



Reading Proust

Roger Shattuck



Reading Proust:

Reading in Proust's A la recherche Adam Watt, 2009-06-18 Adam Watt's critical study of Proust's *A la recherche du temps perdu* focuses on the role of the acts of reading depicted in the seminal novel. Reading is shown to be a formative and often troubling force in the life of the novel's narrator. **Marcel Proust and the Strategy of Reading** Walter Kasell, 1980-01-01 This study examines Marcel Proust's works and his readers starting with the reading encounter one needs in order not to miss out on things and ending by exploring the nature of Proust's vision. An interesting study for everyone who wants to know more about Proust and his ideas. Reading Proust Maria Paganini-Ambord, 1994 Reading Proust focuses on the specificity of Proustian writing revealing the patterns of thought and play of words peculiar to Proust's language and showing how these metamorphose throughout *La Recherche du temps perdu*. Her work offers a new model for reading fictional prose one that replaces the critical why with the more practical and productive how. **Proust's Self-reader** Phillip Bailey, 1997

Proust's analysis of social class in De Temps Perdu Stefan Szczelkun, With use of many beautiful quotations from Proust's work I will show how *de Temps Perdu* conveys an invaluable analysis of class oppression in the aristocracy the bourgeoisie and the working class. This looks at the actual ways that oppression is enacted in social interactions rather than at class exploitation. Marcel Proust is an ethnographer disguised as a novelist. He reports on what he has observed. But it is in the way he forms the narrative with his characteristic eloquence that delivers an incisive class analysis that both teaches us a historical lesson but is also absolutely fresh and relevant to today. This is because he reveals the underlying mechanisms of oppression. A chapbook. **Reading Sedgwick** Lauren Berlant, 2019-10-29 Over the course of her long career Eve Kosofsky Sedgwick became one of the most important voices in queer theory and her calls for reparative criticism and reading practices grounded in affect and performance have transformed understandings of affect intimacy politics and identity. With marked tenderness the contributors to *Reading Sedgwick* reflect on Sedgwick's many critical inventions from her elucidation of poetry's close relation to criticism and development of new versions of queer performativity to highlighting the power of writing to engender new forms of life. As the essays in *Reading Sedgwick* demonstrate Sedgwick's work is not only an ongoing vital force in queer theory and affect theory it can help us build a more positive world in the midst of the bleak contemporary moment. Contributors Lauren Berlant Kathryn Bond Stockton Judith Butler Lee Edelman Jason Edwards Ramzi Fawaz Denis Flannery Jane Gallop Jonathan Goldberg Meridith Kruse Michael Moon Jos Esteban Mu oz Chris Nealon Andrew Parker H A Sedgwick Karin Sellberg Michael D Snediker Melissa Solomon Robyn Wiegman. **Proust's Way: A Field Guide to In Search of Lost Time** Roger Shattuck, 2011-02-07 Shattuck leaves us not only with a deepened appreciation of Proust's great work but of all great literature as well. Richard Bernstein New York Times For any reader who has been humbled by the language the density or the sheer weight of Marcel Proust's *In Search of Lost Time* Roger Shattuck is a godsend. Winner of the National Book Award for Marcel Proust a sweeping examination of Proust's life and works Shattuck

now offers a useful and eminently readable guidebook to Proust's epic masterpiece and a contemplation of memory and consciousness throughout great literature. Here Shattuck laments Proust's defenselessness against zealous editors, praises some translations and presents Proust as a novelist whose philosophical gifts were matched only by his irrepressible comic sense. Proust's *Way*, the culmination of a lifetime of scholarship, will serve as the next generation's guide to one of the world's finest writers of fiction.

Proust's Lesbianism Elisabeth Ladenson, 1999 For decades Elisabeth Ladenson says critics have misread or ignored a crucial element in Marcel Proust's fiction: his representation of lesbians. Her challenging new book definitively establishes the centrality of lesbianism as sexual obsession and aesthetic model in Proust's vast novel *A la recherche du temps perdu*. Traditional readings of the *Recherche* have dismissed Proust's Gomorrah, his term for women who love other women, as a veiled portrayal of the novelist's own homosexuality. More recently, queer-positive rereadings have viewed the novel's treatment of female sexuality as ancillary to its accounts of Sodom and its meditations on time and memory. Ladenson instead demonstrates the primacy of lesbianism to the novel, showing that Proust's lesbians are the only characters to achieve a plenitude of reciprocated desire. The example of Sodom, by contrast, is characterized by frustrated longing and self-loathing. She locates the work's paradigm of hermetic relations between women in the self-sufficient bond between the narrator's mother and grandmother. Ladenson traces Proust's depictions of male and female homosexuality from his early work onward and contextualizes his account of lesbianism in late nineteenth-century sexology and early twentieth-century thought. A vital contribution to the fields of queer theory and of French literature and culture, Ladenson's book marks a new stage in Proust studies and provides a fascinating chapter in the history of a literary masterpiece's reception.

