

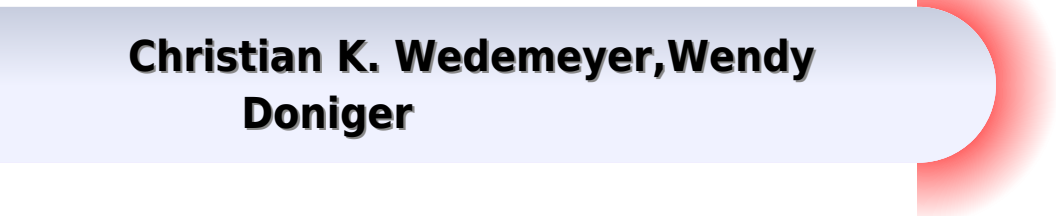


RELIGION STORIES



Religion As Story

**Christian K. Wedemeyer, Wendy
Doniger**



Religion As Story:

Religion as History, Religion as Myth David L. Snellgrove, 2006 A scholar's critical examination and comparison of the teachings of some of the world's major religions primarily Christianity and Buddhism to a lesser extent Islam and Judaism The author's thesis is that no religion can claim to be the only true religion without involving human society either in bitter conflict or in merciless persecution An eminent scholar's critical examination and comparison of the teachings of some of the world's major religions primarily Christianity and Buddhism to a lesser extent Islam and Judaism The author's main thesis is

The Story of Religion in America James P. Byrd, James Hudnut-Beumler, 2021-11-30 Written primarily for undergraduate classes in American religious history and organized chronologically this new textbook presents the broad scope of the story of religion in the American colonies and the United States While following certain central narratives including the long shadow of Puritanism the competition between revival and reason and the defining role of racial and ethnic diversity the book tells the story of American religion in all its historical and moral complexity To appeal to its broad range of readers this textbook includes charts timelines and suggestions for primary source documents that will lead readers into a deeper engagement with the material Unlike similar history books The Story of Religion in America pays careful attention to balancing the story of Christianity with the central contributions of other religions

The Anatomy of Genres John Truby, 2022-11-29 A guide to understanding the major genres of the story world by the legendary writing teacher and author of *The Anatomy of Story* John Truby Most people think genres are simply categories on Netflix or Amazon that provide a helpful guide to making entertainment choices Most people are wrong Genre stories aren't just a small subset of the films video games TV shows and books that people consume They are the all stars of the entertainment world comprising the vast majority of popular stories worldwide That's why businesses movie studios production companies video game studios and publishing houses buy and sell them Writers who want to succeed professionally must write the stories these businesses want to buy Simply put the storytelling game is won by mastering the structure of genres *The Anatomy of Genres How Story Forms Explain the Way the World Works* is the legendary writing teacher John Truby's step by step guide to understanding and using the basic building blocks of the story world He details the three ironclad rules of successful genre writing and analyzes more than a dozen major genres and the essential plot events or beats that define each of them As he shows the ability to combine these beats in the right way is what separates stories that sell from those that don't Truby also reveals how a single story can combine elements of different genres and how the best writers use this technique to craft unforgettable stories that stand out from the crowd Just as Truby's first book *The Anatomy of Story* changed the way writers develop stories *The Anatomy of Genres* will enhance their quality and expand the impact they have on the world

An Illustrated and Popular Story of the World's First Parliament of Religions ..., 1893 **Hermeneutics, Politics, and the History of Religions** Christian K. Wedemeyer, Wendy Doniger, 2010 This volume comprises papers presented at a conference

marking the 50th anniversary of Joachim Wach's death and the centennial of Mircea Eliade's birth. Its purpose is to reconsider both the problematic separate legacies of these two major twentieth-century historians of religions and the bearing of these two legacies upon each other. Shortly after Wach's death in 1955, Eliade succeeded him as the premiere historian of religions at the University of Chicago. As a result, the two have been associated with each other in many people's minds as the successive leaders of the so-called Chicago School in the history of religions. In fact, as this volume makes clear, there never was a monolithic Chicago School. Although Wach reportedly referred to Eliade as the most astute historian of religions of the day, the two never met, and their approaches to the study of religions differed significantly. Several dominant issues run through the essays collected here: the relationship between the two men's writings and their lives; and in Eliade's case, the relationship between his political commitments and his writings in fiction, history of religions, and autobiography. Both men's contributions to the field continue to provoke controversy and debate, and this volume sheds new light on these controversies and what they reveal about these two scholars' legacies.

