The West Of Ireland And The Atlantic Coast

Sea, Sky and Mountain

The Cliffs of Moher, Co. Clare

The winds that blow so frequently over Ireland have played a major part in shaping both her landscape and history. They are a constant factor in the climate and there are few days in the year when the air is still. Savage autumn gales from the Atlantic, icy gusts crossing Europe from Siberia and warm African breezes originating in the Sahara, all end up on the Irish shores. These never ending patterns of winds cause the changes in light which make the landscape hazy and muted on one day and bright and clear on another.

Doo Lough, Co. Mayo

Ireland, particularly in its western regions, is a land of horizons made glorious by towering, cloudy skies. The artist Paul Henry captured this aspect brilliantly in his landscape paintings, placing huddled cottages against dark hills and mountains dwarfed by huge skies. More than anything else, perhaps, the relationship between the western coasts and the world beyond is defined by the vast emptiness that stretches to the western horizon from cliffs where the land abruptly meets the wild Atlantic sea.

The unique western Irish landscape must be amongst the most beautiful in the world. Since man first arrived on these coasts, great forests of oak and elm have disappeared from the slopes of the mountains, whilst blanket bogs have formed a shroud over arable lands that once held the settlements of Neolithic pastoralists. Yet the bones of the land remain the same; now, as then, the impressive peaks still rise from the western edge of Ireland to break the flatness of her central plain.

Like human beings everywhere, the Irish have given a central role to mountains in their mythology as the homes of the Gods. Yet the nearness of the comparatively low Irish peaks suggests an uncommon intimacy between the deities of the high places and

The Gallarus Oratory, Dingle, Co. Kerry

Real Ireland People And Landscape

Pamela J. Stewart,Andrew Strathern

Real Ireland People And Landscape:

   Real Ireland Liam Blake,Brendan Kennelly,1984   **The Real Ireland** Harvey O'Brien,2004 The Real Ireland is the first study of Irish documentary film but more than that it is a study of Ireland itself of how the idea of Ireland evolved throughout the twentieth century and how documentary cinema both recorded and participated in the process of change More than just a film studies work it is a discussion of history politics and culture which also explores the philosophical roots of the documentary idea and how this idea informs concepts of society self and nation It features rare and previously unseen illustrations and a detailed documentary filmography the first of its kind in print anywhere   Real Ireland Brendan Kennelly,1984-03-01   **Medbh McGuckian** Borbála Faragó,2014-03-27 This book offers a wide ranging analysis of the entire corpus of Medbh McGuckian s published work Its objective is to provide both a readable synthesis of existing criticism in a fashion which will be generally useful to academics and students and also to offer an original contribution to the field of contemporary Irish literary studies on the basis of new research The book investigatesa variety of previously neglected themes in particular McGuckian s exploration of ideas of creativity and performativity in her poetry Over the past two decades McGuckian has been recognized by both her fellow poets and by literary critics as one of the most original daring and important poetic voices in contemporary Ireland Since 1982 she has published fifteen volumes of poetry extraordinary not merely for its sustained quality and linguistic and technical virtuosity but also for its constant evolution and reinvention This book provides an original perspective on her work both thematically and methodologically From a thematic perspective the process of artistic creation is a key preoccupation of McGuckian s poetry which recurs in every volume of her oeuvre but has previously escaped critical attention By adapting and refining theories of singularity and creativity the book allows for a coherent analysis of this central aspect of McGuckian s work Methodologically it differs from previous studies in the scope of its approach Uniquely it pursues its investigation across the entire breadth of the poet s published output and emphasizes the thematic unity of individual volumes in the light of the poet s constant change and development Throughout the book the reading of McGuckian s work concentrates on poems in their entirety an approach which has not figured to any notable degree in the existing secondary literature on the poet not least because of the perceived difficulty of her writing A critical investigation however which respects both the integrity of the individual poems and the internal coherence of her various volumes allows for a far deeper understanding both of the poet s thematic preoccupations and of the evolution of her distinctive poetic voice   Ireland David Pritchard (Writer on Ireland),2014   **Ireland** Andrew Halpin,Conor Newman,2006 Ireland is a country rich in archaeological sites Ireland An Oxford Archaeological Guide provides the ultimate handbook to this fascinating heritage Covering the entire island of Ireland from Antrim to Wexford Dublin to Sligo the book contains over 250 plans and illustrations of Ireland s major archaeological treasures and covers sites dating from the time of the first settlers in prehistoric times right up to the seventeenth century The book opens with a useful introduction to the

