



REFIGURING SPAIN

Cinema / Media / Representation

Marsha Kinder, Editor

Refiguring Spain Cinema Media Representation

Timothy Shary, Alexandra Seibel



Refiguring Spain Cinema Media Representation:

Refiguring Spain Marsha Kinder, 1997 In *Refiguring Spain* Marsha Kinder has gathered a collection of new essays that explore the central role played by film television newspapers and art museums in redefining Spain's national cultural identity and its position in the world economy during the post Franco era By emphasizing issues of historical recuperation gender and sexuality and the marketing of Spain's peaceful political transformation the contributors demonstrate that Spanish cinema and other forms of Spanish media culture created new national stereotypes and strengthened the nation's place in the global market and on the global stage These essays consider a diverse array of texts ranging from recent films by Almod var Saura Erice Mir Bigas Luna Guti rrez Arag n and Eloy de la Iglesia to media coverage of the 1993 elections Francoist cinema and other popular media are examined in light of strategies used to redefine Spain's cultural identity The importance of the documentary the appropriation of Hollywood film and the significance of gender and sexuality in Spanish cinema are also discussed as is the discourse of the Spanish media star whether involving film celebrities like Rita Hayworth and Antonio Banderas or historical figures such as Cervantes The volume concludes with an investigation of larger issues of government policy in relation to film and media including a discussion of the financing of Spanish cinema and an exploration of the political dynamics of regional television and art museums Drawing on a wide range of critical discourses including feminist postcolonial and queer theory political economy cultural history and museum studies *Refiguring Spain* is the first comprehensive anthology on Spanish cinema in the English language Contributors Peter Besas Marvin D Lugo Selma Reuben Holo Dona M Kercher Marsha Kinder Jaume Mart Olivella Richard Maxwell Hilary L Neroni Paul Julian Smith Roland B Tolentino Stephen Tropiano Kathleen M Vernon I aki Zabaleta

The cinema of Álex de la Iglesia Andy Willis, Nuria Triana-Toribio, Peter Buse, 2013-07-19 lex de la Iglesia initially championed by Pedro Almod var and at one time the enfant terrible of Spanish film still makes film critics nervous The director of some of the most important films of the Post Franco era *Acci n mutante* *El d a de la bestia* *Muertos de risa* receives here the first full length study of his work Breaking away from the pious tradition of acclaiming art house auteurs The cinema of lex de la Iglesia tackles a new sort of beast the popular auteur who brings the provocation of the avant garde to popular genres such as horror and comedy This book brings together Anglo American film theory an exploration of the legal and economic history of Spanish audio visual culture a comprehensive knowledge of Spanish cultural forms and traditions *esperpento sainete costumbrista* with a detailed textual analysis of all of lex de la Iglesia's seven feature films

Spanish Erotic Cinema Santiago Fouz-Hernandez, 2017-04-13 The first comprehensive scholarly study of Spanish erotic cinema from the 1920s until the present day This book covers a significant part of the history of Spanish film from the 1920s until the present day Starting with a study of the kiss in silent films the volume explores homoerotic narratives in the crusade films of the 1940s the commodification of bodies in the late Franco period and the so called *destape* literally *aundressing* period that followed the abolition of censorship during the

democratic transition Reclaiming the importance of Spanish erotic cinema as a genre in itself a range of international scholars demonstrate how the explicit depiction of sex can be a useful tool to illuminate current and historic social issues including ageism colonialism domestic violence immigration nationalisms or women and LGBT rights Covering a wide range of cinematic genres including comedy horror and melodrama this book provides an innovative and provocative overview of Spanish cinema history and society in the twentieth and twenty first centuries Contributors Brad Epps Cambridge University Sally Faulkner University of Exeter Santiago Fouz Hernandez Durham University Antonio LA zaro Reboll University of Kent Annabel MartA n Dartmouth College Alejandro Melero Salvador Universidad Carlos III in Madrid Jorge PA c rez University of Texas Austin Carolina Sanabria University of Costa Rica Rob Stone University of Birmingham Tom Whittaker University of Liverpool Eva Woods PeirA Vassar College Sarah Wright Royal Holloway University of London Barbara Zecchi University of Massachusetts Amherst

