



THE REDISCOVERY OF ANTIQUITY

THE ROLE OF THE ARTIST

10 ACTA HYPERBOREA 2003

Rediscovery Of Antiquity

Marinus Antony Wes



Rediscovery Of Antiquity:

The Rediscovery of Antiquity Jane Fejfer, Tobias Fischer-Hansen, Annette Rathje, 2003 Classical Archaeologists art historians and artists consider the Role of the Artist in the rediscovery of the past **Johannes Wiedewelt** Marjatta Nielsen, Annette Rathje, 2010 In the latter half of the 18th century Johannes Wiedewelt 1731 1802 played a pivotal role in introducing an early form of Neoclassicism into Danish sculpture by creating a large number of monuments for many different purposes In the 1750s he studied in Paris and Rome where he became part of an international network of pioneering artists and scholars including J J Winckelmann In Denmark Wiedewelt endeavored to translate the ancient idiom in statuary and monuments into an eternal national monument style This volume reassesses Wiedewelt's role in the service of art art theory academic education design etc Special emphasis is placed on his studies of Classical Antiquity and Danish prehistoric and medieval monuments which makes him particularly interesting for the history of archaeology This is the first book length study of Johannes Wiedewelt in English **James "Athenian" Stuart** Susan Weber, Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, Yale University Press, 2006 The creation of the Greek style and its pervasive impact in England and on the Continent during the third quarter of the eighteenth century were largely due to James Stuart's landmark multivolume publication *The Antiquities of Athens* Stuart subsequently known as Athenian Stuart went on to a highly influential career that spanned the fields of architecture interior decoration furnishing sculpture and metalwork Jacket **Classics in Russia 1700-1855** Marinus Antony Wes, 1992 What role did classical Graeco Roman culture play in eighteenth and nineteenth century Russian society on the institutional level as well as in the lives of individual Russian intellectuals Through a series of case studies of classics in action the book illustrates the tension between aims and results expectations and achievements **Classics in Russia 1700-1855** Marinus A. Wes, 1992-09-01 The author shows how the history of the classical tradition in Russia cannot be separated from the history of Russia's orientation to Western Europe in general His book based on many little known and previously unexplored Russian materials is the result of the first comprehensive research on the study of the Greek and Roman classics in Russia and its sociocultural utopian as well as ideological function within the framework of Russian cultural and intellectual history and Russian educational policy from the accession of Peter the Great to the death of Nicholas I A tradition does not exist apart from the people who adhere to it and the networks they create in order to ensure some kind of growth and continuity Therefore the author has ordered his material into an interpretive framework based on a prosopographical approach towards the subject Among specific writers and poets discussed are Pushkin Gogol Goncharov and Turgenev Proceedings, American Philosophical Society (vol. 92, no. 4) , *Making Pagans* John Kuhn, 2024-12-10 How early modern theatrical practice helped construct the category of pagan as a tool of European self definition and colonial ambition In *Making Pagans* John Kuhn argues that drama played a powerful role in the articulation of religious difference in the seventeenth century Tracing connections between the history of

stagecraft and ethnological disciplines such as ethnography antiquarianism and early comparative religious writing Kuhn shows how early modern repertory systems that leaned heavily on thrift and reuse produced an enduring theatrical vocabulary for understanding religious difference through the representation of paganism a key term in the new taxonomy of world religions emerging at this time and a frequent subject and motif in English drama of the era Combining properties such as triumphal chariots trick altars and moving statues with music special effects and other elements the spectacular set pieces that were mostly developed for plays set in antiquity depicting England's pre-Christian past were frequently repurposed in new plays in representations of Native Americans and Africans in colonial contact zones Kuhn argues that the recycling of these set pieces encouraged audiences to process new cultural sites through the lens of old performance tropes and helped produce fictitious quasi-ethnographic knowledge for spectators generating the idea of a homogeneous trans-historical trans-geographical paganism Examining the common scenes of pagan ritual that filled England's seventeenth-century stages magical conjurations oracular prophecies barbaric triumphal parades and group suicides Kuhn traces these tropes across dozens of plays from a range of authors including Ben Jonson Christopher Marlowe John Dryden and Philip Massinger Drawing together theater history Atlantic studies and the history of comparative religion *Making Pagans* reconceptualizes the material and iterative practices of the theater as central to the construction of radical religious difference in early modernity and of the category of paganism as a tool of European self-definition and colonial ambition

