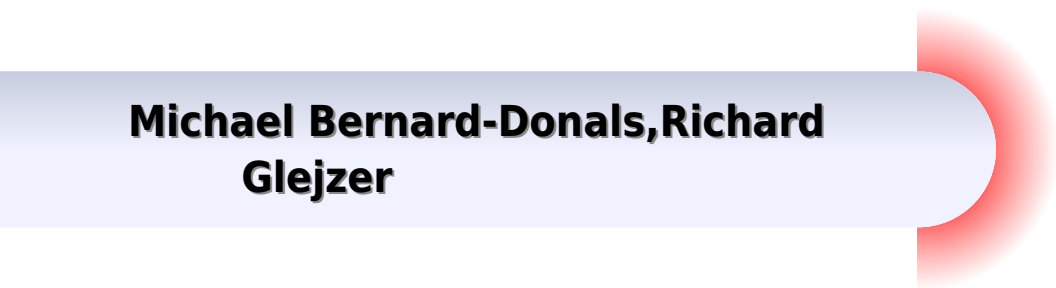
**Barbara Kruger  
and Phil Mariani**

DISCUSSIONS IN CONTEMPORARY CULTURE

# Remaking History Discussions In Contemporary Culture

## No 4

**Michael Bernard-Donals, Richard  
Glejzer**



#### **Remaking History Discussions In Contemporary Culture No 4:**

*Contagion* Alison Bashford, Claire Hooker, 2002-11 *Contagion* explores cultural responses of infectious diseases and their biomedical management over the nineteenth and twentieth centuries It also investigates the use of contagion as a concept in postmodern research Hip-hop Revolution Jeffrey Ogbonna Green Ogbar, 2007 As hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts

**Witnessing the Disaster** Michael Bernard-Donals, Richard Glejzer, 2003-12-15 *Witnessing the Disaster* examines how histories films stories and novels memorials and museums and survivor testimonies involve problems of witnessing how do those who survived and those who lived long after the Holocaust make clear to us what happened How can we distinguish between more and less authentic accounts Are histories more adequate descriptors of the horror than narrative Does the susceptibility of survivor accounts to faulty memory and the vestiges of trauma make them any more or less useful as instruments of witness And how do we authenticate their accuracy without giving those who deny the Holocaust a small but dangerous foothold These essayists aim to move past the notion that the Holocaust as an event defies representation They look at specific cases of Holocaust representation and consider their effect their structure their authenticity and the kind of knowledge they produce Taken together they consider the tension between history and memory the vexed problem of eyewitness testimony and its status as evidence and the ethical imperatives of Holocaust representation **Illness and**

**Culture in the Postmodern Age** David B. Morris, 2023-11-15 We become ill in ways our parents and grandparents did not with diseases unheard of and treatments undreamed of by them Illness has changed in the postmodern era roughly the period since World War II as dramatically as technology transportation and the texture of everyday life Exploring these changes David B Morris tells the fascinating story or stories of what goes into making the postmodern experience of illness different perhaps unique Even as he decries the overuse and misuse of the term postmodern Morris shows how brightly ideas of illness health and postmodernism illuminate one another in late twentieth century culture Modern medicine traditionally separates disease an objectively verified disorder from illness a patient's subjective experience Postmodern medicine Morris says can make no such clean distinction instead it demands a biocultural model situating illness at the crossroads of biology and culture Maladies such as chronic fatigue syndrome and post traumatic stress disorder signal our awareness that there are biocultural ways of being sick The biocultural vision of illness not only blurs old boundaries but also offers a new and infinitely promising arena for investigating both biology and culture In many ways *Illness and Culture in the Postmodern Age* leads us to understand our experience of the world differently We become ill in ways our parents and grandparents did not with diseases unheard of and treatments undreamed of by them Illness has changed in the postmodern era roughly the period since World War II as dramatically as technology transportation and th **Maus Now** Hillary Chute, 2022-11-15

Richly illustrated with images from Art Spiegelman's *Maus*, the most affecting and successful narrative ever done about the Holocaust. *The Wall Street Journal* *Maus Now* includes work from twenty-one leading critics, authors, and academics including Philip Pullman, Robert Storr, Ruth Franklin, and Adam Gopnik on the radical achievement and innovation of *Maus*, more than forty years since the original publication of the first masterpiece in comic book history. The New Yorker Pulitzer Prize-winning cartoonist Art Spiegelman is one of our most influential contemporary artists; it's hard to overstate his effect on postwar American culture. *Maus* shaped the fields of literature, history, and art, and has enlivened our collective sense of possibilities for expression. A timeless work in more ways than one, *Maus* has also often been at the center of debates, as its recent ban by the McMinn County Tennessee school board from the district's English language arts curriculum demonstrates. *Maus Now: Selected Writing* collects responses to Spiegelman's monumental work that confirm its unique and terrain-shifting status. The writers approach *Maus* from a wide range of viewpoints and traditions inspired by the material's complexity across four decades from 1985 to 2018. The book is organized into three loosely chronological sections: Contexts, Problems of Representation, and Legacy, and offers for the first time translations of important French, Hebrew, and German essays on *Maus*. *Maus* is revelatory and generative in profound and long-lasting ways. With this collection, American literary scholar Hillary Chute, an expert on comics and graphic narratives, assembles the world's best writing on this classic work of graphic testimony.

