

REDEFINING AMERICAN LITERARY HISTORY

EDITED BY

A. LaVonne Brown Ruoff & Jerry W. Ward, Jr.

Redefining American Literary History

Mark Hawkins-Dady



Redefining American Literary History:

Redefining American Literary History A. LaVonne Brown Ruoff, 1990 **Redefining American Identity** B.

Railton, 2011-04-11 Using five personal narratives and in contrast to both the traditional and multicultural narratives this book suggests cross-cultural transformation has been at the core of America since the first moments of contact. *In Their Own Terms* Francesco Pontuale, 2007 In a historical period of international and global frames of literary investigation *In Their Own Terms* is a timely and valuable contribution to cross-cultural forms of dialogue between non-American modes of analysis and US American literary studies. It is a wide-ranging and provocative look into American literary historiography that engages readers in analytical examinations of US literary histories considered landmarks in their field from the early nineteenth-century work of Samuel L. Knapp to the newly completed Cambridge volumes. It focuses on texts that have had a decisive influence in constructing dominant understandings of American literature: its various genres, significant historical periods, and major writers both inside and outside the United States. For the first time, this work compares and contrasts the tradition of US literary historiography with Italian histories of American literature. Characterized as they are by the particularities of the Italian cultural scene, these histories have always been conversant with US literary historiography, beginning with Gustavo Strafforello in 1884 and continuing in Agostino Lombardo's most recent series. *In Their Own Terms* cogently argues that American literary histories, regardless of the different critical and theoretical principles on which they are based, have invariably played an important role in national cohesion and in articulating an autonomy that is cultural as well as academic.

The Latest Early American Literature R. C. De Prosopo, 2016-01-21 *The Latest Early American Literature* according to readers for the University of Delaware Press is a collection of polemics and manifestoes. In it, R. C. De Prosopo bids to follow in the footsteps of the two rare early Americanist dissenters whom Philip F. Gura once distinguished as prophets without honor in the field: William Spengemann and Michael Colacurcio. The book contends that a supposedly retired nationalist modernist telos continues to reign in most of the latest scholarship and even more influentially in all of the current literary histories and anthologies, no matter how expansive in gender, ethnic, racial, and hemispheric inclusiveness they profess to be. Old teloi, in particular that old American exceptionalist one, can be cunning. Updating and expanding upon essays written over the past thirty years, De Prosopo proposes not only negatively to critique how the latest scholarly receptions of early American literature differ insignificantly from the earlier ones but positively to propose how a transnationalist concession that, as a neocolonial culture, America's lags behind that of Europe might advance postmodern historiography by radically repositioning the past as no longer the present's diachronic predecessor but to quote Lyotard's semiotics, its synchronic differend. Closer to earth, De Prosopo tries at the same time to remain mindful of the pedagogical imperative that ultimately to save the texts of early American literature will require making them legible to average non-specialist, never-to-become-specialist undergraduate general education students. To facilitate this, he introduces in the

concluding section of *The Latest Early American Literature* what will probably be taken as its most radical intervention the redefinition of Edgar Allan Poe as an early American writer *Creating American Civilization* David R. Shumway, 1994

Timelines of American Literature Cody Marrs, Christopher Hager, 2019-01-29 A collection of engaging essays that seeks to uniquely reperiodize American literature It is all but inevitable for literary history to be divided into periods Early American antebellum modern post 1945 such designations organize our knowledge of the past and shape the ways we discuss that past today These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation state It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice In these short spirited and imaginative essays 23 leading Americanists gamely fashion new unorthodox literary periods from 600 B C E to the present from the Age of Van Buren to the Age of Microeconomics They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945 How does the captivity narrative change when we consider it as a contemporary not just a colonial genre What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation Filled with challenges to scholars inspirations for teachers anchored by an appendix of syllabi and entry points for students *Timelines of American Literature* gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past

Confronting Our Canons Joan Lipman Brown, 2010 The contents of this book cover what a Canon is and why it matters the Canon backstory modern Canons factors that make a work Canonical the literary Canon and much more

A Companion to American Literature and Culture Paul Lauter, 2010-02-12 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

A Companion to the Regional Literatures of America Charles L. Crow, 2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature

