



PRESS FREEDOM AND THE (CROOKED) PATH TOWARD DEMOCRACY

LESSONS FROM JOURNALISTS
IN EAST AFRICA



MEGHAN SOBEL COHEN &
KAREN MCINTYRE HOPKINSON



Press Freedom And Communication In Africa

Gunilla Faringer



Press Freedom And Communication In Africa:

Press Freedom and Communication in Africa Festus Eribo, William Jong-Ebot, 1997 Recent years have seen considerable growth in the media in Africa with increases in the number of newspapers and radio and television stations At the same time there has been an increase in the number of arrests of journalists and broadcasters and various forms of censorship have been introduced The essays in this volume examine press censorship past and present and bring a fresh perspective to the position of the mass media in the African continent

Press Freedom in Africa Herman Wasserman, 2013-09-13 This book gives an overview of current debates surrounding press freedom in Africa in response to ongoing contestations between media and governments on the continent Through case studies of individual African countries as well as international comparisons a wide range of global contributors provide critical assessments of the state of press freedom on the continent and critical perspectives on the dominant discourses around freedom and democracy Some fear an alarming slide towards a media intolerant environment in South Africa and the proposed Media Appeals Tribunal and the Protection of State Information Bill POSIB have met with strong criticism from journalism practitioners and educators This book examines these and other recent developments seen to represent a threat to press freedom on the African continent Contributors to the volume take a comparative look at the situation in South Africa within a broader global context of transitions to democracy and globalised marketization of the media as well as inspecting specific African examples that may serve to illuminate broader trends Case studies from different African countries are examined but in the process the discourses around press freedom are also subjected to critical scrutiny Critics state that the South African media are not without fault and that part of journalism scholarship's role is to continue to point to these shortcomings and to suggest ways of improving the media's democratic responsibility Press Freedom in Africa provides a range of perspectives on the heated debates surrounding press freedom It illustrates the importance of research based scholarly interventions into the often emotional and rhetorical debates surrounding the role of the media in African society This book was originally published as a special issue of *Ecquid Novi* African Journalism Studies

Journalism and Mass Communication in Africa Festus Eribo, Enoch Tanjong, 2002-01-01 Journalism and Mass Communication in Africa provides the first in depth analysis of the evolution of mass communication and the impact of new media technologies in Cameroon Written and edited by African scholars this one stop volume maps out for the student of international communications and the Africa specialist the changing media ecology of Cameroon and provides practical survey methods for communication research The work details the impact mass public communication has had on the empowerment of Cameroon's 15 million people and the development of grassroots participatory democracy It offers new insight into the development of Cameroon's state and privately owned oral print and electronic media and analyzes the growth of the West African country's public relations advertising and publishing industries

Media and Democracy in Africa Michael Leslie, 2017-07-05 Recent discussion of democratization in Africa has focused

primarily on the reform of formal state institutions the public service the judiciary and the legislature Similarly both scholars and activists have shown interest in how associational life and with it a civil society might be enhanced in the countries of the African continent Much less concern however has been directed to the communications media although they form a vital part of this process Media and Democracy in Africa provides the first comprehensive and up to date assessment of the role of the media in political change in sub Saharan Africa The central argument of the volume is that while the media may still be relatively weak compared to their positions in liberal democracies they have come to play a much more important role than ever before since independence Although they have not yet demonstrated sufficient effectiveness as public watchdogs and agenda setters they have succeeded in creating new communicative spaces for people who have previously been intimidated or silent Building on this the contributors argue that a different conceptualization of democratization than the mainstream currently uses may be necessary to capture the process in Africa where it is characterized by contestation rather than consolidation This volume shows that the media scene in Africa is diverse It stretches from the well developed and technologically advanced situation in South Africa to the still fledgling media operations that are typical in sub Saharan Africa In these countries print media as well as television and radio are just beginning to take their place in society and do so using simple and often outdated technology The volume also examines how these growing outlets are supplemented by informal media the so called radio trottoir or rumor mill whereby the autocratic and bureaucratic direction of public affairs are subject to private speculation and analysis Media and Democracy in Africa is organized to provide a historical perspective on the evolution of the African media placing the present in the context of the past including both colonial and post colonial experiences It will be of interest to Africa area specialists students of media and communications political scientists and sociologists

