



Reforming Men & Women

Gender in the Antebellum City

B R U C E D O R S E Y



Reforming Men And Women

C. Dallett Hemphill



Reforming Men And Women:

Reforming Men and Women Bruce Dorsey, 2006 Before the Civil War the public lives of American men and women intersected most frequently in the arena of religious activism Bruce Dorsey broadens the field of gender studies incorporating an analysis of masculinity into the history of early American religion and reform His is a holistic account that reveals the contested meanings of manhood and womanhood among antebellum Americans both black and white middle class and working class Urban poverty drink slavery and Irish Catholic immigration for each of these social problems that engrossed Northern reformers Dorsey examines the often competing views held by male and female activists and shows how their perspectives were further complicated by differences in class race and generation His primary focus is Philadelphia birthplace of nearly every kind of benevolent and reform society and emblematic of changes occurring throughout the North With an especially rich history of African American activism the city is ideal for Dorsey's exploration of race and reform Combining stories of both ordinary individuals and major reformers with an insightful analysis of contemporary songs plays fiction and polemics Dorsey exposes the ways race class and ethnicity influenced the meanings of manhood and womanhood in nineteenth century America By linking his gendered history of religious activism with the transformations characterizing antebellum society he contributes to a larger quest to engender all of American history *Reforming Men and Women* Rosemarie N. Stremlau, 2001 *Reforming Women's Fashion, 1850-1920* Patricia A. Cunningham, 2003 This work focuses on the efforts toward reforming women's dress that took place in Europe and America in the latter half of the 18th century and the first decade of the 20th century and the types of garments adopted by women to overcome the challenges posed by fashionable dress It considers the many advocates for reform and examines their motives their arguments for change and how they promoted improvements in women's fashion Though there was no single overarching dress reform movement it reveals similarities among the arguments posed by diverse groups of reformers including especially the equation of reform with an ideal image of improved health Drawing on a variety of primary and secondary sources in the USA and Europe including the popular press advice books for women allopathic and alternative medical literature and books on aesthetics art health and physical education the text makes a significant contribution to costume studies social history and women's studies

Reforming Public Pensions Sharing the Experiences of Transition and OECD Countries OECD, 2004-01-07 This conference proceedings compares public pension reform efforts in Central and Eastern Europe with those in other OECD countries looking at the reasons for reform policy choices and constraints the well being of older people distributional consequences of reform and implementation *Philadelphia Stories* C. Dallett Hemphill, 2021-05-07 *Philadelphia Stories* chronicles the rich lives of twelve of its citizens men and women Black and white Americans immigrants and native born to explore the city's people and places from the colonial era to the years before the Civil War *Reforming Jim Crow* Kimberley Johnson, 2010-04-16 Historians of the Civil Rights era typically treat the key events of the 1950s Brown v Board of

Education sit ins bus boycotts and marches as a revolutionary social upheaval that upended a rigid caste system While the 1950s was a watershed era in Southern and civil rights history the tendency has been to paint the preceding Jim Crow era as a brutal system that featured none of the progressive reform impulses so apparent at the federal level and in the North As Kimberley Johnson shows in this pathbreaking reappraisal of the Jim Crow era this argument is too simplistic and is true to neither the 1950s nor the long era of Jim Crow that finally solidified in 1910 Focusing on the political development of the South between 1910 and 1954 Johnson considers the genuine efforts by white and black progressives to reform the system without destroying it These reformers assumed that the system was there to stay and therefore felt that they had to work within it in order to modernize the South Consequently white progressives tried to install a better meaning more equitable separate but equal system and elite black reformers focused on ameliorative rather than confrontational solutions that would improve the lives of African Americans Johnson concentrates on local and state reform efforts throughout the South in areas like schooling housing and labor Many of the reforms made a difference but they had the ironic impact of generating more demand for social change among blacks She is able to show how demands slowly rose over time and how the system laid the seeds of its own destruction The reformers commitment to a system that was less unequal albeit not truly equal and more like the North led to significant policy changes over time As Johnson powerfully demonstrates our lack of knowledge about the cumulative policy transformations resulting from the Jim Crow reform impulse impoverishes our understanding of the Civil Rights revolution Reforming Jim Crow rectifies that

Women's Rights in the United States Tiffany K.

