

READINGS IN RUSSIAN POETICS

Formalist and Structuralist Views

Edited and Preface by Ladislav Matejka and Krystyna Pomorska Introduction by Gerald L. Bruns

Readings In Russian Poetics Formalist And Structuralist Views

Jessica Merrill

Readings In Russian Poetics Formalist And Structuralist Views:

Readings in Russian Poetics Ladislav Matejka, Krystyna Pomorska, 1971 A collection of the most important contributions concerning the Formalist school most of them translated for the first time from the Russian or the Czech Russian Poetics Ladislav Matejka, Krystyna Pomorska, 1978 **Encyclopedia of Contemporary Literary Theory** Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture Realism and 'reality' in Film and Media Anne Jersley, 2002 The 2002 theme of Northern Lights is dedicated to the representation of reality in film TV and new media a question of new importance in modern film and media where a new wave of realism has dominated cinema and reality TV became a mass phenomena on both TV and the internet Eleven articles by Danish British and American film and media researchers focus on two sub themes Film and Realism deals theoretically with film realism and analyses classic films and modern Danish Dogma films Documentary Forms Reality TV and New Media treats new forms of non fiction film TV and on the internet in a both theoretical and historical perspective Approaches to Popular Film Joanne Hollows, Mark Jancovich, 1995-05-15 Introductory textbook for A level and undergraduate courses Handbook for Biblical Interpretation W. Randolph Tate, 2012-11-01 This handbook provides a comprehensive guide to methods terms and concepts used by biblical interpreters It offers students and non specialists an accessible resource for understanding the complex vocabulary that accompanies serious biblical studies Articles arranged alphabetically explain terminology associated with reading the Bible as literature clarify the various methods Bible scholars use to study biblical texts and illuminate how different interpretive approaches can contribute to our understanding Article references and topical bibliographies point readers to resources for further study This handbook now updated and revised to be even more useful for students was

previously published as Interpreting the Bible A Handbook of Terms and Methods It is a suitable complement to any standard Student Writing and Genre Fiona English, 2011-04-14 This book is about how genres affect the hermeneutics textbook ways students understand and engage with their disciplines offering a fresh approach to genre by using affordances as a key aspect in exploring the work of first year undergraduates who were given the task of reworking an essay by using a different genre Working within a social semiotic frame of reference it uses the notion of genre as a clear articulated tool for discussing the relationship between knowledge and representation It provides pedagogical solutions to contentions around genres disciplines academic discourses and their relation to student learning identity and power showing that given the opportunity to work with different genres students develop new ways of understanding and engaging with their disciplines Providing a strong argument for why a wider repertoire of genres is desirable at university this study opens up new possibilities for student writing learning and assessment It will appeal to teachers subject specialists researchers and postgraduates interested in higher education studies academic literacies writing in the disciplines and applied linguistics Acts and Collected Biography Sean A. Adams, 2013-10-17 It is widely accepted by New Testament scholars that the Gospel of Luke and the Acts of the Apostles probably originated as two parts of one work by a single author In spite of this the books have been assigned to very different genres Luke is traditionally viewed as a biography of Jesus and Acts as a history of the early church Comparing in detail the structure and content of Acts with the formal features of history novel epic and biography Sean A Adams challenges this division Applying both ancient and modern genre theory he argues that the best genre parallel for the Acts of the Apostles is in fact collected biography Offering a nuanced and sophisticated understanding of genre theory along with an insightful argument regarding the composition and purpose of Acts this book will be of interest to those studying the New Testament Acts genre theory and ancient literature Modern Genre Theory David Duff, 2014-09-11 Since Aristotle genre has been one of the fundamental concepts of literary theory and much of the world s literature and criticism has been shaped by ideas about the nature function and value of literary genres Modern developments in critical theory however prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television have put in question traditional categories and challenged the assumptions on which earlier genre theory was based This has led not just to a reinterpretation of individual genres and the development of new classifications but also to a radically new understanding of such key topics as the mixing and evolution of genres generic hierarchies and genre systems the politics and sociology of genres and the relations between genre and gender This anthology the first of its kind in English charts these fascinating developments Through judicious selections from major twentieth century genre theorists including Yury Tynyanov Vladimir Propp Mikhail Bakhtin Hans Robert Jauss Rosalie Colie Fredric Jameson Tzvetan Todorov G rard Genette and Jacques Derrida it demonstrates the central role that notions of genre have played in Russian Formalism structuralism and post structuralism reception theory and various modes of historical

