

THE RELIGION OF ART
IN PROUST

Religion Of Art In Proust

Shuangyi Li



Religion Of Art In Proust:

The Religion of Art in Proust Barbara J. Bucknall, 1969 **Proust's Way** Roger Shattuck, 2011-02-07 Shattuck leaves us not only with a deepened appreciation of Proust's great work but of all great literature as well Richard Bernstein New York Times For any reader who has been humbled by the language the density or the sheer weight of Marcel Proust's *In Search of Lost Time* Roger Shattuck is a godsend Winner of the National Book Award for Marcel Proust a sweeping examination of Proust's life and works Shattuck now offers a useful and eminently readable guidebook to Proust's epic masterpiece and a contemplation of memory and consciousness throughout great literature Here Shattuck laments Proust's defenselessness against zealous editors praises some translations and presents Proust as a novelist whose philosophical gifts were matched only by his irrepressible comic sense Proust's *Way* the culmination of a lifetime of scholarship will serve as the next generation's guide to one of the world's finest writers of fiction Proust, China and Intertextual Engagement Shuangyi Li, 2017-08-25 The book traces the literary journey that Proust's work made to China and back by means of translation intertextual engagement and the creation of a transcultural dialogue through migrant literature It begins with a translation history of Proust's work in China and studies the different re translations and editions of *La Recherche* highlighting their culturally conditioned thematic emphases and negligence such as time and memory over anti-Semitism and homosexuality The book then moves on to explore three contemporary mainland Chinese writers creative intertextual engagement with Proust against the backdrop of China's explosive development from modernity to post modernity in the 1990s Finally back to France the book examines the multifarious literary relations between Proust and the Franco-Chinese migrant writer François Cheng It demonstrates how the cultural heritages of China and the West can be re negotiated and put into dialogue through the fictional and creative medium of literature as well as providing a means of understanding the economic political and cultural exchanges in our current global context *Religious Experience and the Modernist Novel* Pericles Lewis, 2010-01-07 The modernist period witnessed attempts to explain religious experience in non religious terms Such novelists as Henry James Marcel Proust James Joyce Virginia Woolf and Franz Kafka found methods to describe through fiction the sorts of experiences that had traditionally been the domain of religious mystics and believers In *Religious Experience and the Modernist Novel* Pericles Lewis considers the development of modernism in the novel in relation to changing attitudes to religion Through comparisons of major novelists with sociologists and psychologists from the same period Lewis identifies the unique ways that literature addressed the changing spiritual situation of the early twentieth century He challenges accounts that assume secularisation as the main narrative for understanding twentieth century literature Lewis explores the experiments that modernists undertook in order to invoke the sacred without directly naming it resulting in a compelling study for readers of twentieth century modernist literature *French Literature and the Arts*, 2024-10-07 The Absence of God in Modernist Literature G. Erickson, 2007-05-14 Uses recent thought in continental

philosophy and postmodern theology to interpret hidden and contradictory god ideas in texts of modernism such as Henry James's *The Golden Bowl* Marcel Proust's *In Search of Lost Time* James Joyce's *Portrait of the Artist As a Young Man* and Arnold Schoenberg's opera *Moses und Aron* Merleau-Ponty at the Limits of Art, Religion, and Perception Kascha Semonovitch, Neal DeRoo, 2010-05-20 A timely and important collection of essays examining Merleau-Ponty's interrogation of the limits of philosophy **Music and Literary Modernism** Robert P. McParland, 2009-10-02 In *Music and Literary Modernism* the intersections of music literature and language are examined by an international group of scholars who engage in studies of modernist art and practice The essays collected here present the significant place of music in the writing of T S Eliot Ernest Hemingway James Joyce James Weldon Johnson Mina Loy Stephen Mallarmé Ezra Pound Marcel Proust Gertrude Stein Wallace Stevens and Virginia Woolf as well as the importance of literary art for composers such as George Antheil Pierre Boulez Olivier Messiaen and The Beatles Contributors explore the role of music and literary modernism in the postmodern sublime sound and music in language the uneasy alliance of jazz and pop song in high modernist work the Beatles as modernists and other topics This is a revised and updated second edition Proust's Self-reader Phillip Bailey, 1997 *Religion and Art* Davor Džalto, 2019-06-18 How can we think of the aura of sacred contexts and sacred works How to think of individual and collective esthetic religious experiences What to make of the manipulative dimension of religious and esthetic auratic experiences Is the work of art still capable of mediating the experience of the sacred and under what conditions What is the significance of the eschatological dimension of both art and religion the sense of ending Can theology offer a way to reaffirm the creative capacities of the human being as something that characterizes the very condition of being human This Special Issue aspires to contribute to the growing literature on contemporary art and religion and to explore the new ways of thinking of art and the sacred in their esthetic ideological and institutional dimensions in the context of contemporary culture *Romancing the Cathedral* Elizabeth Emery, 2001-09-20 *Romancing the Cathedral* explores the late nineteenth century French passion for Gothic architecture particularly the cathedral Though maligned in the seventeenth and eighteenth centuries and vandalized during the French Revolution by World War I the cathedral was considered the genius of the French nation a privileged and patriotic work of art that surpassed such other national artworks as Wagner's operas and the Parthenon However the moment at which the Gothic style finally reached near universal acclaim in France also coincided with one of the most anti-clerical periods of French history the years surrounding the separation of church and state Taking this contradiction as a starting point Elizabeth Emery explores how the cathedral's popularity stemmed from its semantic richness as well as its glorification in the works of such writers and artists as Emile Zola J K Huysmans Marcel Proust Paul Claudel Claude Monet Auguste Rodin and others Using their works as a springboard Emery examines the ways in which they responded and contributed to prevailing discourses about the cathedral Interdisciplinary in nature *Romancing the Cathedral* will appeal to those interested in Gothic art and architecture European cultural studies