Wayne,2014-12-09 A comprehensive encyclopedia tracing the history of the women s rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women s rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women s activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights

Neoliberal Education Reform Sarah A. Robert,2015-08-11 The restructuring of teaching is a global issue the result of a transnational movement of policy Gender shapes the occupational reform and binds the global to the local movement of reform ideas Gender is also implicated in how policy is done and how it leads to particular outcomes This volume examines the behind the scenes work done to make sense of reform and implement it during the workday and questions the new forms and controls over teaching reforms the labor process revealed to understand the implications of neoliberal education reform on teachers work Based on ethnographic research undertaken at public high

schools in Argentina this volume introduces the everyday work lives of teachers It includes interviews and observations revealing what it means to be a teacher in the reform context and explores the ways masculinities and femininities shape teachers decision making about reforms At a time when teachers are at the center of political controversy around the world this volume is an important reminder that school change is about changing the work of teachers The Routledge History of Nineteenth-Century America Jonathan Daniel Wells,2017-09-14 The Routledge History of Nineteenth Century America provides an important overview of the main themes within the study of the long nineteenth century The book explores major currents of research over the past few decades to give an up to date synthesis of nineteenth century history It shows how the century defined much of our modern world focusing on themes including immigration slavery and racism women s rights literature and culture and urbanization This collection reflects the state of the field and will be essential reading for all those interested in the development of the modern United States Liberty's Prisoners Jen Manion,2015-10-07 Liberty s Prisoners examines how changing attitudes about work freedom property and family shaped the creation of the penitentiary system in the United States The first penitentiary was founded in Philadelphia in 1790 a period of great optimism and turmoil in the Revolution s wake Those who were previously dependents with no legal standing women enslaved people and indentured servants increasingly claimed their own right to life liberty and happiness A diverse cast of women and men including immigrants African Americans and the Irish and Anglo American poor struggled to make a living Vagrancy laws were used to crack down on those who visibly challenged longstanding social hierarchies while criminal convictions carried severe sentences for even the most trivial property crimes The penitentiary was designed to reestablish order both behind its walls and in society at large but the promise of reformatory incarceration failed from its earliest years Within this system women served a vital function and Liberty s Prisoners is the first book to bring to life the experience of African American immigrant and poor white women imprisoned in early America Always a minority of prisoners women provided domestic labor within the institution and served as model inmates more likely to submit to the authority of guards inspectors and reformers White men the primary targets of reformatory incarceration challenged authorities at every turn while African American men were increasingly segregated and denied access to reform Liberty s Prisoners chronicles how the penitentiary though initially designed as an alternative to corporal punishment for the most egregious of offenders quickly became a repository for those who attempted to lay claim to the new nation s promise of liberty **The Life of Benjamin Franklin, Volume 1** J. A. Leo Lemay,2013-03-16 Named one of the best books of 2006 by The New York Sun Described by Carl Van Doren as a harmonious human multitude Benjamin Franklin was the most famous American of his time of perhaps any time His life and careers were so varied and successful that he remains even today the epitome of the self made man Born into a humble tradesman s family this adaptable genius rose to become an architect of the world s first democracy a leading light in Enlightenment science and a major creator of what has come to be known as the American character Journalist musician politician scientist humorist

inventor civic leader printer writer publisher businessman founding father and philosopher Franklin is a touchstone for America's egalitarianism. The first volume traces young Franklin's life to his marriage in 1730. It traces the New England religious, political, and cultural contexts, exploring previously unknown influences on his philosophy and writing and attributing new writings to him. After his move to Philadelphia made famous in his *Autobiography*, Franklin became the Water American in London in 1725 where he was welcomed into that city's circle of freethinkers. Upon his return to the colonies, the sociable Franklin created a group of young friends, the Junto, devoted to self-improvement and philanthropy. He also started his own press and began to edit and publish the *Pennsylvania Gazette*, which became the most popular American paper of its day and the first to consistently feature American news.

