

Reading Pope's
Imitations of Horace



Jacob Fuchs

Reading Popes Imitations Of Horace

T. Jones



Reading Popes Imitations Of Horace:

Reading Pope's Imitations of Horace Jacob Fuchs, 1989 This study reclaims Pope's meaning in each successive imitation by focusing on the differences between Horace's Latin poems and Pope's English versions It considers not only Pope's expression of concerns about his own world but also the contemporary reputation of the Roman Augustan Age and of Augustus and Horace *Christopher Smart's English Lyrics* Rosalind Powell, 2016-05-23 In the first full length study of Christopher Smart's translations and the place and function of translation in Smart's poetry Rosalind Powell proposes a new approach to understanding the relationship between Smart's poetics and his practice Drawing on translation theory from the early modern period to the present day this book addresses Smart's translations of Horace Phaedrus and the Psalms alongside the better known religious works such as *Jubilate Agno* and *A Song to David* Five recurrent threads run throughout Powell's study the effect of translation on the identity of a narrative voice in a rewritten text the techniques that are used to present translated texts to a new literary cultural and linguistic readership performance and reading contexts the translation of great works as an attempt to achieve literary permanence and finally the authorial influence of Smart himself in terms of the overt religiosity and nationalism that he champions in his writing In exploring Smart's major translation projects and revisiting his original poems Powell offers insights into classical reception and translation theory attitudes towards censorship expressions of nationalism in the period developments in liturgy and hymnody and the composition of children's books and school texts in the early modern era Her detailed analysis of Smart's translating poetics places them within a new contemporary context and locality to uncover the poet's works as a coherent project of Englishing *Alexander Pope* Netta Murray Goldsmith, 2024-11-01 This title was first published in 2002 Making use of the growing body of research in recent years on the nature of creativity Netta Goldsmith here presents a new view of the famous poet whose personality has long frustrated scholars as elusive Goldsmith tells the story of Pope's life so as to show the factors personal and public psychological and social which shaped his character and enabled him to secure widespread recognition as a major poet Discussions of significant works are integrated into the narrative covering main events and key relationships as well as illustrating points made throughout about Pope's approach to his art Among other things this book shows how vulnerable Pope felt as a Papist in a time of endemic Jacobite activity and how his fear of possible prosecution for sedition determined much of his conduct and the way he shaped his career *Alexander Pope The evolution of a poet* not only provides a fresh perspective on Pope but also on the very nature of literary creativity **Pope, Homer, and Manliness** Carolyn D. Williams, 2014-06-11 The author here reassesses the concept of masculinity and argues that it cannot be seen as an absolute standard but only as the product of perpetual conflict between competing and unstable models The argument is sustained by a close reading of the problematic conflict between gendered values in eighteenth century classical learning Pope's Homer ensured the continuation of the tradition of using the *Iliad* and *Odyssey* to teach privileged boys how to become more manly

This book examines this pedagogy in its socio literary context and concludes that Pope's Homer emerges as a relic of the struggle to preserve masculine dignity from the encroachments of feminine values in the text. This knowledge of classical and early modern literature has rarely been brought to bear on gender studies. First published in 1993 it remains a valuable contribution to debates concerning the reception of the Classical tradition. *Imagining Monsters* Dennis Todd, 1995-11. In 1726 an illiterate woman from Surrey named Mary Toft announced that she had given birth to 17 rabbits. This study recreates the story of this incident and shows how it illuminates 18th century beliefs about the power of imagination and the problems of personal identity. **Pope and Berkeley** T. Jones, 2005-09-15. The first study dedicated to the relationship between Alexander Pope and George Berkeley. This book undertakes a comparative reading of their work on the visual environment, economics and providence, challenging current ideas of the relationship between poetry and philosophy in early eighteenth century Britain. It shows how Berkeley's idea that the phenomenal world is the language of God, learnt through custom and experience, can help to explain some of Pope's conservative sceptical arguments and also his virtuoso poetic techniques.

English Versions of Roman Satire in the Earlier Eighteenth Century William Kupersmith, 2007. This book discusses imitations of the ancient Roman verse satirists Horace, Juvenal and Persius published in Britain in the first half of the eighteenth century. It endeavors to put major writers such as Alexander Pope and Samuel Johnson in the context of lesser writers of the period. It also devotes attention to other canonical writers such as Jonathan Swift, Henry Fielding and Christopher Smart. *The Oxford Handbook of Eighteenth-century Satire* Paddy Bullard, 2019. This handbook is a guide to the kinds of satire written in English during the long eighteenth century and it focuses on texts that appeared between the restoration of the Stuart monarchy in 1660 and the outbreak of the French Revolution in 1789.

