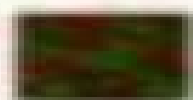


READING

A STUDY IN THE HISTORY OF LITERATURE

WAGNER

L. J. RATHER



Reading Wagner A Study In The History Of Ideas

M. Owen Lee



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Richard Wagner Michael Saffle, 2002 Acknowledgements To Users of this Research Guide I Introduction II Introducing Wagner Compendia and Other Survey Studies III Researching Wagner Reference Works of Various Kinds IV The Documentary Legacy V Wagner's Life and Character VI Wagner as Composer Studies in Techniques Styles and Influences VII Wagner as Music Dramatist VIII Wagner as Instrumental and Vocal Composer and Arranger IX Performing Wagner X Wagner as Poet Prose Writer and Philosopher XI Criticizing Wagner XII Wagner and Culture Past and Present XIII After Wagner Bayreuth the Festivals and Wagner's Descendents Index

Opera Linda Hutcheon, Michael Hutcheon, 2009-06-30 Our modern narratives of science and technology can only go so far in teaching us about the death that we must all finally face Can an act of the imagination in the form of opera take us the rest of the way Might opera an art form steeped in death teach us how to die as this provocative work suggests In *Opera The Art of Dying* a physician and a literary theorist bring together scientific and humanistic perspectives on the lessons on living and dying that this extravagant and seemingly artificial art imparts Contrasting the experience of mortality in opera to that in tragedy the Hutcheons find a more apt analogy in the medieval custom of *contemplatio mortis* a dramatized exercise in imagining one's own death that prepared one for the inevitable end and helped one enjoy the life that remained From the perspective of a contemporary audience they explore concepts of mortality embodied in both the common and the more obscure operatic repertoire the terror of death in Poulenc's *Dialogues of the Carmelites* the longing for death in Wagner's *Tristan and Isolde* preparation for the good death in Wagner's *Ring of the Nibelung* and suicide in Puccini's *Madama Butterfly* In works by Janacek Ullmann Berg and Britten among others the Hutcheons examine how death is made to feel logical and even right morally psychologically and artistically how in the art of opera we rehearse death in order to give life meaning

Reading Wagner L. J. Rather, 1990

The Wagner Compendium: A Guide To Wagner's Life and Music Barry Millington, 2001-07-17 The unrivaled single volume survey of Wagner's life and work Edited by one of the leading Wagner scholars of modern times and with contributions from seventeen experts from around the world The Wagner Compendium is the key to a complete understanding of the composer the most comprehensive informative and well organized guide to his life and times Features include calendar of Wagner's life works and related events who's who of Wagner's contemporaries details of historical intellectual and musical background exploration of Wagner's character and opinions full list of Wagner's prose writings comprehensive listing and discussion of the works

Richard Wagner and the Anti-Semitic Imagination Marc A. Weiner, 1997-01-01 This book addresses one of the most hotly contested debates in contemporary cultural life the question of how anti-Semitism figures in the operas of Richard Wagner Until now scholars have generally acknowledged Wagner's anti-Semitism but have argued that it is irrelevant to the operas themselves Marc A Weiner challenges that traditional view by asserting that anti-Semitism is a crucial pervasive feature in Wagner's operas Weiner argues that the operas exemplify and contribute to a vast collection of

images that are patently anti-Semitic and that were readily recognized as such by nineteenth century German audiences. These images were associated particularly with the body. Through a careful examination of Wagner's music libretti and stage directions, Weiner reconstructs iconographies of corporeal images: iconographies of the eye, voice, smell, gait, and sexuality that were essential to the operas and were associated with anti-Semitism and the longing for an imagined German community.

Nothing Happened Darcy Buerkle, 2013-12-13 Charlotte Salomon's 1917-43 fantastical autobiography *Life or Theater* consists of 769 sequenced gouache paintings through which the artist imagined the circumstances of the eight suicides in her family; all but one of them women. But Salomon's focus on suicide was not merely a familial idiosyncrasy. *Nothing Happened* argues that the social history of early twentieth century Germany has elided an important cultural and social phenomenon by not including the story of German Jewish women and suicide. This absence in social history mirrors an even larger gap in the intellectual history of deeply gendered suicide studies that have reproduced the notion of women's suicide as a rarity in history. *Nothing Happened* is a historiographic intervention that operates in conversation and in tension with contemporary theory about trauma and the reconstruction of emotion in history.