history of Ireland setting the archaeological material in its wider historical context and then takes the reader on an unparalleled journey through the major sites and places of interest Each chapter focuses on a particular geographical region and is introduced by a useful survey of the history and geography of the region in question This is followed by detailed descriptions of the major archaeological sites within each region arranged alphabetically and including travel directions historical overview of the site and details of the site s major features and the latest available archaeological evidence As the most comprehensive and detailed compact guide to the archaeological sites of Ireland this new volume will prove invaluable to archaeologists students of Irish history and tourists alike <u>Landscapes of Neolithic Ireland</u> Gabriel Cooney,2012-12-06 Landscapes of Neolithic Ireland is the first volume to be devoted solely to the Irish Neolithic using an innovative landscape and anthropological perspective to provide significant new insights on the period Gabriel Cooney argues that the archaeological evidence demonstrates a much more complex picture than the current orthodoxy on Neolithic Europe with its assumption of mobile lifestyles suggests He integrates the study of landscape settlement agriculture material culture and burial practice to offer a rounded realistic picture of the complexities and the realities of Neolithic lives and societies in Ireland **Rural Ireland, Real Ireland?** Jacqueline Genet,1996 This collection draws a picture of rural Ireland through Irish literature from the 18th century with William Chaigneau Maria Edgeworth and Lady Morgan through the numerous rich productions of the 19th century up to the present time with Patrick Kavanagh and Flann O Brien *Books Ireland* ,2005 <u>Ireland's Trees – Myths, Legends & Folklore</u> Niall Mac Coitir,2016-10-03 Name the five Great Trees of Ireland What trees are most often found beside holy wells or cemeteries Which tree gave the Red Branch Knights of Ulster their name Ireland was once so heavily wooded it was said a squirrel could travel from Cork to Killarney without touching the ground So it is no surprise that in ancient Ireland mythology and folklore were a part of the people s general knowledge about trees Many of the myths and legends and much of the folklore associated with native trees persists to this day and are gathered together in this book *Ireland's Heritages* Mark McCarthy,2017-09-29 This book is the first sustained attempt to incorporate critical scholarship and thought at the cutting edge of contemporary geography history and archaeology into the burgeoning field of Irish heritage studies It seeks to illustrate the validity of multiple depictions of the Irish past showing how scrutiny of heritage practices and meanings is so essential for illuminating our understanding of the present Examining Ireland s heritages from a critical perspective that celebrates notions of heterogeneity and uniqueness the distinguished contributors to this book scrutinise the multiplicity of complex relations between heritage history memory commemoration economy and cultural identity within various historical geographical and archaeological contexts Using several examples and case studies this book raises issues not only from a uniquely Irish perspective but also investigates the memorialisation and marketing of the Irish past in overseas locations such as the USA and Australia *Versions Of Ireland* Eóin Flannery,2021-03-04 Versions of Ireland brings a refined postcolonial theoretical optic to bear on many of the most urgent questions within contemporary

