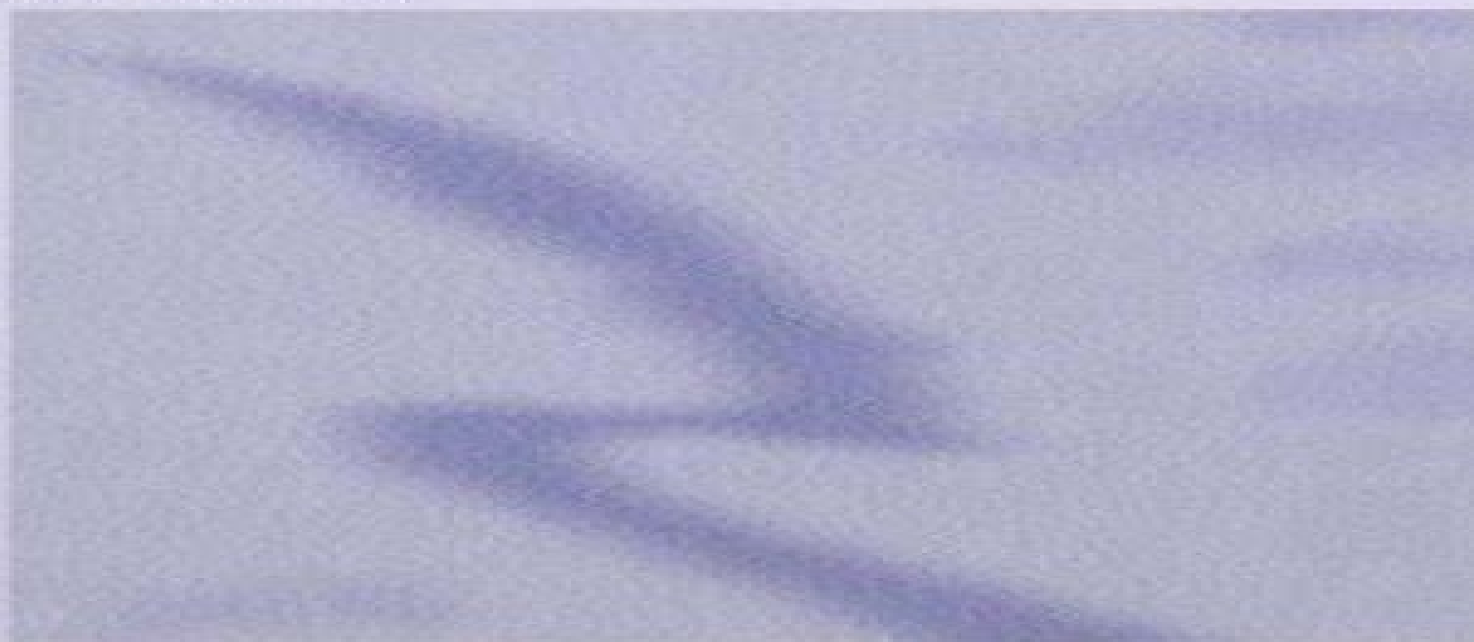


Reflections of Women in Antiquity

Helene P. Foley

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Reflections Of Women In Antiquity

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Foley, 1981 **Reflections on Women in Antiquity** H. Foley, 1982 *Women in Antiquity: New Assessments* Richard Hawley, Barbara Levick, Dr Barbara Levick, 2002-11 Explores and expands on scholarly debates on the status and representation women in antiquity invaluable reading for all students and teachers of ancient history **Women in the**

Ancient World John Peradotto, John Patrick Sullivan, 1984-01-01 One of the reasons for the study of the Greek and Roman classics is their perpetual relevance In no area can this position be more clearly defended than in the investigation of the feminine condition for it was here that basic attitudes derogatory to the sex were molded by legal and social systems by philosophers and poets and by the thinking of men long since gone *Women in the Ancient World* brings together essays that examine philosophy social history literature and art and that extend from the early Greek period through the Roman Empire Their wide range of critical perspectives throws new light on the personal political socio economic and cultural position of women *Warrior Women* Deborah Levine Gera, 1997-01-01 This is the very first study devoted to the anonymous *Tractatus de Mulieribus* a remarkable virtually unknown Greek work telling of fourteen outstanding ancient women Greek and barbarian who were notable for their intelligence initiative and courage

