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*Reflections and Research
on
Ragtime*

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Reflections And Research On Ragtime

Howard Pollack



Reflections And Research On Ragtime:

Reflections and Research on Ragtime Edward A. Berlin,1987 **Scott Joplin** Nancy R. Ping Robbins,Guy Marco,2014-06-17 First Published in 1998 This book is the first resource guide to published materials on Scott Joplin and encompasses a wide variety of items having to do with the man his life his music and his influence on ragtime throughout the twentieth century This guide includes articles and listings on festivals concerts clubs or societies individual performers performing groups radio television and film as well as bibliography on Joplin and ragtime in general Perspectives on American Music, 1900-1950 Michael Saffle,2012-10-12 The essays in this collection reflect the range and depth of musical life in the United States during the first half of the twentieth century Contributions consider the rise and triumph of popular forms such as jazz swing and blues as well as the contributions to art music of composers such as Ives Cage and Copland among others American contributions to music technology and dissemination and the role of these forms in extending the audience for music is also a focus **Selected Piano Solos, 1928-1941** Earl Hines,2006-01-01 1133 pp America's Musical Pulse Kenneth J. Bindas,1992-09-30 Popular music may be viewed as primary documents of society and America s Musical Pulse documents the American experience as recorded in popular sound Whether jazz blues swing country or rock the music the impulse behind it and the reaction to it reveal the attitudes of an era or generation Always a major preoccupation of students music is often ignored by teaching professionals who might profitably channel this interest to further understandings of American social history and such diverse fields as sociology political science literature communications and business as well as music In this interdisciplinary collection scholars educators and writers from a variety of fields and perspectives relate topics concerning twentieth century popular music to issues of politics class economics race gender and the social context The focus throughout is to place music in societal perspective and encourage investigation of the complex issues behind the popular tunes rhythms and lyrics The Afro-Latin@ Reader Miriam Jiménez Román,Juan Flores,2010-07-07 A kaleidoscopic view of Black Latin s in the United States addressing history music gender class and media representations in more than sixty selections including essays memoirs journalism poetry and interviews

Ragtime Edward Berlin,2016-06-28 Ragtime the jaunty toe tapping music that captivated American society from the 1890s through World War I forms the roots of America s popular musical expression But the understanding of ragtime and its era has been clouded by a history of murky impressions half truths and inventive fictions Ragtime A Musical and Cultural History cuts through the murkiness A methodical survey of thousands of rags along with an examination of then contemporary opinions in magazines and newspapers demonstrate how the music evolved and how America responded to it

The Encyclopedia of New York City Kenneth T. Jackson,Lisa Keller,Nancy Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it

was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis

The Poets of Tin Pan Alley Philip Furia, Laurie J. Patterson, 2022 From the turn of the century to the 1960s the songwriters of Tin Pan Alley were synonymous with American popular music Irving Berlin Cole Porter George and Ira Gershwin Rodgers and Hart even today these giants remain household names their musicals regularly revived their methods and styles analyzed and imitated and their songs the bedrock of jazz and cabaret In this new edition of The Poets of Tin Pan Alley authors Philip Furia and Laurie Patterson offer a unique perspective on these great songwriters showing how their poetic lyrics were as important as their brilliant music in shaping a golden age of American popular song Furia and Patterson continue the tradition of great perception and understanding established in the first edition as they explore the deft rhymes inventive imagery and witty solutions these songwriters used to breathe new life into rigidly established genres They devote full chapters to such greats as Irving Berlin Lorenz Hart Ira Gershwin Cole Porter Oscar Hammerstein II Howard Dietz E Y Harburg Dorothy Fields Leo Robin and Johnny Mercer They also offer a comprehensive survey of other lyricists who wrote for the sheet music industry Broadway Hollywood and Harlem nightclub revues This was the era that produced The New Yorker Don Marquis Dorothy Parker and E B White and the book places Tin Pan Alley lyrics firmly in this fascinating historical context In these pages the lyrics emerge as an important element of American modernism as the lyricists like the great modernist poets took the American vernacular and made it sing [The American Song Book](#) Philip Furia, Laurie Patterson, 2016 The American Song Book Volume I The Tin Pan Alley Era is the first in a projected five volume series of books that will reprint original sheet music including covers of songs that constitute the enduring standards of Irving Berlin Jerome Kern the Gershwins and other lyricists and composers of what has been called the Golden Age of American popular music These songs have done what popular songs are not supposed to do stayed popular They have been reinterpreted year after year generation after generation by jazz artists such as Charlie Parker and Art Tatum Ella Fitzgerald and Louis Armstrong In the 1950s Frank Sinatra began recording albums of these standards and was soon followed by such singers as Tony Bennet

