

RELIGIOUS TRENDS IN ENGLISH POETRY

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Religious Trends In English Poetry Volume 4

Truman Guy Steffan



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Religious Trends in English Poetry Hoxie Neale Fairchild, 1939 **A Literary History of England Vol. 4 A.**
Baugh, Kemp Malone, 1959 **The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George
Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The
Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable
solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for
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Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound
changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth
century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought
music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to
explore the many issues raised by the very concepts of Romantic and Romanticism *Religious Imaginaries* Karen
Dieleman, 2012-10-02 Explores liturgical practice as formative for how three Victorian women poets imagined the world and
their place in it and consequently for how they developed their creative and critical religious poetics This new study rethinks
several assumptions in the field that Victorian women's faith commitments tended to limit creativity that the contours of
church experiences matter little for understanding religious poetry and that gender is more significant than liturgy in
shaping women's religious poetry Exploring the import of bodily experience for spiritual emotional and cognitive forms of
knowing Karen Dieleman explains and clarifies the deep orientations of different strands of nineteenth century Christianity
such as Congregationalism's high regard for verbal proclamation Anglicanism's and Anglo Catholicism's valuation of
manifestation and revivalist Roman Catholicism's recuperation of an affective aesthetic Looking specifically at Elizabeth
Barrett Browning Christina Rossetti and Adelaide Procter as astute participants in their chosen strands of Christianity
Dieleman reveals the subtle textures of these women's religious poetry the different voices genres and aesthetics they create
in response to their worship experiences Part recuperation part reinterpretation Dieleman's readings highlight each poet's
innovative religious poetics Dieleman devotes two chapters to each of the three poets the first chapter in each pair delineates
the poet's denominational practices and commitments the second reads the corresponding poetry *Religious Imaginaries* has
appeal for scholars of Victorian literary criticism and scholars of Victorian religion supporting its theoretical paradigm by
digging deeply into primary sources associated with the actual churches in which the poets worshipped detailing not only the

liturgical practices but also the architectural environments that influenced the worshipper's formation. By going far beyond descriptions of various doctrinal positions, this research significantly deepens our critical understanding of Victorian Christianity and the culture it influenced.

Edward Caswall Nancy Marie De Flon, 2005. Satirist, humorist, Church of England vicar, and convert to Roman Catholicism. Edward Caswall (1814-1878) was one of the nineteenth century's most important hymnologists; posterity is indebted to him for both his original and translated hymns, including "See amid the winter's snow, Jesus, the very thought of thee" and "At the Cross He was more over the faithful financial and administrative mainstay of Newman's Oratory in Birmingham from the time of his conversion in 1847 until his death some thirty years later. This new biography of Edward Caswall is the first systematic investigation of the life and work of a man whose spiritual journey from Anglicanism via Tractarianism to Roman Catholicism exemplifies the personal and theological dilemmas experienced by many during that era. Based on extensive archival research, it will be welcomed by readers interested in Newman, nineteenth-century hymnody and poetry, and Victorian history. An important contribution to Newman studies." GERARD TRACEY, late archivist of the Birmingham Oratory. Nancy de Flon steers the reader through the fascinating family background and Oxford years of her subject and does much to explain Caswall's own distinctive path to Rome before treating his fruitful Oratorian years; the particular strength of de Flon's study, however, is the extent to which she focuses on and draws out Caswall's outstanding literary, poetical, and devotional genius.

PETER NOCKLES Nancy de Flon earned her Ph.D. in Church History from Union Theological Seminary in New York. Now an editor for Paulist Press, Nancy de Flon was formerly Visiting Professor of Church History at Union Seminary and Adjunct Professor of Church History at Long Island's Immaculate Conception Seminary. She has also taught at the Centre for Marian Studies at Lampeter in mid-Wales.

Christina Rossetti Diane D'Amico, 1999-12. Since Arthur Symonds's declaration in 1895 in the *Saturday Review* that Christina Rossetti was among the great poets of the nineteenth century, Rossetti's image among critics has undergone permutations as divergent as Victorian culture is from postmodern. Now Diane D'Amico redeems Rossetti from the various one-dimensional castings assigned her across the generations: those of a saint writing poetry for God, of a sexually repressed neurotic woman of minor talent, and most recently of a subversive feminist questioning the patriarchy and rendering a fuller, more intricate understanding of the poet than any to date. With flawless logic, balance, and clarity, D'Amico seals her case that Rossetti's faith, her gender, and the times in which she lived should all be considered to appreciate her poetic voice. According to D'Amico, the image of Rossetti that can best serve as a guide to her more than one thousand poems reflects the centrality of her faith, not as evidence of sexual repression nor necessarily as absolute truth, but as absolute truth for Rossetti. It will then become apparent how Rossetti's commitment to her Christian faith, her experience as a Victorian woman, and her poetic vocation are inextricably interwoven.

