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STYLE
IN THE
MARCAN GOSPEL

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Redactional Style In The Marcan Gospel Society For New Testament Studies Monograph Series

Scot McKnight



Redactional Style In The Marcan Gospel Society For New Testament Studies Monograph Series:

Redactional Style in the Marcan Gospel E. J. Pryke, 2005-10-06 An examination of syntactically unusual features of Marcan usage Appendixes include a complete redactional Greek text **A Theology of Mark's Gospel** David E. Garland, 2015-10-06 A Theology of Mark's Gospel is the fourth volume in the BTNT series This landmark textbook written by leading New Testament scholar David E Garland thoroughly explores the theology of Mark's Gospel It both covers major Marcan themes and also sets forth the distinctive contribution of Mark to the New Testament and the canon of Scripture providing readers with an in depth and holistic grasp of Marcan theology in the larger context of the Bible This substantive evangelical treatment of Marcan theology makes an ideal college or seminary level text **The Fourth Gospel in Four Dimensions** D. Moody Smith, Jr., 2021-04-28 Compelling perspectives on the Gospel of John from a premiere scholar of the subject This multidimensional volume from the leading American scholar of Johannine studies brings together D Moody Smith's germinal works from the past two decades along with some original articles published here for the first time The resulting collection augments current understanding of the Gospel of John with fresh insights and research and points the way toward opportunities for new inquiry The collection is structured around four focal issues that define contemporary studies of John In the first section Smith places the book within its Jewish milieu attempting to account for the tension between the work's seeming anti Jewishness and its familiarity with Jewish life and thought Next Smith engages the relationship between John and the historical figure of Jesus especially the extent to which John's representation of Jesus reflects knowledge of independent traditions as well as the self consciousness of his own community The third section examines John's account against the Synoptic Gospels assessing the evidence of John's access to an independent record of the passion and the possibility that John adopted the gospel genre from Mark Finally Smith explores how the Gospels and especially that of John evolved into scripture and how they have come to be interpreted in conjunction with one another

The Disciples According to Mark C. Clifton Black, 2012-12-13 Redaction criticism attempts to identify biblical authors theological interests by examining their adaptation of sources Focusing on representative studies of Jesus disciples in the Gospel of Mark this pioneering book by C Clifton Black has become the standard evaluation of that method's exegetical reliability Comprehensively reviewing recent scholarship Black identifies three distinctive types of redaction criticism in Marcan interpretation He demonstrates that diverse redaction critical interpretations of the disciples in Mark have bolstered rather than controlled scholarly presuppositions to a degree that impugns the method's reliability for interpreting Mark The book concludes by assessing redaction criticism's usefulness and offering a more balanced approach to Mark's interpretation This second edition includes a substantial detailed afterword that revisits the book's primary issues converses with its critics and provides an update of Marcan scholarship over the past twenty five years *A Historical and Theological Investigation of John's Gospel* Kirk R. MacGregor, 2020-08-24 This book provides original and controversial contributions into specific

areas of Johannine studies along with defenses of various traditional theological interpretations of John that are commonly overlooked in New Testament scholarship Kirk R MacGregor offers new insights into the authorship of the Fourth Gospel the content of the underlying Signs Source the meaning of the phrases believe in him and believe in his name Jesus claim that Abraham saw his day the significance of John 14 6 and why the resurrected Jesus upbraided Thomas MacGregor employs the doctrine of middle knowledge to reconcile the seemingly paradoxical Johannine claims of divine predestination genuine human freedom and the universal divine salvific will He defends the ontological equality but functional subordination of the Johannine Jesus to God the Father as well as the deity and personality of the Holy Spirit as presented by the Gospel of John

Monograph Series ,1978 **The Christ of the Miracle Stories** Wendy Cotter,2010-11 This special anniversary collection published on the occasion of AAM s centennial features cartoons from The New Yorker from 1930 to 2005 The selections enclosed depict the silent humors of the museum experience the funny ways in which we use museums as a space to interact and react **Fear, Anomaly, and Uncertainty in the Gospel of Mark** Douglas W. Geyer,2002 Douglas Geyer s illuminating analysis of Mark 4 35 6 56 explains why the Gospel ends as it does in the earliest manuscripts abruptly at 16 8 with the words for they were afraid This ending with women fleeing the empty tomb in trembling and astonishment has long been considered problematic and in the several attempts to rewrite it Mark 16 has become a source of unending mischief Geyer s work draws on a vast literature of fear anomaly terror and dread in the ancient world to demonstrate that this ending is a consistent overriding theme of Mark s Gospel In Mark we see and hear the story of Jesus through the eyes and ears of the Roman world Geyer brings to bear the literature of that world in a way that helps his readers to understand what Mark is doing and how the story that Mark tells continues to touch his readers and hearers ancient and modern and postmodern Geyer guides the reader through a vast and uncharted primary literature demonstrating its relevance for New Testament study In so doing he clearly proposes a fresh and original understanding of Mark that cuts across many of the critical controversies and renews its purpose and usefulness as good news Gospel for the terrors and uncertainties of our own time