Wagner Barry Millington, 1992-11-19 Wagner is one of the most controversial of composers, and much has been written about him, including his autobiography, which is misleading. Barry Millington draws on the best previous scholarship and his own original research to set the record straight. The first part of this book is devoted to biography; the second to a detailed study of the operas. Millington offers a historical review of the critical interpretation of each opera, including a discussion of recent methods of formal analysis. In this revised edition, two chapters, those on *Tannhäuser* and *Die Meistersinger*, include significant new material. The bibliography has also been updated.

Undertones of Insurrection Marc Weiner, 2017-09-29 A basic tenet of literary studies is that aesthetic structures are politically significant because they represent an artist's response to the political implications of cultural codes with which the recipient of the modern work is also acquainted. This tenet provides the basis for the ideological associations attending the appearance of music in the modern German narrative. With his understanding of the arts as involved in often unacknowledged ideological forces within a culture, Marc Weiner's *Undertones of Insurrection* bridges the gap between the New Musicology's rewarding infusion of modern cultural and literary theory into the study of music and politically insightful examinations of narrative structures in the modern novel and the methodologically conservative area of musical-literary relations in Germanic Studies. In other words, the questions it raises are different from those pursued in most examinations of music and literature because previous works of this kind concerning the literature of German-speaking Europe have often disregarded social concerns in general and political issues in particular. Ranging from 1900 to *Doctor Faustus* (1947), Weiner's study sets the stage by examining public debates that conflated such issues as national identity, racism, populism, the role of the sexes, and xenophobia with musical texts. In the literary analyses that follow, Weiner discusses both obvious connections between music and sociopolitical issues: Hesse's equation of jazz and insurrection in *Steppenwolf* and covert ones: the

suppression of music in *Death in Venice* and the use of politically charged musical subtexts in Werfel's *Verdi and Schnitzler's Rhapsody*. By uncovering the ideological agendas informing cultural practice in modernist Germany, *Undertones of Insurrection* calls for a reevaluation of the function of music in the modern German narrative.

The Tragic and the Ecstatic Eric Thomas Chafe, 2005 During the years preceding the composition of *Tristan and Isolde*, Wagner's aesthetics underwent a momentous turnaround principally as a result of his discovery of Schopenhauer. Many of Schopenhauer's ideas, especially those regarding music's metaphysical significance, resonated with patterns of thought that had long been central to Wagner's aesthetics. Wagner described the entry of Schopenhauer into his life as a gift from heaven. Chafe argues that Wagner's *Tristan and Isolde* is a musical and dramatic exposition of metaphysical ideas inspired by Schopenhauer. The first part of the book covers the philosophical and literary underpinnings of the story, exploring Schopenhauer's metaphysics and Gottfried von Strassburg's *Tristan* poem. Chafe then turns to the events in the opera, providing tonal and harmonic analyses that reinforce his interpretation of the drama. Chafe acts as an expert guide, interpreting and illustrating most important moments for his reader. Ultimately, Chafe creates a critical account of *Tristan* in which the drama is shown to develop through the music.

Resisting Injustice and the Feminist Ethics of Care in the Age of Obama David A.J. Richards, 2014-02-05 David A.J. Richards's *Resisting Injustice and The Feminist Ethics of Care in The Age of Obama* Suddenly All The Truth Was Coming Out builds on his and Carol Gilligan's *The Deepening Darkness* to examine the roots of the resistance movements of the 1960s, the political psychology behind contemporary conservatism, and President Obama's present-day appeal, as well as the reasons for the reactionary politics against him. Richards begins by laying out the basics of the ethics of care and proposing an alternative basis for ethical relationality, which is based in convergent findings in infant research, neuroscience, and evolutionary psychology. He critically analyzes patriarchal politics and states that they are rooted in a reactionary psychology that attacks human relationality and ethics. From there, the book examines the 1960s resistance movements and argues that they were fundamentally oriented around challenging patriarchy. Richards asserts that the reactionary politics in America from the 1960s to the present are in service of an American patriarchy threatened by the resistance movements, ranging from the 1960s civil rights movements to the present gay rights movement. Reactionary politics intend to marginalize and even reverse the ethical achievements accomplished by resistance movements, creating in effect a system of patriarchy hiding in democracy. Richards consequently argues that Obama's appeal is connected to his challenge to this system of patriarchy and will examine both Obama's appeal and the reactions against him in light of the 2012 presidential election. This book positions recent American political development in a broad analysis of the role of patriarchy in human oppression throughout history and argues that a feminist-based ethics of care is necessary to form a more humane and inclusive democratic politics.

