

*Rodgers and Hammerstein's*

A Real  
Nice  
Clambake



Illustrations by  
**NADINE BERNARD WESTCOTT**

# Real Nice Clambake

**R Barnett**



## **Real Nice Clambake:**

Real Nice Clambake Smithmark Publishing,      **Show Tunes** Steven Suskin,2000 This comprehensive musical theatre reference book chronicles the work of Broadway's great composers from 1904 to 1999 Nine hundred shows and almost 9000 show tunes are included comprising the entire theatrical output of 36 important Broadway composers along with notable musicals by others      **Rodgers & Hammerstein's Carousel** ,2016-12-01 In a Maine coastal village toward the end of the 19th century swaggering carefree carnival barker Billy Bigelow captivates and marries naive millworker Julie Jordan Billy loses his job just as he learns that Julie is pregnant and desperately intent upon providing a decent life for his family he is coerced into being an accomplice to a robbery Caught in the act and facing the certainty of prison he takes his own life and is sent up there Billy is allowed to return to earth for one day 15 years later and he encounters the daughter he never knew She is a lonely friendless teenager her father's reputation as a thief and bully having haunted her throughout her young life How Billy instills a sense of hope and dignity in both the child and her mother is a dramatic testimony to the power of love It's easy to understand why of all the shows they created Carousel was Rodgers and Hammerstein's personal favorite

**Enchanted Evenings** Geoffrey Block,2009-10-30 This new second edition of Enchanted Evenings offers theater lovers an illuminating behind the scenes tour of some of America's best loved most admired and most enduring musicals Readers will find such all time favorites as Show Boat Carousel Kiss Me Kate Guys and Dolls My Fair Lady West Side Story Sweeney Todd Sunday in the Park with George and Phantom of the Opera Geoffrey Block provides a documentary history of each of the musicals showing how each work took shape and revealing at the same time how the American musical evolved from the 1920s to today both on stage and on screen The book's particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Block also includes trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Kurt Weill Rodgers and Hammerstein Lerner and Loewe Frank Loesser Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision The second edition includes a greatly expanded chapter on Sondheim a new chapter on Lloyd Webber and two new chapters on the film adaptations of the main musicals featured in the text including such hard to find films as the original 1936 version of Anything Goes and the 1959 film adaptation of Porgy and Bess Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows Enchanted Evenings is an essential reference as well as a riveting history A solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical Block's research is persuasive and his writing vivid Indispensable for anyone who cares to know more about Broadway musicals than Playbill can provide Steven Bach The Los Angeles Times Book Review      **The Gig** Douglas J. Cohen,2000      **Broadway Musicals, 1943-2004** John Stewart,2012-11-22 On March

31 1943 the musical Oklahoma premiered and the modern era of the Broadway musical was born Since that time the theatres of Broadway have staged hundreds of musicals some more noteworthy than others but all in their own way a part of American theatre history With more than 750 entries this comprehensive reference work provides information on every musical produced on Broadway since Oklahoma's 1943 debut Each entry begins with a brief synopsis of the show followed by a three part history first the pre Broadway story of the show including out of town try outs and Broadway previews next the Broadway run itself with dates theatres and cast and crew including replacements chorus and understudies songs gossip and notes on reviews and awards and finally post Broadway information with a detailed list of later notable productions along with important reviews and awards

*Rodgers and Hammerstein's Carousel* Tim Carter, 2017 Carousel 1945 was Rodgers and Hammerstein's second collaboration following their hugely successful Oklahoma 1943 Based on Ferenc Molnár's play *Liliom* 1909 it took Broadway musical theater in far darker directions given its subject and extensive music Here we discover how it came about and what it was trying to achieve

**Oklahoma!** Tim Carter, 2020-07-31 First published in 2007 Oklahoma The Making of an American Musical tells the full story of the beloved Rodgers and Hammerstein musical Author Tim Carter examines archival materials manuscripts and journalism and the lofty aspirations and mythmaking that surrounded the musical from its very inception The book made for a watershed moment in the study of the American musical the first well researched serious musical analysis of this landmark show by a musicologist it was also one of the first biographies of a musical transforming a field that had previously tended to orient itself around creators rather than creations In this new and fully revised edition Carter draws further on recently released sources including the Rouben Mamoulian Papers at the Library of Congress with additional correspondence contracts and even new versions of the working script used and annotated throughout the show's rehearsal process Carter also focuses on the key players and concepts behind the musical including the original play on which it was based Lynn Riggs's *Green Grow the Lilacs* and the Theatre Guild's Theresa Helburn and Lawrence Langner who fatefully brought Rodgers and Hammerstein together for their first collaboration The crucial new perspectives these revisions and additions provide make this edition of Carter's seminal work a compulsory purchase for all teachers students and lovers of musical theater