Byron and the Best of Poets Nicholas Gayle, 2016-08-17. Byron was a man of many passions, always fiercely held and defended, but his intense devotion to the poetry of Alexander Pope seemed to characterise a man standing a little to the left of the Romantic universe. While Pope largely left a taste of dust in the mouths of the Romantics, Byron continued to defend the little Queen Anne's man in letters and in print as if he were arguing for the reputation of a lover so much so that we are left to wonder what kind of impression did the greatest poet of the eighteenth century leave upon the work of the seminal poet of the nineteenth. How far and in what way did Byron's adoration of Pope imprint itself upon his own poetry in conscious and unconscious echoes in parallels of thought and expression in the unexpected, unlooked-for congruence. This book identifies and lays out the most significant strands of that influence, following them wherever they lead. Through exploring both poets' satirical portraits of men and women, their expression of love and forbidden passion, their various poetic techniques, the influence of the Roman poet Horace and the dual resonance of Eden and paradise in their work, a picture emerges of Pope touching the deepest recesses of Byron's poetic thought. Amongst the particular themes discussed here are the presence of women in the lives and poetry of both men, the disentangling of the sense of alienation and exile exhibited in their authorial psyches, the significance

of the doppelgänger for their satire and a weighing of the deep contrapuntal nature of Byron's thought contrasting it with Pope's Byron and the Best of Poets is the first major study of its kind to explore these multiple aspects and to unpack them in the work of both poets

Reading Rochester Edward Burns, 1995-01-01 A collection of new essays exploring all aspects of one of the most intriguing and controversial English poets the seventeenth century libertine the Earl of Rochester Different sections focus on sexual politics on the poetry of intellect and on Rochester and his contemporaries The aim of the book is to read Rochester and to open up the poems to further reading Rochester's personal notoriety is in a complex relationship to his writing and to the personality he created for himself through that writing These essays offer a fresh reassessment of the range and quality of a writer only recently widely available who is currently becoming visible as one of the great writers of his century

The Literature of Satire Charles A. Knight, 2004-02-12 The Literature of Satire is an accessible but sophisticated and wide ranging study of satire from the classics to the present in plays novels and the press as well as in verse In it Charles Knight analyses the rhetorical problems created by satire's complex relations to its community and examines how it exploits the genres it borrows He argues that satire derives from an awareness of the differences between appearance ideas and discourse Knight provides illuminating readings of such satirists familiar and unfamiliar as Horace Lucian Jonson Molière Swift Pope Byron Flaubert Ostrovsky Kundera and Rushdie This broad ranging examination sheds light on the nature and functions of satire as a mode of writing as well as on theoretical approaches to it It will be of interest to scholars interested in literary theory as well as those specifically interested in satire

Curiosity Studies Perry Zurn, Arjun Shankar, 2020-04-14 The first English language collection to establish curiosity studies as a unique field From science and technology to business and education curiosity is often taken for granted as an unquestioned good And yet few people can define curiosity Curiosity Studies marshals scholars from more than a dozen fields not only to define curiosity but also to grapple with its ethics as well as its role in technological advancement and global citizenship While intriguing research on curiosity has occurred in numerous disciplines for decades no rigorously cross disciplinary study has existed until now Curiosity Studies stages an interdisciplinary conversation about what curiosity is and what resources it holds for human and ecological flourishing These engaging essays are integrated into four clusters scientific inquiry educational practice social relations and transformative power By exploring curiosity through the practice of scientific inquiry the contours of human learning the stakes of social difference and the potential of radical imagination these clusters focus and reinvigorate the study of this universal but slippery phenomenon the desire to know Against the assumption that curiosity is neutral this volume insists that curiosity has a history and a political import and requires precision to define and operationalize As various fields deepen its analysis a new ecosystem for knowledge production can flourish driven by real world problems and a commitment to solve them in collaboration By paying particular attention to pedagogy throughout Curiosity Studies equips us to live critically and creatively in what might be called our new Age of Curiosity Contributors Danielle S Bassett U