Speaking to Our Condition Anthony Winterbourne, 2000 As well as offering new insights into the way in which Wagner's intellectual debts are reflected in the ethical superstructure of the Ring, the author suggests a

provocative connection between the intervention of Siegfried into the action and a neglected corner of late nineteenth century post Kantian romantic messianic thought BOOK JACKET *Wagner* M. Owen Lee,1999-01-01 Father Lee traces some of Wagner s extraordinary influence for good and ill on a century of art and politicsand argues that Wagner s ambivalent art is indispensable to us life enhancing and ultimately healing *Four Last Songs* Linda Hutcheon,Michael Hutcheon,2015-05-22 Aging and creativity can seem a particularly fraught relationship for artists who often face age related difficulties as their audience s expectations are at a peak In *Four Last Songs* Linda and Michael Hutcheon explore this issue via the late works of some of the world s greatest composers Giuseppe Verdi 1813 1901 Richard Strauss 1864 1949 Olivier Messiaen 1908 92 and Benjamin Britten 1913 76 all wrote operas late in life pieces that reveal unique responses to the challenges of growing older Verdi s *Falstaff* his only comedic success combated Richard Wagner s influence by introducing young Italian composers to a new model of national music Strauss on the other hand struggling with personal and political problems in Nazi Germany composed the self reflexive *Capriccio* a life review of opera and his own legacy Though it exhausted him physically and emotionally Messiaen at the age of seventy five finished his only opera *Saint Fran ois d Assise* which marked the pinnacle of his career Britten meanwhile suffering from heart problems refused surgery until he had completed his masterpiece *Death in Venice* For all four composers age far from sapping their creative power provided impetus for some of their best accomplishments With its deft treatment of these composers final years and works *Four Last Songs* provides a valuable look at the challenges and opportunities that present themselves as artists grow older The Tragic and the Ecstatic Chafe,2008-08-12 During the years preceding the composition of *Tristan and Isolde* Wagner s aesthetics underwent a momentous turnaround principally as a result of his discovery of Schopenhauer Many of Schopenhauer s ideas especially those regarding music s metaphysical significance resonated with patterns of thought that had long been central to Wagner s aesthetics and Wagner described the entry of Schopenhauer into his life as a gift from heaven Chafe argues that Wagner s *Tristan and Isolde* is a musical and dramatic exposition of metaphysical ideas inspired by Schopenhauer The first part of the book covers the philosophical and literary underpinnings of the story exploring Schopenhauer s metaphysics and Gottfried van Strassburg s *Tristan* poem Chafe then turns to the events in the opera providing tonal and harmonic analyses that reinforce his interpretation of the drama Chafe acts as an expert guide interpreting and illustrating most important moments for his reader Ultimately Chafe creates a critical account of *Tristan* in which the drama is shown to develop through the music *Richard Wagner's Concepts of History* Alan Roy Anbari,2007

Women, Gays, and the Constitution David A. J. Richards,1998-07-20 In this remarkable study David A J Richards combines an interpretive history of culture and law political philosophy and constitutional analysis to explain the background development and growing impact of two of the most important and challenging human rights movements of our time feminism and gay rights Richards argues that both movements are extensions of rights based dissent rooted in antebellum

abolitionist feminism that condemned both American racism and sexism He sees the progressive role of such radical dissent as an emancipated moral voice in the American constitutional tradition He examines the role of dissident African Americans Jews women and homosexuals in forging alternative visions of rights based democracy He also draws special attention to Walt Whitman s visionary poetry showing how it made space for the silenced and subjugated voices of homosexuals in public and private culture According to Richards contemporary feminism rediscovers and elaborates this earlier tradition And similarly the movement for gay rights builds upon an interpretation of abolitionist feminism developed by Whitman in his defense both in poetry and prose of love between men Richards explores Whitman s impact on pro gay advocates including John Addington Symonds Havelock Ellis Edward Carpenter Oscar Wilde and Andr Gide He also discusses other diverse writers and reformers such as Margaret Sanger Franz Boas Elizabeth Stanton W E B DuBois and Adrienne Rich Richards addresses current controversies such as the exclusion of homosexuals from the military and from the right to marriage and concludes with a powerful defense of the struggle for such constitutional rights in terms of the principles of rights based feminism