The Story of Religion Betsy Maestro, Guilio Maestro, 1999. For the five billion people who inhabit the earth, religion is an important part of culture and identity. Through detailed illustrations and descriptions, this book shows that faiths around the globe are as diverse today as the people who practice them.

Love Is a Story Robert J. Sternberg, 1999-06-03. In this groundbreaking work, Robert Sternberg opens the book of love and shows you how to discover your own story and how to read your relationships in a whole new light. What draws us so strongly to some people and repels us from others? What makes some relationships work so smoothly and others burst into flames? Sternberg gives us new answers to these questions by showing that the kind of relationship we create depends on the kind of love stories we carry inside us. Drawing on extensive research and fascinating examples of real couples, Sternberg identifies 26 types of love story, including the fantasy story, the business story, the collector story, the horror story, and many others, each with its distinctive advantages and pitfalls, and many of which are clashing incompatible. These are the largely unconscious preconceptions that guide our romantic choices, and it is only by becoming aware of the kind of story we have about love that we gain the freedom to create more fulfilling and lasting relationships. As long as we remain oblivious to the role our stories play, we are likely to repeat the same mistakes again and again. But the enlivening good news this book brings us is that though our stories drive us, we can revise them and learn to choose partners whose stories are more compatible with our own. Quizzes in each chapter help you to see which stories you identify with most strongly and which apply to your partner. Are you a traveler, a gardener, a teacher, or something else entirely? Love is a Story shows you how to find out.

The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-14. Provides a contemporary view of the intertwined relationship of communication and religion. The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion, offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple

faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion Natural Religion and the Nature of Religion Peter Byrne,2013-05-02 This study offers students of religion and philosophy introductory chapters concerning the concept of natural religion It holds that we can t engage in useful discussion about the present concept of religion without a knowledge of the philosophical history that has shaped that concept This is discussed with reference to the notion of natural religion to illustrate certain aspects of deism and its legacy Originally published in 1989 Leap of Faith: The Personal Story of Bob and Charlene Pagett, Founders of Assist International William Carmichael,Nancie Carmichael,Bob Pagett,Charlene Pagett,2022-05-23 Bob and Charlene Pagett s story offers a clear example of what it means to live a life of profound meaning motivated by faith Theirs is a story of optimism and the belief that every person in the world is valuable It is a story of perseverance of overcoming challenges and obstacles all in the pursuit of the greater good Their story is also a powerful one about what it means to take a chance Not just any chance but the chance to follow God s plan for your life to make a difference If you need inspiration to take your own leap of faith this book is for you Leap of Faith not only shares the remarkable story of two people who in midlife took the leap but it offers timeless and approachable principles you can apply wherever God has called you in your own life Leaps of faith often begin with steps of faith sometimes very small steps Bob

and Charlene inspire us to begin our own adventure of faith and their story is living proof that when we dare to walk through the open sometimes daunting doors God provides the possibilities are endless

Taking Psychoanalytic and Psychometric Perspectives toward a Binocular Vision of Religion Barbara Keller, 2020-06-02 Psychoanalytic and Psychometric Perspectives on Religion suggests to combine perspectives from psychoanalysis and academic psychology from nomothetic and idiographic research for more depth of vision for the current psychology of religion In this interdisciplinary study Barbara Keller demonstrates the potential of integrative perspectives by analysing topics such as religious development religion and personality and the process of working with religious issues in psychotherapy Options for the study of lived religion are discussed taking into consideration North American and European contexts of religious experience and of psychological and psychoanalytic discussion *American Lectures on the History of Religions*, 1911 The Oxford Handbook of History and International Relations Mlada Bukovansky, Edward Keene, Christian Reus-Smit, Maja Spanu, 2023 In this Handbook historians and scholars of international relations examine the past and present of the intersection between History and IR as well as looking to the future by laying out new questions and directions for research The volume's four parts present a diverse array of methodological philosophical and historical insights