Dictatorships in the Hispanic World Patricia Swier, Julia Riordan-Goncalves, 2013-07-18 This book broaches a comparative and interdisciplinary approach in its exploration of the phenomenon of the dictatorship in the Hispanic World in the twentieth century Some of the themes explored through a transatlantic perspective include testimonial accounts of violence and resistance in prisons hunger and repression exile silence and intertextuality bildungsroman and the modification of gender roles and the role of trauma and memory within the genres of the novel autobiography testimonial literature the essay documentaries puppet theater poetry and visual art By looking at the similarities and differences of dictatorships represented in the diverse landscapes of Latin America and Spain the authors hope to provide a more panoramic view of the dictatorship that moves beyond historiographical accounts of oppression and engages actively in a more broad dialectics of resistance and a politics of memory

A Companion to Eastern European Cinemas Anikó Imre, 2012-08-07 A Companion to Eastern European Cinemas showcases twenty five essays written by established and emerging film scholars that trace the history of Eastern European cinemas and offer an up to date assessment of post socialist film cultures Showcases critical historical work and up to date assessments of post socialist film cultures Features consideration of lesser known areas of study such as Albanian and Baltic cinemas popular genre films cross national distribution and aesthetics animation and documentary Places the cinemas of the region in a European and global context Resists the Cold War classification of Eastern European cinemas as other art cinemas by reconnecting them with the main circulation of film studies Includes discussion of such films as Taxidermia El Perro Negro 12 08 East of Bucharest Big T ll and Breakfast on the Grass and explores the work of directors including Tam s Alm si Walerian Borowczyk Roman Polanski Jerzy Skolimowski Andrzej u3awski and Karel Vachek amongst many others

Cinema of Contradiction Sally Faulkner, 2006-02-22 A key decade in world cinema the 1960s was also a crucial era of change in Spain A Cinema of Contradiction the first book to focus in depth on this period in Spain analyses six films that reflect and interpret these transformations The coexistence of traditional and modern values and the timid acceptance of limited change by

Franco's authoritarian regime are symptoms of the uneven modernity that characterises the period. Contradiction the unavoidable effect of that unevenness is the conceptual terrain explored by these six filmmakers. One of the most significant movements of Spanish film history the New Spanish Cinema art films explore contradictions in their subject matter yet are themselves the contradictory products of the state's protection and promotion of films that were ideologically opposed to it. A Cinema of Contradiction argues for a new reading of the movement as a compromised yet nonetheless effective cinema of critique. It also demonstrates the possible contestatory value of popular films of the era suggesting that they may similarly explore contradictions. This book therefore reveals the overlaps between art and popular film in the period and argues that we should see these as complementary rather than opposing areas of cinematic activity in Spain.

Contemporary Spanish cinema and genre Jay Beck, Vicente Rodríguez Ortega, 2021-06-15 This volume is the first English language collection exclusively dedicated to the study of genre in relation to Spanish cinema. Providing a variety of critical perspectives the collection gives the reader a thorough account of the relationship between Spanish cinema and genre drawing on case studies of several of the most remarkable Spanish films in recent years. The book analyses the significant changes in the aesthetics production and reception of Spanish film from 1990 onwards. It brings together European and North American scholars to establish a critical dialogue on the topics under discussion while providing multiple perspectives on the concepts of national cinemas and genre theory. In recent years film scholarship has attempted to negotiate the tension between the nationally specific and the internationally ubiquitous discussing how globalisation has influenced film making and surrounding cultural practice. These broader social concerns have prompted scholars to emphasise a redefinition of national cinemas beyond strict national boundaries and to pay attention to the transnational character of any national site of film production and reception. This collection provides a thorough investigation of contemporary Spanish cinema within a transnational framework by positing cinematic genres as the meeting spaces between a variety of diverse forces that necessarily operate within but also across territorial spaces. Paying close attention to the specifics of the Spanish cinematic and social panorama the essays investigate the transnational economic cultural and aesthetic forces at play in shaping Spanish film genres today.

The Americanization of Europe Alexander Stephan, 2006 Using Germany as a case study of the impact of American culture throughout a period characterized by a totalitarian system two destructive wars ethnic cleansing and economic disaster this book explores the political and cultural parameters of Americanization and anti Americanism.