The Violence of Reading Dominik Zechner, 2024-04-26 *The Violence of Reading: Literature and Philosophy at the Threshold of Pain* expounds the scene of reading as one that produces an overwhelmed body exposed to uncontrollable forms of violence. The book argues that the act of reading induces a representational instability that causes the referential function of language to collapse. This breakdown releases a type of linguistic pain. Scarry, Butler, Hamacher, that indicates a constitutive wounding of the reading body. The wound of language marks a rupture between linguistic reality and the phenomenal world. Exploring this rupture in various ways, the book brings together texts and genres from diverse traditions and offers close examinations of the rhetoric of masochism. Sacher-Masoch, Deleuze, the relation between reading and abuse, Nietzsche, Proust, Jelinek, the sublime experience of reading, Kant, Kafka, de Man, the novel of the institution, Musil, Camus, and literary suicide, Bachmann, Berryman, Okkervil River.

How to Read and Why Harold Bloom, 2001-10-02 Bloom, the best-known literary critic of our time, shares his extensive knowledge of and profound joy in the works of a constellation of major writers, including Shakespeare, Cervantes, Austen, Dickinson, Melville, Wilde, and O'Connor, in this eloquent invitation to readers to read and read well.

Marcel Proust's Search for Lost Time Patrick Alexander, 2009-09-22 An accessible, irreverent guide to one of the most admired and entertaining novels of the past century, *Remembrance of Things Past*. There is no other guide like this, a

user friendly and enticing entry into the marvelously enjoyable world of Proust At seven volumes three thousand pages and more than four hundred characters as well as a towering reputation as a literary classic Proust's novel can seem daunting But though begun a century ago in 1909 it is in fact as engaging and relevant to our times as ever Patrick Alexander is passionate about Proust's genius and appeal he calls the work outrageously bawdy and extremely funny and in his guide he makes it more accessible to the general reader through detailed plot summaries historical and cultural background a guide to the fifty most important characters maps family trees illustrations and a brief biography of Proust Essential for readers and book groups currently reading Proust and who want help keeping track of the huge cast and intricate plot this Reader's Guide is also a wonderful introduction for students and new readers and a memory refresher for long time fans *On Reading Marcel Proust*, 2011 English translation of *Sur la lecture* which was originally published in 1906 as the preface to the author's translation of *Sesame and lilies* by John Ruskin

Science and Structure in Proust's *A la Recherche Du Temps Perdu* Nicola Luckhurst, 2000 Proust is read as a writer of maxims and metaphors of short and long sentences as at once an aesthete and a scientific thinker His *A la recherche du temps perdu* is a hybrid a novel essay an epistemological debate that crosses the boundaries between two cultures art and science Science and Structure explores the epistemological alertness and anxiety of Proust's masterpiece and in so doing illuminates the interrelations between modernist art and science *Reading Days Marcel Proust*, 2024-05-09 Originally composed as the preface to Proust's 1906 translation of John Ruskin's *Sesame and Lilies* *Journées de lecture* Days of Reading was later republished in the collection *Pastiches et Mlanges* 1919 and subsequently as a standalone text While ostensibly an introduction to Ruskin's work on reading and life the essay serves as a significant early articulation of Proust's own evolving aesthetic philosophy It engages critically with Ruskin's moralistic view of reading as a form of virtuous instruction proposing instead a more introspective and subjective conception Proust argues that the true value of reading lies not in the passive absorption of an author's doctrine but in its unique capacity to act as a catalyst for the reader's own deepest thoughts and memories a form of spiritual exercise that stimulates the inner life The essay develops key Proustian themes concerning the nature of time memory and the relationship between solitude the self and the external world Proust elevates reading as an activity uniquely suited to fostering a state of profound mental receptivity and solitude contrasting it sharply with the superficial distractions of social life He famously describes the ideal reading environment particularly the quiet atmosphere of childhood holidays as a space where the mind freed from immediate concerns can achieve a heightened state of awareness and reflection While not yet employing the fully developed concept of involuntary memory *Journées de lecture* lays crucial groundwork for Proust's later ideas about the creative process emphasizing the transformative power of introspection and the subjective resonance triggered by external stimuli positioning reading as a privileged gateway to the deeper self This critical reader's edition presents a modern translation of the original manuscript crafted for the contemporary reader with lucid language and streamlined sentences that illuminate Proust's

intricate French syntax and period specific allusions Supplementary material enriches the text with autobiographical historical and linguistic context including an afterword by the translator on Proust's personal history cultural impact and intellectual legacy an index of the philosophical concepts he weaves highlighting his explorations of memory time and the influence of Henri Bergson a comprehensive chronological list of his published writings and a detailed timeline of his life emphasizing the friendships and social circles that shaped his artistic vision

