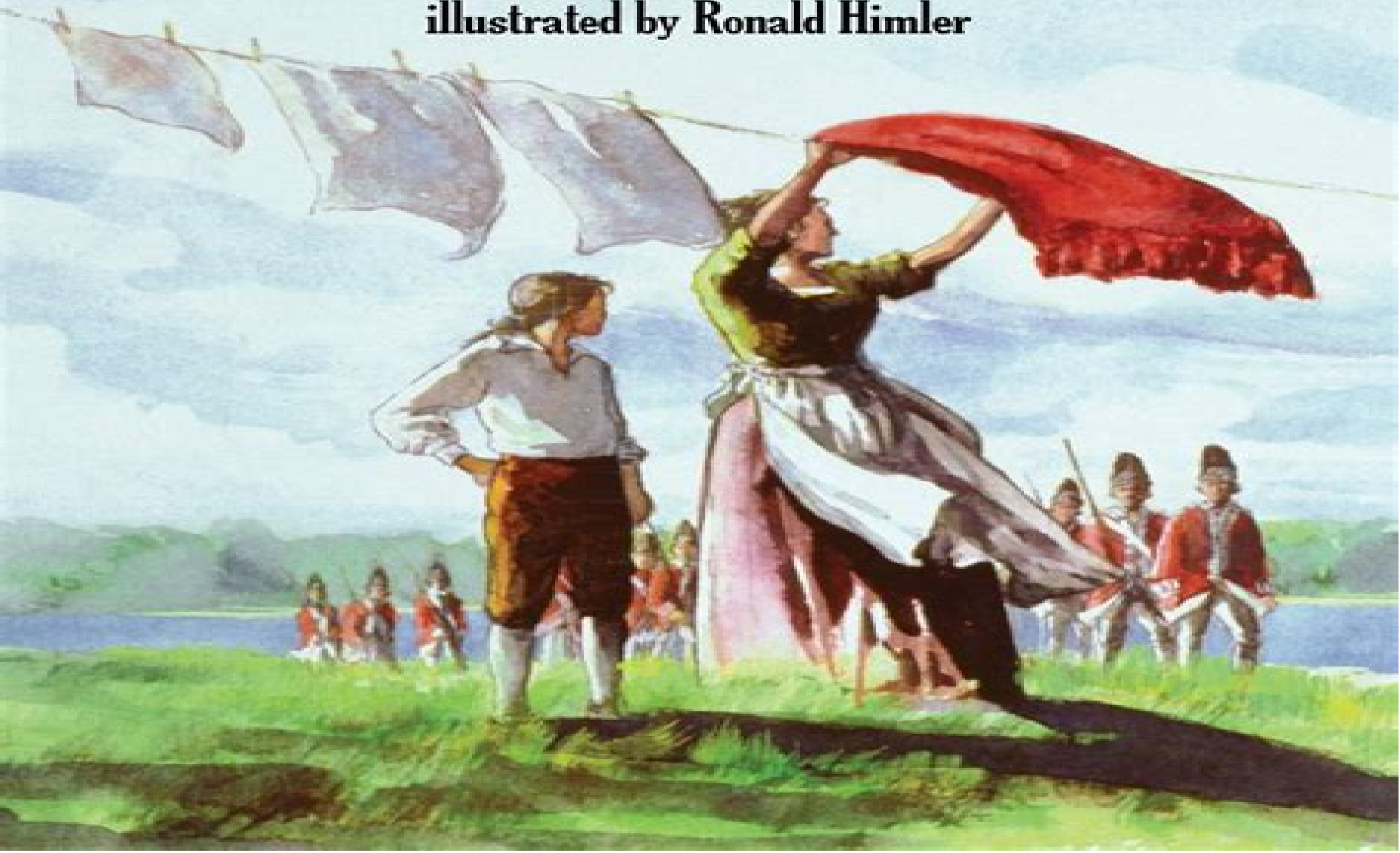


REDCOATS AND PETTICOATS

by Katherine Kirkpatrick
illustrated by Ronald Himler



Redcoats And Petticoats

Nancy J. Keane



Redcoats And Petticoats:

