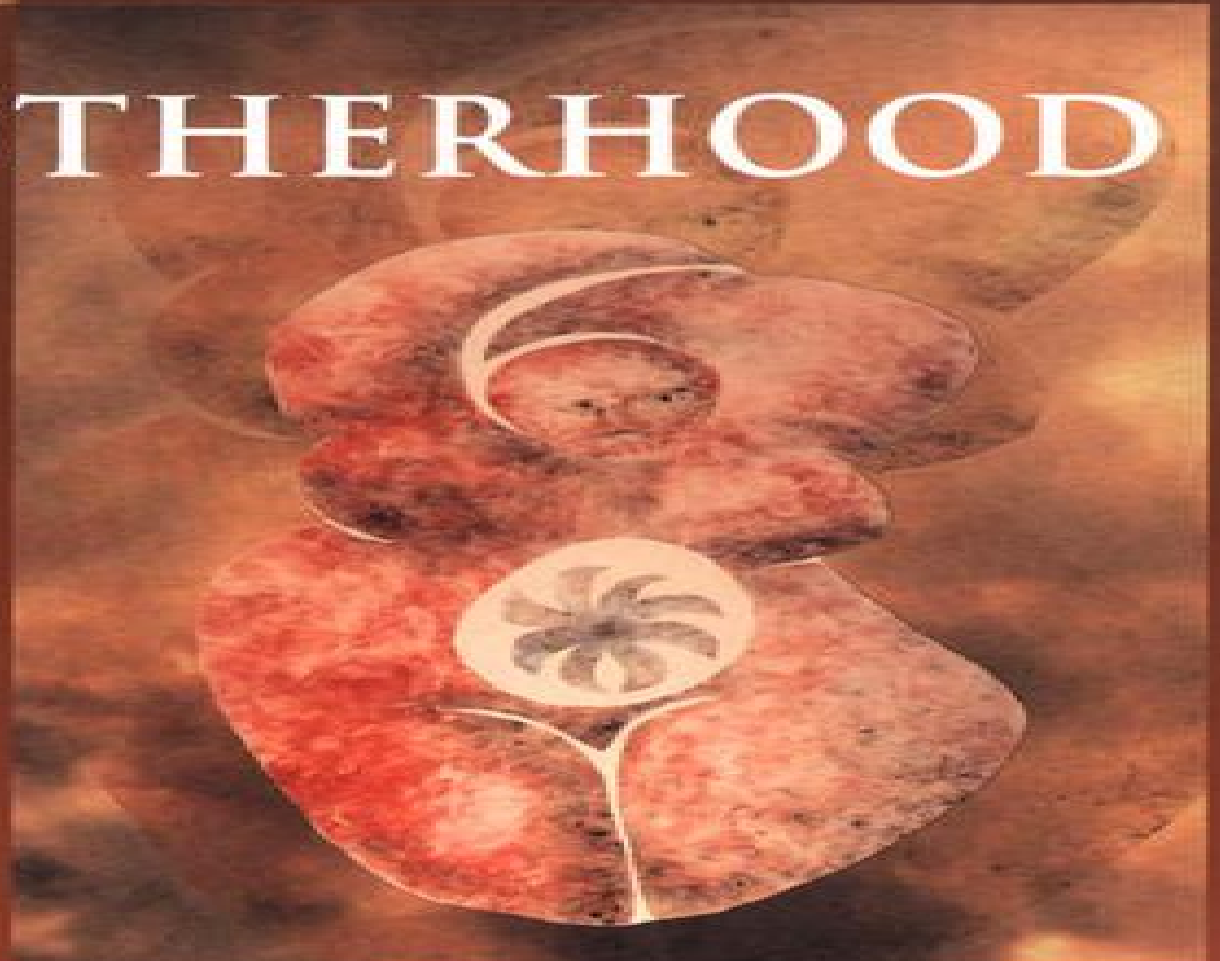


*R* EDEFINING

*M* OTHERHOOD

*Changing  
Identities  
and  
Patterns*



*Edited by Sharon Abbey & Andrea O'Reilly*

# Redefining Motherhood Changing Identities And Patterns

**Sharon Abbey, Andrea O'Reilly**



## **Redefining Motherhood Changing Identities And Patterns:**

**Redefining Motherhood** Sharon Abbey, Andrea O'Reilly, 1998 Women have through choice and circumstance changed what it means to be a mother today No longer is there one clear and correct prescribed definition As economic social cultural and political conditions evolve women are revolutionizing concepts of mothering in a way unrecognizable short decades ago In this unique collection twenty three women teaching at colleges and universities throughout Canada explore how traditional views of motherhood have been influenced by changing social and cultural conditions Their essays unravel patriarchal constructions of motherhood and re present new definitions drawn from women s lived experiences **From**

