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POPULAR•PRINTS
1790–1870

B. E. Maidment
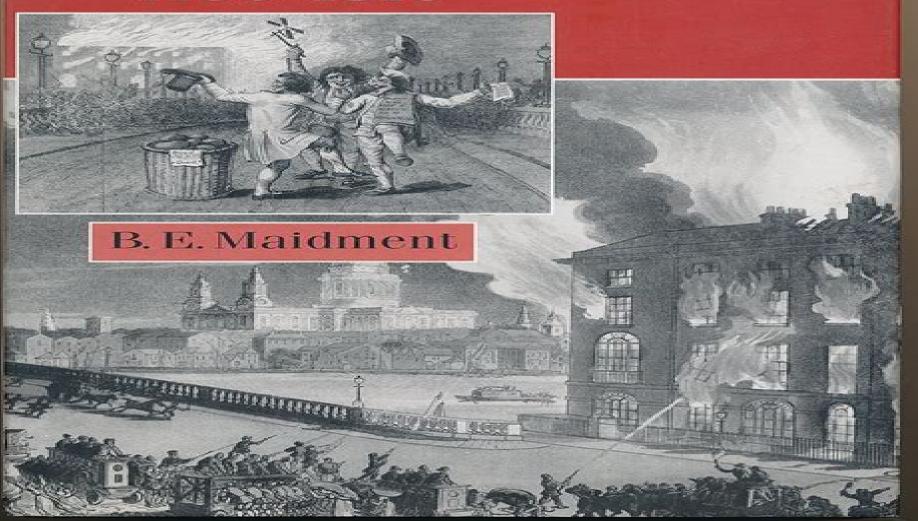
Reading Popular Prints 1790 1870

Henry Sless

Reading Popular Prints 1790 1870:

Reading Popular Prints 1790-1870 Brian Maidment,2001-12-07 Each chapter of this stimulating book collects a wide variety of images show the different ways that historical events can be represented Metal and wood engravings lithographs woodcuts etchings watercolors and drawings all reflect changing attitudes towards gender politics the family education and industrialization This revised second edition has many new illustrations which further assist the interpretation of popular graphic images from the 18th and 19th centuries **Reading Popular Prints, 1790-1870** Brian Maidment,1996 The book offers undergraduates research students and interested readers access to the critical issues and methodolgical complexities raised by the interpretation of popular graphic images from the 18th and 19th centuries Dickens, Reynolds, and Mayhew on Wellington Street Mary L. Shannon,2016-03-09 A glance over the back pages of mid nineteenth century newspapers and periodicals published in London reveals that Wellington Street stands out among imprint addresses Between 1843 and 1853 Household Words Reynolds s Weekly Newspaper the Examiner Punch the Athenaeum the Spectator the Morning Post and the serial edition of London Labour and the London Poor to name a few were all published from this short street off the Strand Mary L Shannon identifies for the first time the close proximity of the offices of Charles Dickens G W M Reynolds and Henry Mayhew examining the ramifications for the individual authors and for nineteenth century publishing What are the implications of Charles Dickens his arch competitor the radical publisher G W M Reynolds and Henry Mayhew being such close neighbours Given that London was capital of more than Britain alone what connections does Wellington Street reveal between London print networks and the print culture and networks of the wider empire How might the editors experiences make us rethink the ways in which they and others addressed their anonymous readers as friends as if they were part of their immediate social network As Shannon shows readers in the London of the 1840s and 50s despite advances in literacy print technology and communications were not simply an imagined community of individuals who read in silent privacy but active members of an imagined network that punctured the anonymity of the teeming city and even the empire The Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers Andrew King,Alexis Easley,John Morton,2016-09-01 The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive interdisciplinary examination of scholarship on nineteenth century British periodicals this volume surveys the current state of research and offers researchers an in depth examination of contemporary methodologies The impact of digital media and archives on the field informs all discussions of the print archive Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study while also reflecting on how the study of periodicals may evolve in the future The Handbook will serve as a valuable resource for scholars and students of nineteenth century culture who are interested in issues of cultural formation transformation and transmission in a developing industrial and globalizing age as well as those whose research focuses on the bibliographical and the micro case study In addition to rendering a comprehensive review and

