

NICHOLAS JUBBER



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Prestor Quest

Nicholas Jubber



Prester Quest:

The Prester Quest Nicholas Jubber, 2005 In 1177 Pope Alexander III keen to secure a Christian ally from the other side of the Dar al Islam whose reputed wealth would prove invaluable to the Crusades wrote a letter to the elusive King of the Indies otherwise known as Prester John The person the Pope personally selected to deliver this letter into the hand of Prester John was a physician called Master Philip He was never heard of again Eight hundred and twenty four years later armed with a copy of Pope Alexander s letter and with a redoubtable travelling companion from his university days Nick Jubber set out from Venice with the express intention of somewhat belatedly completing Master Philip s mission Over the next four months he would travel by bus train tractor and horse drawn cart around the Eastern Mediterranean through the Middle East and North Africa before homing in on Ethiopia and the closely guarded tomb of a medieval king who legend links with the mythical mystical figure of Prester John From insights into medieval history and mysticism through observations on politics and religious tensions to accounts of eccentric customs ranging from the different names for the Middle Eastern water pipe to the unusual nature of Ethiopian time keeping and the day to day hurdles encountered while travelling through strange sometimes alien lands **THE PRESTER QUEST** is an ebullient eccentric erudite enlightening and extremely readable account of an extraordinary journey

Teaching the Global Middle Ages Geraldine Heng, 2022-10-28 Offers pedagogical techniques for teaching literature and culture of the medieval world including legends about Alexander and Prester John and contact points such as the Silk Road and the Mongol Empire Gives syllabus suggestions for undergraduate and graduate courses in literature history religion and languages Includes a list of resources

Going Places Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives **Going Places A Reader s Guide to Travel Narratives** meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing

The Fairy Tellers Nicholas Jubber, 2022-05-03 The general reader is unlikely to have met Mr Jubber s other subjects and may be amazed to learn the degree to which these unsung men and women have shaped the fairy tale canon an enthusiastic and enjoyable book **The Wall Street Journal** A carnival of a book rigorously researched and jostling with life Amy Jeffs author of **Storyland** Who were the Fairy Tellers In this far ranging quest award winning author Nicholas Jubber unearths the lives of

the dreamers who made our most beloved fairy tales inventors thieves rebels and forgotten geniuses who gave us classic tales such as Cinderella Hansel and Gretel Beauty and the Beast and Baba Yaga From the Middle Ages to the birth of modern children s literature they include a German apothecary s daughter a Syrian youth running away from a career in the souk and a Russian dissident embroiled in a plot to kill the tsar Following these and other unlikely protagonists we travel from the steaming cities of Italy and the Levant under the dark branches of the Black Forest deep into the tundra of Siberia and across the snowy fells of Lapland In the process we discover a fresh perspective on some of our most frequently told stories Filled with adventure tragedy and real world magic this bewitching book uncovers the stranger lives behind the strangest of tales

Drinking Arak Off an Ayatollah's Beard Nicholas Jubber,2010-05-04 Documents the author s investigation of daily life in Iran and Afghanistan from religious shrines to illegal dance parties and his use of Ferdowsi s epic poem Shahnameh as a key to past and present conflict in the region

Early Orientalism Ivan Kalmar,2013-06-17 The history of western notions about Islam is of obvious scholarly as well as popular interest today This book investigates Christian images of the Muslim Middle East focusing on the period from the Renaissance to the Enlightenment when the nature of divine as well as human power was under particularly intense debate in the West Ivan Kalmar explores how the controversial notion of submission to ultimate authority has in the western world been discussed with reference to Islam s alleged recommendation to obey unquestioningly a merciless Allah in heaven and a despotic government on earth He discusses how Abrahamic faiths Christianity and Judaism as much as Islam demand devotion to a sublime power with the faith that this power loves and cares for us a concept that brings with it the fear that on the contrary this power only toys with us for its own enjoyment For such a power Kalmar borrows Slavoj Zizek s term obscene father He discusses how this describes exactly the western image of the Oriental despot Allah in heaven and the various sultans emirs and ayatollahs on earth and how these despotic personalities of imagined Muslim society function as a projection from the West on to the Muslim Orient of an existential anxiety about sublime power Making accessible academic debates on the history of Christian perceptions of Islam and on Islam and the West this book is an important addition to the existing literature in the areas of Islamic studies religious history and philosophy

Adventure in Africa Charles Partee,2000 The story of Don McClure describes five decades of adventurous commitment to serving some of the most primitive people of Sudan and Ethiopia in the middle years of the 20th century The lively narrative of life among the Shulla Nuer Dinka Anuak and Somali reads like a well crafted fiction Adventure in Africa is a winsome and challenging account of a wonderfully human incredibly brave relentlessly energetic and completely happy man who devoted half a century to East Africa when he was shot to death in 1977