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Political Judgment Milton Lodge, Kathleen M. McGraw, 1995 How are impressions about political candidates organized in memory What is the nature of political group stereotypes How do citizens make voting decisions How do citizens formulate opinions about key issues and politics The contributors to Political Judgment Structure and Process reach answers to these questions that will substantially influence how the next generation of scholars working at the intersection of political science and sociology and public opinion researchers more generally go about their work *The Alexander Pope Encyclopedia* Pat Rogers, 2004-03-30 Alexander Pope 1688 1744 was the most important English poet of the 18th century as well as an essayist satirist and critic Many of his sayings are still quoted today His Essay on Criticism shaped the aesthetic views of English Neoclassicism while his Essay on Man reflected the moral views of the Enlightenment He participated fully in the critical debates of his time and was one of the few poets who supported himself through his writing This reference conveniently summarizes his life and works Included are several hundred alphabetically arranged entries on Pope s works subjects that interested him historical events that impacted Pope s life and work cultural terms and categories Pope s family members and acquaintances major scholars and critics and various other topics related to his writings The entries reflect current scholarship and cite works for further reading The encyclopedia also provides a chronology and concludes with a selected general bibliography Because of Pope s central importance to the Enlightenment this book is also a useful companion to 18th century literary and intellectual culture **Classical and Modern Literature** , 1991 *Resemblance & Disgrace* Helen Deutsch, 1996 By restoring the poet s image to view against the cultural background that branded it as monstrous Deutsch recasts Pope s literary career from his translations of Homer to his imitations of Horace as itself a form of monstrous embodiment a stamping of his own personal disfigured image on fragments of the cultural past The Scriblerian and the Kit-Cats , 1992 **Print, Visuality, and Gender in Eighteenth-Century Satire** Katherine Mannheimer, 2012-05-23 This study interprets eighteenth century satire s famous typographical obsession as a fraught response to the Enlightenment s ocularcentric epistemological paradigms as well as to a print cultural moment identified by book historians as increasingly visual a moment at which widespread attention was being paid for the first time to format layout and eye catching advertising strategies On the one hand the Augustans were convinced of the ability of their elaborately printed texts to function as a kind of optical machinery rivaling that of the New Science enhancing readers physical but also moral vision On the other hand they feared that an overly scrutinizing gaze might undermine the viewer s natural faculty for candor and sympathy delight and desire In readings of Pope Swift and Montagu Mannheimer shows how this distrust of the empirical gaze led to a reconsideration of the ethics and most specifically the gender politics of ocularcentrism Whereas Montagu

effected this reconsideration by directly satirizing both the era's faith in the visual and its attendant publishing strategies. Pope and Swift pursued their critique via print itself, thus whether via facing page translations, fictional editors, or disingenuous footnotes, these writers sought to ensure that typography never became either a mere tool of or target for the objectifying gaze, but rather that it remained a dynamic and interactive medium by which readers could learn both to see and to see themselves seeing.

'Wit's Wild Dancing Light' William Hutchings, 2023-12-19. The book is a chronological reading of Alexander Pope's poems from the Pastorals 1709 to the four-book Dunciad 1743. Each of the 26 chapters forming the volume selects examples for detailed scrutiny, demonstrating how close reading can generate understanding of a whole poem and how critical appraisal can build into a creative survey of an entire poetic career. The book's approach is intended to be both scholarly and accessible, and Wit's Wild Dancing Light will be of interest to scholars, students, and anybody interested in Pope's masterful poetry.

The Solo English Cantatas and Italian Odes of Thomas A. Arne Paul F. Rice, 2020-01-08. This study examines Thomas Arne's solo cantatas and Italian odes from musical, literary, and social perspectives. Arne composed these works between 1740 and 1774. As such, they provide a means of evaluating the evolving aspects of his musical style throughout his compositional career. The Italian odes have been little studied but provide an important gloss on Charles Burney's comments on Arne's inability to set the Italian language. Study of the cantata texts that Arne set reveals that they are often pastiches which make use of the words of William Congreve, Alexander Pope, Christopher Smart, and others. The resulting process of adaptation and recombination re-contextualizes the borrowed material, resulting in differing emphases and changed meanings. Arne was restricted in his career opportunities because of his Catholic faith. The cantata genre provided Arne with an important creative outlet in the hedonistic atmosphere of the concerts of London's pleasure gardens.

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