medievalism and French literature From Dickinson to Dylan Glenn Hughes, 2020-12-01 Glenn Hughes examines the ways in which six literary modernists Emily Dickinson Marcel Proust T S Eliot Ezra Pound Samuel Beckett and Bob Dylan have explored the human relationship to a transcendent mystery of meaning Hughes argues that visions of transcendence are perhaps surprisingly a significant feature in modernist literature and that these authors works account for many of the options for interpreting what transcendent reality might be This work is unique in its extended focus in a comparative study spanning a century on the persistence and centrality in modernist literature of the struggle to understand and articulate the dependence of human meaning on the mystery of transcendent meaning Hughes shows us that each of these authors is a mystic in his or her way and that none are tempted by the modern inclination to suppose that meaning originates with human beings Together they address one of the most difficult and important challenges of modern literature how to be a mystic in modernity *Composing the Citizen* Jann Pasler, 2009 Jann Pasler s remarkable *Composing the Citizen* reaches well beyond what any book concerned with music in society has ever attempted Concentrating on France of the Third Republic from the 1870s through the early 1900s she demonstrates convincingly how music whether new old popular or lite whether performed at institutions of state such as the Op ra the Folies Berg re concert halls or the zoo helped to redefine what it meant to be French under evolving political circumstances Equally adept in the languages of history sociology political science reception history and music analysis Pasler establishes music s cultural significance and implicitly illuminates the role it can still play in countries like the United States Philip Gossett The University of Chicago and University of Rome La Sapienza *Composing the Citizen* offers nothing less than a new paradigm for the study of musical cultures Rather than forcing French music into the moulds developed for the Austro German canon Pasler simply studies the social uses of music in fin de si cle France Her painstaking archival research allows her to present an astonishingly detailed account of musical practices tastes and activities new names and genres come to the fore to engage in a variety of dynamic artistic scenes most of us never knew or only thought we did by virtue of having read Proust A masterwork of a scholar at the very peak of her career Susan McClary MacArthur Fellow 1995 and author of *Georges Bizet Carmen and Modal Subjectivities Self Fashioning in the Italian Madrigal* *Utilit publique* a common sense republican notion of sweeping consequence In this greatly anticipated volume Jann Pasler uses it as touchstone showing how and why musical life so mattered in Third Republic France layer after layer of it in a journey that takes us past the Op ra and Conservatoire to the pops concerts department stores the zoo the world s fairs the overseas colonies Companionable as a well worn Baedeker seductive as Roger Shattuck s *The Banquet Years* this exquisitely styled and paced achievement is also a compelling read D Kern Holoman author of *Berlioz and The Soci t des Concerts du Conservatoire 1828 1967* Murasaki's Genji and Proust's Recherche Shirley M. Loui, 1991 This study discusses the puzzling similarities of perspective of psychological awareness and of stylistic methods in these two unquestionably distinct and autonomous works *Venice Desired* Tony Tanner, 1992 If there is one city that might be said to

