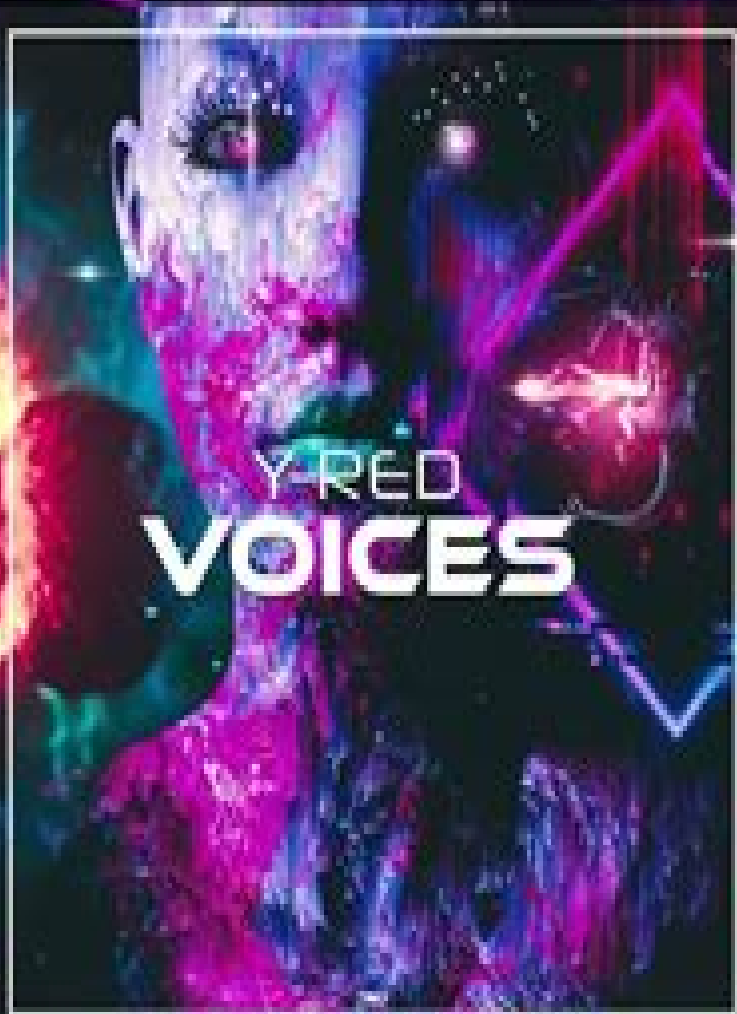


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Red Voices, 1994 **The Collected Works of Langston Hughes** Langston Hughes, Dolan Hubbard, 2001 The sixteen volumes are published with the goal that Hughes pursued throughout his lifetime making his books available to the people Each volume will include a biographical and literary chronology by Arnold Rampersad as well as an introduction by a Hughes scholar lume introductions will provide contextual and historical information on the particular work Red or Dead David Peace, 2014-05-27 A New York Times Editors Choice T he stuff of great literature The New York Times Red or Dead is a winner The Washington Post The place where the swinging sixties started Liverpool England birthplace of the Beatles wasn't so swinging Amid industrial blight and a bad economy the port town's shipping industry was going bust and there was widespread unemployment with no assistance from a government tightening its belt Even the Beatles moved to London Into these hard times walked Bill Shankly a former Scottish coal miner who took over the city's perpetually last place soccer team He had a straightforward work ethic and a favorite song a silly pop song done by a local band You'll Never Walk Alone Soon he would have entire stadiums singing along tens of thousands of people all dressed in the team color red as Liverpool began to win And soon too there was something else those thousands of people would chant as one Shank lee Shank lee In Red or Dead the acclaimed writer David Peace tells the stirring story of the real life working class hero who lifted the spirits of an entire city in turbulent times But Red or Dead is more than a fictional biography of a real man and more than a thrilling novel about sports It is an epic novel that transcends those categories until there's nothing left to call it but as many of the world's leading newspapers already have a masterpiece *The New Red Negro* James Edward Smethurst, 1999-04-15 The New Red Negro surveys African American poetry from the onset of the Depression to the early days of the Cold War It considers the relationship between the thematic and formal choices of African American poets and organized ideology from the proletarian early 1930s to the neo-modernist late 1940s This study examines poetry by writers across the spectrum canonical less well known and virtually unknown The ideology of the Communist Left as particularly expressed through cultural institutions of the literary Left significantly influenced the shape of African American poetry in the 1930s and 40s as well as the content One result of this engagement of African American writers with the organized Left was a pronounced tendency to regard the re-created folk or street voice as the authentic voice and subject of African American poetry Furthermore a masculinist rhetoric was crucial to the re-creation of this folk voice This unstable yoking of cultural nationalism integrationism and internationalism within a construct of class struggle helped to shape a new relationship of African American poetry to vernacular African American culture This relationship included the representation of African American working class and rural folk life and its cultural products ostensibly from the mass perspective It also included the dissemination of urban forms of African American popular culture often resulting in mixed media high low hybrids **The Political Plays of Langston Hughes** Langston Hughes, 2000 Among the most influential poets of the Harlem Renaissance Langston Hughes is perhaps