A Compendium of the Earth, and of the People of the Earth, and of the Wars They Fought James Navarra,2018-08-17 Since the dawn of mankind there has been war And though the cause of each may be different all have one thing in commonthe quest for power of one man or group over another Explore the entire history of human warfare from the very beginning of humanity to modern times and beyond and

witness a lust for power that has not diminished with age **The European Opportunity** Felipe Fernández-Armesto, 2019-10-28 These 15 articles follow on from those in *The Global Opportunity* in that they examine how and why the Europeans expanded worldwide Part one explores the means in terms of science technology and material resources part two examines the motives primarily as a result of restricted resources in Europe while part three concludes with the reasons that the expansion continued and grew the momentum **The Quest for Eastern Christians , The Quest for Eastern Christians** Francis M. Rogers, 1962-10-11 The *Quest for Eastern Christians* was first published in 1962 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Most writers have considered that the great European explorations during the Age of Discovery were motivated primarily by a thirst for knowledge of other lands desire for international trade or missionary zeal Professor Rogers demonstrates that there was another significant reason why Europeans traveled to the East during the late medieval and Renaissance period This was the dream of a Christian Indies which in turn led to a quest for the Christians of the Farther East The author specifically seeks to establish a direct relation between the knowledge of Indian and Ethiopian Christians which was available in Jerusalem from early Christian times onward and which returning pilgrims disseminated in the West and the presence of the Portuguese in South India and the Ethiopian highlands in the early sixteenth century Throughout his presentation of the evidence for the chain of events which links Palestinian knowledge with Portuguese action Professor Rogers places emphasis on the early printed books and tracts which circulated both accurate information and rumor Specimen pages from some of these books are reproduced as illustrations and there is a double page chart showing the genealogy of the nations and the sects of the Christians There is a list of the early printed books which the author has used in his study as well as a bibliography **Travel Writing, Form, and Empire** Julia Kuehn, Paul Smethurst, 2008-11-19 This collection of essays is an important contribution to travel writing studies looking beyond the explicitly political questions of postcolonial and gender discourses it considers the form poetics institutions and reception of travel writing in the history of empire and its aftermath Starting from the premise that travel writing studies has received much of its impetus and theoretical input from the sometimes overgeneralized precepts of postcolonial studies and gender studies this collection aims to explore more widely and more locally the expression of imperialist discourse in travel writing and also to locate within contemporary travel writing attempts to evade or re engage with the power politics of such discourse There is a double focus then to explore further postcolonial theory in European travel writing Anglophone Francophone and Hispanic and to trace the emergence of postcolonial forms of travel writing The thread that draws the two halves of the collection together is an interest in form and relations between form and travel

Mappila Muslims Husain Raṇṭattāṇi, 2007 **Historicizing Fiction/Fictionalizing History** Nishevita J. Murthy, 2014-10-16 *Historicizing Fiction Fictionalizing History* brings together two authors Umberto Eco and Orhan Pamuk

not frequently studied in comparison By focusing on their non fictional works to present a unique study of the methods and concepts of representation Murthy uses contemporary historical novels to examine fictional depictions of reality and provides a fresh perspective on representation studies in literature Written in an accessible style and tapping into fields as varied as literary and critical theory the historical novel postmodernism and historiography *Historicizing Fiction Fictionalizing History* considers the ways in which reality as discourse confronts a text external reality and how this confrontation affects the autonomy of the fictional space topics that remain persistently problematic areas within literary studies Eco's *The Name of the Rose* and Baudolino and Pamuk's *My Name is Red* and *Snow* with their topical concerns and methods of representation promise a rewarding comparative study This book provides an early critical framework for these four works placing them within the rubric of the postmodernist historical novel as creative works that also comment on the process of literary writing through their recreation of historical pasts In this respect *Historicizing Fiction Fictionalizing History* promises to be an engaging read in literary criticism and historiography as well as a handy companion for Eco and Pamuk enthusiasts **The**

Timbuktu School for Nomads Nicholas Jubber, 2016-11-15 A passionate paean to the Sahara New York Times Season's Best Travel Books The Sahara a dream like far away landscape of Lawrence of Arabia and Wilfred Thesiger The English Patient and Star Wars and home to nomadic communities whose ways of life stretch back millennia Today it's a teeth janglingly dangerous destination where the threat of jihadists lurks just over the horizon Following in the footsteps of 16th century traveller Leo Africanus Nicholas Jubber went on a turbulent adventure to the forgotten places of North Africa and the legendary Timbuktu Once the seat of African civilization and home to the richest man who ever lived this mythic city is now scarred by terrorist occupation and is so remote its own inhabitants hail you with the greeting Welcome to the middle of nowhere From the cattle markets of the Atlas across the Western Sahara and up the Niger river Nicholas joins the camps of the Tuareg Fulani Berbers and other communities to learn about their craft their values and their place in the world The Timbuktu School for Nomads is a unique look at a resilient city and how the nomads pit ancient ways of life against the challenges of the 21st century *Catholic World*, 1876 **Christian-Muslim Relations. A Bibliographical History.**