History of Technology Volume 31 Ian Inkster, 2012-12-05 New work on early modern Europe has now opened up the hidden avenues that link changes of technologies with a complex of cognitive institutional spatial and cultural elements It is true that all divisions of history wish to incorporate all other divisions unto themselves but in the essays of our first collection there are specific cases and analyses clearly delineated to show how technologies and systems for the production reproduction and representation of technological changes emerged out of fundamental aspects of European society and mentality The question must be How far were such fundamental aspects unique in their entirety and configuration to Europe The second collection on patent agency takes the modern industrialization of Europe as its focus and illustrates the manner in which systems of intellectual property rights generated manifold agencies that acted to both spread and control the use of knowledge in advanced sites Patent agency has been generally neglected by historians one reason for this being the difficulty of defining effective agency beyond the obvious confines of those who were actually trained and remunerated as agents of invention Informal networks or sites may have been crucial in converting general patent systems into local environs of technical advance

Itinerarium Italicum: The Profile of the Italian Renaissance in the Mirror of its European Transformations, 2022-04-25

Early Music History Iain Fenlon, 2009-03-19 Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century It demands the highest standards of scholarship from its contributors all of whom are leading academics in their fields It gives preference to studies pursuing interdisciplinary

approaches and to those developing novel methodological ideas The scope is exceptionally broad and includes manuscript studies textual criticism iconography studies of the relationship between words and music and the relationship between music and society Articles in volume thirteen include Ut musica poesis Music and poetry in France in the late sixteenth century Ronsard the Lyric Sonnet and Late Sixteenth Century Chanson Italianism and Claude de Jeune Geometry and Rhetoric in Antoine de Bertrand s *Troisiesme livre de chansons* *Masterpieces of Western Art* Robert Suckale,2002 This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists

The Life and Death of an Ideal Albert Léon Guérard,1928 Introducing Biblical Hermeneutics Craig G.

Bartholomew,2015-11-10 2016 Word Guild Award Academic category Honorable mention Grace Irwin Prize Renowned scholar Craig Bartholomew coauthor of the bestselling textbook *The Drama of Scripture* writes in his main area of expertise hermeneutics to help seminarians pursue a lifetime of biblical interpretation Integrating the latest research in theology philosophy and biblical studies this substantive hermeneutics textbook is robustly theological in its approach takes philosophical hermeneutics seriously keeps the focus throughout on the actual process of interpreting Scripture and argues that biblical interpretation should be centered in the context and service of the church an approach that helps us hear God s address today **The Collector of Lives** Noah Charney,Ingrid Rowland,2017-10-03 Readers curious about the making of Renaissance art its cast of characters and political intrigue will find much to relish in these pages Wall Street Journal Giorgio Vasari 1511 1574 was a man of many talents a sculptor painter architect writer and scholar but he is best known for *Lives of the Artists* which singlehandedly established the canon of Italian Renaissance art Before Vasari s extraordinary book art was considered a technical skill and artists were mere decorators and craftsmen It was through Vasari s visionary writings that Raphael Leonardo and Michelangelo came to be regarded as great masters of life as well as art their creative genius celebrated as a divine gift Lauded by Sarah Bakewell as insightful gripping and thoroughly enjoyable *The Collector of Lives* reveals how one Renaissance scholar completely redefined how we look at art *A Companion to the City of Rome* Claire Holleran,Amanda Claridge,2018-09-24 *A Companion to the City of Rome* presents a series of original essays from top experts that offer an authoritative and up to date overview of current research on the development of the city of Rome from its origins until circa AD 600 Offers a unique interdisciplinary closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome Includes several new developments on areas of research that are available in English for the first time Newly commissioned essays written by experts in a variety of related fields Original and up to date readings pertaining to the city of Rome on a wide variety of topics including Rome s urban landscape population economy civic life and key events **Hellenomania** Katherine Harloe,Nicoletta Momigliano,Alexandre Farnoux,2018-01-29 *Hellenomania* the second volume in the MANIA series presents a wide ranging multi disciplinary exploration of the modern