Women in Ancient Greece Paul Chrystal, 2017-06-29 Examines women whose influence was positive as well as those whose reputations were more notorious Supremely well researched from many different historical sources Superbly illustrated with photographs and drawings *Women in Ancient Greece* is a much needed analysis of how women behaved in Greek society how they were regarded and the restrictions imposed on their actions Given that ancient Greece was very much a man's world most books on ancient Greek society tend to focus on men this book redresses the imbalance by shining the spotlight on that neglected other half Women had significant roles to play in Greek society and culture this book illuminates those roles *Women in Ancient Greece* asks the controversial question how far is the assumption that women were secluded and excluded just an illusion It answers it by exploring the treatment of women in Greek myth and epic their treatment by playwrights poets and philosophers and the actions of liberated women in Minoan Crete Sparta and the Hellenistic era when some elite women were politically prominent It covers women in Athens Sparta and in other city states describes women writers philosophers artists and scientists it explores love marriage and adultery the virtuous and the meretricious and the roles women played in death and religion Crucially the book is people based drawing much of its evidence and many of its conclusions from lives lived by historical Greek women **Women in Ancient Greece** Bonnie MacLachlan, 2012-05-31 A rich collection of source material on women in the ancient Greek world including literary rhetorical philosophical and legal sources and papyri and inscriptions

War, Women and Children in Ancient Rome (Routledge Revivals) John Evans, 2014-02-04 J K Evans

pioneering work explores the profound changes in the social economic and legal condition of Roman women which it is argued were necessary consequences of two centuries of near continuous warfare as Rome expanded from city state to empire Bridging the gap that has isolated the specialised studies of Roman women and children from the more traditional political and social concerns of historians J K Evans investigation ranges from Cicero s wife Terentia to the anonymous spouse of the peasant soldier Ligustinus charting the severe erosion of the very institutions that kept women and children in thrall War Women and Children in Ancient Rome will be of interest not only to classicists and historians of antiquity but also to sociologists and anthropologists while it will similarly prove an indispensable reference work for historians of women and the family

The Routledge Handbook of Women and Ancient Greek Philosophy Sara Brill, Catherine McKeen, 2024-03-29

The Routledge Handbook of Women and Ancient Greek Philosophy is an essential reference source for cutting edge scholarship on women gender and philosophy in Greek antiquity The volume features original research that crosses disciplines offering readers an accessible guide to new methods new sources and new questions in the study of ancient Greek philosophy and its multiple afterlives Comprising 40 chapters from a diverse international group of experts the Handbook considers questions about women and gender in sources from Greek antiquity spanning the period from 7th c BCE to 2nd c BCE and in receptions of Greek antiquity from the Roman Imperial period through the European Renaissance to the current day Chapters are organized into five major sections I Early Greek antiquity including Sappho Presocratic philosophy Sophists and Greek tragedy 700s 400s BCE II Classical Greek antiquity including Aeschines Plato and Xenophon 400s 300s BCE III Late Classical Greek to Hellenistic antiquity including Cyrenaics Cynics the Hippocratic corpus and Aristotle 300s 200s BCE IV Late Greek antiquity to Roman Imperial period including Pythagorean women Stoics Pyrrhonians Sceptics and late Platonists 200s BCE to 700s CE V Later receptions including Shakespeare the European Renaissance Anna Julia Cooper W E B DuBois Jane Harrison Sarah Kofman and Toni Morrison The Routledge Handbook of Women and Ancient Greek Philosophy is a vital resource for students and scholars in philosophy Classics and gender studies who want to gain a deeper understanding of philosophy s rich past and explore sources and questions beyond the traditional canon The volume is a valuable resource as well for students and scholars from history humanities literature political science religious studies rhetorical studies theatre and LGBTQ and sexuality studies

Exploring Gender Diversity in the Ancient World Surtees Allison Surtees, 2020-03-02

Explores how binary gender and behaviours of gender were actively challenged in classical antiquity Provides a focus on gender on its own terms and outside the context of sex and sexuality Offers an interdisciplinary approach appealing to Classicists Ancient Historians and Archaeologists as well as audiences working outside the ancient world in Gender Studies Transgender Studies LGBTQ Studies Anthropology and Women s Studies Covers a broad time period 6th c BCE 3rd c CE and addresses both textual evidence and material culture vases sculpture wall painting Provides history of gender identities and behaviours previously ignored or suppressed by disciplinary practices Gender identity and expression

in ancient cultures are questioned in these 15 essays in light of our new understandings of sex and gender Using contemporary theory and methodologies this book opens up a new history of gender diversity from the ancient world to our own encouraging us to reconsider those very understandings of sex and gender identity New analyses of ancient Greek and Roman culture that reveal a history of gender diverse individuals that has not been recognised until recently Taking an interdisciplinary approach these essays will appeal to classicists ancient historians archaeologists as well as those working in gender studies transgender studies LGBTQ studies anthropology and women s studies **The Rhetoric of Manhood**

