



RELIGION, MEDIA and PUBLIC SPHERE

Nilesh Kumar Singh



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Religion Media And The Public Sphere

Mia Lövheim



Religion Media And The Public Sphere:

Religion, Media, and the Public Sphere Birgit Meyer, Annelies Moors, 2005-12-01 one of those rare edited volumes that advances social thought as it provides substantive religious and media ethnography that is good to think with Dale Eickelman Dartmouth College Increasingly Pentecostal Buddhist Muslim Jewish Hindu and indigenous movements all over the world make use of a great variety of modern mass media both print and electronic Through religious booklets radio broadcasts cassette tapes television talk shows soap operas and documentary film these movements address multiple publics and offer alternative forms of belonging often in competition with the postcolonial nation state How have new practices of religious mediation transformed the public sphere How has the adoption of new media impinged on religious experiences and notions of religious authority Has neo liberalism engendered a blurring of the boundaries between religion and entertainment The vivid essays in this interdisciplinary volume combine rich empirical detail with theoretical reflection offering new perspectives on a variety of media genres and religions Religion, Media and Public Sphere Nilesh Kumar Singh, 2009-01-01 Religion Media And Public Sphere are all interrelated Religion is a belief that each and every person follows in one way or other according to their faith or ideal Whereas media have a strong social and cultural impact upon society It plays a crucial role in forming and reproducing the self image of society It possess ability to reach a wide audience with a strong and influential message Television Radio Print Media and now a days Internet these all are playing major role in formulating public opinion Both of them are in close relationship with public sphere The public sphere is the organized and concretized common space of a given population Public sphere connect people who are not in the same families communities and clubs people who are not the same as each other Therefore this book deals with these subjects interrelationships in a wider context and will be helpful for all knowledge seeking admirers of this topic **Religion, Media, and Social Change** Kennet Granholm, Marcus Moberg, Sofia Sjö, 2014-09-19 In an era of heightened globalization macro level transformations in the general socioeconomic and cultural makeup of modern societies have been studied in great depth Yet little attention has been paid to the growing influence of media and mass mediated popular culture on contemporary religious sensibilities life and practice Religion Media and Social Change explores the correlation between the study of religion media and popular culture and broader sociological theorizing on religious change Contributions devote serious attention to broadly defined media including technologies institutions and social and cultural environments as well as mass mediated popular culture such as film music television and computer games This interdisciplinary collection addresses important theoretical and methodological questions by connecting the study of media and popular culture to current perspectives approaches and discussions in the broader sociological study of religion **Visible/invisible** Jeremy Stolow, Alexandra Boutros, 2015

Religion, Media, and Marginality in Modern Africa Felicitas Becker, Joel Cabrita, Marie Rodet, 2018-02-02 In recent years anthropologists historians and others have been drawn to study the profuse and creative usages of digital media by religious

movements At the same time scholars of Christian Africa have long been concerned with the history of textual culture the politics of Bible translation and the status of the vernacular in Christianity Students of Islam in Africa have similarly examined politics of knowledge the transmission of learning in written form and the influence of new media Until now however these arenas Christianity and Islam digital media and old media have been studied separately Religion Media and Marginality in Modern Africa is one of the first volumes to put new media and old media into significant conversation with one another and also offers a rare comparison between Christianity and Islam in Africa The contributors find many previously unacknowledged correspondences among different media and between the two faiths In the process they challenge the technological determinism the notion that certain types of media generate particular forms of religious expression that haunts many studies In evaluating how media usage and religious commitment intersect in the social cultural and political landscapes of modern Africa this collection will contribute to the development of new paradigms for media and religious studies Contributors Heike Behrend Andre Chappatte Maria Frahm Arp David Gordon Liz Gunner Bruce S Hall Sean Hanretta Jorg Haustein Katrien Pype and Asonzeh Ukah *Religion, Media and Culture: A Reader* Gordon Lynch, Jolyon Mitchell, Anna Strhan, 2012-02-13 This Reader brings together a selection of key writings to explore the relationship between religion media and cultures of everyday life It provides an overview of the main debates and developments in this growing field focusing on four major themes Religion spirituality and consumer culture Media and the transformation of religion The sacred senses visual material and audio culture Religion and the ethics of media and culture This collection is an invaluable resource for students academics and researchers wanting a deeper understanding of religion and contemporary culture