The Oxford History of the Novel in English Cyrus R. K. Patell, Deborah Lindsay

Williams,2024 An overview of US fiction since 1940 that explores the history of literary forms the history of narrative forms the history of the book the history of media and the history of higher education in the United States **Contemporary American Women Fiction Writers** Laurie Champion,Rhonda Austin,2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer s critical reception L DBLA bibliography of primary and secondary sources **An Interethnic Companion to Asian American Literature** King-Kok Cheung,1997 A survey of Asian American literature **Borrowed Voices** Jennifer Glaser,2016-03-10 In the decades following World War II many American Jews sought to downplay their difference as a means of assimilating into Middle America Yet a significant minority including many prominent Jewish writers and intellectuals clung to their ethnic difference using it to register dissent with the status quo and act as spokespeople for non white America In this provocative book Jennifer Glaser examines how racial ventriloquism became a hallmark of Jewish American fiction as Jewish writers asserted that their own ethnicity enabled them to speak for other minorities Rather than simply condemning this racial ventriloquism as a form of cultural appropriation or commending it as an act of empathic imagination Borrowed Voices offers a nuanced analysis of the technique judiciously assessing both its limitations and its potential benefits Glaser considers how the practice of racial ventriloquism has changed over time examining the books of many well known writers including Bernard Malamud Cynthia Ozick Philip Roth Michael Chabon Saul Bellow and many others Bringing Jewish studies into conversation with critical race theory Glaser also opens up a dialogue between Jewish American literature and other forms of media including films magazines and graphic novels Moreover she demonstrates how Jewish American fiction can help us understand the larger anxieties about ethnic identity authenticity and authorial voice that emerged in the wake of the civil rights movement

Modern and Contemporary American Literature María Magdalena GARCÍA LORENZO,Ana Isabel ZAMORANO RUEDA,2013-02-06 Dirigido a estudiantes de la UNED para la asignatura Literatura Norteamericana y Contemporanea del grado Estudios Ingleses Lengua Literatura y Cultura Ofrece un recorrido por la vida de los autores las preocupaciones del siglo XX en la literatura americana y presta principal atenci n al modernismo y al posmodernismo como grandes momentos culturales **The J. Hillis Miller Reader** Joseph Hillis Miller,Julian Wolfreys,2005 This anthology exhibits the diversity inventiveness and intellectual energy of the writings of J Hillis Miller the most significant North American literary critic of the twentieth century From the 1950s onward Miller has made invaluable contributions to our understanding of the practice

and theory of literary criticism the ethics and responsibilities of teaching and reading and the role of literature in the modern world He has also shown successive generations of scholars and students the necessity of comprehending the relationship between philosophy and literature Divided into six sections the volume provides more than twenty significant extracts from Miller s works In addition there is a new interview with Miller as well as a series of specially commissioned critical responses to Miller s work by a number of the leading figures in literary and cultural studies today Following a comprehensive critical introduction by the editor each section has a brief introduction directing the reader toward pertinent themes There is also a comprehensive bibliography and a chronology of Miller s professional life and activities This reader the first of Miller s work in English provides an indispensable overview and introduction to one of the most original critical voices to have emerged since the inception of the teaching of English and American literature in universities in the English speaking world

The Cambridge Companion to American Realism and Naturalism Donald Pizer,1995-06-30 This Companion examines a number of issues related to the terms realism and naturalism The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period The Companion includes ten essays which fall into four categories essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan essays on critical approaches to the movements since the early 1970s by Michael Anesko essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons and a full scale discussion of ten major texts from W D Howell s *The Rise of Silas Lapham* to Jack London s *The Call of the Wild* by John W Crowley Tom Quirk J C Levenson Blanche Gelfant Barbara Hochman and Jacqueline Tavernier Courbin

Asian American Studies Jean Yu-wen Shen Wu,Min Song,2000 This anthology is the perfect introduction to Asian American studies as it both defines the field across disciplines and illuminates the centrality of the experience of Americans of South Asian East Asian Southeast Asian and Filipino ancestry to the study of American culture history politics and society The reader is organized into two parts The Documented Past and Social Issues and Literature Within these broad divisions the subjects covered include Chinatown stories nativist reactions exclusionism citizenship immigration community growth Asia American ethnicities racial discourse and the Civil Rights movement transnationalism gender refugees anti Asian American violence legal battles class polarization and many more Among the contributors are such noted scholars as Gary Okihiro Michael Omi Yen Le Espiritu Lisa Lowe and Ronald Takaki writers such as Sui Sin Far Bienvenido Santos Sigrid Nunez and R Zamora Linmark as well as younger emerging scholars in the field

Show and Tell Karen Christian,1997 What elements are present for a body of writing to be considered Latina o Through the analysis of nine recent Latina o novels Karen Christian melds the theory of performativity with the latest scholarship on ethnicity and ethnic literature to create a framework for viewing identity as a continuous process that cannot be reduced to static categories

From Outlaw to Classic Alan Golding,2009-08-26 From Outlaw to Classic presents a sweeping history of the forces that have shaped and

continue to shape the American poetry canon Students scholars critics and poets will welcome this enlightening and impressively documented book Recent writings by critics and theorists on literary canons have dealt almost exclusively with prose Alan Golding shows that like all canons those of American poetry are characterized by conflict Choosing a series of varied but representative instances he analyzes battles and contentions among poets anthologists poetry magazine editors and schools of thought in university English departments The chapters present a history of American poetry anthologies compare competing models of canon formation the aesthetic poet centered and the institutional critic centered discuss the influence of the New Critics emphasizing their status as practicing poets their anti nationalist reading of American poetry and the landmark textbook Understanding Poetry by Cleanth Brooks and Robert Penn Warren examine the canonizing effects of an experimental little magazine Origin trace how the Language poets address in both their theory and their method the canonizing institutions and canonical assumptions of the age

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 *Reader's Guide Literature in English* provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

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