best remembered for the innovative use of jazz rhythms in his writing While his poetry and essays received much public acclaim and scholarly attention Hughes dramas are relatively unknown Only five of the sixty three plays Hughes scripted alone or collaboratively have been published in 1963 Published here for the first time are four of Hughes most poignant poetic and political dramas Scottsboro Limited Harvest also known as Blood on the Fields Angelo Herndon Jones and De Organizer Each play reflects Hughes remarkable professionalism as a playwright as well as his desire to dramatize the social history of the African American experience especially in the context of the labor movements of the 1930s and their attempts to attract African American workers Hughes himself counted prominent members of these leftist groups among his close friends and patrons he formed a theater group with Whittaker Chambers prompting an FBI investigation of Hughes and his writing in the 1930s These plays while easily read as idealistic propaganda pieces for the left are nonetheless reflective of Hughes other more influential and studied works The first scholar to offer a systematic study of Hughes plays Susan Duffy provides an informed introduction as well as a detailed analysis of each of the four plays Each chapter begins with locating the play at a moment in the social history of the 1930s Then Duffy analyzes the rhetorical strategies employed throughout the script focusing on the political ideologies attacked as well as the ideologies endorsed Duffy also establishes that De Organizer a collaboration with noted jazz pianist and composer James P Johnson who also wrote its score was indeed performed by the Labor Stage Throughout the analysis of Scottsboro Limited Harvest Angelo Herndon Jones and De Organizer Duffy returns to the questions of Hughes motives for writing these works Were they merely didactic plays attempting to please Hughes leftist patrons or heartfelt leftist political propaganda By making these forgotten texts available and by presenting them within a scholarly discussion of 1930s leftist political movements Duffy seeks to spark a renewed interest in Langston Hughes as an American playwright and political figure

Actors on Red Alert Anthony Slide,1999

The anti Communist hysteria that began in the 1930s was further empowered in 1938 when the House of Representatives established the House Committee on UnAmerican Activities Soon thereafter the creation of the blacklist in the late 1940s brought the Hollywood film and television community into the fold Provocatively capturing the controversy and sentiments surrounding this period of political imbalance *Actors on Red Alert* explores the repercussions of the blacklist through career interviews with five prominent actors and actresses

Comintern Aesthetics Amelia Glaser,Steven S. Lee,2020-02-24

Founded by Vladimir Lenin in 1919 to instigate a world revolution the Comintern sought to advance not only the proletarian struggle but also a wide variety of radical causes including fighting against imperialism and racism in settings as varied as Ireland India the United States and China Notoriously and from the organization s outset these causes grew ever more subservient to Soviet state interest and Stalinist centralization *Comintern Aesthetics* shows how the cultural and political networks emerging from the Comintern have persisted even after the Comintern s demise in 1943 Tracing these networks through a multiplicity of artistic forms geared towards advancing a common liberated humanity this volume captures both

the failure and the enduring allure of a Soviet centred world revolution The sixteen chapters in this edited volume examine cultural and revolutionary circuits that once connected Moscow to China Southeast Asia India the Near East Eastern Europe Germany Spain and the Americas The Soviet Union of the interwar years provided a template for the convergence of party politics and cultural history but the volume traces how this template was adapted and reworked around the world By emphasizing the shared Soviet routes of these far flung circuits Comintern Aesthetics recaptures a long lost moment in which cultures could not only transform perception but also highlight alternatives to capitalism namely an anti colonial world imaginary foregrounding race class and gender equality The 5 Voices Jeremie Kubicek, Steve Cockram, 2016-02-11