Africa's Media, Democracy and the Politics of Belonging Francis B. Nyamnjoh, 2005-05 An overview of the press and mass media in Africa today and their contribution to democratization

The Role of the Press and Communication Technology in Democratization Aje-Ori Anna Agbese, 2007-11-21 In the 1990s Nigeria like several countries in Asia Africa Eastern Europe and Latin America underwent transition programs to return the country to democracy Nigeria's democratization in the 1990s was a civil and international movement to free Nigeria from over 20 years of authoritarian military rule Agbese examines the role and agenda of the Nigerian press in the democratization process highlighting the grave challenges the Nigerian press faced such as jail arrest and assassination in pushing for democratization in Nigeria

The Leadership Challenge in Africa John Mukum Mbaku, Joseph Takougang, 2004 This collection of essays written by an outstanding group of scholars makes a significant contribution to the debate on poverty alleviation in Cameroon the country's stalled transition to democratic governance identity and citizenship and the equitable allocation of resources The essays contain a refreshing rigorous and informative analysis of the Biya regime opposition politics and provides practical strategies to enhance peaceful co existence and sustainable development in the country

Media and Communication Theory in Africa Nelson Okorie, Babatunde Raphael Ojebuyi, Ngozi Okpara, 2023-03-21

This contributed volume explores theories of media and communication and focuses on providing African perspectives on global conversations. Using broad cases relating to media and communication theories, this book explores socio-cultural issues affecting most modern African societies, providing a conceptual and empirical framework for explicating the potential place of media techniques and structures in Africa. As a good template for understanding and applying communication theories and approaches in the African context, the volume is a priceless asset for Media and Communication scholars.

Nation-Building, Propaganda, and Literature in Francophone Africa Dominic Thomas, 2002-11-19. The relationship between literature and the state is examined in this discussion of Francophone African literature. Dominic Thomas considers the case of the Congo where the recent transition to democracy was in part inspired by the works of Sony Labou Tansi. Henri Lopes, Emmanuel Dongala, among others. *Media Reforms and Democratization in Emerging Democracies of Sub-Saharan Africa*

Ufuoma Akpojivi, 2018-04-03. This book examines the media reform processes and re-democratization projects of Ghana and Nigeria's emerging democracies. It evaluates and critiques these reform processes, arguing that because of dependency approaches resulting from the transplanting of policy framework from the West into these emerging democracies, the policy goals and objectives of the reforms have not been achieved. Consequently, the inherent socio-cultural, economic, and political factors coupled with the historical antecedents of these countries have also affected the reform process. Drawing from policy documents, analyses, and interviews, Ufuoma Akpojivi argues that the lack of citizens' active participation in policy processes has led to neo-liberalization and the continued universalization of Western ideologies such as democracy, media freedom, and independence. Akpojivi posits that the recognition of socio-cultural, political, and economic factors inherent to these emerging democracies, coupled with the communal participation of citizens, will facilitate true media reform processes and development of these countries. New Media Influence on Social and Political Change in Africa

Olorunnisola, Anthony A., 2013-06-30. While transitioning from autocracy to democracy, media in Africa has always played an important role in democratic and non-democratic states, focusing on politicians, diplomats, activists, and others who work towards political transformations. New Media Influence on Social and Political Change in Africa addresses the development of new mass media and communication tools and its influence on social and political change. While analyzing democratic transitions and cultures with a theoretical perspective, this book also presents case studies and national experiences for media, new media, and democracy scholars and practitioners. Newsmaking Cultures in Africa