reception of ancient Greek material culture in cultural practices ranging from literature to architecture stage and costume design painting sculpture cinema and the performing arts It examines both canonical and less familiar responses to both real and imagined Greek antiquities from the seventeenth century to the present across various national contexts Encompassing examples from Inigo Jones to the contemporary art exhibition documenta 14 and from Thessaloniki and Delphi to Nashville the contributions examine attempted reconstructions of an authentic ancient Greece alongside imaginative and utopian efforts to revive the Greek spirit using modern technologies new media and experimental practices of the body Also explored are the political resonances of Hellenomaniac fascinations and tensions within them between the ideal and the real the past present and future Part I examines the sources and derivations of Hellenomania from the Baroque and pre Romantic periods to the early twentieth century While covering more canonical material than the following sections it also casts spotlights on less familiar figures and sets the scene for the illustrations of successive waves of Hellenomania explored in subsequent chapters Part II focuses on responses uses and appropriations of ancient Greek material culture in the built environment mostly architecture but also extends to painting and even gymnastics it examines in particular how a certain idealisation of ancient Greek architecture affected its modern applications Part III explores challenges to the idealisation of ancient Greece through the transformative power of colour movement and of reliving the past in the present human body especially female Part IV looks at how the fascination with the material culture of ancient Greece can move beyond the obsession with Greece and Greekness

The Renaissance Rediscovery of Intimacy Kathy Eden, 2017-11-06 In 1345 when Petrarch recovered a lost collection of letters from Cicero to his best friend Atticus he discovered an intimate Cicero a man very different from either the well known orator of the Roman forum or the measured spokesman for the ancient schools of philosophy It was Petrarch's encounter with this previously unknown Cicero and his letters that Kathy Eden argues fundamentally changed the way Europeans from the fourteenth through the sixteenth centuries were expected to read and write The Renaissance Rediscovery of Intimacy explores the way ancient epistolary theory and practice were understood and imitated in the European Renaissance Eden draws chiefly upon Aristotle Cicero and Seneca but also upon Plato Demetrius Quintilian and many others to show how the classical genre of the familiar letter emerged centuries later in the intimate styles of Petrarch Erasmus and Montaigne Along the way she reveals how the complex concept of intimacy in the Renaissance leveraging the legal affective and stylistic dimensions of its prehistory in antiquity pervades the literary production and reception of the period and sets the course for much that is modern in the literature of subsequent centuries Eden's important study will interest students and scholars in a number of areas including classical Renaissance and early modern studies comparative literature and the history of reading rhetoric and writing

Renaissance Masters Daniele Lima, 2025-01-07 For centuries the names Leonardo da Vinci Michelangelo and Raphael have been synonymous with the pinnacle of artistic genius Yet few people truly understand the dynamic relationships rivalries and complex interactions that defined the Renaissance and

