

ROMAN STUDIES

Reading Rivers in Roman Literature and Culture

Prudence J. Jones

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Ida Ostenberg



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Reading Rivers in Roman Literature and Culture Prudence J. Jones, 2005-09-07 Reading Rivers is the first book in a new series Roman Studies Interdisciplinary Approaches Author Prudence Jones examines rivers as a literary phenomenon particularly in the poetry of Vergil The point of such an investigation is twofold an examination of Vergil's poetry elucidates particularly clearly a point about rivers that their inclusion functions almost as a literary device and an examination of rivers makes a point about Vergil that rivers are essential to understanding the trajectory of his works in particular the structure of the Aeneid This study depends primarily on the close analysis of the poetry of Vergil and of other relevant authors In Part I Jones examines the Greco Roman understanding of the river in its primary symbolic roles cosmological ritual and ethnographical Part II analyzes the river as a literary device with particular attention to the works of Vergil and argues that descriptions of rivers in Roman poetry are in many cases a form of authorial comment on the progress or structure of a narrative Jones gives scholars in the classics and literary critics who focus specifically on Roman antiquity a special prism through which to view the works of Vergil as well as other significant authors This book is also for those working in the fields of cultural studies cultural geography and ancient philosophy

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Space, Place, and Landscape in Ancient Greek Literature and Culture Kate Gilhuly, Nancy Worman, 2014-09-22 This book brings together a collection of original essays that engage with cultural geography and landscape studies to produce new ways of understanding place space and landscape in Greek literature from the fifth and fourth centuries BCE The authors draw on an eclectic collection of contemporary approaches to bring the study of ancient Greek literature into dialogue with the burgeoning discussion of spatial theory in the humanities The essays in this volume treat a variety of textual spaces from the intimate to the expansive the bedroom ritual space the law courts theatrical space the poetics of the city and the landscape of war And yet all of the contributions are united by an interest in recuperating some of the many ways in which the ancient Greeks in the archaic and classical periods invested places with meaning and in how the representation of place links texts to social practices

Water Culture in Roman Society Dylan Kelby Rogers, 2018-07-17 Water played an important part of ancient Roman life from providing necessary drinking water supplying bath complexes to flowing in large scale public fountains The Roman culture of water was seen throughout the Roman Empire although it was certainly not monolithic and it could come in a variety of scales and forms based on climatic and social conditions of different areas This article seeks to define water culture in Roman society by examining literary epigraphic and archaeological evidence while understanding modern trends in scholarship related to the study of Roman water The culture of water can be demonstrated through expressions of power aesthetics and spectacle Further there was a shared experience of water in the empire that could be expressed through religion landscape and water s role in cultures of consumption and pleasure

Ecocriticism, Ecology, and the Cultures of Antiquity Christopher Schliephake, 2016-12-07 Although current environmental debates lay the focus on the Industrial Revolution as a sociopolitical development that has led to the current environmental crisis many ecocritical projects have avoided historicizing their concepts or have been characterized by approaches that were either pre historic or post historic while the environmental movement has harbored the dream of restoring nature to a state untouched by human hands there is also the pessimistic vision of a post apocalyptic world exhausted by humanity s consumption of natural resources Against this background the decline of nature has become a narrative template quite common among the public environmental discourse and environmental scientists alike The volume revisits Antiquity as an epoch which witnessed similar environmental problems and came up with its own interpretations and solutions in dealing with them This decidedly historical perspective is not only supposed to fill in a blank in ecocritical

discourse but also to question problematize and inform our contemporary debates with a completely different take on nature and humanity's place in the world. Thereby a productive dialogue between contemporary ecocritical theories and the classical tradition is established that highlights similarities as well as differences. This volume is the first book to bring ecocriticism and the classical tradition into a comprehensive dialogue. It assembles recognized experts in the field and advanced scholars as well as young and aspiring ecocritics. In order to ensure a dialogic exchange between the contributions, the volume includes four response essays by established ecocritics which embed the sections within a larger theoretical and practical ecocritical framework and discuss the potential of including the pre-modern world into our environmental debates.

