

# READING THE DECADES

FIFTY YEARS OF THE NATION'S  
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# Reading The Decades Fifty Years Of British History Throught The Nations Bestsellers

**Sara E. Quay, Gabrielle R. Watling**



## **Reading The Decades Fifty Years Of British History Throught The Nations Bestsellers:**

**Cultural History of Reading** Sara E. Quay, Gabrielle R. Watling, 2008-11-30 What is it about some books that makes them timeless Cultural History of Reading looks at books from their earliest beginnings through the present day in both the U S and regions all over the world Not only fiction and literature but religious works dictionaries scientific works and home guides such as Mrs Beeton s all have had an impact on not only their own time and place but continue to capture the attention of readers today Volume 1 examines the history of books in regions throughout the world identifying both literature and nonfiction that was influenced by cultural events of its time Volume 2 identifies books from the pre colonial era to the present day that have had lasting significance in the United States History students and book lovers alike will enjoy discovering the books that have impacted our world

**Contemporary Publishing and the Culture of Books** Alison Baverstock, Richard Bradford, Madelena Gonzalez, 2020-01-16 Contemporary Publishing and the Culture of Books is a comprehensive resource that builds bridges between the traditional focus and methodologies of literary studies and the actualities of modern and contemporary literature including the realities of professional writing the conventions and practicalities of the publishing world and its connections between literary publishing and other media Focusing on the relationship between modern literature and the publishing industry the volume enables students and academics to extend the text based framework of modules on contemporary writing into detailed expositions of the culture and industry which bring these texts into existence it brings economic considerations into line alongside creative issues and examines how employing marketing strategies are utilized to promote and sell books Sections cover The standard university course specifications of contemporary writing offering an extensive picture of the social economic and cultural contexts of these literary genres The impact and status of non literary writing and how this compares with certain literary genres as an index to contemporary culture and a reflection of the state of the publishing industry The practicalities and conventions of the publishing industry Contextual aspects of literary culture and the book industry visiting the broader spheres of publishing promotion bookselling and literary culture Carefully linked chapters allow readers to tie key elements of the publishing industry to the particular demands and features of contemporary literary genres and writing offering a detailed guide to the ways in which the three core areas of culture economics and pragmatics intersect in the world of publishing Further to being a valuable resource for those studying English or Creative Writing the volume is a key text for degrees in which Publishing is a component and is relevant to those aspects of Media Studies that look at interactions between the media and literature publishing

**Cultural History of Reading [2 volumes]** Sara E. Quay, Gabrielle R. Watling, 2008-11-30 Women Writers and the Hero of Romance J. Wilt, 2014-06-25 Women Writers and the Hero of Romance studies the nature of the hero and his meaning for the female seeker or quester in romance fiction from Wuthering Heights to Fifty Shades of Grey The book includes chapters on Wuthering Heights Middlemarch The Scarlet Pimpernel The Sheik and the novels of Ayn Rand and Dorothy Dunnett **Live**

**Literature** Ellen Wiles, 2021-05-21 This ground breaking book explores the phenomenal growth of live literature in the digitalizing 21st century Wiles asks why literary events appeal and matter to people and how they can transform the ways in which fiction is received and valued Readers are immersed in the experience of two contrasting events a major literary festival and an intimate LGBTQ salon Evocative scenes and observations are interwoven with sharp critical analysis and entertaining conversations with well known author performers reader audiences producers critics and booksellers Wiles s experiential literary ethnography represents an innovative and vital contribution not just to literary research but to research into the value of cultural experience across art forms This book probes intersections between readers and audiences writers and performers texts and events bodies and memories and curation and reception It addresses key literary debates from cultural appropriation to diversity in publishing the effects of social media and the quest for authenticity It will engage a broad audience from academics and producers to writers and audiences

**Redefining Adaptation Studies** Dennis Cutchins, Laurence Raw, James M. Welsh, 2010-02-23 Since films were first produced adapted works have predominantly borrowed primarily from traditional texts such as novels and plays Likewise the study of film adaptations has also been fairly traditional rarely venturing beyond a comparison of the source material to its often less revered counterpart Redefining Adaptation Studies breaks new ground in showing the range of possibilities that transcend the literature film paradigm These essays focus on the idea of adaptation and what it means in different socio political contexts Above all this collection shows how cultural and political factors determine the meaning of the term and its potential for developing new approaches to learning The contributors to this volume look at adaptation in different contexts and develop new ways to approach adaptation not just as a literature through film issue but as something which can be used to develop other skills such as creative writing and personal and social skills Aimed at teachers in high schools and universities at the under and postgraduate levels this volume not only suggests how adaptation might be used in different disciplines but how it might improve the learning experience for teachers and students alike