Youth Culture in Global Cinema Timothy Shary, Alexandra Seibel, 2009-01-27 Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work. From blockbuster U.S. movies such as the Harry Potter series to thought provoking foreign films such as Bend It Like Beckham and Whale Rider films about youth delve into young people's attitudes styles sexuality race families cultures class psychology and ideas. These cinematic representations of youth also reflect perceptions about youth in their respective

cultures as well as young people's worth to the larger society. Indeed, as the contributors to this volume make plain, films about young people open a very revealing window on the attitudes and values of cultures across the globe. *Youth Culture in Global Cinema* offers the first comprehensive investigation of how young people are portrayed in film around the world. Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live. The essays are grouped thematically around the issues of youthful resistance and rebellion, cultural and national identity, including religion and politics, and sexual maturation, including gender distinctions and coming of age, queer. Some essays engage in close readings of films, while others examine the advertising and reception of films or investigate psychological issues. The volume concludes with filmographies of over 700 youth-related titles arranged by nation and theme.

Spanish Cinema in the Global Context Samuel Amago, 2013-09-11 Across a broad spectrum of media markets and national contexts, self-reflexivity continues to be a favored narrative mode with wide-ranging functions. In this book, Amago argues that in addition to making visible industry and production concerns within the film text, reflexive aesthetics have a cartographic function that serves to map the place of a film geographically and culturally within the global cinemascapes and thus to bring into sharper relief images of the national. Focusing on films in the contemporary Spanish context that in some way reflect back on themselves and the processes of their own production that purposefully blur the distinction between reality and fiction or that draw attention to the various modes of cinematic exhibition and reception, Amago proposes ways in which these movies can be employed to understand Spanish national cinemas today as imbedded within a dynamic global system.

Postmodern Paletos Nathan E. Richardson, 2002 When Spanish dictator Francisco Franco legalized internal immigration in 1947, he unwittingly inaugurated the greatest period of urban expansion and rural depopulation that Spain had known. During the next two decades, nearly four million citizens would move from Spain's traditional *pueblos perdidos* to overburdened urban metropolises. Along with wooden trunks and baskets of chickens, the immigrants or *paletos*, as they were often called, bore on their journey the weight of centuries of ideological meaning tied to the geographic regions they were traversing. To abandon rural Spain had come to signify a rejection of manhood, wealth, Christian values, and even Spanishness itself. *Paletos*, however innocent they may have appeared, were not ideologically neutral. In the coming decades, the weight and complexity of the meanings behind immigration, the country, and the city would only grow as Spain advanced from economic underdevelopment, social ignorance, and political reaction to full-fledged participation in global economics and politics, activities that would reshape what it meant to be an immigrant and *paleta*, both within and across the geographic border that had traditionally defined the Spanish nation.

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Pedro Almodóvar Marvin D'Lugo, 2023-02-03 Perhaps the best-known Spanish filmmaker to international audiences, Pedro Almodóvar gained the widespread attention of English-speaking critics and fans with the Oscar-nominated *Women on the Verge of a Nervous Breakdown* and the celebrated dark

comedy *Tie Me Up Tie Me Down* Marvin D Lugo offers a concise informed and insightful commentary on a preeminent force in modern cinema D Lugo follows Almodóvar's career chronologically tracing the director's works and their increasing complexity in terms of theme and the Spanish film tradition Drawing on a wide range of critical sources D Lugo explores Almodóvar's use of melodrama and Hollywood genre film his self-invention as a filmmaker and his on-screen sexual politics D Lugo also discusses what he calls geocultural positioning that is Almodóvar's paradoxical ability to use his marginal positions in terms of his class geographical origin and identity to develop an expressive language that is emotionally recognizable by audiences worldwide Two fascinating interviews with the director round out the volume An exciting consideration of an arthouse giant Pedro Almodóvar mixes original interpretations into an analysis sure to reward film students and specialists alike

Historical Dictionary of Spanish Cinema Alberto Mira Nouselles, 2010-04-28 Emerging as one of the most exciting fascinating and special kinds of filmmaking in the world Spanish cinema has been producing excellent directors actors and films for decades including during the dark times of the Franco regime With directors Pedro Almodóvar actors and actresses Javier Bardem and Penelope Cruz and films *Abre los ojos* and *Alatriste* amassing popularity the outlook for Spanish cinema appears brighter than ever and it is deservedly winning numerous fans abroad