embody both reason and desire it would surely be Venice a thousand year triumph of rational legislation aesthetic and sensual self expression and self creation powerful lovely serene Unique in so many ways Venice is also unique in its relation to writing London has Dickens Paris has Balzac Saint Petersburg has Dostoevsky Dublin has Joyce but there is simply no comparable writer for or out of Venice Venice effectively disappeared from history altogether in 1797 after its defeat by Napoleon From then on it seemed to exist as a curiously marooned spectacle Literally marooned the city mysteriously growing out of the sea the beautiful stone impossibly floating on water but temporally marooned as well stagnating outside history Yet as spectacle as the beautiful city par excellence the city of art the city as art and as spectacular example as the greatest and richest republic in the history of the world now declined and fallen Venice became an important site for the European imagination Watery dark silent a place of sensuality and secrecy of masks and masquerading of an always possibly treacherous beauty of Desdemona and Iago Shylock Volpone of conspiracy and courtesans in Otway an obvious setting for many Gothic novels Venice is not written from the inside but variously appropriated from without Venice the place the name the dream seems to lend itself to a whole variety of appreciations recuperations and and hallucinations In decay and decline yet saturated with secret sexuality suggesting a heady compound of death and desire Venice becomes for many writers what is was for Byron both the greenest island of my imagination and a sea sodom It also as this book tries to show plays a crucial role in the development of modern writing Tanner skillfully lays before us the many ways in which this dreamlike city has been summoned up depicted dramatized then rediscovered or transfigured in selected writings through the years

The Total Work of Art in European Modernism David Roberts, 2011-12-15 In this groundbreaking book David Roberts sets out to demonstrate the centrality of the total work of art to European modernism since the French Revolution The total work of art is usually understood as the intention to reunite the arts into the one integrated whole but it is also tied from the beginning to the desire to recover and renew the public function of art The synthesis of the arts in the service of social and cultural regeneration was a particularly German dream which made Wagner and Nietzsche the other center of aesthetic modernism alongside Baudelaire and Mallarm The history and theory of the total work of art pose a whole series of questions not only to aesthetic modernism and its utopias but also to the whole epoch from the French Revolution to the totalitarian revolutions of the twentieth century The total work of art indicates the need to revisit key assumptions of modernism such as the foregrounding of the autonomy and separation of the arts at the expense of the countertendencies to the reunion of the arts and cuts across the neat equation of avant gardism with progress and deconstructs the familiar left right divide between revolution and reaction the modern and the antimodern Situated at the interface between art religion and politics the total work of art invites us to rethink the relationship between art and religion and art and politics in European modernism In a major departure from the existing literature David Roberts argues for twin lineages of the total work a French revolutionary and a German aesthetic which interrelate across the whole epoch of European modernism culminating in the aesthetic and

political radicalism of the avant garde movements in response to the crisis of autonomous art and the accelerating political crisis of European societies from the 1890s forward *The Element of Fire (Routledge Revivals)* Anthony O'Hear, 2014-06-17 First published in 1988 the aim of this book can be stated in Nietzsche's words To look at science from the perspective of the artist but at art from that of life The title contests the notions that science alone can provide us with the most objective truth about the world and that artistic endeavour can produce nothing more valuable than entertainment O'Hear argues that art and the study of art are not indispensable aspects of human life and that this is equally as important as the investigation of the natural world *The Oxford Handbook of Theology and Modern European Thought* Nicholas Adams, George Pattison, Graham Ward, 2013-02-28 Modern European thought describes a wide range of philosophies cultural programmes and political arguments developed in Europe in the period following the French Revolution Throughout this period many of the wide range of modernisms and anti modernisms had a distinctly religious and even theological character not least when religion was subjected to the harshest criticism Yet for all the breadth and complexity of modern European thought and in particular its relations to theology a distinct body of themes and approaches recurred in each generation Moreover many of the issues that took intellectual shape in Europe are now global rather than narrowly European and for good or ill they form part of Europe's bequest to the world from colonialism and the economic theories behind globalisation through to democracy to terrorism This volume attempts to identify and comment on some of the most important of these The thirty chapters are grouped into six thematic parts moving from questions of identity and the self through discussions of the human condition the age of revolution the world both natural and technological and knowledge methodologies concluding with a section looking explicitly at how major theological themes have developed in modern European thought The chapters engage with major thinkers including Kant Hegel Kierkegaard Heidegger Schleiermacher Nietzsche Dostoevsky Barth Rahner Tillich Bonhoeffer Sartre de Beauvoir Wittgenstein and Derrida amongst many others Taken together these new essays provide a rich and reflective overview of the interchange between theology philosophy and critical thought in Europe over the past two hundred years **The Desire of My Eyes** Wolfgang Kemp, 2025-09-23 This tour de force of analysis Joel Agee examines the life and work of the prolific visionary writer painter and critic Kemp finds in Ruskin's life which spanned the same years as Queen Victoria's and thus embodied the Victorian era itself a faithful mirror of the history and psychological evolution of his age **A.U.M.L.A.** , 1972

Religion Of Art In Proust Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Religion Of Art In Proust**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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