The Idea of English Ethnicity Robert J. C. Young, 2007-12-03 The Idea of English Ethnicity Robert Young has written a compelling and thorough textual history of English ethnicity and its discursive relation to the history of racial theory Comprehensive carefully considered and clearly written this book sets the standard against which any future study of Englishness will be assessed The bar has been lifted a couple of notches higher David Theo Goldberg University of California What is Englishness Robert J C Young asks and in The Idea of English Ethnicity he offers an impressively well researched and eminently readable answer Werner Sollors Harvard University

Mendelssohn Perspectives Nicole Grimes, Angela Mace, 2016-04-22 If the invective of Nietzsche and Shaw is to be taken as an endorsement of the lasting quality of an artist then Felix Mendelssohn Bartholdy takes pride of place beside Tennyson and Brahms in the canon of great nineteenth century artists Mendelssohn Perspectives presents valuable new insights into Mendelssohn s music biography and reception Critically engaging a wide range of source materials the volume combines traditional musical analytical studies with those that draw on other humanistic disciplines to shed new light on the composer s life and on his contemporary and posthumous reputations Together these essays bring new historical and interpretive dimensions to Mendelssohn studies The volume offers essays on Mendelssohn s Jewishness his vast correspondence his music for the stage and his relationship with music of the past and future as well as the compositional process and handling of form in the music of both Mendelssohn and his sister the composer Fanny Hensel German literature and aesthetics gender and race philosophy and science and issues of historicism all come to bear on these new perspectives on Mendelssohn

Toleration David Heyd, 1998-07-01 If we are to understand the concept of toleration in terms of everyday life we must address a key philosophical and political tension the call for restraint when encountering apparently wrong beliefs and actions versus the good reasons for interfering with the lives of the subjects of these beliefs and actions This collection contains original contributions to the ongoing debate on the

nature of toleration including its definition historical development justification and limits In exploring the issues surrounding toleration the essays address a variety of provocative questions Is toleration a moral virtue of individuals or rather a pragmatic political compromise Is it an intrinsically good principle or only a second best solution to the dangers of fanaticism to be superseded one day by the full acceptance of others Does the value of toleration lie in respect to individuals and their autonomy or rather in the recognition of the right of minority groups to maintain their communal identity Throughout the contributors point to the inherent indeterminacy of the concept and to the difficulty in locating it between intolerant absolutism and skeptical pluralism Religion sex speech and education are major areas requiring toleration in liberal societies By applying theoretical analysis these essays show the differences in the argument for toleration and its scope in each of these realms The contributors include Joshua Cohen George Fletcher Gordon Graham Alon Harel Moshe Halbertal Barbara Herman John Horton Will Kymlicka Avishai Margalit David Richards Thomas Scanlon and Bernard Williams

The Rise of Gay Rights and the Fall of the British Empire David A. J. Richards, 2013-04-22 This book argues that there is an important connection between ethical resistance to British imperialism and the ethical discovery of gay rights It examines the roots of liberal resistance in Britain and resistance to patriarchy in the USA showing the importance of fighting the demands of patriarchal manhood and womanhood to countering imperialism Advocates of feminism and gay rights are key because they resist the gender binary's role in rationalizing sexism and homophobia The connection between the rise of gay rights and the fall of empire illuminates questions of the meaning of democracy and universal human rights as shared human values that have appeared since World War II The book casts doubt on the thesis that arguments for gay rights must be extrinsic to democracy and reflect Western values To the contrary gay rights arise from within liberal democracy and its critics polemically use such opposition to cover and rationalize their own failures of democracy

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solvents the fast evaporating solvent provides a lower initial paint viscosity for easier application good atomization of the spray while allowing a higher viscosity after application after the fast evaporating solvent quickly

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web the cell is the basic structural and functional unit of all forms of life every cell consists of cytoplasm enclosed within a membrane and contains many macromolecules such as proteins dna and rna as well as many small molecules of nutrients and metabolites 1 the term comes from the latin word cellula meaning small room 2

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