Translation and Rewriting in the Age of Post-Translation Studies Edwin Gentzler, 2016-11-03 In *Translation and Rewriting in the Age of Post Translation Studies* Edwin Gentzler argues that rewritings of literary works have taken translation to a new level literary texts no longer simply originate but rather circulate moving internationally and intersemiotically into new media and forms Drawing on traditional translations post translation rewritings and other forms of creative adaptation he examines the different translational cultures from which literary works emerge and the translational elements within them In this revealing study four concise chapters give detailed analyses of the following classic works and their rewritings *A Midsummer Night's Dream* in Germany Postcolonial *Faust* Proust for Everyday Readers *Hamlet* in China With examples from a variety of genres including music film ballet comics and video games this book will be of special interest for all students and scholars of translation studies and contemporary literature

Reading Joycean Temporalities, 2017-10-02 In *Reading Joycean Temporalities* Jolanta Wawrzycka gathered scholars who address James Joyce's experimental treatment of narrative time in terms that go beyond the much discussed monologue interior and stream of consciousness Contributors examine Joyce's attempts to render temporal simultaneity through inescapably spatial means of language including his deployment of Lessing's concepts of *nacheinander* and *nebeneinander* analyse Joyce's handling of modalities of time in finitude and temporal disharmonies in time sense and tackle Joyce's engagements with historical time Homeric time and with poetic markers of time The essays re contextualize modernist and postmodernist critical theoretical philosophical and narratological polemics on time temporality relativity language and memory and offer insightful readings of Joyce's double timing writing of finitude time without measure and psychological vs mechanically measured time Contributors are Valerie Benjam Tim Conley Erika Mihlycsa Stephanie Nelson Christine O'Neill Cillian Owens Fritz Senn Annalisa Volpone and Jolanta Wawrzycka

Badiou and Deleuze Read Literature Jean-Jacques Lecercle, 2012-03-14 Assesses and contrasts the reading styles of two major French philosophers Alain Badiou and Gilles Deleuze

The Cambridge Introduction to Marcel Proust Adam Watt, 2011-04-07 Proust's *A la recherche du temps perdu* In *Search of Lost Time* 1913-27 changed the course of modern narrative fiction This Introduction provides an account of Proust's life the socio-historical and cultural contexts of his work and an assessment of his early works At its core is a volume by volume study of *In Search of Lost Time* which attends to its remarkable superstructure as well as to individual images and the intricacies of Proust's finely stitched prose The book reaches beyond stale commonplaces of madeleines and memory alerting readers to Proust's verbal virtuosity his preoccupations with the

fleeting and the unforeseeable with desire jealousy and the nature of reality Lively informative chapters on Proust criticism and the work's afterlives in contemporary culture provide a multitude of paths to follow The book charges readers with the energy and confidence to move beyond anecdote and hearsay and to read Proust's novel for themselves **Any Person Is the Only Self** Elisa Gabbert, 2024-06-11 Contagiously curious essays on reading art and the life of the mind from the acclaimed author of *The Unreality of Memory* Who are we when we read When we journal Are we more ourselves alone or with friends Right now or in memory How does time transform us and the art we love In sixteen dazzling expansive essays the acclaimed essayist and poet Elisa Gabbert explores a life lived alongside books of all kinds dog-eared and destroyed cherished and discarded classic and clichéd familiar and profoundly new She turns her witty searching mind to the writers she admires from Plath to Proust and the themes that bind them chance freedom envy ambition nostalgia and happiness She takes us to the strange edges of art and culture from hair metal to surf movies to party fiction *Any Person Is the Only Self* is a love letter to literature and to life inviting us to think alongside one of our most thrilling and versatile critics [A Reader's Guide to Proust's 'In Search of Lost Time'](#) David Ellison, 2010-02-18 A detailed analysis of Proust's masterpiece aimed at students coming to the work for the first time

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