Discover your leadership voice and unlock your potential to influence others 5 Voices is the code for unlocking your capacity to have honest conversations and build deeper more authentic relationships with your teams your families and your friends In order to lead others effectively we need a true understanding of ourselves our natural tendencies and patterns of behavior In learning what your leadership voice sounds like to others you will discover what it feels like to be on the other side of your personality as well as how to hear and value others voices namely the Pioneer the Connector the Creative the Guardian and the Nurturer Once you understand your own leadership voice you ll discover how best to communicate with each of the other voices which will transform your communication at every level of relationship both personal and professional In mastering the 5 Voices of leadership you will increase your emotional intelligence allowing you to gain a competitive advantage as a leader You will also be equipped with a simple easy to remember vocabulary that when shared has a track record for decreasing the drama misunderstanding and miscommunication in all spheres of influence Are you focused on relationships values and people Or are you oriented more toward tradition money and resources Do you know how others hear your voice Do you appreciate the contributions of others on your team This book will help you identify your natural leadership style and give you a framework for leveraging your strengths Find your foundational leadership voice Learn to hear and value the voices of others Know yourself before leading others Connect and communicate well with team family and friends All five leadership voices come with their own particular set of strengths and all have areas for growth Understanding both sides of the equation is the key to taking your leadership to the next level and is the secret to increasing your ability to influence your team family and friends 5 Voices is a simple key which unlocks complicated relational dynamics and improves the health and alignment of all your relationships *Red Barber* Judith R. Hiltner, James Robert Walker, 2022-04 2023 SABR Baseball Research Award A Booklist Top 10 Sports Recreation Book Finalist for the 2023 Seymour Medal Finalist for the 2022 CASEY Award Born and raised in rural Mississippi and the even balmer climes of central Florida Red Barber at the age of thirty two became one of New York City s most influential citizens as the play by play announcer for the Brooklyn Dodgers When he arrived in 1939 Barber brought the down home drawl and idioms of his southern roots to the borough where residents said they could walk down any street and never miss a pitch because his voice wafted out of every window and every passing car

Red Barber at the age of thirty two became one of New York City s most influential citizens as the play by play announcer for the Brooklyn Dodgers When he arrived in 1939 Barber brought the down home drawl and idioms of his southern roots to the borough where residents said they could walk down any street and never miss a pitch because his voice wafted out of every window and every passing car

From his colorful expressions like rhubarb and sitting in the catbird seat to his vivid use of similes a close game was tighter than a new pair of shoes on a rainy day Barber's influence on his contemporaries and the many generations of broadcasters who followed him cannot be overstated But behind all the base hits balls and strikes lies a compelling story that dramatizes the shifting expectations and roles of a public figure the sports broadcaster as he adapted to complex cultural changes throughout the course of twentieth century American life Red Barber follows the trajectory of Barber's long career from radio and television play by play man for the Cincinnati Reds Brooklyn Dodgers and New York Yankees to his work calling college and professional football games his nine year tenure as director of sports for CBS Radio and his second acts as an Episcopal lay reader sportswriter and weekly guest with Bob Edwards on NPR's Morning Edition This talented public figure was also a private man committed to rigorous self examination and willing to evolve and grow under the influence of changing times When the Dodgers first signed Jackie Robinson and smashed the color barrier in Major League Baseball Barber struggled to overcome the racism he had absorbed from his culture as a child But after observing the vicious abuse Robinson endured from opposing fans Barber became an ardent supporter of him and the many Black players who followed Barber was also bothered deeply by the strains that his single minded careerism imposed on his family He was challenged to navigate longtime family tensions after his only child Sarah came out as a lesbian And his primary role during the later years of his life was caretaking for his wife Lylah during her decline from Alzheimer's disease at a time when the ailment was something many families concealed Ultimately Red Barber traces the career of a true radio and television pioneer who was committed to the civic responsibility of mass media Barber firmly believed the most important role of a broadcaster was telling the truth and promoting public well being

Brown Pelican George Sklar,1974 THE STORY Having organized Project Noah to protect endangered species Jeff Tanager curator of the local zoo is appalled when several rare birds are mysteriously murdered in their cages and doubly shocked when he is accused of the crime As he

