

Readings in Medieval Rhetoric

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Readings In Medieval Rhetoric:

Readings in Medieval Rhetoric Joseph M. Miller, Michael H. Prosser, Thomas W. Benson, 1973 This authoritative anthology puts to rest the general impression that traditional rhetoric had little impact during the years between the death of St Augustine and Bracciolini's rediscovery of Quintilian. It covers 36 rhetorical treatises. Readings in Medieval Rhetoric Joseph M. Miller, This authoritative anthology puts to rest the general impression that traditional rhetoric had little impact during the years between the death of St Augustine and Bracciolini's rediscovery of Quintilian. It covers 36 rhetorical treatises. Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times George A. Kennedy, 2003-07-11 Since its original publication by UNC Press in 1980 this book has provided thousands of students with a concise introduction and guide to the history of the classical tradition in rhetoric, the ancient but ever vital art of persuasion. Now George Kennedy offers a thoroughly revised and updated edition of Classical Rhetoric and Its Christian and Secular Tradition. From its development in ancient Greece and Rome through its continuation and adaptation in Europe and America through the Middle Ages and Renaissance to its enduring significance in the twentieth century, he traces the theory and practice of classical rhetoric through history. At each stage of the way he demonstrates how new societies modified classical rhetoric to fit their needs. For this edition Kennedy has updated the text and the bibliography to incorporate new scholarship, added sections relating to women orators and rhetoricians throughout history, and enlarged the discussion of rhetoric in America, Germany, and Spain. He has also included more information about historical and intellectual contexts to assist the reader in understanding the tradition of classical rhetoric. **Sacred Rhetoric** Debora K. Shuger, 2014-07-14 There are no studies of a sacred grand style in the English Renaissance, writes Debora Shuger, because even according to its practitioners it was not supposed to exist. Yet the grand style forms the unacknowledged center of traditional rhetorical theory. In this first history of the grand style, Professor Shuger explores the growth of a Christian aesthetic out of the Classical grand style, showing its development from Isocrates to the sacred rhetorics of the Renaissance. These rhetorics advocate a Christian grand style, neither pedantically mimetic nor playfully sophistic, whose models include Tacitus and the Bible as well as Cicero, and whose theoretical sources embrace not only Cicero and Quintilian but Hermogenes and Longinus. This style dominates the best and most scholarly rhetorics of the period, texts written in Latin and while ignored by most recent scholars, extensively used in England throughout the sixteenth and seventeenth centuries. These works are the first attempts since Augustine's pioneering revision of Ciceronian rhetoric to re-ground ancient rhetorical theory on Christian epistemology and theology. According to Professor Shuger, the Christian grand style is passionate, vivid, dramatic, metaphoric, yet this emotional energy and sensuousness is shaped and legitimated by Renaissance religious culture. Thus sacred rhetoric cannot be considered apart from contemporary theories of cognition, emotion, selfhood, and signification. It mediates between word and world. Moreover, these texts suggest the almost forgotten centrality of neo-Latin scholarship during these years and provide a

crucial theoretical context for England's great flowering of devotional prose and poetry Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Oxford Handbook of Rhetorical Studies Michael J. MacDonald, 2017-09-20 One of the most remarkable trends in the humanities and social sciences in recent decades has been the resurgence of interest in the history theory and practice of rhetoric in an age of global media networks and viral communication rhetoric is once again contagious and communicable Friedrich Nietzsche Featuring sixty commissioned chapters by eminent scholars of rhetoric from twelve countries The Oxford Handbook of Rhetorical Studies offers students and teachers an engaging and sophisticated introduction to the multidisciplinary field of rhetorical studies The Handbook traces the history of Western rhetoric from ancient Greece and Rome to the present and surveys the role of rhetoric in more than thirty academic disciplines and fields of social practice This combination of historical and topical approaches allows readers to chart the metamorphoses of rhetoric over the centuries while mapping the connections between rhetoric and law politics science education literature feminism poetry composition philosophy drama criticism digital media art semiotics architecture and other fields Chapters provide the information expected of a handbook discussion of key concepts texts authors problems and critical debates while also posing challenging questions and advancing new arguments In addition to offering an accessible and comprehensive introduction to rhetoric in the European and North American context the Handbook includes a timeline of major works of rhetorical theory translations of all Greek and Latin passages extensive cross referencing between chapters and a glossary of more than three hundred rhetorical terms These features will make this volume a valuable scholarly resource for students and teachers in rhetoric English classics comparative literature media studies communication and adjacent fields As a whole the Handbook demonstrates that rhetoric is not merely a form of stylish communication but a pragmatic inventive and critical art that operates in myriad social contexts and academic disciplines

The History and Theory of Rhetoric James A. Herrick, 2015-08-07 The History and Theory of Rhetoric offers discussion of the history of rhetorical studies in the Western tradition from ancient Greece to contemporary American and European theorists that is easily accessible to students By tracing the historical progression of rhetoric from the Greek Sophists of the 5th Century B C all the way to contemporary studies such as the rhetoric of science and feminist rhetoric this comprehensive text helps students understand how persuasive public discourse performs essential social functions and shapes our daily worlds Students gain conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media Known for its clear writing style and contemporary examples throughout The