**Motherhood to Mothering** Andrea O'Reilly, 2012-02-01 In the years since the publication of Adrienne Rich s *Of Woman Born* the topic of motherhood has emerged as a central issue in feminist scholarship Arguably still the best feminist book on mothering and motherhood *Of Woman Born* is not only a wide ranging far reaching meditation on the meaning and experience of motherhood that draws from the disciplines of anthropology feminist theory psychology and literature but it also narrates Rich s personal reflections on her experiences of mothering Andrea O Reilly gathers feminist scholars from diverse disciplines such as literature women s studies law sociology anthropology creative writing and critical theory and examines how *Of Woman Born* has informed and influenced the way feminist scholarship thinks and talks about motherhood The contributors explore the many ways in which Rich provides the analytical tools to study and report upon the meaning and experience of motherhood **Matricentric Feminism** Andrea O'Reilly, 2016-10-01 The book argues that the category of

mother is distinct from the category of woman and that many of the problems mothers face social economic political cultural psychological and so forth are specific to women s role and identity as mothers Indeed mothers are oppressed under patriarchy as women and as mothers Consequently mothers need a feminism of their own one that positions mothers concerns as the starting point for a theory and politic of empowerment O Reilly terms this new mode of feminism matricentric feminism and the book explores how it is represented and experienced in theory activism and practice The chapter on maternal theory examines the central theoretical concepts of maternal scholarship while the chapter on activism considers the twenty first century motherhood movement Feminist mothering is likewise examined as the specific practice of matricentric feminism and this chapter discusses various theories and strategies on and for maternal empowerment Matricentric feminism is also examined in relation to the larger field of academic feminism here O Reilly persuasively shows how matricentric feminism has been marginalized in academic feminism and considers the reasons for such exclusion and how such may be challenged and changed **Matricentric Feminism: Theory, Activism, Practice. The 2nd Edition**

Andrea O'Reilly, 2021-04-04 The 2nd edition includes a new preface that considers how matricentric feminism in positioning mothering as a verb affords a gender neutral understanding of motherwork and allows for an appreciation of how motherwork is deeply gendered and how this may be challenged and changed through empowered mothering The book

argues that the category of mother is distinct from the category of woman and that many of the problems mothers face are specific to women's role and identity as mothers. Indeed, mothers are oppressed under patriarchy as women and as mothers. Consequently, mothers need a feminism of their own, one that positions mothers' concerns as the starting point for a theory and politics of empowerment. O'Reilly terms this new mode of feminism "matricentric feminism" and the book explores how it is represented and experienced in theory, activism, and practice.

Mothers and Children Susan E. Chase, Mary Frances Rogers, 2001. Motherhood is a highly personal array of experiences with a uniquely public dimension. Preoccupying policymakers, advice givers, health care providers, religious leaders, child care workers, educators, and total strangers who feel entitled to judge mothers they see with their children in the neighborhood or on the TV news. Chase, U of Tulsa and Rogers, U of West Florida approach motherhood and mothering as feminist sociologists focusing on questions such as how ideas about motherhood are shaped by social and historical conditions, how ideas about motherhood change over time and across social contexts, who has the power to make their definitions of motherhood stick, and what diverse groups of mothers themselves think.

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Textual Mothers/Maternal Texts Elizabeth Podnieks, Andrea O'Reilly, 2011-04-07. Textual Mothers/Maternal Texts focuses on mothers as subjects and as writers who produce autobiography, fiction, and poetry about maternity. International contributors examine the mother without child, with child, and in her multiple identities as grandmother, mother, and daughter. The collection examines how authors use textual spaces to accept, negotiate, resist, or challenge traditional conceptions of mothering and maternal roles, and how these texts offer alternative practices and visions for mothers. Further, it illuminates how textual representations both reflect and help to define or re-shape the realities of women and families by examining how mothering and being a mother are political, personal, and creative narratives unfolding within both the pages of a book and the spaces of a life. The range of chapters maps a shift from the daughter-centric stories that have dominated the maternal tradition to the matrilineal and matrifocal perspectives that have emerged over the last few decades as the mother's voice moved from silence to speech. Contributors make aesthetic, cultural, and political claims and critiques about mothering and motherhood, illuminating in new and diverse ways how authors and the protagonists of the texts read their own maternal identities as well as the maternal scripts of their families, cultures, and nations in their quest for self-knowledge, agency, and artistic expression.