critique of current research on nineteenth century British periodicals the Handbook suggests new avenues for research in the twenty first century This volume s 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th century periodical press addressed It also covers matters such as digitization that did not exist or were in early development a generation ago In addition to the essays readers will find 50 illustrations 54 pages of bibliography and a chronology of the periodical press This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th century culture It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research It will be a valuable resource for readers with interests in almost any aspect of 19th century Britain Summing Up Highly recommended J D Vann University of North Texas in CHOICE **Merchant Princes and Charlatans or Makers of Money?** Henry Sless,2022-01-01 This book provides a critical analysis of visual images of British and international finance during the nineteenth century Its focus is on the financiers themselves contrasting the depiction of the respectable Merchant Princes with the less than perfect charlatans white collar criminals who defrauded investors of millions The breakdown of trust between financiers and investors that evolved during this period is represented visually in depictions of the emotional response of investors to the uncertain financial climate Throughout the book a PEARL methodology has been used to critique the images reflecting the impact of any Publisher s political bias the Editorial and Artistic techniques used to convey the messages in the images and the Legal context especially a concern in countries such as France and Germany where censorship was strict The book concludes that white collar criminals were invariably secretly admired in Britain and rarely severely satirised Similarly Merchant Princes were depicted favourably in Britain as members of the ruling elite during the latter half of the century This is contrasted with the more extreme anti monopolistic images in the US and the extreme anti Semitic treatment of Jewish financiers in France and Germany Postmodernism for Historians Callum G. Brown,2013-12-02 Postmodernism is an essential approach to History This is the first dedicated primer on postmodernism for the historian It offers a step by step guide to postmodern theory includes a guide to how historians have applied the theory and provides a review of why its critics are wrong In simple and clear language it takes the reader through the chain of theory that developed in the 20th century to become now in the early 21st century the leading stimulant of new forms of research in History With separate chapters on The Sign The Discourse Post Structuralism The Text The Self and Morality this book will encourage a new critical awareness of Theory when reading books of History and when writing essays and dissertations Armed with the principal ideas of Saussure Barthes Foucault and Derrida the historians can formulate how to combine empirical History with the excitement of fresh perspectives and new skills merged in the new moral impetus of the postmodern condition Designed for the beginner this is the essential postmodern starting point **Encounters in the Victorian Press** L. Brake,J. Codell,2004-11-30 Encounters in the Victorian Periodical Press focuses on the unique

