

RELIGION AS ENTERTAINMENT



Edited by

C. K. ROBERTSON

WITH A FOREWORD BY WADE CLARK ROOF

Religion As Entertainment

**Jan Stievermann, Philip Goff, Detlef
Junker**



Religion As Entertainment:

Pop Culture Wars William D. Romanowski, 2006-02-15 Entertainment has long been a source of controversy in American life On the one hand American popular culture is enormously desired captivating audiences around the world On the other hand more and more critics blame it for the breakdown of morals and even civilizations itself Surely Christians and other religious citizens have something to contribute to what is after all a discussion of morality But too often their contributions have been ill informed unreflective and reactionary In this groundbreaking book William Romanowski brings something desperately needed to the discussion an informed systematic and challenging Christian perspective Comprehensive and historically revealing Pop Culture Wars bids to accomplish nothing less than to reframe and render more constructive a crucial but angry cultural debate

Religion as Entertainment Charles Kevin Robertson, 2002 Theologians and academics in the history of religion clinical psychology English and speech are the contributors to this collection of 14 essays on American religion The papers consider religion as entertainment and the treatment of religion in American entertainment The topics include the changing role of the laity in liturgical churches preaching as entertainment according to the Fathers of the Church televangelism the Toronto Blessing Oprah's Book Club as a secular canon treatment of religion in popular television science fiction programs and the depiction of spirituality on prime time shows Annotation copyrighted by Book News Inc Portland OR

Religion and Tourism Michael Stausberg, 2012-11-12 This book explores the dynamic interaction between religion and tourism in the modern world It considers questions such as do travellers leave their religion at home when they are touring and what happens if not what are the relationships between tourism and pilgrimage what happens to religious performances places and festivals that function as tourism attractions Other chapters examine religious theme parks wellness and spa tourism the roles played by tourist guides guidebooks and religious souvenirs and the role of tourism as a major arena of religious encounters in the contemporary world Surveying the growing body of work in the field Michael Stausberg argues that tourism should be a major focus of research within religious studies

Institutional Change in the Public Sphere Fredrik Engelstad, Håkon Larsen, Jon Rogstad, Kari Steen-Johnsen, 2017-04-24 The main focus of the book is institutional change in the Scandinavian model with special emphasis on Norway There are many reasons to pay closer attention to the Norwegian case when it comes to analyses of changes in the public sphere In the country's political history the arts and the media played a particular role in the processes towards sovereignty at the beginning of the 20th century On a par with the other Scandinavian countries Norway is in the forefront in the world in the distribution and uses of Internet technology As an extreme case the most corporatist society within the family of the Nordic Model it offers an opportunity both for intriguing case studies and for challenging and refining existing theory on processes of institutional change in media policy and cultural policy It supplements two recent important books on political economy in Scandinavia Varieties of Liberalization and the New Politics of Social Solidarity Kathleen Thelen 2014 and The Political Construction of Business

Interests Cathie Jo Martin and Duane Swank 2013 There are further reasons to pay particular attention to the Scandinavian and more specifically the Norwegian cases i They are to varying degrees neo corporatist societies characterized by ongoing bargaining over social and political reform processes From a theoretical perspective this invites reflections which to some extent are at odds with the dominant conceptions of institutional change Neither models of path dependency nor models of aggregate incremental change focus on the continuous social bargaining over institutional change ii Despite recent processes of liberalization common to the Western world as a whole corporatism implies a close connection between state public sphere cultural life and religion This also means that institutions are closely bundled in an even stronger way than assumed for example in the Varieties of Capitalism literature Furthermore we only have scarce insight in the way the different spheres of corporatism are connected and interact In the proposed edited volume we have collected historical institutional case studies from a broad set of social fields a detailed outline of contents and contributors is attached Critical assessments of Jürgen Habermas theory of the public sphere Can the public sphere be considered an institution The central position of the public sphere in social and political change in Norway Digital transformations and effects of the growing PR industry on the public sphere Institutionalization of social media in local politics and voluntary organizations Legitimation work in the public sphere freedom of expression and warning in the workplace Return of religion to the public sphere and its effects The Entertainment Industry Stuart Moss,2010 Entertainment studies are an important emerging subject in tourism and this introductory textbook provides a detailed overview of the entertainment industry discipline in order to prepare students for roles such as promoters festival managers and technical support workers Covering key aspects of entertainment by profiling individual sectors each chapter is written by an expert working in the field and covers the history and background products and segmentation contemporary issues micro and macro business environmental influences detailed case studies and future directions of that sector It will be an essential text for undergraduate students in entertainment management events management and related tourism subjects The Weekly Amusement ... Or, An Useful and Agreeable Miscellany of Literary Entertainment ... ,1765 **The Absolute Unlawfulness of the Stage-entertainment Fully Demonstrated** William LAW (Author of "A Serious Call, " etc.),1726 **Entertainment and Society** Shay Sayre,Cynthia King,2010-04-05 The second edition of this innovative textbook introduces students to the ways that society shapes our many forms of entertainment and in turn how entertainment shapes society Entertainment and Society examines a broad range of types of entertainment that we enjoy in our daily lives covering new areas like sports video games gambling theme parks travel and shopping as well as traditional entertainment media such as film television and print A primary emphasis is placed on the impact of technological and cultural convergence on innovation and the influence of contemporary entertainment The authors begin with a general overview of the study of entertainment introducing readers to various ways of understanding leisure and play and then go on to trace a brief history of the development of entertainment from its live forms through mediated technology Subsequent