Volume 6 Western Europe (1500-1600) David Thomas, John A. Chesworth, 2015-01-08 *Christian Muslim Relations A Bibliographical History* volume 6 CMR 6 covering the years 1500 1600 is a continuing volume in a history of relations between followers of the two faiths as it is recorded in their written works Together with introductory essays it comprises detailed entries on all the works known from this century This volume traces the attitudes of Western Europeans to Islam particularly in light of continuing Ottoman expansion and early despatches sent from Portuguese colonies around the Indian Ocean The result of collaboration between numerous leading scholars CMR 6 along with the other volumes in this series is intended as a fundamental tool for research in Christian Muslim relations Section editors John Azumah Clinton Bennett Luis Bernab Pons Lejla Demiri Martha Frederiks John Paul Ghobrial David Grafton Stanis aw Grod Alan Guenther Abdulkadir

Hashim evket K kh seyin Andrew Newman Gordon Nickel Claire Norton Douglas Pratt Peter Riddell Umar Ryad Davide Tacchini Serge Traore Carsten Walbiner **The Shaping of Africa** Francesc Relaño, 2019-06-04 This title was first published in 2002 When did Africa emerge as a continent in the European mind This book aims to trace the origins of the idea of Africa and its evolution in Renaissance thought Particular attention is given to the relationship between the process of acquiring knowledge through travel and exploration and its representation within a discourse which also includes previously acquired cosmographical elements Among the themes investigated are How did the image of Africa evolve from the conception of a symbolic space to a Euclidean representation How did the Renaissance rediscovery of Antiquity interact with the Portuguese discoveries along the African coast And once Africa was circumnavigated how was the inner landmass depicted in the absence of first hand knowledge Also overall in this whole process what was the interplay of myth and reality

Medieval Ethiopian Kingship, Craft, and Diplomacy with Latin Europe Verena Krebs, 2021-03-17 This book explores why Ethiopian kings pursued long distance diplomatic contacts with Latin Europe in the late Middle Ages It traces the history of more than a dozen embassies dispatched to the Latin West by the kings of Solomonic Ethiopia a powerful Christian kingdom in the medieval Horn of Africa Drawing on sources from Europe Ethiopia and Egypt it examines the Ethiopian kings motivations for sending out their missions in the fifteenth and early sixteenth centuries and argues that a desire to acquire religious treasures and foreign artisans drove this early intercontinental diplomacy Moreover the Ethiopian initiation of contacts with the distant Christian sphere of Latin Europe appears to have been intimately connected to a local political agenda of building monumental ecclesiastical architecture in the North East African highlands and asserted the Ethiopian rulers claim of universal kingship and rightful descent from the biblical king Solomon Shedding new light on the self identity of a late medieval African dynasty at the height of its power this book challenges conventional narratives of African European encounters on the eve of the so called Age of Exploration **Epic Continent** Nicholas Jubber, 2019-08-27 Selected as one of

NPR s Best Books of 2019 Selected by National Geographic as one of 12 great books for travelers The prose is colourful and vigorous Jubber s journeying has indeed been epic in scale and in ambition In this thoughtful travelogue he has woven together colourful ancient and modern threads into a European tapestry that combines the sombre and the sparkling Spectator A genuine epic Wanderlust Award winning travel writer Nicholas Jubber journeys across Europe exploring Europe s epic poems from the Odyssey to Beowulf the Song of Roland to the Nibelungenlied and their impact on European identity in these turbulent times These are the stories that made Europe Journeying from Turkey to Iceland award winning travel writer Nicholas Jubber takes us on a fascinating adventure through our continent s most enduring epic poems to learn how they were shaped by their times and how they have since shaped us The great European epics were all inspired by moments of seismic change The Odyssey tells of the aftermath of the Trojan War the primal conflict from which much of European civilisation was spawned The Song of the Nibelungen tracks the collapse of a Germanic kingdom on the edge of the Roman

Empire Both the French Song of Roland and the Serbian Kosovo Cycle emerged from devastating conflicts between Christian and Muslim powers Beowulf the only surviving Old English epic and the great Icelandic Saga of Burnt Njal respond to times of great religious struggle the shift from paganism to Christianity These stories have stirred passions ever since they were composed motivating armies and revolutionaries and they continue to do so today Reaching back into the ancient and medieval eras in which these defining works were produced and investigating their continuing influence today Epic Continent explores how matters of honour fundamentalism fate nationhood sex class and politics have preoccupied the people of Europe across the millennia In these tales soaked in blood and fire Nicholas Jubber discovers how the world of gods and emperors dragons and water maidens knights and princesses made our own their deep impact on European identity and their resonance in our turbulent times

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