Hayes Mawindi Mabweazara, 2018-06-05. This book contributes to a broadened theorisation of journalism by exploring the intricacies of African journalism and its connections with the material realities that underpin the profession on the continent. It pulls together theoretically driven studies that collectively deploy a wide range of evidence to shed some light on newsmaking cultures in Africa, the everyday routines defining epistemologies, as well as ethical dilemmas. The volume digs beneath the standardised and universalised veneer of professionalism to unpack

routine practices and normative trends shaped by local factors including the structural conditions of deprivation entrenched political instability and interference pervasive neo patrimonial governance systems and the influences of technological developments These varied and complex circumstances are shown to profoundly shape the foundations of journalism in Africa resulting in routine practices that are both normatively distinct and equally in tune with imported Western journalistic cultures The book thus broadly points to the dialectical nature of news production and the inconsistent and contradictory relationships that characterise news production cultures in Africa

Chinese Media in Africa Emeka Umejei, 2020-07-23 Chinese Media in Africa Perception Performance and Paradox analyzes the debate on Chinese media expansion in Africa and its implication for the African media landscape by engaging with African journalists who train and work in Chinese media organizations based in Africa Emeka Umejei analyzes how African journalists that enter the sphere of Chinese media often with libertarian notions of journalism are able to navigate the collisions and collusions that inform journalism in these settings Through extensive interviews with African journalists Umejei explores the constant negotiation of freedoms including the ability to always work in relation to African reality within state controlled media organizations These interviews bring to light the paradoxical nature of Chinese media organizations that both preach equality with Africa and simultaneously promote Chinese hegemony in the media highlighting the diverse contours that shape and influence journalism practices in these settings Scholars of journalism media studies African studies international relations and sociology will find this book particularly useful

Mass Media in Sub-Saharan Africa Louise M. Bourgault, 1995-06-22 Mass Media in Sub Saharan Africa analyzes how historical political economic social cultural and stylistic factors have shaped media products in African radio television and newspapers Bourgault investigates three principal influences the pre colonial legacy of the oral tradition the presence of an alienated managerial class and the domination of African nations by systems based on political patronage The first two chapters provide the theoretical framework Subsequent chapters look at the management of the electronic media radio and television broadcasting in content and practice the history of print media and the discourse style found in the press This work provides a wealth of historical information on media systems particularly those of the former anglophone and francophone countries together with recent developments in satellite communication small systems technology and the current move toward decentralization and privatization Bourgault also considers the political shifts affecting Africa in the 1990s and offers a radical blueprint for more responsive and informative media in the sub Saharan area

Press Freedom in Africa Gunilla Faringer, 1991-06-24 This is an authoritative study on the role of mass media in Third World development Using broad historical economic and political perspectives Gunilla L Faringer details the obstacles to a genuinely free mass circulation press in Black Africa and offers a thorough analysis of the African press The volume s six chapters meticulously catalog all pertinent data on press development performance and goals in English speaking sub Saharan Africa with primary focus on Ghana Nigeria and Kenya countries that represent three different courses of political development Faringer

critically analyzes widely held attitudes among scholars and international organizations as to the role of mass media in Third World development Her findings challenge the prevalent belief that the primary task of Third World media is to function as a tool for economic development Outlining both present and future responsibilities of Third World mass media Press Freedom in Africa stresses the need for deeper understandings by mass media policy makers of the importance that history macroeconomic structure and political traditions hold in the Third World The detailed introduction considers the philosophical issues that underlie the crucial role of mass media in political change and national development Faringer surveys the unique obstacles confronting African nations as they have attempted to develop their own comprehensive media structures Subsequent chapters trace the history of newspapers in Black Africa before World War II survey the role of the press in the independence movement and examine the changing relations between government and press Two final chapters offer a critical perspective on press freedoms and functions and lay the groundwork for a more realistic concept of the press in the Third World This up to the minute resource will find broad acceptance for courses in international journalism African studies Third World development communications and mass media government and politics of Africa area studies political science political economy and civil rights *The Globalization of Corporate Media Hegemony* Lee Artz,Yahya R.