A Respectable Woman Jane E. Dabel, 2008. In the nineteenth century, New York City underwent a tremendous demographic transformation driven by European immigration, the growth of a native-born population, and the expansion of one of the largest African American communities in the North. New York's free blacks were extremely politically active, lobbying for equal rights at home and an end to Southern slavery. As their activism increased, so did discrimination against them, most brutally illustrated by bloody attacks during the 1863 New York City Draft Riots. The struggle for civil rights did not extend to equal gender roles, and black male leaders encouraged women to remain in the domestic sphere, serving as caretakers, moral educators, and nurses to their families and community. Yet, as Jane E. Dabel demonstrates, separate spheres were not a reality for New York City's black people, who faced dire poverty, a lopsided sex ratio, racialized violence, and a high mortality rate, all of which conspired to prevent men from gaining respectable employment and political clout. Consequently, many black women came out of the home and into the streets to work, build networks with other women, and fight against racial injustice. *A Respectable Woman* reveals the varied and powerful lives led by black women who, despite the exhortations of male reformers, occupied public roles as gender and race reformers.

American Women's History Melissa E. Blair, Vanessa M. Holden, Maeve Kane, 2023-09-01. Offers a nuanced account of the multiple aspects of women's lives and their roles in American society. *American Women's History* presents a comprehensive survey of women's experience in the U.S. and North America from pre-European contact to the present. Centering women of color and incorporating issues of sexuality and gender, this student-friendly textbook draws from cutting-edge scholarship to provide a more inclusive and complicated perspective on the conventional narrative of U.S. women's history. Throughout the text, the authors highlight diverse voices such as Matoaka Pocahontas, Hilletie van Olinda, Margaret Sanger, and Annelle Ponder. Arranged chronologically, *American Women's History* explores the major turning points in American women's history while exploring various contexts surrounding race, work, politics, activism, and the construction of self. Concise chapters cover a uniquely wide range of topics, such as the roles of Indigenous women in North American cultures, the ways women participated in the American Revolution, the lives of women of color in the antebellum South, and their experiences with slave resistance and rebellion, the radical transformation brought on by Black women during Reconstruction, the activism of women

before and after suffrage was won and more Discusses how Indigenous women navigated cross cultural contact and resisted assimilation efforts after the arrival of Europeans Considers the construction of Black female bodies and the implications of the slave trade in the Americas Addresses the cultural shifts demographic changes and women s rights movements of the early twentieth century Highlights women s participation in movements for civil rights workplace justice and equal educational opportunities Explores the feminist movement and its accomplishments the rise of anti feminism and women s influence on the modern political landscape Designed for both one and two semester U S history courses American Women s History is an ideal resource for instructors looking for a streamlined textbook that will complement existing primary sources that work well in their classes Due to its focus on women of color it is particularly valuable for community colleges and other institutions with diverse student populations

Gender and the American Temperance Movement of the Nineteenth Century Holly Berkley Fletcher, 2007-12-12 Through an examination of the two icons of the nineteenth century American temperance movement the self made man and the crusading woman Fletcher demonstrates the evolving meaning and context of temperance and gender

Women and Monastic Reform in the Medieval West, C. 1000-1500 Julie Hotchin, Jirki Thibaut, 2023 New approaches to understanding religious women s involvement in monastic reform demonstrating how women s experiences were more ambiguous and multi layered than previously assumed Over the last two decades scholarship has presented a more nuanced view of women s attitude to and agency in medieval monastic reform challenging the idea that they were by and large unwilling to accept or were necessarily hostile towards reform initiatives Rather it has shown that they actively participated in debates about the ideas and structures that shaped their religious lives whether rejecting embracing or adapting to calls for reform contingent on their circumstances Nevertheless fundamental questions regarding the gendered nature of religious reform are ripe for further examination This book brings together innovative research from a range of disciplines to re evaluate and enlarge our knowledge of women s involvement in spiritual and institutional change in female monastic communities over the period c 1000 c 1500 Contributors revise conventional narratives about women and monastic reform and earlier assumptions of reform as negative or irrelevant for women Drawing on a diverse array of visual material and textual sources it presents snapshots of reform from western Europe stretching from Ireland to Iberia Case studies focussing on a number of different topics from tenth century female saints lives to fifteenth century liturgical books from the tenth century Leominster prayerbook to archaeological remains in Ireland from embroideries and tapestries to the rebellious nuns of Sainte Croix in Poitiers offer a critical reappraisal of how monastic women and their male associates reflected individually and collectively on their spiritual ideals and institutional forms

