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Reform the People: Changing Attitudes Towards Popular Education in Early 20th Century China

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Reform The People Changing Attitudes Towards Popular Education In Early Twentieth Century China

Ian Morris



Reform The People Changing Attitudes Towards Popular Education In Early Twentieth Century China:

Radicalism and Education Reform in 20th-Century China Suzanne Pepper, 2000-07-10 The first comprehensive book to cover the whole sweep of twentieth century Chinese education

Reform the People Paul John Bailey, 1990 This book studies the Chinese government's focus on changing education as it transitioned from an imperial monarchy to a republic at the turn of the twentieth century

Education, Culture, and Identity in Twentieth-century China Glen Peterson, Ruth Hayhoe, Yongling Lu, 2001 A comprehensive collection on twentieth century educational practices in China

Selected Essays on China's Education: Research and Review, Volume 4 Gang Ding, 2019-09-16 Selected Essays on China's Education Research and Review 4 volumes consists of 22 most influential theses on the history and tradition of Chinese Education These essays selected and translated from China's Education Research and Review a serial publication in Chinese reflect the progress of qualitative research on Chinese education both within and outside China Volume 1 focuses on Written and Oral Narratives including six articles Volume 2 focuses on History and Current Reality including five articles Volume 3 focuses on Knowledge and Tradition including six articles and Volume 4 focuses on Gender and Education including five articles Aiming to promote academic dialogues on Chinese culture and education these essays explore important educational and cultural issues in China with a transcultural perspective

A Century of Student Movements in China Xiaobing Li, Qiang Fang, 2019-12-02 In this book the authors offer their unique perspectives on the important roles Chinese students and intellectuals played in the shaping of the twentieth century China Their answers to these pivotal questions explore new nationalistic spirit modern world views and willingness of self sacrifice which had attributed to the spontaneous actions of the students as a New Culture emerged during the May Fourth Movement These articles show how China nurtured these spontaneous student movements even though the Nationalist Party in the Republic of China and the Communist Party in the People's Republic had exerted tight control over schools Both governments established organizations as well as operations among students that effectively turned some of the student movements into a political instrument by the parties for their own agenda

Beyond Citizenship: Literacy and Personhood in Everyday China, 1900-1945 Di Luo, 2022-09-19 Beyond Citizenship focuses on the role of literacy in building a modern nation state by examining the government provision of adult literacy training in early twentieth century China Based on untapped archives and diaries Di Luo uncovers people's strategic use of literacy and illiteracy in social interactions and explores the impact of daily experiences on the expansion of state power Highlighting interpersonal and intergroup relations Beyond Citizenship suggests a new methodology of studying literacy which foregrounds the agentive role of historical actors and so moves away from a more traditional approach that treats literacy itself as the key factor enabling social change

Commemorating Race and Empire in the First World War Centenary Ben Wellings, Shanti Sumartojo, 2018-09-27 The Great War for Civilisation was more than a European conflict It was a global war spanning Asia Africa and beyond Drawing on original archival research in several languages and employing

multidisciplinary frames of analysis this innovative volume explores how race and empire were commemorated during the First World War Centenary

Magazines and Modern Identities Tim Satterthwaite, Andrew Thacker, 2023-09-21 In the late nineteenth and early twentieth century ideals of technological progress and mass consumerism shaped the print cultures of countries across the globe Magazines in Europe the USA Latin America and Asia inflected a shared internationalism and technological optimism But there were equally powerful countervailing influences of patriotic or insurgent nationalism and of traditionalism that promoted cultural differentiation In their editorials images and advertisements magazines embodied the tensions between these domestic imperatives and the forces of global modernity Magazines and Modern Identities explores how these tensions played out in the magazine cultures of ten different countries describing how publications drew on resisted and informed the ideals and visual forms of global modernism Chapters take in the magazines of Australia Europe and North America as well as China The Soviet Turkic states and Mexico With contributions from leading international scholars the book considers the pioneering developments in European and North American periodicals in the modernist period whilst expanding the field of enquiry to take in the vibrant magazine cultures of east Asia and Latin America The construction of these magazines modern ideals was a complex dialectical process in dialogue with international modernism but equally responsive to their local cultures and the beliefs and expectations of their readers Magazines and Modern Identities captures the diversity of these ideals in periodicals that both embraced and criticised the globalised culture of the technological era

Area Bibliography of China Richard T. Wang, 1997 A combination of scholarly commercial and popular interests has generated a large quantity of literature on every aspect of Chinese life during the past two decades This bibliography reflects these combined interests it is broken up into sections by subject headings and cross references refer the researcher to related topics