*State of Emergency* Dominic Sandbrook, 2010 In the early 1970s Britain seemed to be tottering on the brink of the abyss Under Edward Heath the optimism of the Sixties had become a distant memory This book recreates the gaudy schizophrenic atmosphere of the early Seventies the world of Enoch Powell and Tony Benn David Bowie and Brian Clough Germaine Greer and Mary Whitehouse

Marketing Literature C. Squires, 2007-10-11 This is an important study of the publishing of contemporary writing in Britain It analyzes the changing social economic and cultural environment of the publishing industry in the 1990s 2000s and investigates its impact on genre authorship and reading It includes case studies of *Trainspotting* and the *His Dark Materials* trilogy

*Popular Fiction* Ken Gelder, 2004-12-17 In this important book Ken Gelder offers a lively progressive and comprehensive account of popular fiction as a distinctive literary field Drawing on a wide range of popular novelists from Sir Walter Scott and Marie Corelli to Ian Fleming J K Rowling and Stephen King his book describes for the first time how this field works and what its unique

features are In addition Gelder provides a critical history of three primary genres romance crime fiction and science fiction and looks at the role of bookshops fanzines and prozines in the distribution and evaluation of popular fiction Finally he examines five bestselling popular novelists in detail John Grisham Michael Crichton Anne Rice Jackie Collins and J R R Tolkien to see how popular fiction is used discussed and identified in contemporary culture

**Reading the Decades** John Sutherland, 2002 From literary classics to cookery books blockbuster airport novels to self help manuals John Sutherland offers a portrait of Britain through the books that have inspired excited and encouraged us to part with our cash By exploring popular reading since 1945 Sutherland reveals a rich and compelling picture of the books themselves the tremendous social changes and our responses to them After the upheaval of World War II Dr Eustace Chessers ground breaking sex manual Love without Fear reminded us how to make love not war amid the austerity of food rationing Elizabeth David wrote the first of her bestselling cookery books when most people could only dream of new foods and flavours However optimism soon turned to Cold War paranoia which inspired John Wyndham to create his apocalyptic science fiction of the 1950s Ian Fleming and John le Carr responded with their espionage thrillers of the 1960s and in the 1980s Peter Wright achieved notoriety with his all too factual Spycatcher Occasionally developments in publishing have themselves prompted social change The acquittal of Lady Chatterley s Lover for obscenity in 1960 emancipated fiction in Britain opening the way both for the blockbuster novelists of the 1970s and 1980s and in the 1990s for the shocking realism of Irvine Welsh s Trainspotting With media globalization Stephen King s Carrie and Bronowski s The Ascent of Man became forerunners in a franchise industry embracing print film and merchandise continuing today with the enormous success of Harry Potter and The Lord of the Rings Lively entertaining and often humorous Reading the Decades provides a unique view of the cultural and social history of the later twentieth century

Literature of the 1950s Alice Ferrebe, 2015-09-30 This lively study challenges the myths about apathy and smugness surrounding British literature of the period It rereads the decade and its literature as crucial in twentieth century British history for its emergent and increasingly complicated politics

*Literature of the 1950s: Good, Brave Causes* Alice Ferrebe, 2012-04-10 Challenges the myths about apathy and smugness surrounding British literature of the period Alice Ferrebe s lively study rereads the decade and its literature as crucial in twentieth century British history for its emergent and increasingly complicated politics of difference as ideas about identity authority and belonging were tested and contested By placing a diverse selection of texts alongside those of the established canon of Movement and Angry writing a literary culture of true diversity and depth is brought into view The volume characterises the 1950s as a time of confrontation with a range of concerns still avidly debated today including immigration education the challenging behaviour of youth nuclear threat the post industrial and post imperial legacy a consumerist economy and a feminist movement hampered by the perceivedly comprehensive nature of its recent success Contrary to Jimmy Porter s defeatist judgement on his era in John Osborne s 1956 play Look Back in Anger the volume upholds such concerns as good brave causes indeed

*Spies and Holy Wars* Reeva S. Simon, 2010-11-15 Illuminating a powerful intersection between popular culture and global politics *Spies and Holy Wars* draws on a sampling of more than eight hundred British and American thrillers that are propelled by the theme of jihad an Islamic holy war or crusade against the West Published over the past century the books in this expansive study encompass spy novels and crime fiction illustrating new connections between these genres and Western imperialism Demonstrating the social implications of the popularity of such books Reeva Spector Simon covers how the Middle Eastern villain evolved from being the malleable victim before World War II to the international techno savvy figure in today's crime novels She explores the impact of James Bond pulp fiction and comic books and also analyzes the ways in which world events shaped the genre particularly in recent years Worldwide terrorism and economic domination prevail as the most common sources of narrative tension in these works while military tech novels restored the prestige of the American hero in the wake of post Vietnam skepticism Moving beyond stereotypes Simon examines the relationships between publishing trends political trends and popular culture at large giving voice to the previously unexamined truths that emerge from these provocative page turners

