



## TEXT AND INTERTEXT

PETER J. WALKER-HUGHES

# Reading Romantic Texts And Contexts

**Peter J. Manning**



## Reading Romantics Texts And Contexts:

**Reading Romantics** Peter J. Manning, 2023 A series of essays which seek to reconnect Romantic literature with the motives from which it springs and the social relations within which it exists Among the writers discussed are Wordsworth and Byron Romantic Texts and Contexts Donald H. Reiman, 1987 *Reading Public Romanticism* Paul Magnuson, 2014-07-14 Reading Public Romanticism is a significant new example of the linking of esthetics and historical criticism Here Paul Magnuson locates Romantic poetry within a public discourse that combines politics and esthetics nationalism and domesticity sexuality and morality law and legitimacy Building on his well regarded previous work Magnuson practices a methodology of close historical reading by identifying precise versions of poems reading their rhetoric of allusion and quotation in the contexts of their original publication and describing their public genres such as the letter He studies the author's public signature or motto the forms and significance of address used in poems and the resonances of poetic language and tropes in the public debates According to Magnuson reading locations means reading the writing that surrounds a poem the paratext or frame of the esthetic boundary In their particular locations in the public discourse romantic poems are illocutionary speech acts that take a stand on public issues and legitimate their authors both as public characters and as writers He traces the public significance of canonical poems commonly considered as lyrics with little explicit social or political commentary including Wordsworth's Immortality Ode Coleridge's This Lime Tree Bower My Prison Frost at Midnight and The Ancient Mariner and Keats's On a Grecian Urn He also positions Byron's Dedication to Don Juan in the debates over Southey's laureateship and claims for poetic authority and legitimacy Reading Public Romanticism is a thoughtful and revealing work Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Romantic Poems, Poets, and Narrators Joseph C. Sitterson, 2000 Students of Blake Coleridge Wordsworth and Keats should appreciate these readings of the major romantic poems The book presents a guide to the various and complex discourses formalist psychanalytic deconstructive and new historicist in which these poems have been reviewed *Romantic Period Writings, 1798-1832* Ian Haywood, 1998 Romantic Period Writings 1798 1832 provides a valuable insight into the condition of Britain in the early part of the nineteenth century It includes original documents from a range of disciplines and discourses Each section includes a scholarly introduction select bibliography and annotations Among the material assembled in the anthology are writings by previously neglected or under represented women working class men black radicals and conservative and evangelical polemicists as well as several unfamiliar texts by canonical writers The writings are organised into sections on Radical Journalism Political Economy

Atheism Nation and State Race and Empire Gender Literary Institutions      **Romanticism and Gender** Anne K.

Mellor, 2013-08-06 Taking twenty women writers of the Romantic period Romanticism and Gender explores a neglected period of the female literary tradition and for the first time gives a broad overview of Romantic literature from a feminist perspective      **Reading Romantic Poetry** Fiona Stafford, 2014-02-03 Reading Romantic Poetry introduces the major

themes and preoccupations and the key poems and players of a period convulsed by revolution prolonged warfare and political crisis Provides a clear lively introduction to Romantic Poetry backed by academic research and marked by its accessibility to students with little prior experience of poetry Introduces many of the major topics of the age from politics to publishing from slavery to sociability from Milton to the mind of man Encourages direct responses to poems by opening up different aspects of the literature and fresh approaches to reading Discusses the poets own reading and experience of being read as well as analysis of the sounds of key poems and the look of the poem on the page Deepens understanding of poems through awareness of their literary historical political and personal contexts Includes the major poets of the period Blake Wordsworth Coleridge Byron Shelley Keats Burns and Clare as well as a host of less familiar writers including women

*Plagiarism and Literary Property in the Romantic Period* Tilar J. Mazzeo, 2013-04-23 In a series of articles published in Tait's Magazine in 1834 Thomas DeQuincey catalogued four potential instances of plagiarism in the work of his friend and literary competitor Samuel Taylor Coleridge DeQuincey's charges and the controversy they ignited have shaped readers responses to the work of such writers as Coleridge Lord Byron William Wordsworth and John Clare ever since But what did plagiarism mean some two hundred years ago in Britain What was at stake when early nineteenth century authors levied such charges against each other How would matters change if we were to evaluate these writers by the standards of their own national moment And what does our moral investment in plagiarism tell us about ourselves and about our relationship to the Romantic myth of authorship In *Plagiarism and Literary Property in the Romantic Period* Tilar Mazzeo historicizes the discussion of late eighteenth and early nineteenth century plagiarism and demonstrates that it had little in common with our current understanding of the term The book offers a major reassessment of the role of borrowing textual appropriation and narrative mastery in British Romantic literature and provides a new picture of the period and its central aesthetic contests Above all Mazzeo challenges the almost exclusive modern association of Romanticism with originality and takes a fresh look at some of the most familiar writings of the period and the controversies surrounding them      The Romantic Dream Douglas