Religion in the News Stewart M. Hoover, 1998-06-24 Since the 1970s more and more religious stories have made their way to headline news the Islamic Revolution in Iran televangelism and its scandals and the rise of the Evangelical New Right and its role in politics to name but a few Media treatment of religion can be seen as a kind of indicator of the broader role and status of religion on the contemporary scene To better understand the relationship between religion and the news media both in everyday practice and in the larger context of American public discourse author Stewart P Hoover gives a cultural historical analysis in his book Religion in the News The resulting insights provide important clues as to the place of religion in American life the role of the media in cultural discourse and the prospects of institutional religion in the media age This volume is highly recommended to media professionals journalists people in the religious community and for classroom use in religious studies and media studies programs Law, Freedom and Story John C. Hoffman, 2013-11-30 Rarely has an author illuminated in one book an aspect of religious study with attention to so many disciplines John Hoffman skilfully interrelates the fields of psychology mythology anthropology literature and New Testament studies to show their common use of narration techniques Hoffman explains how the storytelling nature of myths parables and psychotherapy seeks to heal and to bring wholeness to both the individual and to a social grouping Bringing into this discussion the tension between law the stabilizing factor of a society and freedom the spontaneous and creative urges that move outside of social order Hoffman shows how rituals function to affirm the order of the culture in which they exist yet as they open up the realm of the imagination they provide the possibility for disruption For as long as fantasy is a part of narration both in telling and hearing the social order can be both criticized and superseded Hoffman clearly sets his work within the genre of Crossan Perls Jaffe Turner Grimes Buechner

and Eliade Carefully examining the work of Tom Driver and John Cobb he expresses the need to go beyond traditional structures and formulations in order to move theology closer to narrative A narrative form Hoffman argues can both affirm faith and invite believers to transcend its expression and break free of its strictures providing for an ever more dynamic theology

Heathen, Hindoo, Hindu Michael J. Altman, 2017 Heathen Hindoo Hindu is a groundbreaking analysis of American representations of religion in India before the turn of the twentieth century Before Americans wrote about Hinduism they wrote about heathenism the religion of the Hindoos and Brahmanism Americans used the heathen Hindoo and Hindu as an other against which they represented themselves The questions of American identity classification representation and the definition of religion that animated descriptions of heathens Hindoos and Hindus in the past still animate American debates today

Authority and Meaning in Indian Religions Julia Leslie, 2017-11-22 This title was first published in 2003 Can a text be used either to validate or to invalidate contemporary understandings Texts may be deemed sacred but sacred to whom Do conflicting understandings matter Is it appropriate to try to offer a resolution For Hindus and non Hindus in India and beyond Valmiki is the poet saint who composed the epic R m ya a Yet for a vocal community of dalits once called untouchables within and outside India Valmiki is God How then does one explain the popular story that he started out as an ignorant and violent bandit attacking and killing travellers for material gain And what happens when these two accounts Valmiki as God and Valmiki as villain are held simultaneously by two different religious groups both contemporary and both vocal This situation came to a head with controversial demonstrations by the Valmiki community in Britain in 2000 giving rise to some searching questions which Julia Leslie now seeks to address

Enduring Jewish Communities around the World Joshua N. Azriel, 2023-12-06 Enduring Jewish Communities around the World Models of Effective Communication employs an organizational communication perspective to examine how strong internal and external communications have helped Jewish communities survive globally in unlikely locations harsh circumstances and periods of violent antisemitism Drawing on in depth interviews with religious and community leaders of nine international Jewish communities Joshua Azriel contends that communication is a part of Judaism s core and a powerful informal tool that has been used over millennia by its followers to sustain their communities culture and religion Scholars of communication religion history and Jewish studies will find this book of particular interest

Israelite Religions Richard S. Hess, 2007-10-15 Helps readers consider the importance of contemporary archaeological discoveries and juxtapose them with the biblical narrative to understand ancient Israelite religions

Sacred Stories Marilyn McFarlane, 2012-03-06 This comprehensive collection of timeless and powerful stories puts the wisdom of world religions in the hands of young readers When attempting to find a simple engaging and unbiased approach to world religions for her own family Marilyn McFarlane discovered such a book did not exist Understanding how important it is for children to build both respect for and knowledge of a variety of religions regardless of their own faith McFarlane created Sacred Stories Wisdom from World Religions Each captivating

story and accompanying sidebar facts and spot illustrations brings to life the key tenets of a particular belief system while the comprehensive glossary and resource list enable readers to expand their explorations Including easy to understand descriptions and essential stories from Buddhism Christianity Hinduism Islam Judaism Native American and Sacred Earth Sacred Stories is perfect for parents and teachers who want to expand young readers understanding of world traditions The simple informative unbiased language of Sacred Stories combined with its comprehensive resource list and glossary makes it an ideal learning tool for teachers librarians and other educators

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