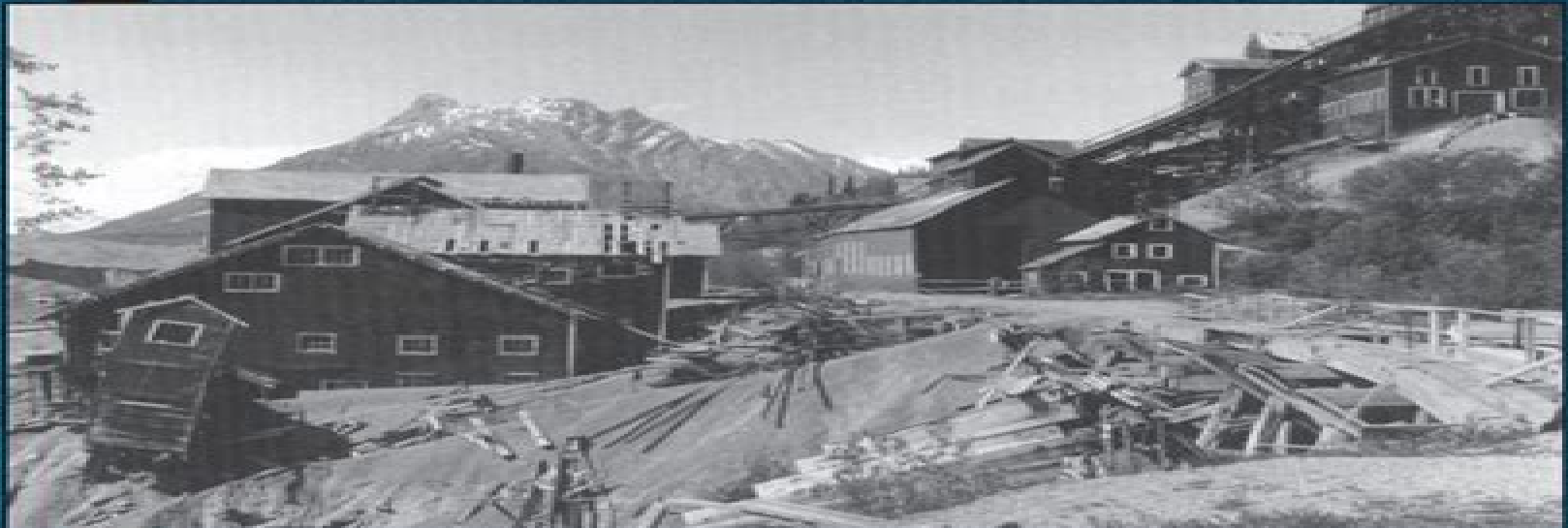


Preserving Cultural Landscapes in America



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Preserving Cultural Landscapes In America Centers On Contemporary Landscape Design

RJ Shavelson



Preserving Cultural Landscapes In America Centers On Contemporary Landscape Design:

Preserving Cultural Landscapes in America Arnold R. Alanen, Robert Melnick, 2000-04-03 Historic preservation efforts began with an emphasis on buildings especially those associated with significant individuals places or events Subsequent efforts were expanded to include vernacular architecture but only in recent decades have preservationists begun shifting focus to the land itself Cultural landscapes such as farms gardens and urban parks are now seen as projects worthy of the preservationist s attention

New Cultural Landscapes Maggie Roe, Ken Taylor, 2014-01-21 While historical and protected landscapes have been well studied for years the cultural significance of ordinary landscapes is now increasingly recognised This groundbreaking book discusses how contemporary cultural landscapes can be and are created and recognised The book challenges common concepts of cultural landscapes as protected or special landscapes that include significant buildings or features Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created planned or simply evolve as a result of changing human cultures management policy and practice Each contribution analyses the geographical and human background of the landscape and policies and management strategies that impact upon it and defines the meanings of cultural landscape in its particular context Taken together they establish a new paradigm in the study of landscapes in all forms

Values in Landscape Architecture and Environmental Design M. Elen Deming, 2015-11-09 The successful realization of diversity resilience usefulness profitability or beauty in landscape design requires a firm understanding of the stakeholders values This collection which incorporates a wide variety of geographic locations and cultural perspectives reinforces the necessity for clear and articulate comprehension of the many factors that guide the design process As the contributors to this collection reveal dominant and emerging social political philosophical and economic concerns perpetually assert themselves in designed landscapes from manifestations of class consciousness in Napa Valley vineyards to recurring themes and conflicts in American commemorative culture as seen in designs for national memorials One essay demonstrates the lasting impact of the doctrine of Manifest Destiny on the culture and spaces of the Midwest while another considers the shifting historical narratives that led to the de domestication and subsequent re wilding of the Oostvaardersplassen in the Netherlands These eleven essays help foster the ability to conduct a balanced analysis of various value systems and produce a lucid visualization of the necessary tradeoffs Offering an array of case studies and theoretical arguments Values in Landscape Architecture and Environmental Design encourages professionals and educators to bring self awareness precision and accountability to their consideration of landscape designs

