

READING FOR THE DISCIPLINES

AN ANTHOLOGY FOR COLLEGE WRITERS



HARVEY S. WIEBER

Reading For The Disciplines An Anthology For College Writers

William Craig Rice



Reading For The Disciplines An Anthology For College Writers:

Reading for the Disciplines Harvey S. Wiener, 1990 Developed in collaboration with a multi disciplinary editorial board READING FOR THE DISCIPLINES is a collection of short inter curricular essays Drawn from popular magazines college texts and literary classics the readings are each three to six pages in length They were chosen with student interest in mind and include writings on today s issues as well as essays of perennial worth A complete apparatus encourages students to explore the issues stimulating them to respond to discipline specific as well as overall rhetorical concerns *TOWARD RENEWAL OF AUDIENCE: COLLEGE WRITING, ACADEMIC CULTURE, AND PUBLIC INTELLECTUAL DISCOURSE*. WILLIAM CRAIG. RICE, 1991 to cultivate public readership is analyzed

On Close Reading John Guillory, 2025-01-08 John Guillory considers close reading within the larger history of reading and writing as cultural techniques At a time of debate about the future of English as a discipline and the fundamental methods of literary study few terms appear more frequently than close reading now widely regarded as the core practice of literary study But what exactly is close reading and where did it come from Here John Guillory author of the acclaimed *Professing Criticism* takes up two puzzles First why did the New Critics who supposedly made close reading central to literary study so seldom use the term And second why have scholars not been better able to define close reading For Guillory these puzzles are intertwined The literary critics of the interwar period he argues weren t aiming to devise a method of reading at all These critics were most urgently concerned with establishing the judgment of literature on more rigorous grounds than previously obtained in criticism Guillory understands close reading as a technique a particular kind of methodical procedure that can be described but not prescribed and that is transmitted largely by demonstration and imitation Guillory s short book will be essential reading for all college teachers of literature An annotated bibliography curated by Scott Newstok provides a guide to key documents in the history of close reading along with valuable suggestions for further research *Richard Wright* Keneth Kinnamon, 2014-11-04

African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics **Public**

Discourse and Academic Inquiry William Craig Rice, 1996 *Handbook of College Reading and Study Strategy Research* ,

English Composition As A Happening Geoffrey Sirc, 2002-04 Contemporary Composition is still inflected by the

epistemic turn taken in the 1980s convincing me that we need to remember what we've forgotten namely how impassioned resolves and thrilling discoveries were abandoned and why I'd like to retrace the road not taken in Composition Studies to salvage what can still be recovered I want to inspect the wreckage in order to show what was the promise of the Happenings for Composition as well as the huge gray *longueur* of its pale replacement Eighties Composition In so doing I hope to begin a reconfiguration of our field's pre and after history What happened to the bold kicky promise of writing instruction in the 1960s The current conservative trend in composition is analyzed allegorically by Geoffrey Sirc in this book length homage to Charles Deemer's 1967 article in which the theories and practices of Happenings artists multi disciplinary performance pioneers were used to invigorate college writing Sirc takes up Deemer's inquiry moving through the material and theoretical concerns of such pre and post Happenings influences as Duchamp and Pollock situationists and punks as well as many of the Happenings artists proper

The Radical Case for Teaching Skim Reading in First-Year Writing Ellen C. Carillo, 2025-10-15 The Radical Case for Teaching Skim Reading in First Year Writing encourages faculty particularly in writing studies to check internal biases toward deep reading and teach skim reading in first year writing courses Written by Ellen C Carillo who has previously published on the importance of teaching deep reading this small book is a controversial prompt for further discussion and exploration Data from studies of the lived experiences of undergraduates indicate that students do not need deep reading practices in the majority of their classes across the disciplines and moreover that students succeed in their classes by skim reading Rather than imagining an idealized set of circumstances that allow for sustained deep reading as does a great deal of the scholarship on reading in writing studies The Radical Case for Teaching Skim Reading in First Year Writing argues for teaching students reading practices that will support their success in their college writing assignments rather than those strategies the field believes should support their success In our information landscape and our fragile democracy encouraging skimming as opposed to deep reading may seem like a gamble this very tendency toward the quick rather than the critical has undoubtedly contributed to the current crisis of mass misinformation However teaching students to use skim reading as a strategic tool for purposeful engagement and efficient yet thoughtful information filtering better equips them to navigate the rapidly changing information landscape and manage the fast paced flow of content from diverse media sources

Critical Reading and Writing Across the Disciplines Cyndia Susan Clegg, 1988 *Reconnecting Reading and Writing* Alice S. Horning, Elizabeth W. Kraemer, 2013-09-06 *Reconnecting Reading and Writing* explores the ways in which reading can and should have a strong role in the teaching of writing in college *Reconnecting Reading and Writing* draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction

The Broadview Anthology of Expository Prose - Third Edition Laura Buzzard, Don LePan, Nora Ruddock, Alexandria Stuart, 2016-08-29 The third edition of this anthology has been

substantially revised and updated for a contemporary American audience a selection of classic essays from earlier eras has been retained but the emphasis is very much on twenty first century expository writing Works of different lengths and levels of difficulty are represented as are narrative descriptive and persuasive essays and new to this edition lyric essays For the new edition there are also considerably more short pieces than ever before a number of op ed pieces are included as are pieces from blogs and from online news sources The representation of academic writing from several disciplines has been increased and in some cases the anthology also includes news reports presenting the results of academic research to a general audience Also new to this edition are essays from a wide range of the most celebrated essayists of the modern era from James Baldwin Susan Sontag Joan Didion and Annie Dillard to Eula Biss and Ta Nehisi Coates The anthology remains broad in its thematic coverage but certain themes receive special emphasis notably issues of race class and culture in twenty first century America For the new edition the headnotes have been expanded providing students with more information as to the context in which each piece was written Questions and suggestions for discussion have been moved online to the instructor website

