

READING LESSON

THE THREAT OF MASS LITERACY
IN NINETEENTH-CENTURY
BRITISH FICTION



PATRICK
BRANTLINGER

Reading Lesson The Threat Of Mass Literacy In Nineteenth Century British Fiction

Lori Humphrey Newcomb



Reading Lesson The Threat Of Mass Literacy In Nineteenth Century British Fiction:

The Reading Lesson Patrick Brantlinger, 1998-12-22 Brantlinger's writing is admirably lucid his knowledge impressive and his thesis a welcome reminder of the class bias that so often accompanies denunciations of popular fiction Publishers Weekly Brantlinger is adept at discussing both the fiction itself and the social environment in which that fiction was produced and disseminated He brings to his study a thorough knowledge of traditional and contemporary scholarship which results in an important scholarly book on Victorian fiction and its production Choice Timely scrupulously researched thoroughly enlightening and steadily readable A work of agenda setting historical scholarship Garrett Stewart Fear of mass literacy stalks the pages of Patrick Brantlinger's latest book Its central plot involves the many ways in which novels and novel reading were viewed especially by novelists themselves as both causes and symptoms of rotting minds and moral decay among nineteenth century readers

Reading and the Victorians Juliet John, 2016-03-03 What did reading mean to the Victorians This question is the key point of departure for Reading and the Victorians an examination of the era when reading underwent a swifter and more radical transformation than at any other moment in history With book production handed over to the machines and mass education boosting literacy to unprecedented levels the norms of modern reading were being established Essays examine the impact of tallow candles on Victorian reading the reading practices encouraged by Mudie's Select Library and feminist periodicals the relationship between author and reader as reflected in manuscript revisions and corrections the experience of reading women's diaries models of literacy in Our Mutual Friend the implications of reading marks in Victorian texts how computer technology has assisted the study of nineteenth century reading practices how Gladstone read his personal library and what contemporary non academic readers might owe to Victorian ideals of reading and community Reading forms a genuine meeting place for historians literary scholars theorists librarians and historians of the book and this diverse collection examines nineteenth century reading in all its personal historical literary and material contexts while also asking fundamental questions about how we read the Victorians reading in the present day

The Gothic Other Ruth Binstock Anolik, Douglas L. Howard, 2014-09-26 Literary use of the Gothic is marked by an anxious encounter with otherness with the dark and mysterious unknown From its earliest manifestations in the turbulent eighteenth century this seemingly escapist mode has provided for authors a useful ground upon which to safely confront very real fears and horrors The essays here examine texts in which Gothic fear is relocated onto the figure of the racial and social Other the Other who replaces the supernatural ghost or grotesque monster as the code for mystery and danger ultimately becoming as horrifying threatening and unknowable as the typical Gothic manifestation The range of essays reveals that writers from many canons and cultures are attracted to the Gothic as a ready medium for expression of racial and social anxieties The essays are grouped into sections that focus on such topics as race religion class and centers of power

The Oxford Handbook of Victorian Literary Culture Juliet John, 2016-07-14 The Oxford Handbook of Victorian Literary Culture is a major

contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars

Law, Literature and the Power of Reading Suneel Mehmi, 2021-09-28 At the intersection of law literature and history this book interrogates how a dominant contemporary idea of law emerged out of specific ideas of reading in the nineteenth century Reading shapes our identities How we read shapes who we are Reading also shapes our conceptions of what the law is because the law is also a practice of reading Focusing on the works of key Victorian writers closely associated with legal practice this book addresses the way in which the identity of the reader of law has been modelled on the identity of the political elite At the same time it shows how other readers of law have been marginalised The book thus shows how a construction of the law has emerged from the ordering of a power that discriminates between different readers and readings More specifically and in response to the emerging media of photography and with it potentially subversive ideas of exposure and visibility the book shows that there have been dominant hidden and unrecognised guides to legal reading and to legal thought And in making these visible the book also aims to make them contestable This secret history of law will appeal to legal historians legal theorists those working at the intersection of law and literature and others with interests in law and the visual

The Whore's Story Bradford K. Mudge, 2000-06-08 This fresh and persuasively argued book examines the origins of pornography in Britain and presents a comprehensive overview of women s role in the evolution of obscene fiction Carefully monitoring the complex interconnections between three related debates that over the masquerade that over the novel and that over prostitution Mudge contextualizes the growing literary need to separate good fiction from bad and argues that that process was of crucial importance to the emergence of a new middle class state Looking closely at sermons medical manuals periodical essays and political tracts as well as poetry novels and literary criticism *The Whore's Story* tracks the shifting politics of pleasure in eighteenth century Britain and charts the rise of modern pornographic sensibilities