criticism Each essay is accompanied by a detailed headnote and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre Also included are an annotated bibliography and a glossary of key terms making this an indispensable resource for students and anyone interested in genre studies or literary The Origins of Russian Literary Theory Jessica Merrill, 2022-07-15 Russian Formalism is widely considered the foundation of modern literary theory This book reevaluates the movement in light of the current commitment to rethink the concept of literary form in cultural historical terms Jessica Merrill provides a novel reconstruction of the intellectual historical context that enabled the emergence of Formalism in the 1910s Formalists adopted a mode of thought Merrill calls the philological paradigm a framework for thinking about language literature and folklore that lumped them together as verbal tradition For those who thought in these terms verbal tradition was understood to be inseparable from cultural history Merrill situates early literary theories within this paradigm to reveal abandoned paths in the history of the discipline ideas that were discounted by the structuralist and post structuralist accounts that would emerge after World War II The Origins of Russian Literary Theory reconstructs lost Formalist theories of authorship of the psychology of narrative structure and of the social spread of poetic innovations According to these theories literary form is always a product of human psychology and cultural history By recontextualizing Russian Formalism within this philological paradigm the book highlights the aspects of Formalism's legacy that speak to the priorities of twenty first century literary studies The Routledge Handbook of Language and Creativity Rodney H. Jones, 2015-09-08 The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity Defining this complex and multifaceted field this book introduces a conceptual framework through which the various definitions of language and creativity can be explored Divided into four parts it covers different aspects of language and creativity including dialogue metaphor and humour literary creativity including narrative and poetry multimodal and multimedia creativity in areas such as music graffiti and the internet creativity in language teaching and learning With over 30 chapters written by a group of leading academics from around the world The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies applied linguistics education and communication studies **Literary Theory: The Basics** Hans Bertens, 2017-07-14 This third edition of Hans Bertens bestselling book is an essential guide to the often confusing and complicated world of literary theory Exploring a broad range of topics from Marxist and feminist criticism to postmodernism and new historicism Literary Theory The Basics covers contemporary topics including reception theory and reader response theory the new criticism of postmodernism the after theory debate post humanism biopolitics and animal studies aesthetics Literary Theory The Basics helps readers to approach the many theories and debates in this field with confidence Now with updated case studies and further reading this is an essential purchase for anyone who strives to understand literary theory today The Reading of Theoretical Texts

Peter Ekegren, 2002-01-04 Since the structuralist debates of the 1970s the field of textual analysis has largely remained the preserve of literary theorists Social scientists while accepting that observation is theory laden have tended to take the meaning of texts as given and to explain differences of interpretation either in terms of ignorance or bias In this important contribution to methodological debate Peter Ekegren uses developments within literary criticism philosophy and critical theory to reclaim this study for the social sciences and to illuminate the ways in which different readings of a single text are **Language Arts in Asia** Christina DeCoursey, 2012-01-17 This volume is the first of a series created and defended contributing to the academic study of Language Arts as an English language teaching paradigm Language Arts has been widely used in native English speaking countries including Australia and New Zealand Its recent adoption into the second language teaching curriculum in Hong Kong as well as similar initiatives within secondary and tertiary education in mainland China enhances its interest to scholars studying second language teaching and learning in Asian contexts This book offers many papers and discussions of interest to teachers language professionals scholars and administrators Its chapters explore current topics in Language Arts research including trends in the rapprochment of stylistics and linguistics teaching approaches and learning outcomes At the same time they offer diverse theoretical and methodological approaches of interest to the practitioner and policy maker as well as the researcher The value of this volume lies particularly in strengthening the theoretical and methodological foundations of Language Arts The use of literature and the arts in humanist education has a long history within Europe being traditionally appreciated for its ability to transform leaders instill finer sensibilities and question social ills In its postcolonial incarnations as the traditional subject areas were informed by critical and linguistic theories language arts subject areas were less often used as they were understood to offer opportunities to analyse their functions as apology for leaders coopting the young and pacifying dissent but less often used to teach second language skills Language Arts curricula arising since the 1980s have increasingly embraced authentic voices styles and genres Contemporary Language Arts curricula use literature to teach reading based and communication skills in conjunction with critical and creative thinking The movement of English language education beyond native English shores has placed Language Arts into a World Englishes frame and therefore its curricula have included the teaching ethics civics and intercultural sensitivity The explosion of media and digital communications of the 1990s led to the adoption of media literacy as a crucial Language Arts skill As digital innovations continue to impact the teaching of English Language Arts has adopted The Routledge Companion to multiliteracies These developments are represented in the papers included in this volume Russian Literature Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide

recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike **The Bloomsbury Companion to M. A. K. Halliday** Jonathan J. Webster,2015-02-26 The Bloomsbury Companion to M A K Halliday is a comprehensive and accessible reference resource to one of the world's leading and most influential linguists Born in 1925 Halliday is the figure most responsible for the development of systemic functional linguistics SFL The impact of his work extends beyond linguistics into the study of stylistics computation linguistics visual narrative and multimodal communication He is considered a founder of the field of social semiotics Written by leading figures in the field the volume provides readers with an authoritative overview of his early career his most important theoretical findings and how his work has influenced linguistics as a discipline From the publishers of his Collected Works and The Essential Halliday this is another must have book underlining Halliday's era defining impact on the field of linguistics

Postmodernism: Legal studies, psychoanalytic studies, visual arts and architecture Victor E. Taylor, Charles E. Winquist, 1998 Dramatic Events shows you how to stimulate workshop participants through a series of exercises and examples to release their energy to free their bodies and their voices to listen to think to be creative to engage in focussed exchanges with other people to take risks and to watch others and learn Sounding American Jennifer Fleeger, 2014 Introduction Archiving America sound technology and musical representation Opera cut short from the castrato to the film fragment Selling jazz short Hollywood and the fantasy of musical agency Opers and jazz in the score toward a new spectatorship Conclusion Leo Tolstoy and the Alibi of Narrative Justin Weir, 2011-01-25 One hundred years after his death Tolstoy still inspires controversy with his notoriously complex narrative strategies This original book explores how and why Tolstoy has mystified interpreters and offers a new look at his most famous works of fiction The Cambridge Companion to Saussure Carol Sanders, 2004-12-02 Publisher Description

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