*AIDS: Rights, Risk and Reason* Peter Aggleton, Peter Davies, Graham Hart, 2004-01-14 Based on articles chosen from the sixth annual Social Aspects of AIDS conference, this book focuses on up-to-date accounts of HIV/AIDS research and associated social sexual issues.

PostNegritude: Visual and Literary Culture Mark A. Reid, 1997-01-01 In the 1960s and 1970s, the civil rights movement and other national and cultural movements fractured dominant paradigms of American identity and demanded a reformulation of American values and norms. This book borrows the moral, ethical, and political purposes of these movements to show how film, literature, photography, and television news broadcasts construct essentialist myths about race, gender, sexuality, and nation. It also examines how some visual and literary works and public reactions challenge these essentialist myths by exploring racial, sexual, and national anxieties.

**Missions of Interdependence** Gerhard Stilz, 2002 At the beginning of the twenty-first century, it is necessary to combine into a productive programme the striving for individual emancipation and the social practice of humanism in order to help the world survive both the ancient pitfalls of particularist terrorism and the levelling tendencies of cultural indifference engendered by the renewed imperialist arrogance of hegemonial global capital. In this book, thirty-five scholars address and negotiate in a spirit of learning and understanding an exemplary variety of intercultural splits and fissures that have opened up in the English-speaking world. Their methodology can be seen to constitute a seminal field of intellectual signposts. They point out ways and means of responsibly assessing colonial predicaments and postcolonial developments in six regions shaped in the past by the British Empire and still associated today through their allegiance to the idea of a Commonwealth of Nations. They show how a new

ethic of literary self assertion interpretative mediation and critical responsiveness can remove the deeply ingrained prejudices silences and taboos established by discrimination against race class and gender

### **Crossing Traditions**

Babacar M'Baye, Alexander Charles Oliver Hall, 2013-07-29 In *Crossing Traditions American Popular Music in Local and Global Contexts* a wide range of scholarly contributions on the local and global significance of American popular music examines the connections between selected American blues rock and roll and hip hop music and their equivalents from Senegal Nigeria England India and Mexico Contributors show how American popular music promotes local and global awareness of such key issues as economic inequality and social marginalization while inspiring cross cultural and interethnic influences among regional and transnational communities Specifically *Crossing Traditions* highlights the impact of American popular music on the spread of sounds rhythms styles and ideas about freedom justice love and sexuality among local and global communities all of which share the same desires hopes and concerns despite geographic differences Contributors look at the local contexts of Chicago blues early rock and roll white Christian rap and Frank Zappa alongside the global influence of Mahalia Jackson on Senegalese blues the transatlantic character of the British Invasion's relationship to African American rock and the impact of Latin house music global hip hop and Bhangra in cross cultural settings Essays also draw on a broad range of disciplines in their analyses American studies popular culture studies transnational studies history musicology ethnic studies literature and media studies and critical theory *Crossing Traditions* will appeal to a wide range of readers including college and university professors undergraduate and graduate students and music scholars in general

*A Plague of Paradoxes* Philip Setel, 1999 Presents an extended case study of the 20th century AIDS epidemic and the cultural circumstances from which it emerged The book brings together anthropology demography and epidemiology to explain how the Chagga people of Tanzania in Africa experience AIDS

*Investigating Modern Art* Liz Dawtrey, Elizabeth Dawtrey, Toby Jackson, Mary Masterton, Pam Meecham, Paul Wood, 1996-01-01 Modern art sometimes seems difficult or even impossible to understand In this appealing book modern art becomes accessible through clear and informative discussions about modern artists art movements and art works Charting the development of modern art from the nineteenth century through the present day each chapter focuses on particular artists and works of art placing them in their artistic contexts and discussing them from a variety of viewpoints Issues of gender and ethnicity criticisms of the accepted canon of modern art and important social and political influences on the institutions of art are woven into the discussion of key artists such as Picasso Matisse Pollock and Warhol and movements such as Cubism Surrealism Abstract Impressionism and Minimal Art

*Evil after Postmodernism* Jennifer Geddes, 2013-01-11 These six essays form a stimulating and lucid investigation of the meaning of evil in the light of postmodern thought and of the cultural and social changes of the modern age They consider subjects such as the war in Bosnia AIDS and the Holocaust