characteristic of the Victorian periodical press its development of encounters between and among readers editors and authors Encounters promoted dialogue among diverse publics differing by class gender professional and political interests and ethnicity Through encounters the press emerged to become a central public space for debates about society politics culture public order and foreign and imperial affairs This book captures the richness of these interactions and a variety of voices and opinions *Serialization and the Novel in Mid-Victorian Magazines* Catherine Delafield,2016-03-03 Examining the Victorian serial as a text in its own right Catherine Delafield re reads five novels by Elizabeth Gaskell Anthony Trollope Dinah Craik and Wilkie Collins by situating them in the context of periodical publication She traces the roles of the author and editor in the creation and dissemination of the texts and considers how first publication affected the consumption and reception of the novel through the periodical medium Delafield contends that a novel in volume form has been separated from its original context that is from the pattern of consumption and reception presented by the serial The novel s later re publication still bears the imprint of this serialized original and this book s investigation into nineteenth century periodicals both generates new readings of the texts and reinstates those which have been lost in the reprinting process Delafield s case studies provide evidence of the ways in which Household Words Cornhill Magazine Good Words All the Year Round and Cassell s Magazine were designed for new audiences of novel readers Serialization and the Novel in Mid Victorian Magazines addresses the material conditions of production illustrates the collective and collaborative creation of the serialized novel and contextualizes a range of texts in the nineteenth century experience of print *Novelty fair* Jo Briggs,2016-03-02 Engages with nineteenth century visual culture in an unusually broad way juxtaposing photography fashion broadside ballads popular prints and caricature in order to re examine Victorian society between Chartism and the Great Exhibition <u>The Book in Britain</u> Daniel Allington,David A. Brewer,Stephen Colclough,Sian Echard,Zachary Lesser,2019-03-11 Introduces readers to the history of books in Britain their significance influence and current and future status Presented as a comprehensive up to date narrative The Book in Britain A Historical Introduction explores the impact of books manuscripts and other kinds of material texts on the cultures and societies of the British Isles The text clearly explains the technicalities of printing and publishing and discusses the formal elements of books and manuscripts which are necessary to facilitate an understanding of that impact This collaboratively authored narrative history combines the knowledge and expertise of five scholars who seek to answer questions such as How does the material form of a text affect its meaning How do books shape political and religious movements How have the economics of the book trade and copyright shaped the literary canon Who has been included in and excluded from the world of books and why The Book in Britain A Historical Introduction will appeal to all scholars students and historians interested in the written word and its continued production and presentation **Picturing Reform in Victorian Britain** Janice Carlisle,2012-05-31 How did Victorians as creators and viewers of images visualize the politics of franchise reform This study of Victorian art and parliamentary politics specifically in the 1840s and 1860s answers

that question by viewing the First and Second Reform Acts from the perspectives offered by Ruskin s political theories of art and Bagehot s visual theory of politics Combining subjects and approaches characteristic of art history political history literary criticism and cultural critique Picturing Reform in Victorian Britain treats both paintings and wood engravings particularly those published in Punch and the Illustrated London News Carlisle analyzes unlikely pairings a novel by Trollope and a painting by Hayter an engraving after Leech and a high society portrait by Landseer to argue that such conjunctions marked both everyday life in Victorian Britain and the nature of its visual politics as it was manifested in the myriad heterogeneous and often incongruous images of illustrated journalism **Researching the Nineteenth-Century Periodical Press** Alexis Easley,Andrew King,John Morton,2017-07-14 Extending the work of The Routledge Handbook to Nineteenth Century British Periodicals and Newspapers this volume provides a critical introduction and case studies that illustrate cutting edge approaches to periodicals research as well as an overview of recent developments in the field The twelve chapters model diverse approaches and methodologies for research on nineteenth century periodicals Each case study is contextualized within one of the following broad areas of research single periodicals individual journalists gender issues periodical networks genre the relationship between periodicals transnational transatlantic connections technologies of printing and illustration links within a single periodical topical subjects science and periodicals and imperialism and periodicals Contributors incorporate first person accounts of how they conducted their research and provide specific examples of how they gained access to primary sources as well as the methods they used to analyze the materials The 2018 winner of the Robert and Vineta Colby Scholarly Book Prize The Committee describes the focus of the book on methodology and case studies as fresh and original and useful for both experienced scholars and those new to the field Overall Case Studies suggests new ways of reading canonical authors new unerstandings of the interpretation of the personal and the public and an admirable energy in engaging with the structures of national and transnational periodical discourses that are clearly implicated in maintaining soft power within societies Brian Maidment Liverpool John Moores University

Nineteenth-Century Media and the Construction of Identities Laurel Brake,B. Bell,D. Finkelstein,2016-04-30 This collection of important new research in 19th century media history represents some salient recent developments in the field Taking as its theme the ways the media serves to define identities national ethnic professional gender and textual the volume addresses serials in the UK the US and Australia High culture rubs shoulders with the popular press text with image feminist periodicals and masculine gay and domestic serials Theory and history combine in research by scholars of international repute **The Gordon Riots** Ian Haywood,John Seed,2012-03 A new and controversial perspective on the causes personalities and consequences of the most devastating urban riots in British history **A Companion to Illustration** Alan Male,2019-04-09 A contemporary synthesis of the philosophical theoretical and practical methodologies of illustration and its future development Illustration is contextualized visual communication its purpose is to serve society by influencing the many