Theology and Practice in Early Christianity Troy W. Martin,2020-08-12 Early Christianity did not originate in a vacuum but in a world of linguistic social religious and cultural richness and diversity The twenty two seminal essays in this volume some previously published some newly written represent almost three decades of research by Troy W Martin to understand how early Christianity developed in the ancient world The broad ranging investigations in these essays give attention not only to the linguistic and rhetorical features of early Christian texts but also to the social philosophical physiological and medical contexts in which these texts were written The essays provide new understandings of early Christian conceptions of salvation and of the virtues of faith hope and love that characterized early Christian communities They include new medical and physiological explanations of early Christian sacraments pneumatology and eschatology and furthermore investigate early Christian communal life and practice including the veiling of women male female relationships and time keeping The

essays include reception histories that describe their influence on subsequent research and place them within the context of contemporary research and scholarship Those familiar with the well trodden ground of New Testament studies will find in these essays new insights and previously unexplored comparative material for understanding early Christianity and the world in which it originated

Jesus and Gospel Traditions in Bilingual Context Sang-Il Lee, 2012-04-26 Most historical Jesus and Gospel scholars have supposed three hypotheses of unidirectionality geographically the more Judaeo Palestinian the earlier modally the more oral the earlier and linguistically the more Aramaized the earlier These are based on the chronological assumption of the earlier the more original These four long held hypotheses have been applied as authenticity criteria However this book proposes that linguistic milieus of 1st century Palestine and the Roman Near East were bilingual in Greek and vernacular languages and that the earliest church in Jerusalem was a bilingual Christian community The study of bilingualism blurs the lines between each of the temporal dichotomies The bilingual approach undermines unidirectional assumptions prevalent among Gospels and Acts scholarship with regard to the major issues of source criticism textual criticism form criticism redaction criticism literary criticism the Synoptic Problem the Historical Jesus provenances of the Gospels and Acts the development of Christological titles and the development of early Christianity There is a need for New Testament studies to rethink the major issues from the perspective of the interdirectionality theory based on bilingualism

The Old Testament Pseudepigrapha and the New Testament James H. Charlesworth, 1985-10-24 Society for New Testament studies monograph

Mark Robert H. Stein, 2008-11 A highly regarded New Testament scholar offers a substantive commentary on Mark in the award winning BECNT series

Q, the Earliest Gospel John S. Kloppenborg, 2008-10-03 Estimated to date back to the very early Jesus movement the lost Gospel known as Q offers a distinct and remarkable picture of Jesus and his significance and one that differs markedly from that offered by its contemporary the apostle Paul Q presents Jesus as a prophetic critic of unbelief and a sage with the wisdom that can transform In Q the true meaning of the kingdom of God is the fulfillment of a just society through the transformation of the human relationships within it Though this document has never been found John Kloppenborg offers a succinct account of why scholars maintain it existed in the first place and demonstrates how they have been able to reconstruct its contents and wording from the two later Gospels that used it as a source Matthew and Luke Presented here in its entirety as developed by the International Q Project this Gospel reveals a very different portrait of Jesus than in much of the later canonical writings challenging the way we think of Christian origins and the very nature and mission of Jesus Christ

Jesus and His Death Scot McKnight, 2005 Recent scholarship on the historical Jesus has rightly focused upon how Jesus understood his own mission But no scholarly effort to understand the mission of Jesus can rest content without exploring the historical possibility that Jesus envisioned his own death In this careful and far reaching study Scot McKnight contends that Jesus did in fact anticipate his own death that Jesus understood his death as an atoning sacrifice and that his death as an atoning sacrifice

stood at the heart of Jesus own mission to protect his own followers from the judgment of God *The Christian Gospel and Its Jewish Roots* Joseph Mali, Joseph F. Mali, 2009 *The Christian Gospel and Its Jewish Roots* goes against the tendency to interpret Scripture in ways that separate Christianity and Judaism Through a redaction critical analysis of the two sayings on the new and the old Mark 2 21 22 the author argues that Mark does not leave his readers with a complete break between Jesus and his Jewish heritage Rather the Evangelist opens a ray of hope that the gospel and its Jewish soil are ultimately reconcilable not fatally antagonistic With thorough and incisive study this work reaches the conclusion that standing at the literary center of the controversy series Mark 2 1 3 6 the location of the two sayings on new and old Mark 2 21 22 corresponds to their function of making a condensed statement for Mark the Evangelist of the meaning and impact of the whole conflict section **Allegiance, Opposition, and Misunderstanding** Deven K. MacDonald, 2018-03-07 The central aim of the Gospel of Mark is to introduce the reader to Jesus Christ the Son of God In this book MacDonald examines not just what the Gospel writer says but also how he says it When the Gospel of Mark is examined as a complete work and the motifs of allegiance opposition and misunderstand are traced through the narrative Mark is seen to be a rather sophisticated literary work The Gospel writer is not simply a compiler of tradition but one who shaped his narrative for specific rhetorical aims namely that his audience both ancient and modern would recognize Jesus as the Son of God and respond to him with allegiance 'Love Your Enemies' John Piper, 1979 **Ephesians** Clinton E. Arnold, 1989 *Mark* Joel Williams, 2020-05-15 The Exegetical Guide to the Greek New Testament EGGNT closes the gap between the Greek text and the available lexical and grammatical tools providing all the necessary information for greater understanding of the text Authority in Paul and Peter Winsome Munro, 1983-02-24

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