*The Man Who Got Carter* Andrew Spicer, A.T. McKenna, A. T. McKenna, 2013-10-24 Michael Klinger was the most successful independent producer in the British film industry over a 20 year period from 1960 to 1980 responsible for 32 films including classics such as *Repulsion* 1965 and *Get Carter* 1971 Despite working with many famous figures including actors Michael Caine Peter Finch Lee Marvin Roger Moore Mickey Rooney and Susannah York directors Claude Chabrol Mike Hodges and Roman Polanski and author Wilbur Smith Klinger's contribution to British cinema has been almost largely ignored This definitive book on Michael Klinger largely based on his previously unseen personal papers examines his origins in Sixties Soho sexploitation cinema and shockumentaries through to major international productions including *Gold* 1974 and *Shout at the Devil* 1976 It reveals how Klinger deftly combined commercial product the hugely popular *Confessions* series 1974-78 with artistic experimental cinema that nurtured young talent including Polanski and Hodges Peter Colinson Alastair Reid Linda Hayden and Moshe Mizrahi the Israeli director of *Rachel's Man* 1975 Klinger's career is contextualised through a reassessment of the British film industry during a period of unprecedented change and volatility as well as highlighting the importance of his Jewishness *The Man Who Got Carter* offers a detailed analysis of the essential but often misunderstood role played by the producer

*The Book at War* Andrew Pettegree, 2023-12-05 A magisterial Sunday Times history of how books were used in war across the twentieth century both as weapons and as agents for peace We tend not to talk about books and war in the same breath one ranks among humanity's greatest inventions the other among its most terrible But as esteemed literary historian Andrew Pettegree demonstrates the two are deeply intertwined *The Book at War* explores the various roles that books have played in conflicts throughout the globe Winston Churchill used a travel guide to plan the invasion of Norway lonely families turned to libraries while their loved ones were fighting in the trenches and during the Cold War both sides used books to spread their visions of how the world should be

run As solace or instruction manual as critique or propaganda books have shaped modern military history for both good and ill With precise historical analysis and sparkling prose *The Book at War* accounts for the power and the ambivalence of words at war     **White Heat** Dominic Sandbrook,2015-02-05 An active pleasure to read Mail on Sunday Harold Wilson s famous

reference to white heat captured the optimistic spirit of a society in the midst of breathtaking change From the gaudy pleasures of Swinging London to the tragic bloodshed in Northern Ireland from the intrigues of Westminster to the drama of the World Cup British life seemed to have taken on a dramatic new momentum The memories images and colourful personalities of those heady times still resonate today mop tops and mini skirts strikes and demonstrations Carnaby Street and Kings Road Harold Wilson and Edward Heath Mary Quant and Jean Shrimpton Enoch Powell and Mary Whitehouse Marianne Faithfull and Mick Jagger In this wonderfully rich and readable historical narrative Dominic Sandbrook looks behind the myths of the Swinging Sixties to unearth the contradictions of a society caught between optimism and decline

**50 Events That Shaped American Indian History** Donna Martinez,Jennifer L. Williams Bordeaux,2016-12-05 This powerful two volume set provides an insider s perspective on American Indian experiences through engaging narrative entries about key historical events written by leading scholars in American Indian history as well as inspiring first person accounts from American Indian peoples This comprehensive two volume resource on American Indian history covers events from the time of ancient Indian civilizations in North America to recent happenings in American Indian life in the 21st century providing readers with an understanding of not only what happened to shape the American Indian experience but also how these events some of which occurred long ago continue to affect people s lives today The first section of the book focuses on history in the pre European contact period documenting the tens of thousands of years that American Indians have resided on the continent in ancient civilizations in contrast with the very short history of a few hundred years following contact with Europeans during which time tremendous changes to American Indian culture occurred The event coverage continues chronologically addressing the early Colonial period and beginning of trade with Europeans and the consequential destruction of native economies to the period of Western expansion and Indian removal in the 1800s to events of forced assimilation and later self determination in the 20th century and beyond Readers will appreciate how American Indians continue to live rich cultural social and religious lives thanks to the activism of communities organizations and individuals and perceive how their inspiring collective story of self determination and sovereignty is far from over     **The Spectator**

,2002     *Media and Culture* Richard Campbell,Christopher R. Martin,Bettina Fabos,2011-02-23 It s no secret today s media landscape is evolving at a fast and furious pace and students are experiencing these developments firsthand While students are familiar with and may be using the latest products and newest formats they may not understand how the media has evolved to this point or what all these changes mean This is where *Media and Culture* steps in The eighth edition pulls back the curtain and shows students how the media really works giving students the deeper insight and context they need to

become informed media critics      Best Sellers ,1985



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