The Allure of the Nation Tze-ki Hon, 2015-03-20 Covering half a century from 1895 to 1945 The Allure of the Nation examines three interlocking aspects of Chinese nationalist modernity 1 the quest to balance global connectivity and ethnic authenticity 2 the desire to balance national unity and local autonomy 3 the drive to balance history's place as a tool of political propaganda and as a weapon used to critique orthodoxy and political suppression By viewing the nation as a cluster of spatial temporal relations that link individuals to a territorial state this book provides a different view of early twentieth century China where the party state did not have full control of political and cultural affairs and alternative political perspectives such as local self government and democratic aristocracy could be freely expressed

China's Universities, 1895-1995 Ruth Hayhoe, 2017-12-12 This reissue 1996 provides an in depth analysis of the development of the Chinese university during the twentieth century a period of momentous social economic cultural and political change It brings together reflections on the Chinese university and its role in the two great experiments of modern China Nationalist efforts to create a modern state as part of capitalist modernisation and the Communist project of socialist construction under Soviet tutelage In addition to these two frames of discourse other models and patterns are examined for

instance the persistence of cultural patterns or Maoist revolutionary thought

Routledge Handbook of Revolutionary China Alan Baumler, 2019-08-12 The Routledge Handbook of Revolutionary China covers the evolution of Chinese society from the roots of the Republic of China in the early 1900s until the end of the Cultural Revolution in 1976 The chapters in this volume explain aspects of the process of revolution and how people adapted to the demands of the revolutionary situation Exploring changes in political leadership as well as transformation in culture it compares the differences in experiences in urban and rural areas and contrasts rapid changes such as the war with Japan and Communist liberation with evolutionary developments such as the gradual redefinition of public space Taking a comprehensive approach the themes covered include War occupation and liberation Religion and gender Education cities and travel This is an essential resource for students and scholars of Modern China Republican China Revolutionary China and Chinese Politics Chapter 20 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY 4.0 license

Gender and Education in China Paul J. Bailey, 2007-02-12 Gender and Education in China analyzes the significance impact and nature of women's public education in China from its beginnings at the turn of the twentieth century Educational change was an integral aspect of the early twentieth century state building and modernizing reforms implemented by the Qing dynasty as a means of strengthening the foundations of dynastic rule and reinvigorating China's economy and society to ward off the threat of foreign imperialism A significant feature of educational change during this period was the emergence of official and non official schools for girls Using primary evidence such as official documents newspapers and journals Paul Bailey analyzes the different rationales for women's education provided by officials educators and reformers and charts the course and practice of women's education describing how young women responded to the educational opportunities made available to them Demonstrating how the representation of women and assumptions concerning their role in the household society and polity underpinned subsequent gender discourses throughout the rest of the century Gender and Education in China will appeal to students and scholars of Chinese history gender studies women's studies as well as an interest in the history of education

[Print, Profit, and Perception](#) Pei-yin Lin, Weipin Tsai, 2014-02-06 Print Profit and Perception examines the dynamic cross cultural exchanges occurring in China and Taiwan from the first Sino Japanese War to the mid twentieth century Drawing examples from various genres this interdisciplinary volume presents nine empirically grounded case studies on the growth in the production dissemination and consumption of texts which lay behind a dramatic expansion of knowledge The chapters collectively address the co existence of globalization and localization processes in the period By taking into account intra Asian cultural encounters and tracing the multiple competing forces encountered by many this book offers a fresh and compelling take on how individuals and social groups participated in transnational conceptual flows Contributors include Paul Bailey Che chia Chang Elizabeth Emrich Tze ki Hon Max K W Huang Mei e Huang Mike Shi chi Lan Pei yin Lin and Weipin Tsai

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Power of Words Glen Peterson, 2011-11-01 This book is a social and political history of the struggle for literacy in rural China from 1949 until 1994. It aims to show how China's revolutionary leaders conceived and promoted literacy in the countryside and how villagers made use of the literacy education and schools they were offered. Rather than focusing narrowly on educational issues alone, Peterson examines the larger significance of P.R.C. literacy efforts by situating the literacy movement within the broad context of major themes and issues in the social and political history of post-1949 China. Following the recent trend toward regional and local history, this book focuses on the linguistically diverse, socially complex, and politically awkward southeastern coastal province of Guangdong. As well, Peterson conducted interviews with local officials and teachers in several Guangdong counties in 1988 and 1989.