Medieval Riverscapes Ellen F. Arnold, 2024-03-28. Fishermen, monks, saints, and dragons met in medieval riverscapes; their interactions reveal a rich and complex world. Using religious narrative sources to evaluate the environmental mentalities of medieval communities, Ellen F. Arnold explores the cultural meanings applied to rivers over a broad span of time, ca. 300–1100 CE. Hagiographical material, poetry, charters, chronicles, and historiographical works are explored to examine the medieval environmental imaginations about rivers and how storytelling and memory are connected to lived experiences in riverscapes. She argues that rivers provided unique opportunities for medieval communities to understand and respond to ecological and socio-cultural transformations and to connect their ideas about the shared religious past to hopes about the future.

Rivers: A Very Short Introduction Nick Middleton, 2012-04-26. Rivers have played an extraordinarily important role in creating the world in which we live. They create landscapes and provide water to people, plants, and animals, nourishing both town and country. The flow of rivers has enthused poets and painters, explorers and pilgrims. Rivers have acted as cradles for civilization and agents of disaster: a river may be a barrier or a highway; it can bear trade and sediment, culture and conflict. A river may inspire or it may terrify. This *Very Short Introduction* is a celebration of rivers in all their diversity. Nick Middleton covers a wide and eclectic range of river-based themes, from physical geography to mythology to industrial history and literary criticism. Worshipped and revered, respected and feared, rivers reflect both the natural and social history of our planet.

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Rhetoric, Poetics, and Literary Historiography Stefan H. Uhlig, 2024-01-23. In *Rhetoric, Poetics, and Literary Historiography*, Stefan H. Uhlig offers a new account of the emergence of literary studies. Most histories of the early years of the field search for unifying origins of literature as a discipline and object of study. Uhlig turns to the decades around 1800 in Europe to reveal that the inception of the literary field was instead defined by intellectual diversity and contestation. He draws on an array of European writers to show how three schools of literary study—rhetoric, teaching theories of poetry, and literary history—emerged and clashed during this time, offering near-contemporaneous yet divergent visions of how to

understand literature Rhetoric and poetics thwarted criticism to different ends while literary historiography proved institutionally reassuring yet less useful as a tool for textual understanding Uhlig details how Scottish writers like Adam Smith and Hugh Blair taught rhetoric as a form self expression while Anglophone and German theorists of poetry like William Wordsworth Friedrich Schlegel and Johann Wolfgang von Goethe both engaged with and resented critics At the same time varying opinions on the practice of literary history emerged with Immanuel Kant and Thomas De Quincey arguing for the independence of literature from historical forces while writers like Matthew Arnold approached literature as a means of narrating cultural archives instead of drawing on close reading and analysis Rhetoric Poetics and Literary Historiography traces current debates in literary studies back to this formative moment serving as a guide to past and present controversies in the field

Roman Geographies of the Nile Andy Merrills, 2017-01-05 The River Nile fascinated the Romans and appeared in maps written descriptions texts poems and paintings of the developing empire Tantalised by the unique status of the river explorers were sent to find the sources of the Nile while natural philosophers meditated on its deeper metaphysical significance Andy Merrills book Roman Geographies of the Nile examines the very different images of the river that emerged from these descriptions from anthropomorphic figures brought repeatedly into Rome in military triumphs through the frequently whimsical landscape vignettes from the houses of Pompeii to the limitless river that spilled through the pages of Lucan's Civil War and symbolised a conflict and an empire without end Considering cultural and political contexts alongside the other Niles that flowed through the Roman world in this period this book provides a wholly original interpretation of the deeper significance of geographical knowledge during the later Roman Republic and early Principate