Doris Day Willie Nelson and Linda Ronstadt In more recent years these songs have been reinterpreted by Rod Stewart Harry Connick Jr Carly Simon Lady GaGa K D Laing Paul McCartney and most recently Bob Dylan As such these songs constitute the closest thing America has to a repertory of enduring classical music In addition to reprinting the sheet music for these classic songs authors Philip Furia and Laurie Patterson place these songs in historical context with essays about the sheet music publishing industry known as Tin Pan Alley the emergence of American musical comedy on Broadway and the talkie revolution that made possible the Hollywood musical The authors also provide biographical sketches of songwriters performers and impresarios such as Florenz Ziegfeld In addition they analyze the lyrical and musical artistry of each song and relate anecdotes sometimes amusing sometimes poignant about how the songs were created The American Songbook is a book that can be read for enjoyment on its own or be propped on the piano to be played and sung *George Gershwin* Howard Pollack, 2006 A comprehensive biography of George Gershwin 1898 1937 describing his family childhood and education his early career as a pianist his friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38 *Composers Voices from Ives to Ellington* Vivian Perlis, Libby Van Cleve, 2005-01-01 The first opportunity to read and hear interviews with and about great American composers and musicians of the early twentieth century [Play Me Something Quick and Devilish](#) Howard Wight Marshall, 2013-01-01 Play Me Something Quick and Devilish explores the heritage of traditional fiddle music in Missouri Howard Wight Marshall considers the place of homemade music in people's lives across social and ethnic communities from the late 1700s to the World War I years and into the early 1920s This exceptionally important and complex period provided the foundations in history and settlement for the evolution of today's old time fiddling Beginning with the French villages on the Mississippi River Marshall leads us chronologically through the settlement of the state and how these communities established our cultural heritage Other core populations include the Old Stock Americans primarily Scotch Irish from Kentucky Tennessee North Carolina and Virginia African Americans German speaking immigrants people with American Indian ancestry focusing on Cherokee families dating from the Trail of Tears in the 1830s and Irish railroad workers in the post Civil War period These are the primary communities whose fiddle and dance traditions came together on the Missouri frontier to cultivate the bounty of old time fiddling enjoyed today Marshall also investigates themes in the continuing evolution of fiddle traditions These themes include the use of the violin in Westward migration in the Civil War years and in the railroad boom that changed history Of course musical tastes shift over time and the rise of music literacy in the late Victorian period as evidenced by the brass band movement and immigrant music teachers in small towns affected fiddling The contributions of music publishing as well as the surprising importance of ragtime and early jazz also had profound effects Much of the old time fiddlers repertory arises not from the inherited reels jigs and hornpipes from the British Isles nor from the waltzes schottisches and polkas from the Continent but from the prolific pens of Tin Pan Alley Marshall also

examines regional styles in Missouri fiddling and comments on the future of this time honored and changing tradition Documentary in nature this social history draws on various academic disciplines and oral histories recorded in Marshall s forty some years of research and field experience Historians music aficionados and lay people interested in Missouri folk heritage as well as fiddlers of course will find Play Me Something Quick and Devilish an entertaining and enlightening read With 39 tunes the enclosed Voyager Records companion CD includes a historic sampler of Missouri fiddlers and styles from 1955 to 2012 A media kit is available here press.umsystem.edu/pages/PlayMeSomethingQuickandDevilish.aspx [My Music Is My Flag](#) Ruth Glasser,1997-05-23 Puerto Rican music in New York is given center stage in Ruth Glasser s original and lucid study Exploring the relationship between the social history and forms of cultural expression of Puerto Ricans she focuses on the years between the two world wars Her material integrates the experiences of the mostly working class Puerto Rican musicians who struggled to make a living during this period with those of their compatriots and the other ethnic groups with whom they shared the cultural landscape Through recorded songs and live performances Puerto Rican musicians were important representatives for the national consciousness of their compatriots on both sides of the ocean Yet they also played with African American and white jazz bands Filipino or Italian American orchestras and with other Latinos Glasser provides an understanding of the way musical subcultures could exist side by side or even as a part of the mainstream and she demonstrates the complexities of cultural nationalism and cultural authenticity within the very practical realm of commercial music Illuminating a neglected epoch of Puerto Rican life in America Glasser shows how ethnic groups settling in the United States had choices that extended beyond either maintenance of their homeland traditions or assimilation into the dominant culture Her knowledge of musical styles and performance enriches her analysis and a discography offers a helpful addition to the text [Beyond the Sound Barrier](#) Kristin K Henson,2013-12-16 Beyond the Sound Barrier examines twentieth century fictional representations of popular music particularly jazz in the fiction of James Weldon Johnson F Scott Fitzgerald Langston Hughes and Toni Morrison Kristin K Henson argues that an analysis of musical tropes in the work of these four authors suggests that cultural mixing constitutes one of the central preoccupations of modernist literature Valuable for any reader interested in the intersections between American literature and the history of American popular music Henson situates the literary use of popular music as a culturally amalgamated boundary crossing form of expression that reflects and defines modern American identities **The Rediscovery of George "Nash" Walker** Daniel E. Atkinson,2025-09-01 The first biography of George Walker a uniquely Afro American tale of innovation and triumph despite the odds the story of an underdog with a bite The Rediscovery of George Nash Walker is the first biography dedicated to the life and cultural contributions of this actor writer and producer who revolutionized Black American theatre during the early twentieth century In 1892 Walker left his hometown with a medicine show and quickly formed a partnership with comedian Bert Williams that would last nearly eighteen years Under the moniker of The Two Real Coons Williams and Walker used