Christianity and Public Culture in Africa Harri Englund, 2011-04-26 Christianity and Public Culture in Africa takes the reader beyond Africa's apparent exceptionalism African Christians have created new publics often in ways that offer fresh insights into the symbolic and practical boundaries separating the secular and the sacred the private and the public and the liberal and the illiberal Critical reason and Christian convictions have combined in surprising ways when African Christians have engaged with vital public issues such as national constitutions and gender relations and with literary imaginings and controversies over tradition and HIV AIDS The contributors demonstrate how the public significance of Christianity varies across time and place They explore rural Africa and the continent's major cities and colonial and missionary situations as well as mass mediated ideas and images in the twenty first century They also reveal the plurality of Pentecostalism in Africa and keep in view the continent's continuing denominational diversity Students and scholars will find these topical studies to be impressive in scope Contributors Barbara M Cooper Harri Englund Marja Hinfelaar Nicholas Kamau Goro Birgit Meyer Michael Perry Kweku Okyerefo Damaris Parsitau Ruth Prince James A Pritchett Ilana van Wyk

Key Words in Religion, Media and Culture David Morgan, 2008-06-30 From The Passion of the Christ to the presumed clash of civilizations religion's role in culture is increasingly contested and mediated Key Words in Religion Media and

Culture is a welcome and interdisciplinary contribution that maps the territory for those who aim to make sense of it all Highlighting the important concepts guiding state of the art research into religion media and culture this book is bound to become an important and frequently consulted resource among scholars both seasoned and new to the field Lynn Schofield Clark David Morgan has assembled here a fine team of scholars to prove beyond a doubt that the intersections of religion media and culture constitute one of the most stimulating fields of inquiry around today This highly useful and theoretically sophisticated text will likely assume ritual status in this emergent field Rosalind I J Hackett University of Tennessee US This volume is a major intervention in the literature on religion media and culture Drawing together leading international scholars it offers a conceptual map of the field to which students teachers and researchers will refer for many years to come The publication of Key Words in Religion Media and Culture is a significant moment in the formation of this area of study and sets a standard for cross disciplinary collaboration and theoretical and methodological sophistication for future work in this area to follow Gordon Lynch Birkbeck College University of London UK This book offers a range of refreshing essays on the relationships between media and religion Its selected keywords open doors to understanding contemporary society The cultural perspectives on mediation and religious practices give some illuminating and surprising analyses Knut Lundby University of Oslo Norway

Contesting Religion Knut Lundby,2018-07-09 As Scandinavian societies experience increased ethno religious diversity their Christian Lutheran heritage and strong traditions of welfare and solidarity are being challenged and contested This book explores conflicts related to religion as they play out in public broadcasting social media local civic settings and schools It examines how the mediatization of these controversies influences people s engagement with contested issues about religion and redraws the boundaries between inclusion and exclusion **FEATURED CONTRIBUTORS**Lynn Schofield Clark Professor of Media Film and Journalism at the University of Denver Colorado USAMarie Gillespie Professor of Sociology at the Open University UKBirgit Meyer Professor of Religious Studies at Utrecht University the Netherlands

Media Perceptions of Religious Changes in Australia Enqi Weng,2019-12-05 This volume explores the contradiction between the news coverage given to issues of religion particularly since 2001 in relation to issues such as terrorism politics security and gender and the fact of its apparent decline according to Census data Based on media research in Australia and offering comparisons with the UK the author demonstrates that media discussions overlook the diversity that exists within religions particularly the country s main religion Christianity and presents religion according to specific interpretations shaped by race class and gender which in turn result in very limited understandings of religion itself Drawing on understandings of the sacred as a non negotiable value present in religious and secular form Media Perceptions of Religious Changes in Australia calls for a broader sociological perspective on religion and will appeal to scholars of sociology and media studies with interests in religion and public life