The Cinema of Spain and Portugal Alberto Mira, Alberto Mira Nouselles, 2005 Providing an overview of Spanish and Portuguese cinema this title contains 24 essays each on a separate seminal film from the region profiling work from the likes of Pedro Almodóvar and Jo o Cesar Monteiro

The to Z of Spanish Cinema Alberto Mira, Alberto Mira Nouselles, 2010-04-27 Emerging as one of the most exciting fascinating and special kinds of filmmaking in the world Spanish cinema has been producing excellent directors actors and films for decades including during the dark times of the Franco regime With directors Pedro Almodóvar actors and actresses Javier Bardem and Penelope Cruz and films *Abre los ojos* and *Alatriste* amassing popularity the outlook for Spanish cinema appears brighter than ever and it is deservedly winning numerous fans abroad

Following Franco Duncan Wheeler, 2020-10-15 The transition to democracy that followed the death of Spanish dictator Francisco Franco in 1975 was once hailed as a model of political transformation But since the 2008 financial crisis it has come under intense scrutiny Today a growing divide exists between advocates of the Transition and those who see it as the source of Spain's current socio-political bankruptcy This book revisits the crucial period from 1962 to 1992 exposing the networks of art media and power that drove the Transition and continue to underpin Spanish politics in the present Drawing on rare archival materials and over three hundred interviews with politicians artists journalists and ordinary Spaniards including former prime minister Felipe Gonzalez 1982-96 *Following Franco* unlocks the complex and often contradictory narratives surrounding the foundation of contemporary Spain

A History of Spanish Film Sally Faulkner, 2013-04-11 A History of Spanish Film explores Spanish film from the beginnings of the industry to the present day by combining some of the most exciting work taking place in film studies with some of the most urgent questions that have preoccupied twentieth century Spain It

addresses new questions in film studies like prestige film and middlebrow cinema and places these in the context of a country defined by social mobility including the 1920s industrial boom the 1940s post Civil War depression and the mass movement into the middle classes from the 1960s onwards Close textual analysis of some 42 films from 1910 2010 provides an especially useful avenue into the study of this cinema for the student Uniquely offers extensive close readings of 42 films which are especially useful to students and teachers of Spanish cinema Analyses Spanish silent cinema and films of the Franco era as well as contemporary examples Interrogates film s relations with other media including literature pictorial art and television Explores both auteur and popular cinemas Establishes prestige and the middlebrow as crucial new terms in Spanish cinema studies Considers the transnationality of Spanish cinema throughout its century of existence Contemporary directors covered in this book include Almod var Bolla n D az Yanes and more *Making and Unmaking of Francoist Kitsch Cinema* Alejandro Yarza,2018-12-31 This book examines five highly influential Francoist films produced from 1938 until 1964 and three later films by critically acclaimed directors Luis Bu 3 uel Guillermo del Toro and Alex de la Iglesia that attempt to undermine Francoist aesthetics by re imagining its visual and narrative cliches **Spanish Cinema** Rob Stone,2014-10-13 From the surrealist films of Luis Bu uel to the colourful melodramas of Pedro Almod var Spain has produced a wealth of exciting and distinctive film makers who have consistently provided a condoning or dissenting eye on Spanish history and culture For modern cinema goers it has often been the sexually charged and colourful nature of many contemporary Spanish films which has made them popular world wide and led directors and stars such as Almod var Banderas and Pen lope Cruz to be welcomed by Hollywood Using original interview material with Spanish Cinema luminaries such as Carlos Saura Julio Medem Imanol Uribe and El as Querejeta Rob Stone charts a history of Spanish Cinema throughout the turbulent Francoist years and beyond The book aims to provide a broad introduction to Spanish Cinema the nine chapters divided into four types chapters on Spanish Cinema during the Dictatorship and following the transition to democracy survey current debate and opinion while tracing the development of themes and film movements throughout those periods chapters on early Spanish cinema and Basque cinema present vital and fascinating aspects of Spanish cinema that have previously been ignored chapters on childhood in Spanish cinema and sex and the new star system offer new pathways into the study of Spanish cinema chapters on Carlos Saura El as Querejeta and Julio Medem offer specific case studies of film makers who are emblematic of different periods in Spanish cinema and indeed Spanish history As with other titles in the Inside Film series the book is comprehensively illustrated with representative stills and has a thorough bibliography index and list of resources **Spanish Culture and Society** Barry Jordan,2017-09-25 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

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