



Pretexts

Reflections on
Literature and Morality

André Gide

Edited with an introduction by Justin O'Brien

Pretexts Reflections On Literature Mor

Tracy Chevalier



Pretexts Reflections On Literature Mor:

Global Modernists on Modernism Alys Moody, Stephen J. Ross, 2020-01-23 Winner of the Modernist Studies Association MSA Edited Volume Prize Bringing together works by writers from sub Saharan Africa Turkey central Europe the Muslim world Asia South America and Australia many translated into English for the first time this is the first collection of statements on modernism by writers artists and practitioners from across the world Annotated throughout the texts are supported by critical essays from leading modernist scholars exploring major issues in the contemporary study of global modernism *Global Modernists on Modernism* is an essential resource for students and scholars of modernism and world literature and one that opens up a dazzling new array of perspectives on the field *The Hand of the Interpreter* G. F. Mitrano, Eric Jarosinski, 2009 This collection of essays by scholars and artists of different disciplines and from different countries is designed to navigate the labyrinth of contemporary aesthetic ideologies with the aim of reassessing how we read both the way in which texts touch us and we them Theory has transformed texts into mute interlocutors exposed to infinite indeterminacy While the response to this sense of silence that undermines meaning is often informed by a nostalgia for older notions of close reading the essays in this volume work towards a re evaluation of key subjects such as reader writer and text The contributors engage with topics such as digital books popular culture alternative ways of book making visual verbal collaborations and thematic explorations of the hand in literature **Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Britain, France and the Gothic, 1764-1820 Angela Wright, 2013-04-18 Explores the development of the Gothic through the history of martial political and literary conflict between Britain and France **French News**, 1960 **The Discipline of Architecture**, 2001 *Theory of the Novel* Philip Stevick, 1967-10 Comprehensive collections of theoretical essays on various facets of the novel Just Words Robert W. Greene, 2010-11 Are the words that a novelist uses adequate to his or her elusive subject the human condition Are they pertinent accurate invariably fair unflinchingly honest Or do the novelist's words execute essentially formal maneuvers engaging our interest through their patterns rather than their reach And what about a possible third synthesizing option Robert W Greene discovers that the two apparently divergent intentions in question metalinguistic vs moralistic often paradoxically coexist in French fiction Also no doubt because it is more consistently self conscious than that of any previous era the fiction of twentieth century France seems to illustrate this convergence with special brilliance From *L'Immoraliste* 1902 to *L'Usage de la parole* 1980 Greene explores combinations and

permutations of moralistic analysis and metalinguistic commentary in a particular sequence of prose narrative Along the way he observes Gide Proust Malraux Camus Duras and Sarraute each in his or her own fashion moving ceaselessly back and forth between soundings of the heart and diagnoses of the tongue *Today We Are Rich* Tim Sanders,2011-03-29 Are you just hanging in there Have life s curveballs thrown you off balance Do you feel as if your life is going sideways Bestselling author leadership coach and former Yahoo executive Tim Sanders knows how you feel His father s unexpected death put him in a downward spiral for fifteen years what he calls his sideways years In 1996 a photo of a dusty water tower in Texas finally got his attention That s when he realized he needed to go home to his rock his grandmother Billye who had taken him in when he was four and raised him as her own Rediscovering the lessons she had taught him as a child turned Tim s life around and in less than four years catapulted him to financial security and an officer level role at an S P 500 company at the center of the Internet revolution Today his promise to himself is I will never forget those lessons The price is too high Join Tim as he rediscovers the classic principles of confident living that some of the most successful and joyful people you know live by *Modernist Conjectures* Douwe Wessel Fokkema,Elrud Ibsch,1987 *A Primer of the Novel* David Madden,Charles Bane,Sean M. Flory,2006-06-22 When the first edition of David Madden s *A Primer of the Novel* For Readers and Writers was published more than twenty five years ago there were no other books of its kind available Since then many authors and editors have produced works that attempt the same comprehensive coverage of the genre However these works tend to be either written solely for writers or solely for readers More often than not those written for readers tend to be aimed at advanced students or critics of the novel In this revised edition David Madden Charles Bane and Sean Flory have produced an updated work that is intended for a general readership including writers teachers and students who are just being introduced to the genre This unique handbook provides a definition and history of the novel a description of early narratives and a discussion of critical approaches to this literary form *A Primer of the Novel* also identifies terms definitions commentary and examples in the form of quotations for almost 50 types of novels and 15 artistic techniques A chronology of narrative in general and of the novel in particular from 850 B C to the present is also included along with indexes to authors titles novel types and techniques as well as a selective bibliography of criticism Although all novel types present in the first edition are still represented many have become more clearly defined This revised edition also cites several types of novels that did not appear in the first edition such as the graphic novel and the novel of Magical Realism As well as keeping all of the original examples from representative texts the authors have added new examples of more recent works While this book was conceived for a general audience it will be a valuable resource for students teachers and libraries It may be used in any English literature courses at any level including graduate and is suited for creative writing courses as well With its clear and immediately accessible features this handbo **Nineteenth-century Literature Criticism** Laurie Lanzen Harris,1991 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived

between 1800 and 1900 from the first published critical appraisals to current evaluations **World Literature Criticism, 1500 to the Present** James P. Draper, 1992-08 Critical excerpts about writers from 1500 to the present **The Journal of sacred literature, ed. by J. Kitto. [Continued as] The Journal of sacred literature and biblical record. [Continued as] The Journal of sacred literature** John Kitto, 1865 *The Journal of Sacred Literature and Biblical Record*, 1865

The Journal of Sacred Literature and Biblical Record John Kitto, Henry Burgess, Benjamin Harris Cowper, 1865 *The Journal of Sacred Literature and Biblical Record* B. Harris Cowper, 2022-06-02 Reprint of the original first published in 1865

Translations on Communist China United States. Joint Publications Research Service, 1965 **The Literary Digest** Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, Arthur Stimson Draper, Wilfred John Funk, 1898 Text as Pretext Robert P. Carroll, Robert Davidson (M.A.), 1992-01-01 This collection of essays in honour of Professor Robert Davidson celebrates a number of notable achievements of this outstanding Scottish churchman and scholar It is published for the occasion of his sixty fifth birthday but it also marks his retirement from full time university teaching and nods in the direction of his having been the Moderator of the General Assembly of the Church of Scotland 1990 91 The guiding principle governing this collection of essays is the notion of the Bible as the generator of other texts and cultural productions The contributors are drawn from Davidson s wide range of colleagues and former students and focus on many different aspects of this generative force within the Bible itself and in materials related to it Contributors include A G Auld J M G Barclay E Best J C L Gibson W Johnstone H A McKay J K Riches and the editor among others

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