forever altered the course of art history Renaissance Masters The Artistic Rivalry delves deep into the lives of these three extraordinary artists offering readers an unparalleled journey through their triumphs challenges and their intense competition to define the visual landscape of their time This meticulously researched book unravels the fascinating intersection of art science and ambition revealing how the rivalry among these Renaissance giants sparked innovations that continue to influence the world of art culture and intellectual thought today Set against the vibrant backdrop of Renaissance Italy a period marked by artistic explosion and cultural rebirth Renaissance Masters takes readers on an intimate exploration of Florence and Rome the artistic capitals of the 15th and 16th centuries The book brings to life the rich cultural milieu that fostered such profound artistic achievement from the thriving studios and apprenticeships of Florence to the papal courts of Rome Through vivid storytelling and compelling analysis Daniele Lima reveals the intricate power dynamics of Renaissance patronage from the wealthy Medici family in Florence to the formidable Pope Julius II in Rome The book shows how these patrons played a vital role in shaping the careers and rivalries of Leonardo Michelangelo and Raphael as each artist vied for the most prestigious commissions Explore the Unique Genius of Leonardo Michelangelo and Raphael Each of these three artists left an indelible mark on history yet their approaches to art were as different as their personalities Renaissance Masters provides readers with a detailed exploration of their distinct styles examining the nuances of each artist s work in painting sculpture architecture and even engineering Leonardo da Vinci the quintessential Renaissance polymath is celebrated for his boundless curiosity and fusion of art and science From his hauntingly enigmatic Mona Lisa to the technical genius behind The Last Supper readers will explore Leonardo s obsession with anatomy nature and the principles of movement His innovative techniques such as sfumato the delicate blending of colors transformed the way artists approached the depiction of the human form and the natural world Michelangelo Buonarroti passionate and intense focused primarily on the human body as a vessel for divine expression His monumental works like the towering sculpture of David and the awe inspiring frescoes of the Sistine Chapel ceiling epitomize his devotion to portraying strength suffering and spiritual transcendence The book sheds light on Michelangelo s perfectionism and how his obsessive pursuit of artistic mastery pushed the limits of Renaissance art Raphael Sanzio the youngest of the three is known for his grace harmony and balance Raphael s works particularly his frescoes in the Vatican s Stanze and the masterful School of Athens demonstrate his ability to unite classical beauty with Renaissance innovation His diplomatic charm and mastery of composition allowed him to gain favor in the highly competitive papal court where he emerged as a key figure alongside his older rivals A Story of Rivalry and Genius At the heart of Renaissance Masters is the fierce yet unspoken competition between these three masters Leonardo Michelangelo and Raphael were not just artists they were innovators who saw the world and each other through the lens of competition Each sought to outdo the others pushing the boundaries of what was possible in art Their rivalries led to some of the greatest artistic achievements in history but also to tension jealousy and at times outright hostility Daniele Lima carefully

reconstructs their moments of interaction including the period when all three were in Florence in the early 1500s. During this time they were each at critical points in their careers: Michelangelo was completing his David, Leonardo was working on The Battle of Anghiari, and Raphael was absorbing their techniques preparing to make his own mark. The book also delves into their time in Rome where the competition intensified as they worked on some of the most iconic masterpieces of the Renaissance. The story of Michelangelo's defiant creation of the Sistine Chapel ceiling unfolds alongside Raphael's Vatican frescoes, revealing a narrative of artistic oneness and upmanship that captivated the papal court and continues to inspire awe today. More Than Just Art: The Legacy of Three Titans Renaissance Masters isn't just an art history book; it's a journey into the minds of three geniuses who changed how we understand creativity, ambition, and the human spirit. Their work laid the foundation for generations of artists to come, from the Baroque masters to modern-day creators. The book highlights the lasting influence of these Renaissance icons on art, architecture, and even scientific inquiry, showing how their ideas continue to resonate across disciplines and centuries.

The Ancient Egyptian State Robert J. Wenke, 2009-04-27 This survey traces the emergence of Egypt from a rural backwater into a great nation-state with a rich culture. Focusing on the period between 5000 and 2000 BC, the book traces the broad historical processes driving Egyptian civilisation and explores its most remarkable cultural phenomena.

China's Philological Turn Ori Sela, 2018-04-03 In eighteenth-century China, a remarkable intellectual transformation took place centered on the ascendancy of philology. Its practitioners were preoccupied with the reliability of sources as evidence for restoring ancient texts and meanings, and with the centrality of facts and truth to their scholarship and identity. With the power to construct the textual past, philology has the potential to shape both individual and collective identities, and its rise to prominence consequently deeply affected contemporaneous political, social, and cultural agendas. Ori Sela foregrounds the polymath Qian Daxin (1728-1804), one of the most distinguished scholars of the Qing dynasty, to tell this story. China's Philological Turn traces scholars' social networks and the production of knowledge, considering the texts they studied along with their reading practices and the assumptions about knowledge, facts, and truth that came with them. The book considers fundamental issues of eighteenth-century intellectual life: the tension between antiquity's elevated status and the question of what antiquity actually was; the status of scientific knowledge, especially astronomy, mathematics, and calendrical studies; and the relationship between learned debates and cultural anxieties, especially scholars' self-characterization and collective identity. Sela brings to light manuscripts, biographies, letters, handwritten notes, epitaphs, and more to highlight the creativity and openness of his subjects. A pioneering book in the cultural history of intellectuals across disciplinary boundaries, China's Philological Turn reconstructs the history of eighteenth-century Chinese learning and its long-lasting consequences.

Rediscovery Of Antiquity Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Rediscovery Of Antiquity**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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