Religious Complexity in the Public Sphere Inger Furseth,2017-08-20 This book is an empirical comparative study of the complexity of religion in the public spheres of the five

Nordic countries The result of a five year collaborative research project the work examines how increasingly religiously diverse Nordic societies regulate debate and negotiate religion in the state the polity the media and civil society The project finds that there are seemingly contradictory religious trends at different social levels a growing secularization at the individual level and a deprivatization of religion in politics the media and civil society It offers a critique of the current theories of secularization and the return of religion introducing religious complexity as an alternative concept to understand these paradoxes This book is for scholars students and readers with an interest in understanding the public role of religion in the West Media, Religion and Gender Mia Lövheim, 2013-06-03 Media Religion and Gender presents a selection of eminent current scholarship that explores the role gender plays when religion media use and values in contemporary society interact The book surveys the development of research on media religion and culture through the lens of key theoretical and methodological issues and debates within gender studies includes case studies drawn from a variety of countries and contexts to illustrate the range of issues theoretical perspectives and empirical material involved in current work outlines new areas and reflects on challenges for the future Students of media religion and gender at advanced level will find this a valuable resource as will scholars and researchers working in this important and growing field New Media and the Mediatisation of Religion Gabriel Faimau, William O. Lesitaokana, 2018-10-01 New media including digital and social media play a central role in producing and reproducing socio cultural and religious practices Its presence has not only resulted in changes to the ways in which religious beliefs are practiced but has also altered the way religious meanings are expressed How has new media technology informed and influenced religious engagement and participation In what ways has new media technology enabled religious groups to practice and preach their religious beliefs to a broader audience To what extent has the emergence of social media and social networking sites shaped religious discourses and religious practices This volume offers a unique Africa centred perspective in response to these questions While presenting new scholarly developments in the fields of media religion and culture in Africa this book also provides empirical and theoretical insights into the intersection between new media and religion **Religion and Popular Culture in America** Bruce David Forbes, Jeffrey H. Mahan, 2005-11-17 PRAISE FOR THE FIRST EDITION A solid introduction to the dialogue between the disciplines of cultural studies and religion A substantive foundation for subsequent exploration Religious Studies Review A splendid collection of lively essays by fourteen scholars dealing with religion and popular culture on the contemporary American scene Choice **Institutional Change in the Public Sphere** Fredrik Engelstad, Håkon Larsen, Jon Rogstad, Kari Steen-Johnsen, 2017-04-24 The main focus of the book is institutional change in the Scandinavian model with special emphasis on Norway There are many reasons to pay closer attention to the Norwegian case when it comes to analyses of changes in the public sphere In the country's political history the arts and the media played a particular role in the processes towards sovereignty at the beginning of the 20th century On a par with the other Scandinavian countries Norway is in the