*Getting and Spending* Susan Strasser, Charles McGovern, Matthias Judt, 1998-11-13 The developing history of consumption is not so much a separate field as a prism through which many

aspects of social and political life may be viewed The essays in this collection represent a variety of approaches in Europe and America yet their commonalities suggest recent directions in the scholarship raising such themes as consumption and democracy the development of a global economy the role of the state the centrality of consumption to Cold War politics the importance of the Second World War as a historical divide the language of consumption the contexts of locality race ethnicity gender and class and the environmental consequences of twentieth century consumer society Implicitly and sometimes explicitly they explore the role of the historian as social political and moral critic The essays discuss products corporate strategies government policies and ideas about consumption Unlike other studies of twentieth century consumption this book provides international comparisons

**The Politics of Time** Peter Osborne, 2020-05-05 If Aristotle sought to understand time through change might we not reverse the procedure and seek to understand change through time Once we do this argues Peter Osborne it soon becomes clear that ideas such as avant garde modern postmodern and tradition which are usually only treated as markers for empirically discrete periods movements or styles are best understood as categories of historical totalization More specifically Osborne claims such ideas involve distinct temporalizations of history giving rise to conflicting politics of time His book begins with a consideration of the main aspects of modernity and develops through a series of critical engagements with the major twentieth century positions in the philosophy of history He concludes with a fascinating history of the avant garde intervention into the temporality of everyday life in surrealism the situationists and the work of Henri Lefebvre

**Out of Context** Daniel Balderston, 1993-03-12 By providing the historical context for some of the writer's best loved and least understood works this study gives us a new sense of Borges place within the context of contemporary literature

**Themes in Modern European History Since 1945** Rosemary Wakeman, 2003-06-26 Twelve chapters consider the key political cultural and economic changes of post 1945 Europe

**Remaking History** Barbara Kruger, Phil Mariani, 1989

Holocaust Literature of the Second Generation M. Vaul-Grimwood, 2007-08-06 Exploring five key texts from the emerging canon of second generation writing this exciting new study brings together theories of autobiography trauma and fantasy to understand the how traumatic family histories are represented In doing so it demonstrates the continuing impact of familial and community Holocaust trauma and the need for a precise clearly developed theoretical framework in which to situate these works This book will appeal to final year undergraduates and postgraduate students as well as scholars in literary and Holocaust related fields and an audience with personal and professional interests in the second generation

*Colonial Frames, Nationalist Histories* Mrinalini Rajagopalan, 2024-12-15 In recent years there has been a growing debate on the various ways that architecture and urbanism have served the triad of colonialism nationalism and modernity Some have argued that newly decolonized nations sought to represent their modernity through the spaces and symbols of their new national capitals while other scholars have stressed that while the forms and processes of architectural modernization have no doubt served as aids to various nation building projects it is the specific

role of individual agents such as planners architects an emerging twentieth century bourgeois citizen or colonial administrators in this national project that needs attention However many such explorations of this subject have so far taken the form of monographs that concentrate on one city thereby limiting the scope required to address the broader questions at hand By juxtaposing case studies from various colonial and postcolonial settings from around the world this edited volume provides a comprehensive and diachronic investigation of the ways in which architecture and urban space mediate the intersections of colonialism nationalism and modernity Examining such spaces as archaeological sites memorials new buildings or historic urban fabric the book questions certain established dichotomies such as that of the imperial center and the colonized periphery the colonial past and the postcolonial present or the isolation of the national or local from the global Besides offering unique historical perspectives on colonialism nationalism and modernity each case study also reassesses theories regarding memory and monumentalization the appropriation and deployment of tradition in the service of nationalism and the institutions of modernity A common thread throughout the essays in this volume is a focus on new loci of power that emerge either in collision with colonial power structures or in collaboration with or those that emerge in the wake of decolonization While the authors recognize the presence of a larger structure of colonial hegemony they also investigate those centers of power that emerge in the interstices of crevices of colonial power Interdisciplinary and theoretically innovative this book offers a global perspective on colonial and national landscapes rewrites the master creator narrative examines national landscapes as sites of contestation and views the globalization of processes such as archaeology beyond the boundaries of the national

**Cultural Pedagogy** David Trend, 1992-04-20 In recent years debates over culture and education have entered the public consciousness as never before Politicians bureaucrats and scholars have credited these endeavors with the capacity to influence matters ranging from public morality to national productivity Trend examines points at which art and learning intersect in both traditional and nontraditional settings and offers a variety of alternatives for the construction of a new cultural pedagogy He argues that we need to redefine concepts like art literature and education to integrate them more fully into our lives On one hand Trend uses a critical approach to examine how cultural work and pedagogy intersect within a range of discourses such as Marxist feminist deconstructionist and postcolonial Yet on the other he focuses on the use of specific examples of cultural practice within and outside the classroom to emphasize the importance of action as well as philosophy to bring about social change Trend provides a theoretical overview of the ideological battles over texts and their discursive contexts and then analyzes how cultural education has evolved in such settings as the school the university and the community He concludes with a discussion of pedagogy and democracy which suggests a range of possible resolutions

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