**Enchanted Evenings : The Broadway Musical from Show Boat to Sondheim** Washington Geoffrey Block Professor of Music University of Puget Sound, 1997-10-02 The classic musicals of Broadway can provide us with truly enchanted evenings But while many of us can hum the music and even recount the plot from memory we are often much less knowledgeable about how these great shows were put together What was the inspiration for Rodgers and Hart's *Pal Joey* or Rodgers and Hammerstein's *Carousel* Why is Maria's impassioned final speech in *West Side Story* spoken rather than sung Now in *Enchanted Evenings* Geoffrey Block offers theatre lovers an illuminating behind the scenes tour of some of the best loved most admired and most enduring musicals of Broadway's Golden Era Readers will find insightful studies of such all time favorites as *Show Boat* *Anything Goes*

Porgy and Bess Carousel Kiss Me Kate Guys and Dolls The Most Happy Fella My Fair Lady and West Side Story Block provides a documentary history of fourteen musicals in all plus an epilogue exploring the plays of Stephen Sondheim showing how each work took shape and revealing at the same time production by production how the American musical evolved from the 1920s to the early 1960s and beyond The book's particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Drawing on manuscript material such as musical sketches autograph manuscripts pre production librettos and lyric drafts Block reveals the winding route the works took to get to their final form Block blends this close attention to the nuances of musical composition and stagecraft with trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Rodgers and Hammerstein Lerner and Loewe Kurt Weill Frank Loesser Leonard Bernstein Sondheim and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision and integrity Opening night reviews and accounts of critical and popular response to subsequent revivals show how particular musicals have adapted to changing times and changing audiences shedding light on why many of these innovative shows are still performed in high schools colleges and community theaters across the country while others such as Weills One Touch of Venus or Marc Blitzsteins The Cradle Will Rock languish in comparative obscurity Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows Enchanted Evenings is an essential reference as well as a riveting history It will deepen readers appreciation and enjoyment of these beloved musicals even as it delights both the seasoned theater goer and the neophyte encountering the magic of Broadway for the first time

**Enchanted Evenings** Geoffrey Holden Block, 2004 Discusses the great Broadway hits how they were conceived written and performed

Round in Circles Barry Kester, 2024-10-15 Round In Circles The Story of Rodgers Hammerstein's Carousel is intended not only for those who share the author's love of the Golden Age Broadway musicals but also for students of the genre who want to learn about the trials and tribulations encountered in producing a musical at that time when Rodgers and Hammerstein were transforming such shows into the unique American art form we continue to enjoy today The book covers the history of Carousel from its beginning as Liliom a 1909 play by Hungarian author Ferenc Molnar to its latest 2021 London revival At first Rodgers and Hammerstein dismissed the idea of turning Liliom into a musical How they were persuaded to change their minds and the struggles the duo experienced in adapting the dark fantastical play is a key part of the story told by author Barry Kester But the book also shines the spotlight onto Rodgers and Hammerstein themselves looking at their lives their working methods and their relationship which was not always as harmonious as one might have thought Although Carousel was created by Rodgers and Hammerstein it would not have happened without the help of some extraordinary people both backstage and onstage and the book pays due tribute to them all Many of Carousel's songs have become well loved standards none more so than You'll Never Walk Alone and not just because of its association