Epic Pastures Eleni Ntanou, 2025-03-17 Although nearly all scholars acknowledge that the Metamorphoses appears to engage with pastoral poetry there has not been a monograph specifically designed to address and explore the interaction between pastoral and epic in the Metamorphoses This book fills in this gap building on modern approaches to intertextuality Ovidian and pastoral studies The present book is comprised from five main chapters 1 Pastoral Encounters 2 Female Pastoral 3 Mourning Pastoral 4 Pastoral Ascent in the Metamorphoses 5 Pastoral Golden Age and the Metamorphoses The chapters are often in dialogue with one another thus offering a more sustained examination of the topic Alongside the lack of comprehensive monograph on pastoral in the Metamorphoses the present book's originality and contribution lie on the exploration of pastoral in the Metamorphoses through the lenses of fiction heroics and gender notions which are interwoven throughout the chapters This modern approach to generic interaction will be useful for scholars working on Ovid and across the range of Greek and Roman literature as well as for students of Classics

Hellenistic Studies at a Crossroads Richard Hunter, Antonios Rengakos, Evina Sistakou, 2014-07-08 This volume is a collection of fifteen papers written by a team of international experts in the field of Hellenistic literature In an attempt to reassess methods such as the detection of intertextual allusions or the general notion of neoteric poetics the authors combine current critical trends narratology genre theory aesthetics cultural studies with a

close reading of Hellenistic texts Contributions address a wealth of topics in a variety of texts which include not only poems by the major Alexandrians but also prose works epigrams epigraphic material and scholia Perspectives range from linguistic analysis to interdisciplinary studies whereas post classical literature is also seen against the background of the cultural and ideological contexts of the era Besides reviewing preconceptions of Hellenistic scholarship this volume aims at providing fresh insights into Hellenistic literature and aesthetics **Studies in Settler Colonialism** F. Bateman,L.

Pilkington,2011-04-28 A widespread and still contemporary political phenomenon that exercises a profound effect on societies settler colonialism structures relationships both historically and culturally diverse This book assesses the distinctive feature of settler colonialism and discusses its political sociological economic and cultural consequences *Silius Italicus, Punica* Tiberius Catius Silius Italicus,2022 Book 9 of Silius Italicus first century Latin epic poem Punica begins the narrative of the Battle of Cannae August 216 BC This book is an integral part of the epic s three book movement that narrates one of the largest battles in Roman history It opens with the dispute between the consuls Paulus and Varro over giving battle in the face of hostile omens and Hannibal s record of successful combat On the eve of the battle the Roman soldier Solymus accidentally kills his father Satricus thereby presenting an omen of disaster for the Roman army After Hannibal and Varro encourage their troops the initial phase of the battle commences The gods descend to the battlefield and Mars and Minerva fight the sole full scale theomachy in Latin epic Aeolus summons the Vulturus wind at Juno s request to devastate the Roman ranks After the gods have departed Hannibal s elephant troops advance and scatter the Roman forces The book ends by recapitulating the opening episode Varro admits his mistake in giving battle and flees the battlefield This volume is the first full scale commentary in English devoted exclusively to Punica 9 It features the Latin text with a critical apparatus and a parallel English translation Detailed commentary notes provide information on literary style use of language poetic intertexts and scholarly interpretation The Introduction offers further context and background including sections on Silius Italicus and his era the historiographic and rhetorical traditions that he adopted the inter and intra textuality of the Cannae episode and the book s use of diction and metre **Geography, Topography, Landscape** Marios Skempis,Ioannis Ziogas,2013-12-12 By introducing a multifaceted approach to epic geography the editors of the volume wish to provide a critical assessment of spatial perception of its repercussions on shaping narrative as well as of its discursive traits and cultural contexts Taking the genre specific boundaries of Greco Roman epic poetry as a case in point a team of international scholars examines issues that lie at the heart of modern criticism on human geography Modern and ancient discourse on space representations revolves around the nation shaping force of geography the gendered dynamics of landscapes the topography of isolation and integration the politics of imperialism globalization environmentalism as well as the power of language and narrative to turn space into place One of the major aims of the volume is to show that the world of the Classics is not just the origin but the essence of current debates on spatial constructions and reconstructions *Staging the World* Ida Ostenberg,2009-05-21