**Mad Mothers, Bad Mothers, and What a "Good" Mother Would Do** Sarah LaChance Adams, 2014-05-20. When a mother kills her child, we call her a bad mother, but as this book shows, even mothers who intend to do their children harm are not easily categorized as mad or bad. Maternal love is a complex emotion, rich with contradictory impulses and desires, and motherhood is a conflicted state in which women constantly renegotiate the needs of mother and child, the self and the other. Applying care ethics philosophy and the work of Emmanuel, Levinas, Maurice Merleau-Ponty, and Simone de Beauvoir to real-world experiences of motherhood, Sarah LaChance Adams throws the inherent tensions of motherhood into sharp relief, drawing a more nuanced

portrait of the mother and child relationship than previously conceived The maternal example is particularly instructive for ethical theory highlighting the dynamics of human interdependence while also affirming separate interests LaChance Adams particularly focuses on maternal ambivalence and its morally productive role in reinforcing the divergence between oneself and others helping to recognize the particularities of situation and negotiating the difference between one's own needs and the desires of others She ultimately argues maternal filicide is a social problem requiring a collective solution that ethical philosophy and philosophies of care can inform

From Happy Homemaker to Desperate Housewives Rebecca Feasey, 2012-11-01 From Happy Homemaker to Desperate Housewives Motherhood and Popular Television is a comprehensive and accessible introduction to key debates concerning the representations of motherhood motherwork and the maternal role in contemporary television programming The volume looks at the construction of motherhood in the ostensibly female genre of soap opera the mother as housewife in the domestic situation comedy deviant desiring and delinquent motherwork in the teen drama the single working mother in the contemporary dramedy the fragile and failing mother of reality parenting television the serene and selfless celebrity motherhood profile and the new mother in reality pregnancy and childbirth television Motherhood and Popular Television examines the depiction of motherhood in this wide range of popular television genres in order to illustrate how the maternal role is being constructed circulated and interrogated in contemporary factual and fictional programming paying particular attention to the ways in which such images can be seen to challenge or conform to the ideal image of the good mother that dominates the contemporary cultural landscape

In (M)other Words Andrea O'Reilly, 2024-04-30 Dr Andrea O'Reilly is internationally recognized as the founder of Motherhood Studies 2006 and its subfield Maternal Theory 2007 and creator of the concept of Matricentric Feminism a feminism for and about mothers 2016 and Matricritics a literary theory and practice for a reading of mother-focused texts 2021 With this collection O'Reilly continues the conversation on the meaning and nature of motherhood initiated by Adrienne Rich in *Of Woman Born* close to fifty years ago In *In M other Words* O'Reilly shares 25 of her chapters and articles published between 2009-2024 to examine the oppressive and empowering dimensions of mothering and to explore motherhood as institution experience subjectivity and empowerment The collection considers the central themes and theories of motherhood studies including normative motherhood feminist mothering maternal regret matricentric pedagogy young mothers academic motherhood matricentric feminism matricritics motherhood and feminism the motherhood memoir the twenty-first century motherhood movement mothers and daughters mothers and sons pandemic mothering and the motherline

*Families, Sport, Leisure and Social Justice* Dawn E. Trussell, Ruth Jeanes, 2021-04-15 Through a social justice and equity lens this book examines how families sport and leisure connect to broader social issues in society It goes beyond describing oppression and disadvantaged identities and focuses on advocacy and ways forward to challenge the status quo Adopting an interdisciplinary approach the book draws upon different theories to present important new work on topics as diverse as the role of parents

and siblings within youth sport the family in sport for development and peace and grandparent grandchild relationships in sport leisure and family tourism Several topics also bring attention to the multiplicity of family lives such as LGBTQ older adults as well as children and young people in the care of the state Together these studies provide important insight into how sport and leisure reflect and refract key contemporary social issues within the context of familial lives This is fascinating reading for any student or researcher with an interest in sport leisure education development sociology social work or social policy