York Notes Companions: Victorian Literature Beth Palmer, 2014-08-28 An accessible and wide ranging introduction to the era this Companion explores influential dramatic works by Ibsen Shaw and Wilde the poetry of mourning novelistic genres including social problem novels

and sensation fiction and the literature of the fin de siècle aesthetes and decadents Cultural and historical debates focussing on empire national identity science and evolution print culture and gender supply essential context alongside discussion of relevant critical theory The Sensation Novel and the Victorian Family Magazine D. Wynne, 2001-07-11 Victorian sensation novels with their compulsive plots of crime transgression and mystery were bestsellers Deborah Wynne analyses the fascinating relationships between sensation novels and the magazines in which they were serialized Drawing upon the work of Wilkie Collins Mary Braddon Charles Dickens Ellen Wood and Charles Reade and such popular family journals as *All The Year Round* *The Cornhill* and *Once a Week* the author highlights how novels and magazines worked together to engage in the major cultural and social debates of the period *Children's Literature and Capitalism* C. Parkes, 2012-09-10 After the first phase of industrialization in Britain the child emerged as both a victim of and a threat to capitalism This book explores the changing relationship between the child and capitalist society in the works of some of the most important writers of children's and young adult texts in the Victorian and Edwardian periods **Elizabeth Gaskell** Sandro Jung, 2010 Assembles fourteen original essays on Gaskell the Victorian novelist of social problem fiction *Readers' Liberation* Jonathan Rose, 2018-01-05

The Literary Agenda is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities The category of the literary has always been contentious What is clear however is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought It is sceptically challenged from within for example by the sometimes rival claims of cultural history contextualized explanation or media studies It is shaken from without by even greater pressures by economic exigency and the severe social attitudes that can follow from it by technological change that may leave the traditional forms of serious human communication looking merely antiquated For just these reasons this is the right time for renewal to start reinvigorated work into the meaning and value of literary reading For the Internet and digital generation the most basic human right is the freedom to read The Web has indeed brought about a rapid and far reaching revolution in reading making a limitless global pool of literature and information available to anyone with a computer At the same time however the threats of censorship surveillance and mass manipulation through the media have grown apace Some of the most important political battles of the twenty first century have been fought and will be fought over the right to read Will it be adequately protected by constitutional guarantees and freedom of information laws Or will it be restricted by very wealthy individuals and very powerful institutions And given increasingly sophisticated methods of publicity and propaganda how much of what we read can we believe This book surveys the history of independent sceptical reading from antiquity to the present It tells the stories of heroic efforts at self education by disadvantaged people in all parts of the world It analyzes successful reading promotion campaigns throughout history concluding with Oprah Winfrey and explains why they succeeded It also explores some disturbing current trends such as the reported decay of attentive reading the disappearance of investigative journalism fake

news the growth of censorship and the pervasive influence of advertisers and publicists on the media even on scientific publishing For anyone who uses libraries and Internet to find out what the hell is going on this book is a guide an inspiration and a warning

Reading Popular Romance in Early Modern England Lori Humphrey Newcomb, 2002 This volume examines the proliferation of popular romances their vilification by elite writers and the ultimate opposition of popular and literary fiction Using Robert Greene's *Pandosto* 1585 an Elizabethan prose romance that inspired Shakespeare's late play *The Winter's Tale* as a case study Newcomb demonstrates that versions of the two texts repeatedly converge resisting simple high low division Because Shakespeare's works are considered timeless literary achievements critics have distanced his plays from their romance sources a separation that until now has gone largely unquestioned Newcomb challenges this assumption providing a fascinating account of an early best seller's incarnations over 250 years of literary history

The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungsroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook's essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside's examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own

The Cambridge Companion to Popular Fiction David Glover, Scott McCracken, 2012-04-05 Popular commercial fiction emerged in the nineteenth century with serialised novels and sensational penny dreadfuls Today it remains a multi million dollar industry giving pleasure to many but it is also a field of growing interest for scholars and students of literature This Companion covers the major developments in the history of popular fiction with specially commissioned chapters on pulp fiction bestsellers and comics and graphic narratives The volume also examines the public and personal everyday contexts within which popular texts are read highlighting the ways in which such narratives have circulated across a variety of constantly changing media including theatre television cinema and

new computer based digital forms Case studies from key genres crime fiction romance and Gothic horror as well as a full chronology and guide to further reading make this collection indispensable to all those interested in this complex and vibrant cultural field

The Sympathetic Medium Jill Galvan, 2011-03-15 The nineteenth century saw not only the emergence of the telegraph the telephone and the typewriter but also a fascination with sciences and occult practices like automatic writing as a means for contacting the dead Like the new technologies modern spiritualism promised to link people separated by space or circumstance and like them as well it depended on the presence of a human medium to convey these conversations Whether electrical or otherworldly these communications were remarkably often conducted in offices at telegraph stations and telephone switchboards and in science parlors by women In *The Sympathetic Medium* Jill Galvan offers a richly nuanced and culturally grounded analysis of the rise of the female medium in Great Britain and the United States during the Victorian era and through the turn of the century Examining a wide variety of fictional explorations of feminine channeling in both the technological and supernatural realms by such authors as Henry James George Eliot Arthur Conan Doyle Bram Stoker Marie Corelli and George Du Maurier Galvan argues that women were often chosen for that role or assumed it themselves because they made at a distance dialogues seem more intimate less mediated Two allegedly feminine traits sympathy and a susceptibility to automatism enabled women to disappear into their roles as message carriers Anchoring her literary analysis in discussions of social economic and scientific culture Galvan finds that nineteenth and early twentieth century feminization of mediated communication reveals the challenges that the new networked culture presented to prevailing ideas of gender dialogue privacy and the relationship between body and self