The Red Reborn John Hendrix,2022-11-14 In a world where the earth is dying and humanity's last hope seems out of reach A brilliant doctor by the name of Herbert Bradshaw would seemingly swoop in to save everyone by giving them inhuman abilities after creating a particle that can rewrite your genetic code After loosely fixing the problem at hand Bradshaw would face many new problems created by his one solution The world would fall into chaos as people began to freely use their powers for their own purposes This in turn leads to the creation of an evil force called The Red The struggle for power between Bradshaw and this being is always at a constant and everyone seems to be in the crossfire Will evil prevail and the brilliance of Doctor Bradshaw catch up with him Read and find out in The Red Reborn

Typo David Silverman,2009-02-01 Two months before David Silverman's 32nd birthday he visited the Charles Schwab branch in the basement of the World Trade Center to wire his father's life savings towards the purchase of the Clarinda Typesetting company in Clarinda Iowa Typo tells the true story of the Clarinda company's last rise and fall and with it one entrepreneur's story of what it means to take on run and ultimately lose an entire

life's work This book is an American dream run aground told with humor despite moments of tragedy The story reveals the impact of losing part of an entire industry and answers questions about how that impacts American business The reader sees in Clarinda's fate the potential peril faced by every company and the lessons learned are applicable to anyone who wants to run his or her own business succeed in a large corporation and not be stranded by the reality of shifting markets outsourcing and ultimately capitalism itself

Better Red Constance Coiner, 1995 *Better Red* is an interdisciplinary study addressing the complicated intersection of American feminism and the political left as refracted in Tillie Olsen's and Meridel Le Sueur's lives and literary texts The first book length study to explore these feminist writers ties to the American Communist Party it contributes to a re-envisioning of 1930s U.S. Communism as well as to efforts to promote working class writing as a legitimate category of literary analysis At once loyal members of the male dominated Communist Party and emerging feminists Olsen and Le Sueur move both toward and away from Party tenets and attitudes subverting through their writing formalist as well as orthodox Marxist literary categories Olsen and Le Sueur challenge the bourgeois assumptions often masked as classless and universal of much canonical literature and by creating working class women's writing they problematize the patriarchal nature of the Left and the masculinist assumptions of much proletarian literature anticipating the concerns of second wave feminists a generation later

The Routledge Companion to African American Theatre and Performance Kathy Perkins, Sandra Richards, Renée Alexander Craft, Thomas DeFrantz, 2018-12-07 The Routledge Companion to African American Theatre and Performance is an outstanding collection of specially written essays that charts the emergence development and diversity of African American Theatre and Performance from the nineteenth century African Grove Theatre to Afrofuturism Alongside chapters from scholars are contributions from theatre makers including producers theatre managers choreographers directors designers and critics This ambitious Companion includes A Timeline of African American theatre and performance Part I Seeing ourselves onstage explores the important experience of Black theatrical self representation Analyses of diverse topics including historical dramas Broadway musicals and experimental theatre allow readers to discover expansive articulations of Blackness Part II Institution building highlights institutions that have nurtured Black people both on stage and behind the scenes Topics include Historically Black Colleges and Universities HBCUs festivals and black actor training Part III Theatre and social change surveys key moments when Black people harnessed the power of theatre to affirm community realities and posit new representations for themselves and the nation as a whole Topics include Du Bois and African Muslims women of the Black Arts Movement Afro Latinx theatre youth theatre and operatic sustenance for an Afro future Part IV Expanding the traditional stage examines Black performance traditions that privilege Black worldviews sense making rituals and innovation in everyday life This section explores performances that prefer the space of the kitchen classroom club or field This book engages a wide audience of scholars students and theatre practitioners with its unprecedented breadth More than anything these invaluable insights not only offer a window onto the processes of

producing work but also the labour and economic issues that have shaped and enabled African American theatre Chapter 20 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Inside the Red Zone Mike Ferner, 2006-09-30 Mike Ferner a peace activist and journalist from Ohio traveled to Baghdad twice once just before the U.S. invasion in March 2003 and once again a year later In this book he profiles Cliff Kindy of the Christian Peacemaker Teams Kathy Kelly of Voices in the Wilderness and other peace activists soldiers journalists and ordinary Iraqis he met during his two extended visits to what became known as the Red Zone the area outside the protected Green Zone enclave He provides a rare inside look into the daily life of Iraqis before and after the war as well as a collective profile of segments of the contemporary American peace movement that have thus far been hidden from public view These stories have been gathered on the dusty streets of Baghdad and from tiny farming villages in the Sunni Triangle They were not collected from the lobby of a five star hotel nor from behind the tinted windows of an armored SUV We meet activists who are unarmed trained civilians who put their bodies in between rival factions to promote peace sitting in front of tanks and bulldozers and fasting in the desert on the Iraq Kuwait border shortly before 130 000 U.S. troops invaded in 2003 We also are given an unvarnished view of everyday people in Iraq cab drivers an unemployed engineer a newspaper editor farmers in a rural village all living their lives as normally as possible in the cauldron their country has become The humanity of the people in these stories will resonate with people of all political persuasions because they go beyond the portrayal of Iraqis we're used to seeing in the news as casualties victims grieving parents and shell shocked children Instead when Ferner gave presentations upon his return from Iraq the comment he most often heard was These people are just like us They're just like people we know