with football A chapter is devoted to this remarkable anthem Carousel s story did not end with its 1945 Broadway opening After an initial London run and a nationwide tour in the States there was a film version The author relates the many problems that were encountered on that production The book examines what many would agree to be the finest production of Carousel to date staged at the National Theatre in 1992 directed by Nicholas Hytner and concludes with a look at some of the more recent revivals and the show s place in the musical theatre canon today Barry Kester lives in Pinner and has loved musical theatre all his life After retirement in 2010 he set out to write a detailed history of his favourite musical Round in Circles The Story of Rodgers Hammerstein s Carousel is his first book     *The Musical as Drama* H. Scott McMillin,2014-11-28 Derived from the colorful traditions of vaudeville burlesque revue and operetta the musical has blossomed into America s most popular form of theater Scott McMillin has developed a fresh aesthetic theory of this underrated art form exploring the musical as a type of drama deserving the kind of critical and theoretical regard given to Chekhov or opera Until recently the musical has been considered either an integrated form of theater or an inferior sibling of opera McMillin demonstrates that neither of these views is accurate and that the musical holds true to the disjunctive and irreverent forms of popular entertainment from which it arose a century ago Critics and composers have long held the musical to the standards applied to opera asserting that each piece should work together to create a seamless drama But McMillin argues that the musical is a different form of theater requiring the suspension of the plot for song The musical s success lies not in the smoothness of unity but in the crackle of difference While disparate the dancing music dialogue and songs combine to explore different aspects of the action and the characters Discussing composers and writers such as Rodgers and Hammerstein Stephen Sondheim Kander and Ebb Leonard Bernstein and Jerome Kern *The Musical as Drama* describes the continuity of this distinctively American dramatic genre from the shows of the 1920s and 1930s to the musicals of today     **TIME 1945** Editors of TIME,2016-03-01 In the 12 months of 1945 the world was radically reshaped both Hitler s Germany and imperial Japan fell to Allied armies in scenes of death and destruction that still defy belief A new world order began to emerge as the U S and the U S S R began their long Cold War duel the United Nations was founded and Europe s colonial empires began to collapse New technologies unleashed by the war radar computers rockets and atomic power began to revolutionize our lives At home millions flocked to new suburban homes television began to replace radio and returning vets sparked an era defining baby boom Now TIME captures all these earth shaking events in 1945 The Year That Changed the World Join us as vintage photos illuminating graphics and fascinating then and now stories recapture the sense of turmoil hope and change that followed history s greatest conflict     **Six Feet Over It** Jennifer Longo,2016-01-12 This unforgettable new voice in contemporary YA is perfect for fans of John Green Libba Bray and Jennifer Niven Like nothing you ve read before Bustle.com No one is more surprised than Leigh when her father buys a graveyard Less shocking is the fact that he s too lazy to look farther than the dinner table for employees Working the literal graveyard shift she becomes great at predicting headstone

choice mostly granite and taking notes with one hand while offering Kleenex with the other Sarcastic and smart Leigh should be able to quit this stupid after school job But her world s been turned upside down by the sudden loss of her best friend and the appearance of Dario the slightly too old for her gravedigger Can Leigh move on if moving on means it s time to get a life Funny and heart wrenchingly beautiful Jennifer Longo s YA debut about a girl surrounded by death will change the way you look at friendship love and life More Praise for Six Feet Over It A Washington State Book Award Finalist A VOYA Perfect Tens 2014 Pick An Indies Introduce New Voices Pick Equal parts poignant and humorous Superb Kirkus Reviews Starred A vibrant voice Readers will rejoice The Bulletin Starred A unique book for unique teens Booklist Darkly funny and deeply moving An original memorable voice Jennifer L Holm New York Times bestselling author A wildly funny coming of age story about life love death and everything in between Sarah McCarry author of All Our Pretty Songs Terrific Longo had me at graveyard and then dug me in deeper with wit dark humor and splendid characters Lisa Brown New York Times bestselling author A strong heroine multicultural cast and eclectic contemporary setting make Longo s story stand out Publishers Weekly Stands out for its unusual setting and also the sarcasm and caustic humor of its protagonist The Horn Book Review Hilarious clever and poignant SLJ

**Music of the Night** Ian Bradley,2025 This book offers readers a fascinating new look into the spiritual side of operetta and musical theatre two closely related genres often dismissed as trivial shallow and essentially secular Bradley challenges these judgements and seeks to show that there have been clear religious influences and spiritual resonances in some of the best known and most popular works in both genres He points to the darker and more serious side of operetta and musical theatre to analyse the work of Offenbach Leh r Gilbert and Sullivan Rodgers and Hammerstein Sondheim Schwartz Lloyd Webber and Boublil and Schoenberg Readers will never listen to The Mikado The Sound of Music Fiddler on the Roof Sweeney Todd Wicked Les Miserables and The Lion King in the same way again Using hitherto largely neglected sources Music of the Night explores the Jewish and Catholic roots of French operetta composers the impact of Franz Leh r s Catholic faith the effect of Oscar Hammerstein s early exposure to Universalism and the High Church aesthetic of Andrew Lloyd Webber Further chapters discuss Arthur Sullivan s softening and spiritualising effect on W S Gilbert s lyrics in the Savoy operas Stephen Sondheim s secularism and Stephen Schwartz as the reluctant pilgrim There is specific analysis of the religious influences and spiritual resonances in six key musicals The Sound of Music Fiddler on the Roof Godspell Jesus Christ Superstar Les Mis rables and The Lion King A concluding chapter briefly surveys the musicals of the twenty first century