Redcoats and Petticoats Katherine Kirkpatrick, 2018-08-10 When the American Revolution arrives in Thomas Strong's sleepy Long Island village his life is turned upside down His church becomes a fort for the British and a company of Redcoats are quartered in his family's home But worst of all his father is arrested as a traitor and taken away It's no wonder that Thomas's mother seems to have been affected in the head She washes and rewashes handkerchiefs and petticoats so that her clothesline is continually full of laundry The errands on which she sends Thomas are not only peculiar but dangerous since they take him right past a Redcoat encampment At first Thomas doesn't know what to make of his mother's behavior but as he keeps his eyes and ears open he begins to suspect that things are not necessarily as they seem Katherine Kirkpatrick's captivating story is based on the Culper Spy Ring which operated on Long Island and in Connecticut from 1778-1783 Its purpose was to send messages to General George Washington about the activities of the British Army in New York City Ronald Himler's dramatic watercolor illustrations bring this pivotal period of U.S. history to life for contemporary readers Katherine Kirkpatrick grew up near Setauket in Stony Brook New York She first learned of Anna Nancy Strong's role in the Culper Spy Ring from Strong's great-great-granddaughter Kate Strong whom she interviewed for a fourth-grade project Kirkpatrick has published eight books for children and young adults both fiction and nonfiction She lives in Seattle Washington Visit her at <http://katherinekirkpatrick.com> Ronald Himler has illustrated over a hundred books for children His paintings also appear in art galleries throughout the Southwest where he is highly acclaimed for his portraits of the Plains Indians He lives in Tucson Arizona To find out more about his work visit <http://www.ronhimler.com> *Strategies that Work* Stephanie Harvey, Anne Goudvis, 2007 Describes strategies teachers can use to promote reading comprehension in students from kindergarten through eighth grade and includes examples of student work illustrations and other reference tools

Redcoats and Petticoats Deborah J. Short, Josefina Villamil Tinajero, Alfredo Schifini, 2005-06-28 6 copies of Redcoats and Petticoats **New Books Kids Like** Association for Library Service to Children, 2001-05 This is a collection of more than 500 annotated book recommendations Organized around 44 topics considered by the panel to be the most frequently requested this readers advisory guide for children's literature includes titles on everything from dogs and diaries to adventure and science *The Art of William Sidney Mount: Long Island People of Color on Canvas* Katherine Kirkpatrick and Vivian Nicholson-Mueller, 2022 From farmers cutting hay with scythes to dancers jigging to fiddle music on barn floors artist William Sidney Mount's paintings reveal a seldom-recognized world on the North Shore of Long Island At a time when racist caricatures were the norm Mount portrayed people of color in his mid-nineteenth-century works with great humanity The subjects who posed for Mount include Rachel the eel-spearer Henry Brazier the left-handed fiddler George Freeman the jaunty banjo player and other agricultural laborers domestic workers and musicians Authors Katherine Kirkpatrick and Vivian Nicholson-Mueller honor by name the once-anonymous Black and mixed-race models depicted in Long Island artist

William Sidney Mount's internationally renowned paintings Book jacket The Big Book of Children's Reading Lists Nancy J. Keane, 2006-04-30 Use these 100 handy reproducible book lists to instantly create hand outs for teachers and parents as well as for older readers to add to your newsletter or to post on your Web site or bulletin board Based on the most common needs of educators and librarians who work with young readers these lists focus on new titles as well as classics that are still in print and readily available for purchase Fiction and nonfiction titles for ages 5-14 are covered Bibliographic information and a brief description are given for each title A dozen bookmarks are also included This is a great time saving tool and a good source for finding extended reading lists and read-alikes Looking for folktales from China for elementary children An informational children's book for a middle school science class A list of books on the topic of compassion A sampling of ABC books These lists and more can be found in Nancy Keane's treasury of great reading lists for children This versatile guide provides reproducible book lists based on the most common needs of educators and librarians who work with young readers There are lists for standard curriculum areas e.g. math social studies science other areas of study such as character education and values genres e.g. pop up memoirs ABC books themes e.g. animals food sports and read-alikes on bookmarks You'll find 100 reproducible lists of fiction and nonfiction books for ages 5-14 elementary middle that you can use to create hand outs for teachers and parents as well as for older readers put in your newsletter or post on your Web site or bulletin board Focus is on new titles and classics that are still in print and readily available for purchase On each list titles are grouped according to grade level Room to customize with your library logo or clipart is provided on each reproducible sheet Bibliographic information and a brief description are given for each title A dozen bookmarks are also included This is a great time saving tool and a good source for finding extended reading lists and read-alikes Grades K-8 Using Picture Storybooks to Teach Literary Devices Susan Hall, 2001-12-30 The third volume of Using Picture Storybooks to Teach Literary Devices joins volumes 1 and 2 of this best selling series to give teachers and librarians the perfect tool to teach literary devices to students in grades K-12 In this volume 120 well reviewed picture storybooks published mainly in the last few years are listed sometimes more than once under 41 literary devices All ages picture storybooks which can be enjoyed by adults as well as children are included For each device a definition is given and descriptions of appropriate storybooks with information on how to use them the art style used in the book and a curriculum tie-in are provided Among the literary devices included are alliteration analogy flashback irony metaphor paradox tone and 34 more Indexes by author title art style and curriculum tie-in add to this outstanding book's great value Grades 4-12 **Women Engaged in War in Literature for Youth** Hilary S. Crew, 2007 *Women at War* portrays books and other resources that feature girls young women and adult women actively involved in various ways in battles wars and war time activities including their roles as nurses doctors spies soldiers correspondents photographers as well as their roles on the home front Fiction picture books nonfiction biographies autobiographies collective biographies oral narratives reference books journal and periodical articles and non-print and