Alfred Tennyson Laurence W. Mazzeno, 2004. The poet's reputation has weathered even the most vitriolic attempts to discredit both the man and his writings, and as criticism of the late twentieth century demonstrates, Tennyson's

claim to pre eminence among the Victorians is now unchallenged Christina Rossetti: Faith, Gender and Time Diane D'Amico,1999 **Lord Byron's Cain** Truman Guy Steffan,2014-11-17 Cain has been ranked as one of the two best dramatic poems written in England in the nineteenth century Because of its religious heterodoxy which veiled a political iconoclasm and also because of Byron s notoriety Cain stirred up a storm among Tories and clergymen from Kentish town to Pisa From 1821 to 1830 more was printed about its eighteen hundred alarming lines than about the twenty thousand of Don Juan One solemn Frenchman even translated the work in order to supply his countrymen with a text that he could then rewrite and confute After the initial controversy readers began to regard Cain not merely as revolutionary propaganda but as a fictional portrait of common youthful experience a sequence of aspiration discontent uncertainty confusion misunderstood isolation fear frustration anger and finally a rash inevitable but futile revolt that led to a future of hopeless regret Truman Guy Steffan here presents a text arrived at by collation of the first and several later editions with the original manuscript presently in the Stark Collection of the Miriam Lutch Stark Library at the Harry Ransom Center the University of Texas at Austin The first eight essays which comprise Part I cover a number of literary topics Byron s defense of his purposes in Cain and the relevance of his dramatic theory to the poem the characterization that is an ideological confrontation a revelation of personal conflict as well as a rendering of individuals who have an existence independent of the author the principles that controlled Byron s absorption and expansion of biblical materials the integration of the imagery with the dramatic substance the incongruities of the language the metrical heterodoxy and a description of the manuscript and of Byron s insertions Part II contains the text of Cain accompanied by notes on the variants the manuscript cancellations and additions certain linguistic details and the scansion of some unusual verses Then follow annotations on allusions sources and analogues and on a few passages of the play that have elicited unusual conflict over interpretation Part III provides a history of Cain criticism from the opinions of Byron s social and literary circle and of the major periodicals and pamphlets to the more complicated contribution of the twentieth century This important work stands not only as a valuable addition to Byron scholarship but also as an illuminating record of the changing critical and cultural attitudes from the early nineteenth century to the 1960s Steffan has done a remarkable job in bringing together and synthesizing an enormous body of material Charles Williams Glen Cavaliero,2007-05-01 Charles Williams 1886 1945 the friend of T S Eliot C S Lewis and J R R Tolkien was both a writer with many gifts and a religious thinker of an unusual kind Poet playwright novelist biographer critic and theologian in each capacity he displayed a distinctive and highly imaginative cast of mind Here in the first full length study to appear for over twenty years Glen Cavaliero discusses Williams s work in its entirety and pays particular attention to the manner in which his theological ideas were shaped and furthered by his various literary achievements Following a brief account of Williams s life the author examines the early poems the criticism biographies and plays the novels the Arthurian poems and the assessment of Charles Williams s literary and theological importance The book also illuminates the relationship between religious belief

and the scope and working of the poetic mind The discussion of Williams's place in twentieth century literary history as a writer of fantasy literature and of his unique gifts as a Christian apologist in an age of skepticism ensures that this book will be of immense interest to literary critics and theologians alike Theory Now and Then Joseph Hillis Miller,1991 This publication brings together the more overtly theoretical essays by J Hillis Miller published between 1966 and 1989 Dust jacket