Irish cultural studies Drawing on and extending the most advanced critical work within the discipline the book offers a subtle critical genealogy of the development of Ireland s diverse postcolonial projects Furthermore it reflects on the relevance and the effectiveness of postcolonial and subaltern historiographical methodologies in an Irish context interrogating the ethical and political problematics of such discursive importation Flannery s work highlights the operative dynamics of imperial modernity together with its representational agents in Ireland and also divines moments of explicit and implicit resistance to modernity s rationalising and accumulative urges The book is pioneering in the facility and ease with which it navigates the interdisciplinary terrain of Irish studies Flannery provides enabling and challenging new readings of the poetry of the bi lingual poet Michael Hartnett the politically imaginative vistas of the republican mural tradition in the North of Ireland the gothic anxieties inherent in the fiction of Eugene McCabe and the semi fictional writing of Seamus Deane and the differential codes of visual surveillance apparent in Irish tourist posters and late nineteenth century photography in Ireland Versions of Ireland does not dwell on the exclusively theoretical but offers rich critical analyses of a range of Irish cultural artefacts in terms of Ireland s protracted colonial history and contested postcolonial condition   *Paul Henry* S. B. Kennedy,Paul Henry,Síghle Bhreathnach-Lynch,2003-01-01 This is a biography of Henry s life artistic achievements especially his idyllic landscape paintings of the west of Ireland   Landscape, Memory and History Pamela J. Stewart,Andrew Strathern,2003-05-20 How do people perceive the land around them and how is that perception changed by history This book explores this question from an anthropological angle assessing the connections between place space identity nationalism history and memory in a variety of different settings around the world Taking historical change and memory as key themes it is a broad study that will appeal to a readership across the social sciences Contributors from North America Australia New Zealand Taiwan and Europe explore a wide variety of case studies that includes seascapes in Jamaica the Solomon Islands the forests of Madagascar Aboriginal and European notions of landscape in Australia place and identity in 19th century maps and the bogs of Ireland contemporary concerns over changing landscapes in Papua New Guinea and representations of landscape and history in the poetry of the Scottish Borders   **Saothar** ,1986   The early prehistory in the west of Ireland: Investigations into the social archaeology of the Mesolithic, west of the Shannon, Ireland ,   Coach Fellas Kelli Ann Costa,2017-03-02 The Coach Fellas are known to almost all tourists who traverse the Irish countryside Ostensibly bus drivers they are also the tour guides who provide the crucial component in the branding of people place and pace upon which Irish heritage tourism depends Kelli Costa s ethnography of these highly trained and informed working class men highlights a previously ignored component of the tourism industry She also demonstrates their importance in providing a visitor specific vision of heritage that contrasts with the realities of contemporary economic development   *Signifying Place* Sheila Gaffey,2017-11-28 Through a socio semiotic analysis of promotional materials used by both producers of quality products and their support organizations this book investigates the use of imagery especially images of place in three contrasting regions

of Ireland It highlights the role of place particularly rural imagery in the promotion of handcrafts and rural tourism services and suggests some of the meanings which may be contacted through the use of such imagery Much of the research to date in this field has concentrated on the use of imagery to promote particular places rather than products and in an Irish context on the promotion of Ireland as a tourism destination This book focuses on the regional and local level to examine the creation and use of more micro place specific images both real and mythical by small and medium sized businesses and explores the extent to which the two industries borrow from and feed into firstly each other and secondly macro place myths and iconographies   The Neolithic of Britain and Ireland Vicki Cummings,2017-05-18 The Neolithic of Britain and Ireland provides a synthesis of this dynamic period of prehistory from the end of the Mesolithic through to the early Beaker period Drawing on new excavations and the application of new scientific approaches to data from this period this book considers both life and death in the Neolithic It offers a clear and concise introduction to this period but with an emphasis on the wider and on going research questions It is an important text for students new to the study of this period of prehistory as well as acting as a reference for students and scholars already researching this area The book begins by considering the Mesolithic prelude specifically the millennium prior to the start of the Neolithic in Britain and Ireland It then goes on to consider what life was like for people at the time alongside the monumental record and how people treated the dead This is presented chronologically with separate chapters on the early Neolithic middle Neolithic late Neolithic and early Beaker periods Finally it considers future research priorities for the study of the Neolithic   *Countryside Planning* Kevin Bishop,Adrian Phillips,2012-05-23 Not since the 19th century has the future of the countryside been such a focus of political and public attention nor of profound uncertainty and anguished debate A watershed has now been reached and in this time of unprecedented change new tools are needed for planning and managing the countryside Increasingly the drivers of countryside management and conservation are European and international They aim to provide comprehensive new frameworks for the whole countryside and encourage community driven planning and protection There have been numerous responses at the country and local levels within the UK In this book a broad range of scholars and practitioners review the international drivers affecting countryside policy and practice and through a variety of case studies they assess the value of country and local responses The result is a powerful and coherent volume that provides a fully up to date review and analysis of the pressures on the countryside the policies for the future and the keys to successful implementation Countryside Planning is essential reading for planners local authorities and rural organizations conservationists and environmental groups as well as academics and students in planning rural studies environmental studies and geography

Enjoying the Song of Expression: An Mental Symphony within **Real Ireland People And Landscape**

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