Brothers of a Vow Ami Pflugrad-Jackisch, 2011-11-01 In *Brothers of a Vow* Ami Pflugrad Jackisch examines secret fraternal organizations in antebellum Virginia to offer fresh insight into masculinity and the redefinition of social and political roles of white men in the South Young Virginians who came of age during the antebellum era lived through a time of

tremendous economic cultural and political upheaval In a state increasingly pulled between the demands of the growing market and the long established tradition of unfree labor Pflugrad Jackisch argues that groups like the Freemasons the Independent Order of Odd Fellows and the Sons of Temperance promoted market oriented values and created bonds among white men that softened class distinctions At the same time these groups sought to stabilize social hierarchies that subordinated blacks and women Pflugrad Jackisch examines all aspects of the secret orders including their bylaws and proceedings their material culture and regalia and their participation in a wide array of festivals parades and civic celebrations Regarding gender she shows how fraternal orders helped reinforce an alternative definition of southern white manhood that emphasized self discipline moral character temperance and success at work These groups ultimately established a civic brotherhood among white men that marginalized the role of women in the public sphere and bolstered the respectability of white men regardless of class status Brothers of a Vow is a nuanced look at how dominant groups craft collective identities and it adds to our understanding of citizenship and political culture during a period of rapid change

The First of Causes to Our Sex Daniel S. Wright, 2006-09-12 The First of Causes to Our Sex is a study of the first movement in the United States for social change by and for women Female moral reform in the 1830s and 40s was a campaign to abolish sexual vice and the sexual double standard and to promote sexual abstinence among the young as they entered the marriage market The movement has earned a place in U S women s history but most research has focused on it as an urban phenomenon and sought its significance in relation to the cause of women s rights or to the regulation of prostitution This study explores the appeal of moral reform to rural women who were the vast majority of its constituency and sees it as a response to seminal changes in family formation and family size in the context of an increasingly market oriented and mobile society It was led by Yankee women who were fired by Second Great Awakening revivals and supported by reformist clergy

The Oxford Handbook of Women and Gender in Medieval Europe Judith M. Bennett, Ruth Mazo Karras, 2013-08-22 Provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E

[The Women's Liberation Movement](#) Kristina Schulz, 2017-07-01 For over half a century the countless organizations and initiatives that comprise the Women s Liberation movement have helped to reshape many aspects of Western societies from public institutions and cultural production to body politics and subsequent activist movements This collection represents the first systematic investigation of WLM s cumulative impacts and achievements within the West Here specialists on movements in Europe systematically investigate outcomes in different countries in the light of a reflective social movement theory comparing them both implicitly and explicitly to developments in other parts of the world

Proposing Men Shawn L. Maurer, 1998 Simultaneously challenging conventional male dominated thought and revisionist modern feminism this book argues that gendered identities can best be conceived relationally and thus that a fuller understanding of gender roles in the eighteenth century and by extension in our own must include an analysis of men s

place in the discourse of domesticity Examining the phenomenal rise of the social periodical at the end of the seventeenth century the author theorizes the genre's crucial contribution to the construction of a class specific gender identity that succeeds as ideology not as usually assumed by separating the feminine private sphere from the masculine public one but by delineating the private as an important locus of masculine control Marshalling social history political theory economics and sociology in an attempt to account historically for the appearance of the sentimental family controlled by the man who is at once lover and husband father and brother this book forcefully questions the validity of the doctrine of separate spheres and the ascription of gender roles connected to it The social periodical provides compelling evidence for understanding the relationship between gender construction and class values By focusing on such topics as courtship marriage and parent child relations the genre configured the nuclear family as a locus where emotional and sexual gratification supported material gain Periodical literature offered an ostensibly neutral forum for public debate about private issues where male editors by instructing and reforming women also learned to become the chaste husbands and watchful fathers of the bourgeois home In the process of demonstrating how social periodicals constructed new forms of masculine control still very much with us today the book also shows how by galvanizing an important new reading class they contributed to the rise of the novel Periodical literature exerted a transformative effect on English society by displaying a moral and cultural authority not to mention a readership that novels would struggle for many decades to achieve

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