chapters review a broad range of theories and research and provide focused discussions of the relationship between entertainment and key societal factors including economics and commerce culture law politics ethics advocacy and technology The authors conclude by highlighting innovations and emerging trends in live and mediated entertainment and exploring their implications for the future The new edition features updated examples and pedagogical features throughout including text boxes case studies student activities questions for discussion and suggestions for further reading

Entertainment Theology (Cultural Exegesis) Barry Taylor, 2008-03-01 It's the end of the church as we know it In a digitally connected world people are seeking spiritual answers through pop culture Instead of retreating Christians must rethink the sacred and enter global conversations about God in film literature TV and music or face extinction argues Barry Taylor in *Entertainment Theology* Taking snapshots from theology cultural studies sociology and pop culture Taylor explores a myriad of factors affecting religious life since the 1970s including technology fashion celebrity and global communications He exhorts a move away from traditional Christian religion proposing instead a manifestation of Christianity as a religion not of the past but of the present and the future For scholars seminary students culture watchers and emerging church readers *Entertainment Theology* offers thought provoking hope for Christianity's future

Official Gazette of the United States Patent and Trademark Office, 2004

Religion and Entertainment Nana Farris, 1976

The Library of Entertainment, 1918

Propaganda & Persuasion Garth S. Jowett, Victoria O'Donnell, 2011-04-12 *Propaganda and Persuasion* Fifth Edition is the only book of its kind to cover a comprehensive history of propaganda and offer insightful definitions and methods to analyze it Building on the excellence of the four previous editions the Fifth Edition has been revised and updated Authors Garth S Jowett and Victoria O'Donnell provide a remarkable and cogent understanding of persuasion and propaganda including rhetorical background cultural studies and collective memory Key Features Offers a comprehensive history of propaganda from ancient times to present day Updated research in propaganda and persuasion and the use of propaganda in psychological warfare are also included New examples to this edition include the global war against terrorism the 2008 election and the question of ideological propaganda in a polarized mass media system Encourages a systematic approach to analyzing propaganda An in depth look at rhetoric theory and methodology helps students analyze propaganda Differentiates propaganda from persuasion Succinct definitions of propaganda and persuasion are given as well as an original model that illustrates both their commonalities and their differences

The Evangelist and the Impresario Kathryn J. Oberdeck, 1999 What is culture and who has the authority to define it If culture is comprised of hierarchies who determines what their standards should be and how What are the stakes involved in conceiving some forms of culture as good and others as bad These may sound like questions from late twentieth century American culture wars but they were already in vigorous dispute a century ago In *The Evangelist and the Impresario* Kathryn Oberdeck explores how a broad range of Americans addressed these questions at the vibrant intersection of religion vaudeville and class politics at the turn of the twentieth