their comedy to erode the stereotyped White image of minstrel style cooning Their theatrical company produced many popular plays including Clorindy A Lucky Coon 1899 1900 Policy Players 1900 1901 Sons of Ham 1901 1902 In Dahomey 1902 1905 Abyssinia 1905 1906 Bandanna Land 1907 1909 and Mr Lode of Koal 1909 1910 even performing on Broadway and abroad An activist at heart Walker insisted that audiences receive carefully curated Black entertainment told from a uniquely Afro American perspective Unfortunately Walker contracted syphilis and was forced to retire in 1909 marking the end of the first golden age of Black theatre Despite his landmark contributions Walker s story has been largely forgotten Drawing on archival resources newspaper accounts memoirs oral histories and manifestos written by Walker this book celebrates the accomplishments of the vanguard generation of Black artists who were active between the close of the Civil War and the start of World War I

A New Literary History of America Greil Marcus, Werner Sollors, 2012-05-07 America is a nation making itself up as it goes along a story of discovery and invention unfolding in speeches and images letters and poetry unprecedented feats of scholarship and imagination In these myriad multiform endlessly changing expressions of the American experience the authors and editors of this volume find a new American history In more than two hundred original essays A New Literary History of America brings together the nation s many voices From the first conception of a New World in the sixteenth century to the latest re envisioning of that world in cartoons television science fiction and hip hop the book gives us a new kaleidoscopic view of what Made in America means Literature music film art history science philosophy political rhetoric cultural creations of every kind appear in relation to each other and to the time and place that give them shape The meeting of minds is extraordinary as T J Clark writes on Jackson Pollock Paul Muldoon on Carl Sandburg Camille Paglia on Tennessee Williams Sarah Vowell on Grant Wood s American Gothic Walter Mosley on hard boiled detective fiction Jonathan Lethem on Thomas Edison Gerald Early on Tarzan Bharati Mukherjee on The Scarlet Letter Gish Jen on Catcher in the Rye and Ishmael Reed on Huckleberry Finn From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous Life Chuck Berry Alfred Hitchcock and Ronald Reagan this is America singing celebrating itself and becoming something altogether different plural singular new Please visit www.newliteraryhistory.com for more information

Jazz Research Papers ,1989 **Jazz Historiography** Daniel Hardie, 2013-12-11 Jazz has been around for over a hundred years but how much do we know about its history and how much of what think we know is true Beginning in the so called Jazz Age of the 1920s jazz history was recounted and interpreted by admiring authors and record collectors both in the United States and elsewhere However since the early 1990s some historians have come to doubt the validity of the conventional narrative of the story of jazz and some of its most hallowed traditions In Jazz Historiography The Story of Jazz History Writing Daniel Hardie uncovers the course of jazz history writing from early Jazz Age American and French publications to Academic texts in the 2000s and seeks answers to questions about the accuracy of those accounts and the influence they have had on our understanding of jazz history even the impact they

might have had on the course of jazz history itself How much for example did the work of jazz historians influence the course of the New Orleans Revival Was the appearance of bebop in the 1940s a revolutionary response to oppression experienced by Afro American musicians in a commercialized popular music industry or was it an attempt to mirror the development of classical music of the time How has the development of University jazz studies influenced the writing of jazz history *The Popular Music Teaching Handbook* B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications *Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches* Popular Music and Society XXII no 2 Summer 1998 and *American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches* Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

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