

REALISM, WRITING, DISFIGURATION



ON
Thomas Eakins
AND
Stephen Crane

Michael Fried

Michael
Fried

REALISM, WRITING, DISFIGURATION

Chicago



Realism Writing Disfiguration

Michael Fried



Realism Writing Disfiguration:

Realism, Writing, Disfiguration Michael Fried, 1987 A highly original and gripping account of the works of Eakins and Crane That remarkable combination of close reading and close viewing which Fried uniquely commands is brought to bear on the problematic nature of the making of images of texts and of the self in nineteenth century America Svetlana Alpers University of California Berkeley An extraordinary achievement of scholarship and critical analysis It is a book distinguished not only for its brilliance but for its courage its grace and wit its readiness to test its arguments in tough minded ways and its capacity to meet the challenge superbly This is a landmark in American cultural and intellectual studies Sacvan Bercovitch Harvard University *REALISM, WRITING, DISFIGURATION*. Michael Fried, 1987 *Realism, Writing, Disfiguration* Michael Fried, 1989 **Realism, Writing, and Disfiguration in Thomas Eakins's Gross Clinic, with a Postscript on Stephen Crane's Upturned Faces** Michael Fried, 1985 **Rebecca Harding Davis and American Realism** Sharon M. Harris, 1991-06 From the late 1860s until her death in 1910 Rebecca Harding Davis was one of the best known writers in America She broke into print as a young woman in the 1860s with *Life in the Iron Mills* which established her as one of the pioneers of American realism She developed a literary theory of the commonplace nearly two decades before William Dean Howells shaped his own version of the concept Yet in spite of her importance to the literary and popular culture of her time she has been for the most part ignored by scholars Rebecca Harding Davis and American Realism helps to change that *A Companion to American Art* John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-01-30 *A Companion to American Art* presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship **What Was Literary Impressionism?** Michael Fried, 2018-04-09 If literary impressionism is anything it is the project to turn prose into vision But vision of what Michael Fried argues that the impressionists compelled readers not only to see what was described and narrated but also to see writing itself the upward facing page pen and ink the written script the act of inscription **Strange Talk** Gavin Jones, 1999-10-19 Late nineteenth century America was crazy about dialect vernacular varieties of American English entertained mass audiences in local color stories in realist novels and in poems and plays But dialect was also at the heart of anxious debates about the moral degeneration of urban life the ethnic impact of foreign immigration the black presence in white society and the female influence on masculine authority Celebrations of the rustic raciness in American vernacular were undercut by fears that dialect was a force of cultural

dissolution with the power to contaminate the dominant language In this volume Gavin Jones explores the aesthetic politics of this neglected cult of the vernacular in little known regionalists such as George Washington Cable in the canonical work of Mark Twain Henry James Herman Melville and Stephen Crane and in the ethnic writing of Abraham Cahan and Paul Laurence Dunbar He reveals the origins of a trend that deepened in subsequent literature the use of minority dialect to formulate a political response to racial oppression and to enrich diverse depictions of a multicultural nation Looking Askance Michael Leja,2004-10-04 Michael Leja offers a new specifically visual model for understanding American art in the decades before and after 1900 **The Present Word. Culture, Society and the Site of Literature** John Walker,2017-12-02 This book addresses three key areas of intellectual enquiry literary criticism cultural critique and philosophical theology Once closely related especially in the Catholic tradition they often appear to be separate and unconnected domains in the modern university The work of Nicholas Boyle is one of the most significant recent attempts to reconnect them Responding to that initiative The Present Word challenges this fragmentation of knowledge Several of the essays reflect a major change of emphasis in literary studies over the last two decades the reconnection of an idea of literary criticism closely related to the experience of reading and the wider societal and political concerns addressed by Cultural Studies Contributors also debate from both perspectives whether theological concepts can illuminate the secular culture in which literature is written and read John Walker is Senior Lecturer in German at Birkbeck College London where he served as Head of the School of Languages Linguistics and Culture from 2006 2009

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