Lost Chords and Christian Soldiers Ian Bradley,2013-07-22 Arthur Sullivan is best known as W S Gilbert's collaborator in the Savoy Operas Sullivan was regarded as the nation's leading composer of sacred oratorios on a par with Mendelssohn and Brahms Ian Bradley provides the first detailed comprehensive critical study and review of Sullivan's church and sacred music Celestial Aspirations Philip Hardie,2022-03 A unique look at how classical notions of ascent and flight preoccupied early modern British writers and artists Between the late sixteenth century and early nineteenth century the British imagination poetic political intellectual spiritual and religious displayed a pronounced fascination with images of ascent and flight to the heavens Celestial Aspirations explores how British literature and art during that period exploited classical representations of these soaring themes through philosophical scientific and poetic flights of the mind the ascension of the disembodied soul and the celestial glorification of the ruler From textual reachings for the heavens in Spenser Marlowe Shakespeare Donne and Cowley to the ceiling paintings of Rubens Verrio and Thornhill Philip Hardie focuses on the ways that the history ideologies and aesthetics of the postclassical world received and transformed the ideas of antiquity In England narratives of ascent appear on the grandest scale in Milton's Paradise Lost an epic built around a Christian plot of falling and rising and one of the most intensely classicizing works of English poetry Examining the reception of flight up to the Romanticism of Wordsworth and Tennyson Hardie considers the Whig sublime as well as the works of Alexander Pope and Edward Young Throughout he looks at motivations both public and private for aspiring to the heavens as a reward for political and military achievement on the one hand and as a goal of individual intellectual and spiritual exertion on the other Celestial Aspirations offers an intriguing look at how creative minds reworked ancient visions of time and space in the early modern era The English Catalogue of Books Published from January, 1835, to January, 1863 ,1864 Political Poetry as Discourse Angela M. Leonard,2010-01-01 Political Poetry as Discourse examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott drawing comparisons to contemporary hip hoppers who take their words from local newspapers and other discursive sources that they read hear and observe Local presses and news vehicles stand as cultural material forms that supply poets with words particularly words that congeal into patterns of language allowing the creation of a poetic discourse As readers of these poets apply techniques and theories of discourse analysis they reveal how poets borrow lift hijack or resituate words from one or more different genres to use as tools of political change Leonard engages with the critical toolboxes of content analysis semiosis and deconstruction to demonstrate how to critically investigate and interrogate the images sounds and words not just of politically engaged poets but also of any disseminator of culture and

news Moving beyond theory into praxis this book becomes a model of its own transgressive premise by thinking analyzing writing and teaching against the grain Its focus on language as unbounded discourse makes this book a relevant and insightful demonstration in democratic pedagogy and in teaching for transformation **Elizabeth Barrett Browning**

Dorothy Mermin,1989-06-15 Elizabeth Barrett Browning 1806-61 was the first major woman poet in the English literary tradition Her significance has been obscured in this century by her erasure from most literary histories and her exclusion from academic anthologies Dorothy Mermin's critical and biographical study argues for Barrett Browning's originative role in both the Victorian poetic tradition and the development of women's literature Barrett Browning's place at the wellhead of a new female tradition remains the single most important fact about her in terms of literary history and it was central to her self-consciousness as a poet Mermin's study shows that Barrett Browning's anomalous situation was constantly present to her imagination and that questions of gender shaped almost everything she wrote Mermin argues that Barrett Browning's poetry covertly inspects and dismantles the barriers set in her path by gender and that in her major works *Sonnets from the Portuguese* *Aurora Leigh* her best political poems *A Musical Instrument* difficulty is turned into triumph incorporating the author's femininity her situation as a woman poet and her increasingly substantial fame Mermin skillfully interweaves biography and close readings of the poems to show precisely how Barrett Browning's life as a woman writer is a part of the essential meaning of her art Both her personal and her literary achievements are exceptionally well documented especially for her formative years Mermin makes extensive use of the poet's early essays a diary covering most of her twenty-sixth year and the enormous number of letters that have survived Ranging from her earliest ambitions through her long periods of discouragement and illness to her happy married life with Robert Browning this comprehensive study of Elizabeth Barrett Browning is essential reading for students of the Victorian period English literature and women's studies *The Extraterrestrial Life Debate 1750-1900* Michael J. Crowe,1986 This is the first in depth study in English of the international debate that developed between 1750 and 1900 concerning the question of the existence of extraterrestrial intelligent life Taking a history of ideas approach the author describes the controversies that arose over this question and reveals the great extent to which this issue influenced astronomical philosophical and religious thought Professor Crowe shows that the majority of the leading astronomers of the last two centuries participated in this debate and he analyzes how their views interacted with new developments such as Newtonian mechanics stellar astronomy Darwinian theory and astrophysics This fascinating and critical history shows that the longstanding and widespread belief in extraterrestrial life has for centuries acted to alter major areas of our intellectual life *The Picturesque and the Sublime* Susan Glickman,1998-07-16 Glickman argues that early immigrants to Canada brought with them the expectation that nature would be grand mysterious awesome even terrifying and welcomed scenes that conformed to these notions of sublimity She contends that to interpret their descriptions of nature as negative as so many critics have done is a significant misunderstanding Glickman provides close

readings of several important works including Susanna Moodie's *Enthusiasm*, Charles G. D. Roberts's *Ave*, and Paulette Jiles's *Song to the Rising Sun* and explores the poems in the context of theories of nature and art. Instead of projecting backward from a modernist perspective, Glickman reads forward from the discovery of landscape as a legitimate artistic subject in seventeenth-century England and argues that picturesque modes of description and a sublime aesthetic have governed much of the representation of nature in this country.

Whispering the Secrets of Language: An Psychological Quest through **Religious Trends In English Poetry Volume 4**

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