aspects of its cultural infrastructure it dispenses knowledge and education it commentates and delivers journalistic opinion it persuades advertises and promotes it entertains and provides for all forms of narrative fiction A Companion to Illustration explores the definition of illustration through cognition and research and its impact on culture It explores illustration s boundaries and its archetypal distinction the inflected forms of its parameters its professional contextual educational and creative applications This unique reference volume offers insights into the expanding global intellectual conversation on illustration through a compendium of readings by an international roster of scholars academics and practitioners of illustration and visual communication Encompassing a wide range of thematic dialogues the Companion offers twenty five chapters of original theses examining the character and making of imagery illustration education and research and contemporary and post contemporary context and practice Topics including conceptual strategies for the contemporary illustrator the epistemic potential of active imagination in science developing creativity in a polymathic environment and the presentation of new insights on the intellectual and practical methodologies of illustration Evaluates innovative theoretical and contextual teaching and learning strategies Considers the influence of illustration through cognition research and cultural hypotheses Discusses the illustrator as author intellectual and multi disciplinarian Explores state of the art research and contemporary trends in illustration Examines the philosophical theoretical and practical framework of the discipline A Companion to Illustration is a valuable resource for students scholars and professionals in disciplines including illustration graphic and visual arts visual communications cultural and media and advertising studies and art history   *Beyond the metropolis* Katy Layton-Jones,2016-02-19 Draws on previously unexplored visual and ephemeral sources to re evaluate the British city its changing form representation and impact   The Mass Image G. Beegan,2008-01-09 The Mass Image situates the creation of the first photographically illustrated magazines within the social relations of the emerging popular culture of late Victorian London It demonstrates how photomechanical reproduction allowed the illustrated press to envisage modern life on a much more intense scale than ever before   **Beyond the Lines** Joshua Brown,2023-04-28 In this wonderfully illustrated book Joshua Brown shows that the wood engravings in the illustrated newspapers of Gilded Age America were more than a quaint predecessor to our own sophisticated media As he tells the history and traces the influence of Frank Leslie s Illustrated Newspaper with relevant asides to Harper s Weekly the New York Daily Graphic and others Brown recaptures the complexity and richness of pictorial reporting He finds these images to be significant barometers for gauging how the general public perceived pivotal events and crises the Civil War Reconstruction important labor battles and more This book is the best available source on the pictorial riches of Frank Leslie s newspaper and the only study to situate these images fully within the social context of Gilded Age America Beyond the Lines illuminates the role of illustration in nineteenth century America and gives us a new look at how the social milieu shaped the practice of illustrated journalism and was in turn shaped by it In this wonderfully illustrated book Joshua Brown shows that the wood engravings in the illustrated

newspapers of Gilded Age America were more than a quaint predecessor to our own sophisticated media As he tells the history and traces the influence of DIV **A Companion to Romance** Corinne Saunders,2008-04-15 Romance is a varied and fluid literary genre notoriously difficult to define This groundbreaking Companion surveys the many permutations of romance throughout the ages Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance s special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples **The devil's highway** Brad Beaven,2025-01-14 Between 1850 and 1900 Ratcliffe Highway was the pulse of maritime London Sailors from every corner of the globe found solace and sometimes trouble in this bustling district However for social investigators it was a place of fascination and fear as it harboured chaotic and dangerous exotic communities Sailortowns were transient cosmopolitan and working class in character and provide us with an insight into class race and gendered relations They were contact zones of heightened interaction where multi ethnic subaltern cultures met sometimes negotiated and at other times clashed with one another The book argues that despite these challenges sailortown was a distinctive and functional working class community that was self regulating and self moderating The book uncovers a robust sailortown community in which an urban maritime culture shaped a sense of themselves and the traditions and conventions that governed subaltern behaviour in the district

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