electronic resources are included Teachers and librarians will find this to be an excellent curriculum planning resource

The Big Book of Teen Reading Lists Nancy J. Keane, 2006-08-30 Use these 100 handy reproducible book lists to instantly create handouts for teen readers and teachers add to your newsletter or post on your web site or bulletin board Based on the most common needs of educators and librarians who work with teen readers these lists focus on new titles and classics that are still in print and readily available for purchase Fiction and nonfiction titles for ages 13 18 are covered Bibliographic information and a brief description are given for each title A dozen bookmarks are also included This is a great time saving tool and a good source for finding extended reading lists and read alikes Looking for humorous novels for teen readers A fast paced sports novel for a reluctant reader Biographies to use in history class You ll find these lists and more in this treasury of great reading lists This versatile guide provides one page reproducible book lists and bookmarks for books about self e g coming of age perfectionism gangs genre literature e g fantasy romance historical fiction themes e g extreme sports vampires peace settings e g Ellis Island Dust Bowl WWII character studies e g adventure with female protagonist boy bonding books fantasy heroes and read alikes for bookmarks More than 100 reproducible lists of books for ages 13 18 junior senior high focus on new titles and classics that are still in print and readily available for purchase Bibliographic information and a brief description are given for each title A Circle of Friends: Remembering Madeleine L'Engle Katherine, editor Kirkpatrick, 2010-02-12 Madeleine L Engle s friends and writing students remember the beloved author in nearly three dozen essays and poems illustrated with photographs **Text Sets in Action** Mary Ann Cappiello, Erika Thulin Dawes, 2023-10-10 Finding ways to organize your classroom instruction for knowledge building and literacy learning can be challenging How can you incorporate more nonfiction and informational text in your content area curriculum while expanding and deepening representation with diverse texts What can motivate student learning while providing equity and access for different learning styles and needs Text sets are the answer In Text Sets in Action Pathways Through Content Area Literacy authors Erika Thulin Dawes and Mary Ann Cappiello demonstrate how text sets offer students the opportunity to build critical thinking skills and informational literacy while generating interest and engagement across the content areas Put your students in the center of the meaning making in your classroom with multimodal multi genre text sets in action In Text Sets in Action the authors Model how text sets build foundational skills and metacognitive strategies as students experience a carefully scaffolded and sequenced exploration of ideas academic and content vocabulary Explain how text sets encourage classroom discussion by having students ask questions about what they read debate different perspectives and relate the texts to their own personal experiences and the changes they would like to see in the world Show how children s literature and multimodal multi genre texts can serve as mentor texts for student writing and inspire creativity and advocacy Demonstrate how to curate text sets that can introduce diverse and underrepresented voices into the classroom fostering appreciation for different points of view and generate deeper critical thinking Provide resources and suggestions for

designing text sets a multimodal multi genre text set can include children s literature of all genres as well as digital texts YouTube videos news articles podcasts and more Text Sets in Action will help you create a collection of text sets that can be added to or edited over the years to align with your lesson plan goals Teachers who have adopted this approach saw greater student reading comprehension and critical thinking skills By introducing a multitude of text teachers will ignite a spirit of inquiry and engagement for lifelong learning

