

READING MONARCHS WRITING:  
The Poetry of Henry VIII, Mary Stuart,  
Elizabeth I, and James VI/I

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# Reading Monarchs Writing Poet

**Paul Salzman**



## Reading Monarchs Writing Poet:

*Reading Monarch's Writing* Peter C. Herman, 2002 In the first book to examine the verse produced by Tudor and Stuart monarchs eight Renaissance scholars demonstrate how monarchs used verse to reflect on their monarchic status and to assert royal policy As almost all of the poetry of these regal authors is inaccessible the volume includes a selection of their verse in modernized and newly edited texts offering an ideal study volume for specialists and the classroom The contributors examine the nexus of poetry and power from an unconventional New Historicist perspective from that of the person in power who writes poetry rather than that of the suitor of power Their approaches to the subject are interdisciplinary combining literary studies women s studies history the history of sexuality and manuscript studies *The Palgrave Handbook of Shakespeare's Queens* Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare s thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare s career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in *The Winter s Tale* from vengeful Tamora in *Titus Andronicus* to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize *Writers in Conflict in Sixteenth-century France* Malcolm Quainton, 2008 Text in English with some contributions in French *Du Bartas' Legacy in England and Scotland* Peter Auger, 2019-11-12 Guillaume de Saluste Du Bartas was the most popular and widely imitated poet in sixteenth and seventeenth century England and Scotland C S Lewis felt that a reconsideration of his works British reception was long overdue back in the 1950s and this study finally provides the first comprehensive account of how English speaking authors read translated imitated and eventually discarded Du Bartas model for Protestant poetry The first part shows that Du Bartas friendship with James VI and I was key to his later popularity Du Bartas poetry symbolized a transnational Protestant literary culture in Huguenot France and Britain Through James intervention Scottish literary tastes had a significant impact in England Later chapters assess how Sidney Spenser Milton and many other poets justified writing poetic fictions in reaction to Du Bartas austere emphasis on scriptural truth These chapters give equal attention to how Du Bartas example offered a route into original verse composition for male and female poets across the literate population *Du Bartas Legacy in England and Scotland* responds to recent developments in transnational and translation studies the history of reading women s writing religious literature and

manuscript studies It argues that Du Bartas legacy deserves far greater prominence than it has previously received because it offers a richer more democratic and more accurate view of sixteenth and seventeenth century English Scottish and French literature and religious culture

**The early modern English sonnet** Laetitia Sansonetti,Rémi Vuillemin,Enrica Zanin,2020-04-23 This volume updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections It deals both with major Shakespeare Sidney Spenser and minor Harvey Barnes sonneteers and includes the first modern edition of a 1603 printed miscellany The Muses Garland

**Material Cultures of Early Modern Women's Writing** P. Pender,R. Smith,2015-12-04 This collection examines the diverse material cultures through which early modern women s writing was produced transmitted and received It focuses on the ways it was originally packaged and promoted how it circulated in its contemporary contexts and how it was read and received in its original publication and in later revisions and redactions

**Travel Writing and Environmental Awareness** Françoise Besson,2023-08-24 Travel writing presents stories of human journeys and can guide us towards a better perception of our connections with the nonhuman world This book is a collection of essays by writers and scholars from China England France India Tunisia and the United States of America It discusses sustainable travels and travel writing and explores the sense of connection with nature From travels around one s home to mountain hikes and bicycle rides it also reminds us that planes can be used in a responsible way It discusses conscious travelling and shows the important role texts play in educating us on this issue This multidimensional book encompasses several literary genres essays autobiographies mountain reports novels poetry journals graphic novels and scientific reports It is aimed at all those who have some interest in travel ecology and the philosophy of place

*Writing the Monarch in Jacobean England* Jane Rickard,2015-10-08 King James VI and I s extensive publications and the responses they met played a key role in the literary culture of Jacobean England This book is the first sustained study of how James s subjects commented upon appropriated and reworked these royal writings Jane Rickard highlights the vitality of such responses across genres including poetry court masque sermon polemic and drama and in the different media of performance manuscript and print The book focuses in particular on Jonson Donne and Shakespeare arguing that these major authors responded in illuminatingly contrasting ways to James s claims as an author king made especially creative uses of the opportunities that his publications afforded and helped to inspire some of what the King in turn wrote Their literary responses reveal that royal writing enabled a significant reimagining of the relationship between ruler and ruled This volume will interest researchers and advanced students of Renaissance literature and history

[A Short History of Early Modern England](#) Peter C. Herman,2011-03-21 A Short History of Early Modern England presents the historical and cultural information necessary for a richer understanding of English Renaissance literature Written in a clear and accessible style for an undergraduate level audience Gives an overview of the period s history as well as an understanding of the historiographic issues Explores key historical and literary events from the Wars of the Roses to the publication of John Milton s Paradise