South Atlantic Review ,1989 **Establishing Creative Writing Studies as an Academic Discipline** Dianne Donnelly,2011-11-23 This book advances creative writing studies as a developing field of inquiry scholarship and research It discusses the practice of creative writing studies the establishment of a body of professional knowledge and the goals and future direction of the discipline within the academy This book also traces the development of creative writing studies noting that as the new discipline matures as it refers to evidence of its own research methodology and collective data and locates its authority in its own scholarship creative writing studies will bring even more meaning to the academy its profession and its student body **Writing in Disciplines** Deirdre Kennedy,1996 **Resources in Education** ,2001 **Readings in Writing Courses** Richard C. Raymond,2010-12-01 As the title suggests this six chapter book responds to a question which in Western culture goes back to Plato Aristotle Cicero and Quintilian namely What should rhetoric teachers ask their students to read Primarily historical the first two chapters trace conflicting answers to the question above focusing on two constructive results of the debate the re invention of rhetoric and writing as a discipline a coherent and growing body of knowledge and as a result the emergence of independent departments of writing free from departments of English free therefore to develop their own curriculum and to manage their own budgets Additionally the second chapter examines two destructive consequences of this debate the ban of literature from writing courses where students might profitably study both and as a result the often painful departmental splits which not only separate former colleagues but also cramp the pedagogy of those trained to teach both writing and literature More than a survey of key publications this chapter encourages readers to honor the discipline of rhetoric but to make a place for literature on their composition syllabi The next four chapters provide pedagogical support for these chief claims that literature can and should be taught in writing courses and that such readings need not distract students from the primary text their own writing On

the contrary these readings motivate serious writing when students feel invited into a conversation on issues that touch their lives These pedagogical chapters then move entering professionals from the theoretical debate to the application of theory therefore the book would serve well professors of courses in composition theory particularly those who enjoy teaching the conflicts and preparing their graduate students to design assignments and courses that apply theories of learning reading and composing

Successful College Writing with 2009 MLA and 2010 APA Updates Kathleen T. McWhorter, 2010-05-19 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Reading specialist Kathleen McWhorter understands that students are often lacking in the skills they need to succeed in the first year writing course and need a text that doesn't assume they have mastered all the basics Successful College Writing meets students where they are offering extensive instruction in careful and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 64 professional and student readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter's unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences

Journey into Philosophy Stan Baronett, 2016-10-14 The overriding rationale behind this book is a desire to enrich the lives of college students by introducing them to the practice of philosophical thought in an accessible and engaging manner The text has over one hundred classical and contemporary readings that facilitate studying each philosophical issue from a variety of perspectives giving instructors the opportunity to choose a set of readings that matches the individual needs of each class It includes many selections by philosophers whose works are often ignored or underrepresented in other introductory texts The initial reading The Role of Philosophy is a relevant clear and absorbing introduction to the discipline of philosophy It uses everyday life situations to give students a solid foothold before they journey into specific philosophical topics In addition every section of the book has its own special introduction that connects each topic to students' personal lives The surrounding narrative is designed to be conversational and comprehensible Special features include a section on the role of logic and writing a philosophy paper two useful tools for approaching and analyzing philosophical writing for students who are new to philosophy The book is accompanied by a companion website www.routledge.com/cw/Baronett with many helpful features including for students review questions for all readings in the book videos and 66 related entries taken from the student friendly Routledge Encyclopedia of Philosophy and for instructors 2 500 questions and answers

Who's who Among North American Authors, 1929 **Academic Writing, Real World Topics** Michael Rectenwald, Lisa Carl, 2015-05-28 Academic Writing Real World Topics fills a void in the writing across the curriculum textbook market It draws together articles and essays of actual academic prose as opposed to journalism it arranges material topically as opposed to by discipline or

academic division and it approaches topics from multiple disciplinary and critical perspectives With extensive introductions rhetorical instruction and suggested additional resources accompanying each chapter Academic Writing Real World Topics introduces students to the kinds of research and writing that they will be expected to undertake throughout their college careers and beyond Readings are drawn from various disciplines across the major divisions of the university and focus on issues of real import to students today including such topics as living in a digital culture learning from games learning in a digital age living in a global culture our post human future surviving economic crisis and assessing armed global conflict The book provides students with an introduction to the diversity complexity and connectedness of writing in higher education today Part I a short Guide to Academic Writing teaches rhetorical strategies and approaches to academic writing within and across the major divisions of the academy For each writing strategy or essay element treated in the Guide the authors provide examples from the reader or from one of many resources included in each chapter s Suggested Additional Resources Part II Real World Topics also refers extensively to the Guide Thus the Guide shows student writers how to employ scholarly writing practices as demonstrated by the readings while the readings invite students to engage with scholarly content

Unveiling the Magic of Words: A Report on "**Reading For The Disciplines An Anthology For College Writers**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Reading For The Disciplines An Anthology For College Writers**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Reading For The Disciplines An Anthology For College Writers Introduction

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