Great Books About Things Kids Love Kathleen Odean,2008-12-18
BOOKS THAT TURN CHILDREN INTO LIFE LONG READERS Most children want to read a book because it s about something they love or are curious about dinosaurs magic tricks ballerinas sports secret codes and a host of other topics Now with this unique book Kathleen Odean current chair of the Newberry Award committee and author of Great Books for Girls and Great Books for Boys makes it easy for parents and teachers to satisfy a child s individual cravings for good reading on any subject Inside you ll discover More than 750 books divided into 55 categories from Airplanes to Zoos Professional appraisals that are balanced intelligent and fun to read Stimulating book related activities and helpful tips for parents Whether the format is picture book poetry fiction or nonfiction here are wonderful selections like Why Does the Cat Do That and Exploring the Titanic tried and true characters from the beloved aardvarks Arthur and D W to the hilarious Junie B Jones and the courageous Harry Potter new heroes and heroines to cheer for such as Katherine Paterson s Princess Miranda from The Wide Awake Princess and the exciting Jack Black from Jack Black and the Ship of Thieves by Carol Hughes Great Books About Things Kids Love creates a book rich environment in which the habit of reading can take hold and flourish for a lifetime From the Trade Paperback edition **1776** Jonathan Rawson,1927 **School Library Journal** ,1999 *In the Pathless West with Soldiers, Pioneers, Miners and Savages* Frances Elizabeth Herring,1904 *Writing Without Boundaries* Suzette Youngs,Diane M. Barone,2007 Research and experience show that when teachers give children choice in what they write about students engagement in their writing increases So imagine what can happen when you offer them choices about what genres to write in and what kinds of voices to write from The possibilities are unlimited and the strength and depth of the connection that students make to a subject can be profound In *Writing Without Boundaries* you ll find out how to unlock this potential in all your students as they discover what it means to write with purpose *Writing Without Boundaries* gives you everything you need to get started teaching multigenre writing Suzette Youngs and Diane Barone demonstrate why it works providing the rationale the research and examples of completed student work Then they take you inside classrooms to show how they and other teachers implement multimodal papers and how these lessons in topic selection organization audience planning and presentation will forever change how primary and intermediate students approach writing You ll discover how the writing workshop model can help you coordinate the efforts of your whole class even while you support each student in selecting from more than 60 genres to communicate their interests Best of all *Writing Without Boundaries* includes classroom tested units of study that use multigenre writing to enhance and extend your curriculum across the disciplines

These units give students the chance to explore content from several perspectives as they write and speak from the point of view of historical figures compose biographies of famous or personally meaningful figures investigate historical situations respond to literature With its emphasis on choice voice and audience Writing Without Boundaries cultivates students familiarity with genres while also helping them understand how real world readers and writers communicate through genre and how a single topic can be seen and written about from many many perspectives Show students the power of combining genres Read Writing Without Boundaries and open them up to a new world of possibilities **Teaching Elementary**

Information Literacy Skills with the Big6™ Joyce Needham,2009 Provides tips strategies and lessons for teachers using the Big6 problem solving process in order to help the student understand what problem solving and information literacy skills are and why they are needed **Neal-Schuman Guide to Recommended Children's Books and Media for Use with Every Elementary Subject** Kathryn I. Matthew,Joy L. Lowe,2002 This resource recommends books videos CD ROMs and other materials to infuse literature into skills based science art health math music language arts sports and social studies curricula The materials are listed by subject and specific topics and reflect national curriculum standards in each major subject area Techniques for bringing reading writing and discussion to class work in each subject are recommended

Twentieth-Century British Theatre Claire Cochrane,2011-10-27 In this book Claire Cochrane maps the experience of theatre across the British Isles during the twentieth century through the social and economic factors which shaped it Three topographies for 1900 1950 and 2000 survey the complex plurality of theatre within the nation state which at the beginning of the century was at the hub of world wide imperial interests and after one hundred years had seen unprecedented demographic economic and industrial change Cochrane analyses the dominance of London theatre but redresses the balance in favour of the hitherto marginalised majority experience in the English regions and the other component nations of the British political construct Developments arising from demographic change are outlined especially those relating to the rapid expansion of migrant communities representing multiple ethnicities Presenting fresh historiographic perspectives on twentieth century British theatre the book breaks down the traditionally accepted binary oppositions between different sectors showing a broader spectrum of theatre practice **The American Monthly Magazine** ,1897

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