Joseph Roisman,2005-02-21 Roisman situates the evidence for ideas about manhood found in the Attic orators in historical ideological and theoretical contexts to explore various manifestations of Athenian masculinity as well as the rhetoric that both articulated and questioned it **Behind the Mask** Angela M. Heap,2019-06-13 This new study of Menander casts fresh light not only on the techniques of the playwright but also on the literary and historical contexts of the plays Menander 342 1 292 1 BCE wrote over a hundred popular comedies several of which were adapted by Plautus and Terence Through them he was a major influence on Shakespeare and Moli re However his work survived only in excerpts and quotation until some significant texts reappeared in the nineteenth and twentieth centuries on papyrus The mystery of their loss and rediscovery has raised key questions surrounding the transmission of these and other Greek texts Theatrical masks from the fourth century BCE discovered on the island of Lipari now also provide important material with which this book examines how the plays were originally performed A detailed investigation of their historical setting is offered which engages with recent debates on the importance of social status and citizenship in Menander s plays The techniques of characterization are also examined with particular focus on women slaves and power relationships in his Epitrepontes It appears that the audience was invited sometimes subversively behind the mask of this sophisticated comedy to discover that people do not always conform to literary expectations and social norms Scribal Habits in Early Greek New Testament Papyri James Ronald Royse,2008 This book investigates the scribal habits of P45 P46 P47 P66 P72 and P75 the six most extensive early New Testament manuscripts All the singular readings in these six papyri are studied along with all the corrections

Towards a Feminist Critical Reading of the Gospel according to Matthew Elaine M. Wainwright,2010-10-13 No detailed description available for Towards a Feminist Critical Reading of the Gospel according to Matthew *Examining Lois Lane* Nadine Farghaly,2013-09-19 In June 1938 Superman made his debut in Action Comics 1 which also featured his romantic interest and Clark Kent s journalistic rival Lois Lane In the decades since the intrepid reporter has become an iconic figure almost as recognizable as the Man of Steel himself Lois has appeared in multiple adaptations from her own comic book to various films and television shows and millions of women have seen and continue to see her as a role model Examining Lois Lane The Scoop on Superman s Sweetheart is the first anthology to explore the many incarnations of this empowering American icon Chapters analyze the character of Lois Lane in various media through the perspectives of

feminism gender studies cultural studies and more In some discussions she is compared to mythological heroines while others explain her importance in popular culture This wide ranging collection looks at previously neglected aspects of Lois and offers new insights into the evolution of her character Seventy five years after Lois Lane s first appearance this book creates a fascinating picture of the obstacles and decisions faced by her character whose challenges and accomplishments often reflected those of women over the course of the past century Examining Lois Lane will be of interest to students and scholars as well as those who grew up reading and watching the many manifestations of Superman s girlfriend

Re-Dressing the Canon Alisa Solomon,2003-09-02 Re Dressing the Canon examines the relationship between gender and performance in a series of essays which combine the critique of specific live performances with an astute theoretical analysis Alisa Solomon discusses both canonical texts and contemporary productions in a lively jargon free style Among the dramatic texts considered are those of Aristophanes Ibsen Yiddish theatre Mabou Mines Deborah Warner Shakespeare Brecht Split Britches Ridiculous Theatre and Tony Kushner Bringing to bear theories of gender performativity upon theatrical events the author explores the double disguise of cross dressed boy actresses how gender relates to genre particularly in Ibsens realism how canonical theatre represented gender in ways which maintain traditional images of masculinity and femininity Brill's Companion to the Reception of Aristophanes ,2016-08-01 Brill s Companion to the Reception of Aristophanes provides a substantive account of the reception of Aristophanes c 446 386 BC from Antiquity to the present Aristophanes was the renowned master of Old Attic Comedy a dramatic genre defined by its topical satire high poetry frank speech and obscenity Since their initial production in classical Athens his comedies have fascinated inspired and repelled critics readers translators and performers The book includes seventeen chapters that explore the ways in which the plays of Aristophanes have been understood appropriated adapted translated taught and staged Careful attention has been given to critical moments of reception across temporal linguistic cultural and national boundaries Routledge International Encyclopedia of Women Cheris Kramarae,Dale Spender,2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women s issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women s studies to create the new standard work for anyone who needs information on women related subjects

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