B. Wilson, 1993-01-01 Although criticism on the medieval and Renaissance dream abounds a strange lacuna exists in the critical literature of dream in the English Romantics Every major Romantic poet relied frequently and explicitly on dream imagery and Romantic poems conduct a long discussion about the meaning power value and provenance of dreams Douglas B. Wilson's book traces the wide web of connections that the Romantics wove between dreams and other expressions of consciousness sensation emotions illusions creativity personality and memory Situating his study of the Wordsworthian

dream between ancient interpretation and Freudian interpretation Wilson gains a new perspective on the oneiric moment of Romanticism while liberating it from a narrowly psychoanalytic reading Wordsworth embodies virtually all of the dream theory of his time thus making him the perfect object of Wilson's multiple approaches to dream activity as poetic creation

Back cover      **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

**William Wordsworth in Context** Andrew Bennett, 2015-02-12 This book provides the essential contexts for an understanding of all aspects of the major English Romantic poet William Wordsworth

**Byron, Poetics and History** Jane Stabler, 2002-12-05 Jane Stabler offers the first full scale examination of Byron's poetic form in relation to historical debates of his time Responding to recent studies of publishing and audiences in the Romantic period Stabler argues that Byron's poetics developed in response to contemporary cultural history and his reception by the English reading public Drawing on extensive new archive research into Byron's correspondence and reading Stabler traces the complexity of the intertextual dialogues that run through his work For example Stabler analyses Don Juan alongside Galignani's Messenger Byron's principal source of news about British politics while in Italy and refers to hitherto unpublished letters between Byron's publishers and his friends to reveal a powerful impulse among his contemporaries to direct his controversial poetic style to their own conflicting political ends This fascinating study will be of interest to Byronists and more broadly to scholars of Romanticism in general

**Romantic Poetry** Karl Kroeber, Gene W. Ruoff, 1993 This anthology fills the need for a comprehensive up to date collection of the most important contemporary writings on the English romantic poets During the 1980s many theoretical innovations in literary study swept academic criticism Many of these approaches from deconstructive new historicist and feminist perspectives used romantic texts as primary examples and altered radically the ways in which we read Other major changes have occurred in textual studies dramatically transforming the works of these poets The world of English romantic poetry has certainly changed and Romantic Poetry keeps pace with those changes Karl Kroeber and Gene W Ruoff have organized the book by poet Blake Wordsworth Coleridge Byron Shelly and Keats and have included essays representative of key critical approaches to each poet's work In addition to their excellent general introduction the editors have provided brief helpful forewords to each essay showing how it reflects current approaches to its subject The book also has an extensive bibliography sure to serve as an important research aid Students on all levels will find this book invaluable

**Deep Distresses** Richard E. Matlak, 2003 Deep Distresses is a study of the intersecting family and professional vicissitudes that afflicted Wordsworth during the period of his greatest poetic

productivity The negative national publicity over his mariner brother's death at sea is the focus of the family tragedy hostile reception to *Poems in Two Volumes* 1807 is the focus of professional duress Both topics become related through the intercession of the poet's patron Sir George Beaumont who attempts to ameliorate the family tragedy with money and his painting of Peckham Castle in a Storm while hoping to groom Wordsworth for a place among the cultural elite of London In its attention to nineteenth century culture and business this study offers an entirely new context for reading and re interpreting many of Wordsworth's major works from Michael through the major lyrics of *Poems in Two Volumes* and the latter books of *The Prelude* Richard E Matlak is a Professor of English and Director of the Center for Interdisciplinary and Special Studies at the College of the Holy Cross

*Romantic Aversions* J. Douglas Kneale, 1999 Romanticism is often regarded as a turning point in literary history the time when writers such as Wordsworth and Coleridge renounced the common legacy of poets and sought to create a new literature Yet despite their emphasis on originality genius and spontaneity the first generation Romantics manifest a highly intertextual style that while repressing certain classical and neoclassical literary conventions reveals a deep dependence on those same rhetorical practices Repression results in the symptoms of originality but it inevitably leads to the return of tradition in a different form