Maternal Theory Andrea O'Reilly, 2021-07-08 Theory on mothers mothering and motherhood has emerged as a distinct body of knowledge within Motherhood Studies and Feminist Theory more generally This collection The Second Edition of Maternal Theory Essential Readings introduces readers to this rich and diverse tradition of maternal theory Composed of 60 chapters the 2nd edition includes two sections the first with the classic texts by Adrienne Rich Nancy Chodorow Sara Ruddick Alice Walker Barbara Katz Rothman bell hooks Sharon Hays Patricia Hill Collins Audre Lorde Daphne de Marneffe Judith Warner Patrice diQinizio Susan Maushart and many more The second section includes thirty new chapters on vital and new topics including Trans Parenting Non Binary Parenting Queer Mothering Matricentric Feminism Normative Motherhood Maternal Subjectivity Maternal Narratology Maternal Ambivalence Maternal Regret Monstrous Mothers The Migrant Maternal Reproductive Justice Feminist Mothering Feminist Fathering Indigenous Mothering The Digital Maternal The Opt Out Revolution Black Motherhoods Motherlines The Motherhood Memoir Pandemic Mothering and many more Maternal Theory is essential reading for anyone interested in motherhood as experience ideology and identity

*Maternal Abandonment and Queer Resistance in Twenty-First-Century Swedish Literature* Jenny Björklund, 2021-06-03 This book questions why so many mothers leave their families in twenty first century Swedish literature analyzing literary representations of maternal abandonment in relation to sociopolitical discourses The volume draws on a queer theoretical framework in order to highlight norm critical dimensions failure and resistance in literature about motherhood Jenny Björklund argues that novels about mothers who leave can be understood as ways to problematize and challenge Swedish branded values like gender equality and a progressive family politics that promotes ideals of involved parenthood the nuclear family and pronatalism The book also raises questions beyond the Swedish context about maternal ambivalence family politics and privilege and discusses how literature can work as resistance and provide alternatives to the current social order

*Troubling Maternity* Emily Jeremiah, 2003 The question of maternity is crucial for feminists to whom it represents both challenge and inspiration as it is for many thinkers engaged with the issues of agency corporeality and ethics This examination puts forward the idea of a maternal performativity drawing on the work of Judith Butler and numerous other feminist theorists to offer new ways of looking at 1970s and 1980s literary texts by ten German speaking women writers including Barbara Frischmuth Elfriede Jelinek Irmtraud Morgner and Karin Struck It argues that as yet maternal agency has not adequately been theorized a project which is urgent given the traditional view in Western culture of the mother as

passive and suggests that Butler's notion of performativity can assist in this task. It proposes a performative conception of both mothering and literature and links both of these to the question of ethics which is understood as involving embodiment and relationality. To different extents all of the texts examined depict mothers as marginal, abject or insane, thus demonstrating the operations of exclusion and the need for a maternal agency to be developed and enacted. The idea of maternal performativity is refined in five chapters which focus respectively on community, corporeality, the mother-child relationship, the family and discursive production. The conclusion explores the ethics of literary practice and knowledge production and argues that in the light of the developing fields of new reproductive technologies and genetics it is imperative that we seek new understandings of embodiment, community and care, a task to which this study aspires to contribute.

*The Madwoman in the Academy* Deborah Schnitzer, Deborah Keahey, 2003. An original and highly subversive critique of the academy by women affiliated with universities and colleges across Canada. *The Madwoman in the Academy: Women Boldly Take on the Ivory Tower* explores topics familiar to women working in academia around the world: the clash between family and work, the politics of academe and the rifts between an academic career and political activism. Contributors offer writings in a wide range of genres including personal essays, poetry, short stories, dialogues and other innovative formats, daring to confront their experiences with energy, anger, wit and humour. Ranging from the playful to the painful, *The Madwoman in the Academy* brings you names well known to literary communities alongside new but feisty voices that will forever change readers' ideas about the relationship between women and the academy.