century The Evangelist and the Impresario focuses on the intriguing careers of two remarkable public figures Irish born socialist Alexander Irvine and Italian American entertainment mogul Sylvester Poli Using these two characters as tour guides Oberdeck leads readers through a period of upheaval in America's intellectual history when religion and entertainment combined to produce critical cultural debate The narrative follows Irvine's career as Protestant minister socialist activist popular author and vaudeville actor and Poli's success as a theatrical entrepreneur with a circuit of East Coast vaudeville houses Examining the varied connections the two men made across the Atlantic and the United States Oberdeck traces the way Irvine drew on the formulas and themes of Poli's entertainment world to develop novel popular approaches to evangelism and class politics As both men sought audiences across lines of class as well as race ethnicity and gender the author contends their careers demonstrate how these intersecting dimensions of social difference informed definitive debates about cultural standards among ordinary Americans Irvine Poli and their audiences in theater religion and working class politics pondered these differences in ways that helped to reformulate cultural hierarchies of Protestant uplift and Darwinian struggle into concepts of cultural pluralism Thus far from simply recounting biographies Oberdeck traces cultural trajectories mapping alliances that shaped the careers of two men whose engagement with popular audiences helped to transform intellectual arguments taking place in the twentieth century public sphere By charting connections across their converging paths this stimulating book shows how Irvine Poli and the communities they addressed challenged the cultural vocabularies of class distinction in their era In the process it reveals how entertainment audiences trade unionist churchgoers working class mothers and immigrant thespians along with cultural elites helped to shape the terms of twentieth century cultural debate

Romantic Tales from the Panjâb with Indian Nights' Entertainment Charles Swynnerton, 1908

African Nights Entertainment Alec John Dawson, 1900

Faith and the Historian Nick Salvatore, 2010-10-01 Faith and the Historian collects essays from eight experienced historians discussing the impact of being touched by Catholicism on their vision of history That first graduate seminar these essays suggest did not mark the inception of one's historical sensibilities rather that process had deeper and earlier roots The authors ranging from cradle to the grave Catholics to those who haven't practiced for forty years and everywhere in between explicitly investigate the interplay between their personal lives and beliefs and the sources of their professional work A variety of heartfelt illuminating and sometimes humorous experiences emerge from these stories of intelligent people coming to terms with their Catholic backgrounds as they mature and enter the academy Contributors include Philip Gleason David Emmons Maureen Fitzgerald Joseph A McCartin Mario T Garcia Nick Salvatore James R Barrett and Anne M Butler

Religion and the Marketplace in the United States Jan Stievermann, Philip Goff, Detlef Junker, 2015-02-12 This collection of essays focuses on the diverse interactions between religious and commercial practices in U S history Studying religion and the marketplace from various angles each chapter offers insights into a long and intimate relationship between two aspects of American culture

Searching God in the Media

Market: Convergence of Theology and Media John Joshva Raja, 2011-09-26 This book is holding an excellent dialogue between theology and media disciplines. It provides challenges to theologians to think about their perspectives, attitudes, and practices of media and technology while it also challenges those media personnel who are involved in religious broadcasting with nuance theological thinking. This book on the one hand highlights the importance of recognizing the hermeneutic role of imagination, aesthetical aspects, and new genre of media and communication today and on the other hand critically engages with media institution and technology that work around only profit making and mere entertaining and thus alienating from real world practices and ideas within them. This book brings out some controversies in this area to the light and hopes to initiate further discussions in this area of better community relationship and transformation through media and communication. Having brought some new ideas into light, this book brings back a good dialogue between theology and media which will help those involved in rediscovering God's mission within the churches, within the media institutions, and also within all those who serve humanity in various ways using the media and communication tools. **American Nights**

Entertainment Grant Overton, 1923

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Table of Contents Religion As Entertainment

1. Understanding the eBook Religion As Entertainment
 - The Rise of Digital Reading Religion As Entertainment
 - Advantages of eBooks Over Traditional Books
2. Identifying Religion As Entertainment
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Religion As Entertainment
 - User-Friendly Interface
4. Exploring eBook Recommendations from Religion As Entertainment
 - Personalized Recommendations
 - Religion As Entertainment User Reviews and Ratings
 - Religion As Entertainment and Bestseller Lists
5. Accessing Religion As Entertainment Free and Paid eBooks
 - Religion As Entertainment Public Domain eBooks
 - Religion As Entertainment eBook Subscription Services
 - Religion As Entertainment Budget-Friendly Options
6. Navigating Religion As Entertainment eBook Formats

- ePub, PDF, MOBI, and More
- Religion As Entertainment Compatibility with Devices
- Religion As Entertainment Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Religion As Entertainment
 - Highlighting and Note-Taking Religion As Entertainment
 - Interactive Elements Religion As Entertainment
- 8. Staying Engaged with Religion As Entertainment
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Religion As Entertainment
- 9. Balancing eBooks and Physical Books Religion As Entertainment
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Religion As Entertainment
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Religion As Entertainment
 - Setting Reading Goals Religion As Entertainment
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Religion As Entertainment
 - Fact-Checking eBook Content of Religion As Entertainment
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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