forefront in the world in the distribution and uses of Internet technology As an extreme case the most corporatist society within the family of the Nordic Model it offers an opportunity both for intriguing case studies and for challenging and refining existing theory on processes of institutional change in media policy and cultural policy It supplements two recent important books on political economy in Scandinavia *Varieties of Liberalization* and *The New Politics of Social Solidarity* Kathleen Thelen 2014 and *The Political Construction of Business Interests* Cathie Jo Martin and Duane Swank 2013 There are further reasons to pay particular attention to the Scandinavian and more specifically the Norwegian cases i They are to varying degrees neo corporatist societies characterized by ongoing bargaining over social and political reform processes From a theoretical perspective this invites reflections which to some extent are at odds with the dominant conceptions of institutional change Neither models of path dependency nor models of aggregate incremental change focus on the continuous social bargaining over institutional change ii Despite recent processes of liberalization common to the Western world as a whole corporatism implies a close connection between state public sphere cultural life and religion This also means that institutions are closely bundled in an even stronger way than assumed for example in the *Varieties of Capitalism* literature Furthermore we only have scarce insight in the way the different spheres of corporatism are connected and interact In the proposed edited volume we have collected historical institutional case studies from a broad set of social fields a detailed outline of contents and contributors is attached Critical assessments of Jürgen Habermas theory of the public sphere Can the public sphere be considered an institution The central position of the public sphere in social and political change in Norway Digital transformations and effects of the growing PR industry on the public sphere Institutionalization of social media in local politics and voluntary organizations Legitimation work in the public sphere freedom of expression and warning in the workplace Return of religion to the public sphere and its effects [The Routledge Handbook of Religion and Journalism](#) Kerstin Radde-Antweiler, Xenia Zeiler, 2020-10-29 The Routledge Handbook of Religion and Journalism is an outstanding reference source to the key topics challenges past and present global issues and debates in this exciting subject The first collection of its kind this volume comprises over 25 chapters by a team of international contributors This Handbook is divided into five parts each taking global developments in the field into account Theoretical Reflections Power and Authority Conflict Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections central issues debates and developments are examined including religious and secular press ethics globalization gender datafication differentiation journalistic religious literacy race and religious extremism This volume is essential reading for students and researchers in journalism and religious studies This Handbook will also be very useful for those in related fields such as sociology communication studies media studies and area studies **A Constructive Critique of Religion** Mia Lövheim, Mikael Stenmark, 2020-02-06 Why do some strategies for critique of religion seem to be more beneficial for constructive engagement whereas others increase intolerance polarization and conflict Through an analysis of the reasons

underpinning a critique of religion in institutional contexts of secular democratic societies A Constructive Critique of Religion explores how constructive interaction and critique can be developed across diverse interests It shows how social and cultural conditions shaping these institutions enable and structure a critical and constructive engagement across diverging worldviews A key argument running through the book is that to develop constructive forms of critique a more thorough and systematic investigation of resources for criticism located within religious worldviews themselves is needed Chapters also address how critique of Islam and Christianity in particular is expressed in areas such as academia the law politics media education and parenting with a focus on Northern Europe and North America The interdisciplinary approach which combines theoretical perspectives with empirical case studies contributes to advancing studies of the complex and contentious character of religion in contemporary society

The Mediatization of Religion Luis Mauro Sa Martino,2016-03-03 Filling a significant gap in the literature by offering a theoretical framework by which we can understand the issues of media religion and politics Luis Mauro Sa Martino asks how can a religious denomination have any sort of influence on people in a secular age The author presents data which suggests that the presence and influence of religion in public affairs around the world has been strongly supported by the use of media communication and highlights the way some religions have adopted media communication and drawn on popular culture to build their message The use of media enables a religion to reach more people attract more members and generate more income but also increases religious influence on public matters The book offers a number of case studies and contemporary examples to illustrate the theory and will be essential reading for all students and scholars of media politics and all those interested in the part religion plays in our society

Media and Religion Daniel Stout,2013-06-17 This text examines the history theory cultural context and professional aspects of media and religion While religion has been explored more fully in psychology sociology anthropology and the humanities there is no clear bridge of understanding to the communication discipline Daniel A Stout tackles this issue by providing a roadmap for examining this understudied area so that discussions about media and religion can more easily proceed Offering great breadth this text covers key concepts and historical highlights world religions denominations and cultural religion and religion and specific media genres The text also includes key terms and questions to ponder for every chapter and concludes with an in class learning activity that can be used to encourage students to explore the media religion interface and review the essential ideas presented in the book Media and Religion is an ideal introduction for undergraduate students in need of a foundation for this emerging field

Rethinking Media, Religion, and Culture Stewart M. Hoover,Knut Lundby,1997-01-31 This book links the growing connections between media culture and religion into a coherent theoretical whole It examines amongst others the effect on cultural practices and the increasing autonomy and individualized practice of religion

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