Regained Features in depth explanations of key terms and concepts such as absolutism and the Elizabethan Settlement

Anne Bradstreet in Context Ann Beebe, 2025-07-30 The collection *The Tenth Muse Lately Sprung Up in America* by Anne Bradstreet the first book of poetry published by a permanent resident of colonial America appeared in 1650 thanks to the support of Bradstreet's brother in law By this time she had immigrated to New England with her husband given birth to seven of her eight children settled on her fifth and final homestead and gained access to a network of influential Puritan leaders via the various positions held by her father husband brothers and brothers in law within the Massachusetts Bay Colony government This study of Bradstreet explores the literary religious political social and familial contexts of colonial America that shaped her life and work Bradstreet embraced her identity as a poet of her time drawing inspiration from earlier writers as well as her contemporaries who used a common set of stylistic conventions to explore themes of love faith loss and mortality Given the scarcity of recent scholarship on Bradstreet this book is designed as a versatile resource a blend of biography literary analysis history genealogy reference and textbook that situates Bradstreet's poetry within the greater context of the seventeenth century

*The Lily and the Thistle* William Calin, 2014-01-01 In *The Lily and the Thistle* William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why *The Lily and the Thistle* provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French *dit*s amoureux comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian *Roman de Fergus* as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries

**Royal Subjects** Daniel Fischlin, Mark Fortier, 2002 Sixteen leading scholars explore the richness of King James's work from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right Best known for his landmark version of the Protestant Bible James VI 1566 1625 of Scotland who succeeded Elizabeth I to the English throne was truly a monarch of the word From religious prose and verse to political treatises and social works to love poems and witty doggerel James used writing and the print media to inspire his subjects govern them keep his enemies at bay and even examine his own authority Until now the full span of James's work has received little critical attention by political and literary historians In *Royal Subjects* sixteen leading scholars explore the richness of his oeuvre from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right Through its unprecedented look at monarchic writing *Royal Subjects* not only enriches our understanding of the reign of James VI and I but also offers fruitful suggestions for approaches to other Renaissance texts and other periods

**Lost Property** Jennifer Summit, 2000-07 The

English literary canon is haunted by the figure of the lost woman writer In our own age she has been a powerful stimulus for the rediscovery of works written by women But as Jennifer Summit argues the lost woman writer also served as an evocative symbol during the very formation of an English literary tradition from the fourteenth through the sixteenth centuries *Lost Property* traces the representation of women writers from Margery Kempe and Christine de Pizan to Elizabeth I and Mary Queen of Scots exploring how the woman writer became a focal point for emerging theories of literature and authorship in English precisely because of her perceived alienation from tradition Through original archival research and readings of key literary texts Summit writes a new history of the woman writer that reflects the impact of such developments as the introduction of printing the Reformation and the rise of the English court as a literary center A major rethinking of the place of women writers in the histories of books authorship and canon formation *Lost Property* demonstrates that rather than being an unimaginable anomaly the idea of the woman writer played a key role in the invention of English literature **Elizabeth**

**I in Writing** Donatella Montini,Iolanda Plescia,2018-03-27 This collection investigates Queen Elizabeth I as an accomplished writer in her own right as well as the subject of authors who celebrated her With innovative essays from Brenda M Hosington Carole Levin and other established and emerging experts it reappraises Elizabeth's translations letters poems and prayers through a diverse range of approaches to textuality from linguistic and philological to literary and cultural historical The book also considers Elizabeth as authored studying how she is reflected in the writing of her contemporaries and reconstructing a wider web of relations between the public and private use of language in early modern culture Contributions from Carlo M Bajetta Guillaume Coatelen and Giovanni Iamartino bring the Queen's presence in early modern Italian literary culture to the fore Together these essays illuminate the Queen in writing from the multifaceted linguistic and rhetorical strategies that she employed to the texts inspired by her power and charisma [The Elizabethan Mind](#) Helen Hackett,2022-01-01 The first comprehensive guide to Elizabethan ideas about the mind What is the mind How does it relate to the body and soul These questions were as perplexing for the Elizabethans as they are for us today although their answers were often startlingly different Shakespeare and his contemporaries believed the mind was governed by the humours and passions and was susceptible to the Devil's interference In this insightful and wide ranging account Helen Hackett explores the intricacies of Elizabethan ideas about the mind This was a period of turbulence and transition as persistent medieval theories competed with revived classical ideas and emerging scientific developments Drawing on a wealth of sources Hackett sheds new light on works by Shakespeare Marlowe Sidney and Spenser demonstrating how ideas about the mind shaped new literary and theatrical forms Looking at their conflicted attitudes to imagination dreams and melancholy Hackett examines how Elizabethans perceived the mind soul and self and how their ideas compare with our own **Reading Early Modern Women's Writing** Paul Salzman,2006-11-30 This book contains the first comprehensive account of writing by women from the mid sixteenth century through to 1700 At the same time it traces the way a representative sample of that writing was