History and Theory of Rhetoric emphasizes the relevance of rhetoric to today's students **Encyclopedia of Rhetoric** Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet The Encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline *Latin Rhetoric and Education in the Middle Ages and Renaissance* James J. Murphy, 2023-07-21 The essays in this volume deal with the history of rhetoric and education for the thousand years from the early Middle Ages to the European Renaissance They represent the author's pioneering efforts over four decades to piece together a kind of mosaic which will provide elements necessary to construct a history of that thousand years of language activity Some essays deal with individual writers like Giles of Rome Peter Ramus Gulielmus Traversanus or Antonio Nebrija some focus on the influence of Cicero and Quintilian and other ancient sources The essays dealing specifically with education open up different inquiries into the ways language use was promoted and by whom Others explore the relations between Latin rhetoric and medieval English literature and finally several deal with the impact of printing a subject still not completely understood Classical Rhetoric in English Poetry Brian Vickers, 1989 Back in print after 17 years this is a concise history of rhetoric as it relates to structure genre and style with special reference to English literature and literary criticism from Ancient Greece to the end of the 18th century The core of the book is a quite original argument that the figures of rhetoric were not mere mechanical devices were not as many believed a nuisance a quite sterile appendage to rhetoric to which unaccountably teachers pupils and writers all over the world devoted much labor for over 2 000 years Rather Vickers demonstrates rhetoric was a stylized representation of language and human feelings Vickers supplements his argument through analyses of the rhetorical and emotional structure of four Renaissance poems He also defines 16 of the most common figures of rhetoric citing examples from the classics the Bible and major English poets from Chaucer to Pope

Courting Power Laurie Shepard, 2013-08-21 This text chronicles a change in epistolary persuasion in the 1230s crystallized at the imperial chancery of Frederick II Emperor from 1220-1250 There traditional appeals premised on authority and harmony were challenged by letters in which historical circumstances functioned as an integral part of the

strategy of persuasion Based on the close reading of *Artes Dictandi* as well as a series of letters issued from the papal and imperial chanceries this book explores the theory and practice of medieval letter writing Letters are evaluated as verbal acts intended to persuade with the public as the ultimate arbiter of success The author argues that the form proportion and style of letters were contoured by ideology

The Arts of Disruption Nicolette Zeeman, 2020-07-22 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism

The Arts of Disruption Allegory and Piers Plowman offers a series of new readings of the allegorical poem *Piers Plowman* but it is also a book about allegory It argues not just that there are distinctively disruptive arts that occur in allegory but that allegory because it is interested in the difficulty of making meaning is itself a disruptive art The book approaches this topic via the study of five medieval allegorical narrative structures that exploit diegetic conflict and disruption Although very different they all bring together contrasting descriptions of spiritual process in order to develop new understanding and excite moral or devotional change These five structures are the paradiastolic hypocritical figure such as vices masked by being made to look like adjacent virtues personification debate violent language and gestures of apophasis narratives of bodily decline and grail romance Each appears in a range of texts which the book explores along with other connected materials in medieval rhetoric logic grammar spiritual thought ethics medicine and romance iconography These allegorical narrative structures appear radically transformed in *Piers Plowman* where the poem makes further meaning out of the friction between them Much of the allegorical work of the poem occurs at the points of their intersection and within the conceptual gaps that open up between them Ranging across a wide variety of medieval allegorical texts the book shows from many perspectives allegory's juxtaposition of the heterogeneous and its questioning of supposed continuities

Comparative Criticism: Volume 3 E. S. Shaffer, 1981-10-29 This 1981 volume addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives

Academic Constraints in Rhetorical Criticism of the New Testament J. David Hester Amador, J. David Hester, 1999-01-01 Rhetorical criticism promised to bring New Testament studies into a new era that approached the Bible as a document of persuasive discourse Major proponents of this approach suggested that its potential lies in its democratization of biblical interpretation To date that promise has never been fulfilled The reasons can be found by exploring the rhetoric of these