Staging the World is an illustrated study of the Roman triumphal procession in its capacity as spectacle and performance Ida Ostenberg analyses how Rome presented and perceived the defeated on parade Spoils captives and representations are the objects and the basic questions to be asked concern both contents and context What was displayed How was it paraded What was the response The triumph was a crowded civic celebration when spectators met with coins from Spain and Asia Jewish temple treasures silver plate and furniture from opulent royal feasts trees from eastern gardens Punic elephants appearing as in battle kings long known by name only and ferocious barbarians dressed in outlandish costumes Ostenberg aims to show what stories the Roman triumph told about the defeated and what ideas it transmitted about Rome itself **Inconsistency**

in Flavian Epic Attila Ferenczi,Dániel Kozák,Andrew Zissos,2025-01-09 This collection of essays explores the phenomenon of inconsistency in the three major Latin epics of the Flavian Age 69 96 CE Valerius Flaccus Argonautica Statius Thebaid and Silius Italicus Punica The Introduction provides a detailed theoretical foundation that accounts for inconsistency both as an objective effect inherent in narrative content and as a more subjective one involving style and subject matter It is followed by eight chapters by leading international experts on the three poems in question The rich analyses of these contributors demonstrate that inconsistency is often a strategic device deployed by the Flavian epicists to achieve specific effects so that its careful study yields precious insights into their respective artistic thematic and ideological agendas **Ancient**

Historiography and Its Contexts Christina S. Kraus,John Marincola,Christopher Pelling,2010-05-20 This collection of studies on ancient poetry and historiography pays tribute to the distinguished classicist Tony Woodman It focuses on the impact of rhetoric on both genres and on the importance of the literature on illuminating the historical Roman context and the historical context to illuminate the literature *Egypt in Italy* Molly Swetnam-Burland,2015-04-06 This book examines

the appetite for Egyptian and Egyptian looking artwork in Italy during the century following Rome s annexation of Aegyptus as a province In the early imperial period Roman interest in Egyptian culture was widespread as evidenced by works ranging from the monumental obelisks brought to the capital over the Mediterranean Sea by the emperors to locally made emulations of Egyptian artifacts found in private homes and in temples to Egyptian gods Although the foreign appearance of these artworks was central to their appeal this book situates them within their social political and artistic contexts in Roman Italy Swetnam Burland focuses on what these works meant to their owners and their viewers in their new settings by exploring evidence for the artists who produced them and by examining their relationship to the contemporary literature that informed Roman perceptions of Egyptian history customs and myths **Virgil's Double Cross** David Quint,2018-05-29 The message

of Virgil s Aeneid once seemed straightforward enough the epic poem returned to Aeneas and the mythical beginnings of Rome in order to celebrate the city s present world power and to praise its new master Augustus Caesar Things changed when late twentieth century readers saw the ancient poem expressing their own misgivings about empire and one man rule In this timely book David Quint depicts a Virgil who consciously builds contradiction into the Aeneid The literary trope of

chiasmus reversing and collapsing distinctions returns as an organizing signature in Virgil's writing a double cross for the reader inside the Aeneid's story of nation empire and Caesarism Uncovering verbal designs and allusions layers of artfulness and connections to Roman history Quint's accessible readings of the poem's famous episodes the fall of Troy the story of Dido the trip to the Underworld and the troubling killing of Turnus disclose unsustainable distinctions between foreign war civil war Greek Roman enemy lover nature culture and victor victim The poem's form Quint shows imparts meanings it will not say directly The Aeneid's life and death issues about how power represents itself in grand narratives about the experience of the defeated and displaced and about the ironies and revenges of history resonate deeply in the twenty first century This new account of Virgil's masterpiece reveals how the Aeneid conveys an ambivalence and complexity that speak to past and present

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