published circulated in manuscript read anthologised reprinted and discussed from the time it was produced through to the present day Salzman's study covers an enormous range of women from all areas of early modern society and it covers examples of the many and varied genres produced by these women from plays to prophecies diaries to poems autobiographies to philosophy As well as introducing readers to the wealth of material produced by women in the early modern period this book examines changing responses to what was written tracing a history of reception and transmission that amounts to a cultural history of changing taste

**Editing Early Modern Women** Sarah C. E. Ross, Paul Salzman, 2016-07-21 This collection of new essays is a comprehensive exploration of the theoretical and practical issues surrounding the editing of texts by early modern women The chapters consider the latest developments in the field and address a wide range of topics including the ideologies of editing genre and gender feminism editing for student or general readers print publishing and new and possible future developments in editing early modern writing including digital publishing The works of writers such as Queen Elizabeth I Mary Wroth Anne Halkett Katherine Philips and Katherine Austen are examined and the issues discussed are related to the ways editing in general has evolved in recent years This book offers readers an original overview of the central issues in this growing field and will interest students and scholars of early modern literature and drama textual studies the history of editing gender studies and book history

**Enrico; or, Byzantium Conquered** Lucrezia Marinella, 2009-09-15 Lucrezia Marinella 1571-1653 is by all accounts a phenomenon in early modernity a woman who wrote and published in many genres whose fame shone brightly within and outside her native Venice and whose voice is simultaneously original and reflective of her time and culture In *Enrico or Byzantium Conquered* one of the most ambitious and rewarding of her numerous narrative works Marinella demonstrates her skill as an epic poet Now available for the first time in English translation Enrico retells the story of the conquest of Byzantium in the Fourth Crusade 1202-04 Marinella intersperses historical events in her account of the invasion with numerous invented episodes drawing on the rich imaginative legacy of the chivalric romance Fast moving colorful and narrated with the zest that characterizes Marinella's other works this poem is a great example of a woman engaging critically with a quintessentially masculine form and subject matter writing in a genre in which the work of women poets was typically shunned

**Renaissance Papers 2007** Christopher Cobb, M. Thomas Hester, 2008 Focuses on the literary implications of 17th century religion Shakespeare's Roman plays and 16th century poetry Renaissance Papers collects the best essays submitted each year to the Southeastern Renaissance Conference In the 2007 volume two essays focus on Shakespeare's Roman plays one on Lavinia's death and Roman suicide in *Titus Andronicus* the other on the rhetorical construction of masculinity in *Julius Caesar* Five essays address the literary implications of seventeenth century religious belief and practice considering the influence of the timing and delivery of sermons on John Donne the impact of godly reforms on Thomas Browne's *Religio Medici* the effect of Scottish on English Presbyterianism during the 1640s the critique of reformist utopianism in Margaret

Cavendish's *The Blazing World* and the implications of *Paradise Lost*'s lack of a frontispiece Two essays on sixteenth century poetry look at the literary voices of commoners and of kings one focuses on the portraits of women and commoners in *A Mirror for Magistrates* while the other examines the political implications of King James VI I's metrical translations of David's Psalms Contributors Reid Barbour Nora L Corrigan William A Coulter Julie Fann Robert Kilgore Sonya Freeman Loftis Christopher Hair Jim Pearce and John N Wall M Thomas Hester is Professor of English at North Carolina State University and Christopher Cobb is Assistant Professor of English at Saint Mary's College

Senses of Style Jeff Dolven, 2024-05-31 In an age of interpretation style eludes criticism Yet it does so much tacit work telling time telling us apart telling us who we are What does style have to do with form history meaning our moment's favored categories What do we miss when we look right through it *Senses of Style* essays an answer An experiment in criticism crossing four hundred years and composed of nearly four hundred brief aphoristic remarks it is a book of theory steeped in examples drawn from the works and lives of two men Sir Thomas Wyatt poet and diplomat in the court of Henry VIII and his admirer Frank O'Hara the midcentury American poet curator and boulevardier Starting with puzzle of why Wyatt's work spoke so powerfully to O'Hara across the centuries Jeff Dolven ultimately explains what we talk about when we talk about style whether in the sixteenth century the twentieth or the twenty first



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