Sex, Culture, and Modernity in China Frank Dikötter, 1995-01-01 With the disintegration of Confucian cosmology after the fall of the imperial system in China, medical science was introduced as an epistemological foundation for social order. The construction of sexuality as a dangerous drive, which was thought to form the very core of the individual, led to the emergence of a wide range of identities like the menstruating girl, the hysterical housewife, the masturbating adolescent, and the syphilitic husband. The naturalization of desire also introduced a tension between the sexual responsibilities of the individual and the coercive intervention of civil society in the name of the collective health of future generations. Although new categories of analysis such as population, race, sex, woman, and youth were introduced to early Republican China from abroad, their reception and adaptation were founded on cultural reorientations which may have taken place as long before as the 17th and 18th centuries. Instead of describing the rise of normative naturalism as a derivative discourse from the West, this book recognizes that the roots of modernizing representations may have had to be sought in a rich and diverse past in China itself. The author's analysis is based on medical and lay texts such as handbooks, marriage guides, and introductions to physiology and sexual hygiene. The epilogue demonstrates how the sexual identities invented early this century are still in place in China today.

Historical Dictionary of Modern China (1800-1949) James Z. Gao, 2009-06-16 The *Historical Dictionary of Modern China 1800-1949* offers a concise but comprehensive examination of the political, military, economic, social, and cultural development of modern China. Instead of focusing merely on the political elites of China, this reference covers a variety of significant persons, including women and ethnic minorities, new historical concepts, cultural and educational institutions, and economic activities. Drawing on newly available records, including a large mass of governmental and family archives, the narratives presented reveal new facts, offer a new interpretation in accordance with China's modernization process during the late Qing period, and a revisionist perspective on the Republican history. The chronology records not only political and military events but also other experiences of the Chinese people. The bibliography gives prominence to current literature on China's drive towards modernization, and appendixes provide the reader with detailed information on China's cultural and economic transformation.

China, 1895-1912: State-Sponsored Reforms and China's Late-Qing Revolution Zhongguo Jindai Shi, Douglas R.

Reynolds,2017-07-05 Offering recent scholarship in Chinese historiography this text focuses on radical even revolutionary changes of the period 1895 1912 The book investigates intellectual and institutional changes associated with the government's Xinzheng or New Systems reforms Creating a Chinese Harbin James H. Carter,2019-06-30 James H Carter outlines the birth of Chinese nationalism in an unlikely setting the international city of Harbin Planned and built by Russian railway engineers the city rose quickly from the Manchurian plain changing from a small fishing village to a modern city in less than a generation Russian Chinese Korean Polish Jewish French and British residents filled this multiethnic city on the Sungari River The Chinese took over Harbin after the October Revolution and ruled it from 1918 until the Japanese founded the puppet state of Manchukuo in 1932 In his account of the radical changes that this unique city experienced over a brief span of time Carter examines the majority Chinese population and its developing Chinese identity in an urban area of fifty languages Originally Carter argues its nascent nationalism defined itself against the foreign presence in the city while using foreign resources to modernize the area Early versions of Chinese nationalism embraced both nation and state By the late 1920s the two strands had separated to such an extent that Chinese police fired on Chinese student protesters This division eased the way for Japanese occupation the Chinese state structure proved a fruitful source of administrative collaboration for the area's new rulers in the 1930s The Measure of Civilization Ian Morris,2013-01-27 A groundbreaking look at Western and Eastern social development from the end of the ice age to today In the past thirty years there have been fierce debates over how civilizations develop and why the West became so powerful The Measure of Civilization presents a brand new way of investigating these questions and provides new tools for assessing the long term growth of societies Using a groundbreaking numerical index of social development that compares societies in different times and places award winning author Ian Morris sets forth a sweeping examination of Eastern and Western development across 15 000 years since the end of the last ice age He offers surprising conclusions about when and why the West came to dominate the world and fresh perspectives for thinking about the twenty first century Adapting the United Nations approach for measuring human development Morris's index breaks social development into four traits energy capture per capita organization information technology and war making capacity and he uses archaeological historical and current government data to quantify patterns Morris reveals that for 90 percent of the time since the last ice age the world's most advanced region has been at the western end of Eurasia but contrary to what many historians once believed there were roughly 1 200 years from about 550 to 1750 CE when an East Asian region was more advanced Only in the late eighteenth century CE when northwest Europeans tapped into the energy trapped in fossil fuels did the West leap ahead Resolving some of the biggest debates in global history The Measure of Civilization puts forth innovative tools for determining past present and future economic and social trends

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