*Mothers and Sons* Andrea O'Reilly, 2002-06-01. The relationship between mothers and sons has been explored for ages. From Oedipus to Al Brooks, Mother we are fascinated by the familial bond between a mother and her son. This groundbreaking work looks at many untouched areas of the mother-son relationship including race, sexuality and ability. The contributors to this collection speak from the heart and explore how the institution of motherhood oppresses women, impedes mother-son identification and fosters sexism. The impact of the feminist movement on the mother-son relationship, which has been previously neglected in literature, is explored in depth in *Mothers and Sons*. These deeply personal reflections include stories of lesbian mothers identifying challenges in raising sons in our heterosexist culture, as well as black mothers and sons and Jewish mothers. For all with an interest in family issues, gender issues or a new perspective on mothering, this book is a must read.

**The Politics of Recognition and Social Justice** Maria Pallotta-Chiarolli, Bob Pease, 2013-11-07. Via a wide range of case studies, this book examines new forms of resistance to social injustices in contemporary Western societies. Resistance requires agency and agency is grounded in notions of the subject and subjectivity. How do people make sense of their subjectivity as they are constructed and reconstructed within relations of power? What kinds of subjectivities are needed to struggle against forms of dominance and claim recognition? The participants in the case studies are challenging forms of dominance and subordination grounded in class, race, culture, nationality, sexuality, religion, age, disability and other forms of social division. It is a premise of this book that new and or

reconstructed forms of subjectivity are required to challenge social relations of subordination and domination. Thus the transformation of subjectivity as well as the restructuring of oppressive power relations is necessary to achieve social justice. By examining the construction of subjectivity of particular groups through an intersectional lens, the book aims to contribute to theoretical accounts of how subjects are constituted and how they can develop a critical distance from their positioning.

Mothers and Daughters Andrea O'Reilly, Sharon Abbey, 2000. In 1976 Adrienne Rich wrote in *Of Woman Born: Motherhood as Experience and Institution* that the cathexis between mother and daughter, essential, distorted, misused, is the great unwritten story. In the quarter century since Rich wrote those words, the topic of mothers and daughters has emerged as a salient issue in feminist scholarship. Using women's writing, film, feminist theory, and personal experience, contributors to *Mothers and Daughters* explore how the mother-daughter relationship is represented and experienced as a site of empowerment. This volume will offer readers an important and welcome chapter in the story of the complex relationship that is a part of nearly every woman's life. *Female Subjectivity in African-American Women's Poetry* Tanima Kumari, 2023-04-17. This book is aimed at constructing the Black female subjectivity of African American women through the works of chosen poets: Marilyn Nelson, Rita Dove, Elizabeth Alexander, and Patricia Smith. The study delves into the intricacies of African American women's issues such as objectification, rape, motherhood, and racism. This work is unique as it takes up the study of African American women's poetry and studies different creative expressions and artistic genres in their struggle for identity. It illuminates Black female aesthetics and the liberation of self, thus celebrating their blackness. By examining historical and contemporary issues, the book invites the readers to re-counter the dominance of the established White Order and stimulates the question of the agency of Black women. This book debunks the perceptions and offers a genuine contribution to the discourse on African American women's lives. It goes beyond the customary reflections on women's experiences and addresses the poignant odyssey of women of color, marking a shift to politics of survival.

**Parenting and Professing** Rachel Hile Bassett, 2005. Featuring many personal accounts, the twenty-four essays in this collection explore the challenges and possibilities confronting those especially women who combine parenting and academic work. Written by a diverse group of educators who present a real-world variety of situations, the collection also includes ideas for change at the individual, interpersonal, policy, and system levels. *Feminism, Psychoanalysis, and Maternal Subjectivity* Alison Stone, 2013-03-01. In this book Alison Stone develops a feminist approach to maternal subjectivity. Stone argues that in the West the self has often been understood in opposition to the maternal body so that one must separate oneself from the mother and maternal care-givers on whom one depended in childhood to become a self, or in modernity an autonomous subject. These assumptions make it difficult to be a mother and a subject, an autonomous creator of meaning. Insofar as mothers nonetheless strive to regain their subjectivity when their motherhood seems to have compromised it, theirs cannot be the usual kind of subjectivity premised on separation from the maternal body. Mothers are subjects of a new kind who



generate meanings and acquire agency from their position of re immersion in the realm of maternal body relations of bodily intimacy and dependency Thus Stone interprets maternal subjectivity as a specific form of subjectivity that is continuous with the maternal body Stone analyzes this form of subjectivity in terms of how the mother typically reproduces with her child her history of bodily relations with her own mother leading to a distinctive maternal and cyclical form of lived time

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