If Only We Knew John Willinsky, 2002-05-03 In *If Only We Knew* John Willinsky uses current social issues and historical precedents to demonstrate that the social sciences can and should contribute far more to public knowledge than they have in the past We have the technologies Willinsky demonstrates and need only the determination to create a public resource out of social research that can extend democratic participation and self determination as well as improve research's focus and public support *If Only We Knew* offers examples of why and how this is not only possible but necessary in the face of knowledge based economies and a withering public sector This book inspires the public to demand far more of research it also shows researchers how to deliver far more of knowledge's value to the public

A Social History of the Media Asa Briggs, Peter Burke, 2009 This volume explores the history of the different means of communication in the West from the invention of printing to the Internet It discusses issues from the importance of oral and manuscript communication to the development of electronic media

Lecturing Women in British Fiction, Periodicals and Public Orality, 1870-1910 Anne-Julia Zwierlein, 2025-03-31 This book examines the emergence of women as audiences and speakers on the British metropolitan lecture circuit and in mass print representations from 1870 to 1910 Bringing together research on Victorian lecturing periodicals voice studies and the cultural history of feminism it sheds new light on the interdependence of orality and print and the rise of the British women's movement Sifting through the archives

of lecture institutions the Birkbeck Literary and Scientific Institution the London Institution and the Royal Institution penny fiction weeklies and feminist weeklies New Woman and suffrage novels autobiographical writings and rhetorical manuals this book reconstructs the changing mediascape of late Victorian London and treats speech events in print and on site as catalysts for democratic participation Undertaking an archaeology of women's presence in the lecture hall it explores conservative fantasies in fiction of the female speaking automaton alongside new writings that transformed women orators from objects of sensation into public agents By analysing women's collective self education in rhetoric and elocution this book traces the emergence in political fictions of key narrative tropes of oral performance the surprise encounter in the lecture hall the moment of conversion during a lecture and the symbolic first speech of new suffrage recruits Drawing on new and extensive primary research this book intervenes in several flourishing fields of inquiry literary studies oral culture studies sound and voice studies performance studies periodical studies and Victorian and Edwardian cultural history

Imagining Women's Property in Victorian Fiction Jill Rappoport, 2023 *Imagining Women's Property in Victorian Fiction* reframes how we think about Victorian women's changing economic rights and their representation in nineteenth century novels The reform of married women's property law between 1856 and 1882 constituted one of the largest economic transformations England had ever seen as well as one of its most significant challenges to family traditions By the end of this period women who had once lost their common law property rights to their husbands reclaimed their own assets regained economic agency and forever altered the legal and theoretical nature of wedlock by doing so Yet in literary accounts reforms were neither as decisive as the law implied nor limited to marriage Legal rights frequently clashed with other family claims and the reallocation of wealth affected far more than spouses or the marital state Competition between wives and children is just one of many ways in which Victorian fiction suggests the perceived benefits and threats of property reform In nineteenth century fiction portrayals of women's claims to ownership provide insight into the social networks forged through property transactions and also offer a lens to examine a wide range of other social matters including testamentary practices wills and copyright law economic and evolutionary models of mutuality the twin dangers of greed and generosity inheritance and custody rights the economic ramifications of loyalty and family obligation and the legacy of nineteenth century economic practices for women today Understanding the reform of married women's property as both an ideologically and materially substantial redistribution of the nation's wealth as well as one complicated by competing cultural traditions this book explores the widespread ways in which women's financial agency was imagined by fiction that engages with but also diverges from the law in accounts of economic choices and transactions Repeatedly narratives by Austen Dickens Gaskell Trollope Eliot and Oliphant suggest both that the law is inadequate to account for the way that property enables and disrupts relationships and that the form of the Victorian novel in its ability to track intimate and intricate exchanges across generations is better suited to such tasks

Plotting the News in the Victorian Novel Valdez Jessica R.

Valdez, 2020-05-01 Explores how nineteenth century novels analysed the formal and social workings of news Argues that the concept of fake news was central to the development of the novel form Demonstrates that novelistic realism develops in tension with emerging claims to reality in the newspaper press Contributes to a new wave of scholarship on formal devices in the history of the novel made most visible by the V21 Collective Appeals to scholars in media literary and novel studies as well as a broader public because it traces early theorisations of news discourse Draws upon a real Victorian news story in each of the first three chapters This book shows that novelists often responded to newspapers by reworking well known events covered by Victorian newspapers in their fictions Each chapter addresses a different narrative modality and its relationship to the news Charles Dickens interrogates the distinctions between fictional and journalistic storytelling while Anthony Trollope explores novelistic bildung in serial form the sensation novels of Wilkie Collins and Mary Elizabeth Braddon locate melodrama in realist discourses whereas Anglo Jewish writer Israel Zangwill represents a hybrid minority experience At the core of these metaphors and narrative forms is a theorisation of the newspaper's influence on society

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