Opening the Red Door Hae-Jin Choe, 2022-04-14 Many second generation Korean Americans SGKAs are living lives of marginality on the edge of Korean American and American cultures This double life often leads to heightened mental health concerns The rise of Asian hate crimes in this country in recent months have added to the distress in this population Due to cultural stigma however SGKAs may not seek out counseling or other mental health services If they do their unique cultural formation is often not fully addressed impeding growth and healing Red Door Ministry RDM a pastoral counseling center that started at a local Korean American church serves as a model for addressing this issue Built from a postcolonial understanding of third space RDM is constructed with various culturally sensitive elements that allow SGKAs to move from places of shame on the margins to empowered new centers This transformation is examined by four in depth interviews of RDM clients These clients show that healing and empowerment were possible because their complex cultural hybridity was addressed in the process of counseling This process is analyzed using concepts from Western psychological theories Korean American theology and postcolonial theory

Yellowman Dael Orlandersmith, 2009-08-19 These two raucously acclaimed new plays by Dael Orlandersmith whom The New York Times has called an otherworldly messenger perhaps the sorcerer's apprentice or a heaven sent angel

with the devil in her confirm her reputation as one of the truly unique voices in contemporary American drama In *Yellowman* a finalist for the 2002 Pulitzer Prize in Drama Alma and Eugene have known each other since they were young children As their friendship blossoms into love Alma struggles to free herself from her mother's poverty and alcoholism while Eugene must contend with the legacy of being yellow lighter skinned than his brutal and unforgiving father In *My Red Hand My Black Hand* a young woman explores her heritage as the child of a blues loving Native American man and a black sharecropper's daughter from Virginia Alternately joyous and harrowing both plays are powerful examinations of the racial tensions that fracture communities and individual lives

The Blood Red Sea Ron Faust, 2014-04-22 A Dan Shaw Thriller In this enticing thriller Dan Shaw risks the deep waters of wealth deception and murder off the Gold Coast to see rustic done for a beautiful woman Dan Shaw has been practicing law only four months and he's already burned out Add the fact that he's just lost his longtime girlfriend and the cops are scouring his dubious past and it's no wonder that Shaw decides to set sail for the summer and get away from it all But even alone in the middle of the sea trouble finds him in the enticing form of Katherine Adams When Shaw hauls her out of the ocean she's naked nearly drowned and has little memory as to how she got that way But the real story is even more twisted Her husband Cesar Cardinal is a diplomat a playboy and a high stakes gambler He's feigned his wife's suicide at sea and taken their young son to a heavily armed compound in the Dominican Republic where U S law can't touch him But that's not going to stop Shaw who can't deny his feelings for Katherine From Bell Harbor to Santo Domingo he's baiting a trap with his own life and there's no telling what he'll catch

Messiaen's Final Works Christopher Dingle, 2017-07-05 When Olivier Messiaen 1908-1992 completed the vast opera *Saint Frans d'Assise* in 1983 he was mentally and physically exhausted and believed that this monumental work would be his final compositional statement In fact he completed seven further works and these form the focus of the present study Christopher Dingle suggests that following the crisis provoked by the opera Messiaen's music underwent a discernible change in style He examines these seven works to identify characteristics of the composer's music in particular an often overlooked aspect of his technique harmony Part I of the book begins with a brief historical survey before discussing *Saint Frans d'Assise* as the work which defines everything that follows Part II examines the series of miniatures that came after the opera and their links with *lairs sur l'Au Del* his final masterpiece *lairs* forms the subject of Part III of the book Each movement is analysed in turn before the work is considered as a whole and its hidden structure and motivic cohesion is revealed Finally Part IV considers the incomplete *Concert* and key stylistic features of the works of Messiaen's final years

Red Cross Radio Play[s]. United States. Office of Education. Educational Radio Script Exchange, 193?

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