Kamalipour,2012-02-01 When commercial media practices are insinuated into local cultures existing cultural and media practices are often displaced and social inequalities are exacerbated sometimes with the consent of consumers but frequently confronting organized proponents The Globalization of Corporate Media Hegemony provides case studies from five continents from government promoted telecommunications programs and technologies in Canada and Britain MTV Asia s call in request lines and the pan Latin ideology of a Mexican television variety show to Islamic pop radio in Turkey commercial radio in Africa a Millionaire game show in India and Hollywood s muted influence on Korean cinema among others Each case offers new insight into the particulars of an expanding corporate hegemony and together they invite the conversation on media globalization to consider the dynamics of class conflict and negotiation as an analytical perspective having prescriptive potential *Development and Communication in Africa* Charles Okigbo,Festus Eribo,2004 Although Africa is the world s

poorest continent it is a major emerging market and partner in the global village of the new millennium This book presents a wide array of perspectives on the problems and prospects of developing Africa Leading scholars in African studies and international communication analyze the socio political and cultural experiences in various communities focusing on key questions What is development What are the main issues surrounding development in Africa And how can communication per se be used to address the persistent problems of underdevelopment *The Routledge Companion to Journalism in the Global South* Bruce Mutsvairo,Saba Bebawi,Eddy Borges-Rey,2023-11-21 Responding to mounting calls to decenter and decolonize journalism The Routledge Companion to Journalism in the Global South examines not only the deep seated challenges associated with the historical imposition of Western journalism standards on constituencies of the Global South

but also the opportunities presented to journalists and journalism educators if they choose to partake in international collaboration and education This collection returns to fundamental questions around the meaning value and practices of journalism from alternative methodological theoretical and epistemological perspectives These questions include What really is journalism Who gets to and who is qualified to define it What role do ethics play What are the current trends challenges and opportunities for journalism in the Global South How is news covered reported written and edited in non Western settings What can journalism players living and working in industrialized markets learn from their non Western colleagues and counterparts and vice versa Contributors challenge accepted universal ethical standards while showing the relevance of customs traditions and cultures in defining and shaping local and regional journalism Showcasing some of the most important research on journalism in the Global South and by journalists based in the Global South this companion is key reading for anyone researching the principles and practices of journalism from a de essentialized perspective

Strategic Communications in Africa Hugh Mangeya, Isaac Mhute, Ernest Jakaza, 2021-12-24 Strategic communication is a pre requisite for the achievement of organisational goals and an effective strategic communication plan is vital for organisational success However systems and models dominant in the West may not necessarily be best suited for the sub Saharan Africa reality where many organisations lack adequate financial resources to develop and implement an effective strategic communication plan This book examines current practices in sub Saharan Africa as well as the challenges faced and the intersection with culture It packages inspiring debates experiences and insights relating to strategic communication in all types of institutions including private and public sector organisations governmental organisations and NGOs political parties as well as social movements in the sub Saharan context It explores how culture is integral to the attainment of strategic communication goals and diverse case studies across socio economic contexts offer insights into the successes of organisations across Africa including Zimbabwe Tanzania Lesotho and Nigeria This unique edited collection is a valuable resource for worldwide scholars researchers and students of strategic communication and organisational studies as well as related fields including public relations advertising political and health communication and international studies

The SAGE Handbook of Television Studies Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and

consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies

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web celia monsters inc please hold monsters inc i ll connect you ms fearmonger is on vacation would you like her voicemail mike and sulley approach the desk mike oh schmoopsie poo celia turns with a big bright smile so do a collection of snakes which we now realize make up celia s hair celia googly bear her snakes sigh

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web an eye opens and the title monsters inc fades in mike vo nice doggy chuckles nice big doggy sulley sulley open the door open the door cut back to the bedroom mike noooooooooooooow the door opens and sulley grabs mike by the head taking him

out ahh

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