rhetorical critics Such an exploration uncovers systems of disciplinary constraints and discursive habits that keep rhetoric firmly within traditional units of academic biblical interpretation The promise of rhetoric can only be fulfilled by shattering all notions of a rhetorical programme of biblical interpretation *The Science of Conjecture* James Franklin, 2001-07-27 How did we make reliable predictions before Pascal and Fermat's discovery of the mathematics of probability in 1654 What methods in law science commerce philosophy and logic helped us to get at the truth in cases where certainty was not attainable In *The Science of Conjecture* James Franklin examines how judges witch inquisitors and juries evaluated evidence how scientists weighed reasons for and against scientific theories and how merchants counted shipwrecks to determine insurance rates *The Science of Conjecture* provides a history of rational methods of dealing with uncertainty and explores the coming to consciousness of the human understanding of risk **Christian Plain Style** Peter Auksi, 1995 *Christian Plain Style* is a historical survey of the origins growth and decline of the plain style a mode of rhetorical discourse that reflected the mode of expression exemplified by Christ Peter Auksi draws on an impressive array of classical biblical patristic medieval and Renaissance primary sources to explain this complex ideal of spiritualized rhetoric Excavating the Memory Palace Seth Long, 2021-01-04 With the prevalence of smartphones massive data storage and search engines we might think of today as the height of the information age In reality every era has faced its own challenges of storing organizing and accessing information While they lacked digital devices our ancestors when faced with information overload utilized some of the same techniques that underlie our modern interfaces they visualized and spatialized data tying it to the emotional and sensory spaces of memory thereby turning their minds into a visual interface for accessing information In *Excavating the Memory Palace* Seth David Long mines the history of Europe's arts of memory to find the origins of today's data visualizations unearthing how ancient constructions of cognitive pathways paved the way for modern technological interfaces Looking to techniques like the memory palace he finds the ways that information has been tied to sensory and visual experience turning raw data into lucid knowledge From the icons of smart phone screens to massive network graphs Long shows us the ancestry of the cyberscape and unveils the history of memory as a creative act **Landmark Essays on Rhetorical Criticism** Thomas W. Benson, 2020-08-18 This book is an anthology of landmark essays in rhetorical criticism In historical usage a landmark marks a path or a boundary as a metaphor in social and intellectual history landmark signifies some act or event that marks a significant achievement or turning point in the progress or decline of human effort In the history of an academic discipline the historically established senses of landmark are mixed together jostling to set out and protect the turfmarkers of academic specialization aligning footnotes to signify the beacons that have guided thought and against these conservative tendencies attempting to contribute fresh insights that tempt others along new trails The editor has chosen essays for this collection that give some sense of the history of rhetorical criticism in this century especially as it has been practiced in the discipline of speech communication He also emphasizes materials that may illustrate where the discipline conceives itself to

be going how it has marked its boundaries how it has established beacons to invite safety or warn us from the rocks and how it has sought to preserve a tradition by subjecting it to constant revision and struggle In the hope of providing some coherence the scope of this collection is limited to rhetorical criticism as it has been practiced and understood within the discipline of speech communication in North America in this century

A New History of Classical Rhetoric George A. Kennedy, 2009-07-01 George Kennedy's three volumes on classical rhetoric have long been regarded as authoritative treatments of the subject This new volume an extensive revision and abridgment of *The Art of Persuasion in Greece* *The Art of Rhetoric in the Roman World* and *Greek Rhetoric under Christian Emperors* provides a comprehensive history of classical rhetoric one that is sure to become a standard for its time Kennedy begins by identifying the rhetorical features of early Greek literature that anticipated the formulation of metarhetoric or a theory of rhetoric in the fifth and fourth centuries b c e and then traces the development of that theory through the Greco Roman period He gives an account of the teaching of literary and oral composition in schools and of Greek and Latin oratory as the primary rhetorical genre He also discusses the overlapping disciplines of ancient philosophy and religion and their interaction with rhetoric The result is a broad and engaging history of classical rhetoric that will prove especially useful for students and for others who want an overview of classical rhetoric in condensed form

William Dunbar Ian Simpson Ross, 2023-08-21 *Like a Bride Adorned* Lynn R. Huber, 2007-06-10 The phrase like a bride adorned is one of the ways Revelation describes the new Jerusalem which descends from heaven This phrase can also be read as describing one of the ways interpreters historically have understood the relationship between Revelation and its metaphorical language In contrast to views that suggest Revelation's metaphorical language is simple adornment Huber argues that Revelation's persuasive power resides within the text's metaphorical nature and she articulates a method for exploring how Revelation employs metaphor to shape an audience's thought In order to gain a sense of how metaphorical language works in Revelation's highly metaphorical text *Like a Bride Adorned* Reading Metaphor in John's Apocalypse engages one set of conceptual metaphors in relation to Revelation's literary and social historical milieu Specifically Huber explores the conceptual metaphors undergirding Revelation's nuptial or bridal imagery Positioned at the culmination of the text's nuptial imagery serves as one the text's final and arguably one of its most important characterizations of the Christian community Examining the function of Revelation's nuptial imagery involves investigating how the text redeploys conventional metaphorical constructions used in the writings of the Hebrew prophets and how its imagery engages Greco Roman depictions of women weddings and brides Discourse about marriage and family was such an important part of Revelation's historical context especially as it was shaped by the Roman Empire that any discussion of the text's nuptial imagery must examine how it reflects and responds to this discourse By addressing these questions we see that Revelation's nuptial imagery serves to further the text's goal of shaping Christian identity in opposition to the social demands of the Roman Empire Moreover exploration of the conceptual metaphors undergirding Revelation's

bride adorned reveals how John seeks to shape Christian identity as a transitional identity Through metaphor Revelation encourages its audience to envision the Christian community as a bride who constructs her own identity as she transitions into a new role in relation to God and the Lamb Through the process of exploring Revelation s nuptial imagery with insights gained from conceptual metaphor theory we uncover the ways that John employs metaphorical language to persuade his audience s thought about themselves and about others Consequently this work contributes both to our understanding of the text s nuptial imagery and to our knowledge of how Revelation employs metaphor as tool for persuasion

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