*Figures of the Imagination* Roger Hansford, 2017-03-16 This new study of the intersection of romance novels with vocal music records a society on the cusp of modernisation with a printing industry emerging to serve people's growing appetites for entertainment amidst their changing views of religion and the occult No mere diversion fiction was integral to musical culture and together both art forms reveal key intellectual currents that circulated in the early nineteenth century British home and were shared by many consumers Roger Hansford explores relationships between music produced in the early 1800s for domestic consumption and the fictional genre of romance offering a new view of romanticism in British print culture He surveys romance novels by Ann Radcliffe Matthew Lewis Sir Walter Scott James Hogg Edward Bulwer and Charles Kingsley in the period 1790-1850 interrogating the ways that music served to create mood and atmosphere enlivened social scenes and contributed to plot developments He explores the connections between musical scenes in romance fiction and the domestic song literature treating both types of source and their intersection as examples of material culture Hansford's intersectional reading revolves around a series of imaginative figures including the minstrel fairies mermaids ghosts and witches and Christians engaged both in virtue and vice the identities of which remained consistent as influence passed between the art forms While romance authors quoted song lyrics and included musical descriptions and characters their novels recorded and modelled the performance of songs by the middle and upper classes influencing the work of composers and the actions of performers who read romance fiction

*Wordsworth, Dialogics and the Practice of Criticism* Don H. Bialostosky, 1992-02-28 Wordsworth's poetry has been a focus for many of the theoretical schools of criticism that comprise modern literary studies Don Bialostosky here proposes to adjudicate the diverse claims of these numerous schools and to trace their implications for teaching Bialostosky draws on the

work of Bakhtin and his followers to create a dialogic critical synthesis of what Wordsworth's readers from Coleridge to de Man have made of his poetry. He reveals Wordsworth's poetry as itself dialogically responding to its various contexts and opens up fruitful possibilities for criticism and teaching of Wordsworth. This challenging book uses the case of Wordsworth studies to make a far-reaching survey of modern literary theory and its implications for the practice of criticism and teaching today.

**Napoleon and English Romanticism** Simon Bainbridge, 1995-11-24 Napoleon Bonaparte occupied a central place in the consciousness of many British writers of the Romantic period. He was a profound shaping influence on their thinking and writing and a powerful symbolic and mythic figure whom they used to legitimize and discredit a wide range of political and aesthetic positions. In this first ever full-length study of Romantic writers' obsession with Napoleon, Simon Bainbridge focuses on the writings of the Lake poets Wordsworth, Coleridge, and Southey and of Byron and Hazlitt. Combining detailed analyses of specific texts with broader historical and theoretical approaches and illustrating his argument with the visual evidence of contemporary cartoons, Bainbridge shows how Romantic writers constructed appropriated and contested different Napoleons as a crucial part of their sustained and partisan engagement in the political and cultural debates of the day.

**Romanticism** Simon Bainbridge, 2018-03-24 A wide-ranging collection of the key contextual documents which inform the Romantic period. It includes material on fiercely debated areas such as the French Revolution, women, the slave trade, science, and religion. Documents are supported by substantial editorial material drawing connections to the major Romantic texts.

*Poetic Castles in Spain* Diego Saglia, 2021-12-28 British culture of the Romantic period is distinguished by a protracted and varied interest in things Spanish. The climax in the publication of fictional and especially poetical narratives on Spain corresponds with the intense phase of Anglo-Iberian exchanges delimited by the Peninsular War 1808-14 on the one hand and the Spanish experiment of a constitutional monarchy that lasted from 1820 until 1823 on the other. Although current scholarship has uncovered and reconstructed several foreign maps of British Romanticism from the Orient to the South Seas, exotic European geographies have not received much attention. Spain, in particular, is one of the most neglected of these imaginary Romantic geographies even if between the 1800s and the 1820s and beyond it was a site of wars and invasions, the object of foreign economic interests relating to its American colonies and a geopolitical area crucial to the European balance designed by the post-Waterloo Vienna settlement. This study considers the various ways in which Spain figured in Romantic narrative verse, recovering the discursive materials employed in fictional representation and assessing the relevance of this activity in the context of the dominant themes and preoccupations in contemporary British culture. The texts examined here include medievalizing and chivalric fictions, Orientalist adventures set in Islamic Granada, and modern day tales of the anti-Napoleonic campaign in the Peninsula. Recovering some of the outstanding works and issues elaborated by British Romanticism through the cultural geography of Spain, this study shows that the Iberian country was an inexhaustible source of imaginative materials for British culture at a time when its imperial boundaries were expanding and

its geopolitical influence was increasing in Europe and overseas



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