**Broadway Babies Say Goodnight** Mark Steyn,2014-07-10 The glorious tradition of the Broadway musical from Irving Berlin to Jerome Kern and Rodgers and Hammerstein to Stephen Sondheim And then Cats and Les Miz Mark Steyn s Broadway Babies Say Goodnight is a sharp eyed view of the whole span of Broadway musical history seven decades of brilliant achievements the best of which are among the finest works American artists have made Show Boat Oklahoma Carousel Gypsy and more In an energetic blend of musical history analysis and backstage chat Mark Steyn shows us the

genius behind the simple musical and asks hard questions about the British invasion of Broadway and the future of the form In this delicious book he gives us geniuses and monsters hits and atomic bombs and the wonderful stories that prove show business is a business which as the song goes there s no business like     **The Sound of Broadway Music** Steven Suskin,2011-06-03 Broadway s top orchestrators Robert Russell Bennett Don Walker Philip J Lang Jonathan Tunick are names well known to musical theatre fans but few people understand precisely what the orchestrator does The Sound of Broadway Music is the first book ever written about these unsung stars of the Broadway musical whose work is so vital to each show s success The book examines the careers of Broadway s major orchestrators and follows the song as it travels from the composer s piano to the orchestra pit Steven Suskin has meticulously tracked down thousands of original orchestral scores piecing together enigmatic notes and notations with long forgotten documents and current interviews with dozens of composers producers conductors and arrangers The information is separated into three main parts a biographical section which gives a sense of the life and world of twelve major theatre orchestrators as well as incorporating briefer sections on another thirty arrangers and conductors a lively discussion of the art of orchestration written for musical theatre enthusiasts including those who do not read music a biographical section which gives a sense of the life and world of twelve major theatre orchestrators as well as incorporating briefer sections on another thirty arrangers and conductors and an impressive show by show listing of more than seven hundred musicals in many cases including a song by song listing of precisely who orchestrated what along with relevant comments from people involved with the productions Stocked with intriguing facts and juicy anecdotes many of which have never before appeared in print The Sound of Broadway Music brings fascinating and often surprising new insight into the world of musical theatre     **On Sondheim** Ethan Mordden,2016 Giving each of Stephen Sondheim s musicals its own chapter Ethan Mordden applies fresh insights and analysis to consider Sondheim s place in modern art addressing the newcomer and the aficionado alike     *Spellcast* Barbara Ashford,2011-05-03 When Maggie Graham lost her job and her apartment fell to pieces she decided to flee New York City for a while and hide in Vermont at the Crossroads Theatre She hadn t planned to audition yet soon found herself part of the summer stock cast But her previous acting experiences couldn t prepare her for the theater s unusual staff and its handsome almost otherworldly director Read Barbara Ashford s blogs and other content on the Penguin Community     [Sondheim on Music](#) Mark Eden Horowitz,2019-03-13 From his early work as lyricist for West Side Story to acclaimed creations such as A Little Night Music Sunday in the Park with George and Sweeney Todd Stephen Sondheim is widely regarded as the most important figure in musical theater since the second half of the 20th century Who better to discuss this prolific artist s work than the master himself Sondheim on Music Minor Details and Major Decisions is a collection of interviews conducted by Mark Eden Horowitz senior music specialist in the music division of the Library of Congress In these guided conversations Sondheim expounds in great depth and detail on his craft As a natural teacher thoughtful and opinionated Sondheim discusses the art



of musical composition lyric writing the collaborative process of musical theater and how he thinks about his own work The entire scope of Sondheim's career is covered here in which Sondheim's greatest works are discussed from *Passion Assassins* *Into the Woods* *Sunday in the Park with George* *Sweeney Todd* and *Pacific Overtures to A Funny Thing Happened on the Way to the Forum* *Merrily We Roll Along* *Company* *Follies* *Anyone Can Whistle* and *A Little Night Music* Sondheim even provides thoughts about the film adaptations of his works such as *Sweeney Todd* The book also features an entire chapter on *Bounce* the previous incarnation of his latest musical *Road Show* Preserving the essential elements of the previous volumes this edition includes all of the interviews verbatim and features a revised introduction and a postlude with an additional conversation Finally in paperback *Sondheim on Music* *Minor Details and Major Decisions* *The Less Is More Edition* is a must have for fans of these creative genius

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