Ethnic Landscapes of America John A. Cross, 2017-06-19 This volume provides a comprehensive catalog of how various ethnic groups in the United States of America have differently shaped their cultural landscape Author John Cross links an overview of the spatial distributions of many of the ethnic populations of the United States with highly detailed discussions of specific local cultural landscapes associated with various

ethnic groups This book provides coverage of several ethnic groups that were omitted from previous literature including Italian Americans Chinese Americans Japanese Americans and Arab Americans plus several smaller European ethnic populations The book is organized to provide an overview of each of the substantive ethnic landscapes in the United States Between its introduction and conclusion which looks towards the future the chapters on the various ethnic landscapes are arranged roughly in chronological order such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed Within each chapter the contemporary and historical spatial distribution of the ethnic groups are described the historical geography of the group s settlement is reviewed and the salient aspects of material culture that characterize or distinguish the group s ethnic landscape are discussed **Ethnics Landscapes of America** is designed for use in the classroom as a textbook or as a reader in a North American regional course or a cultural geography course This volume also can function as a detailed summary reference that should be of interest to geographers historians ethnic scholars other social scientists and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape

Becoming a Landscape Architect Kelleann Foster, 2010-05-20 Explore exciting options for a career in landscape architecture Blending aesthetics and environmental consciousness landscape architecture is one of the fastest growing fields according to the US Department of Labor **Becoming a Landscape Architect** gives you a comprehensive survey of the field as it is practiced today and explains how to get started and how to succeed in this exciting creative and in demand profession Featuring more than thirty five interviews with leading landscape architects and more than 250 illustrations the guide covers everything an aspiring landscape architect needs to know from education and training design specialties and work settings to preparing an effective portfolio and finding a job in residential ecological commercial and parks design Complete guide to the profession of landscape architecture one of today s fastest growing fields More than thirty five interviews with leading landscape designers and educators give you an idea of what it s really like to work as a landscape architect Over 250 striking illustrations and a lively interior make the book visually appealing as well as informative Explains different educational paths and their prerequisites and requirements Author Kelleann Foster is Associate Professor and Assistant Department Head Department of Landscape Architecture Pennsylvania State University and Managing Partner Visual Interactive Communications Group

[A Guide to Cultural Landscape Reports](#) Robert R. Page, Cathy Gilbert, Susan Dolan, 1998 *Vernacular Architecture Newsletter*, 2001

Cultural Landscapes Richard W. Longstreth, 2008 Preservation has traditionally focused on saving prominent buildings of historical or architectural significance Preserving cultural landscapes the combined fabric of the natural and man made environments is a relatively new and often misunderstood idea among preservationists but it is of increasing importance The essays collected in this volume case studies that include the Little Tokyo neighborhood in Los Angeles the Cross Bronx Expressway and a rural island in Puget Sound underscore how this approach can be fruitfully applied Together they make

clear that a cultural landscape perspective can be an essential underpinning for all historic preservation projects

Contributors Susan Calafate Boyle National Park Service Susan Buggy U of Montreal Michael Caratzas Landmarks Preservation Commission NYC Courtney P Fint West Virginia Historic Preservation Office Heidi Hohmann Iowa State U Hillary Jenks USC Randall Mason U Penn Robert Z Melnick U of Oregon Nora Mitchell National Park Service Julie Riesenweber U of Kentucky Nancy Rottle U of Washington Bonnie Stepenoff Southeast Missouri State U Richard Longstreth is professor of American civilization and director of the graduate program in historic preservation at George Washington University

Human-Centered Built Environment Heritage Preservation Jeremy C. Wells, Barry L. Stiefel, 2018-09-20 Human Centered Built Environment Heritage Preservation addresses the question of how a human centred conservation approach can and should change practice For the most part there are few answers to this question because professionals in the heritage conservation field do not use social science research methodologies to manage cultural landscapes assess historical significance and inform the treatment of building and landscape fabric With few exceptions only academic theorists have explored these topics while failing to offer specific usable guidance on how the social sciences can actually be used by heritage professionals In exploring the nature of a human centred heritage conservation practice we explicitly seek a middle ground between the academy and practice theory and application fabric and meanings conventional and civil experts and orthodox and heterodox ideas behind practice and research We do this by positioning this book in a transdisciplinary space between these dichotomies as a way to give voice and respect to multiple perspectives without losing sight of our goal that heritage conservation practice should fundamentally benefit all people We believe that this approach is essential for creating an emancipated built heritage conservation practice that must successfully engage very different ontological and epistemological perspectives

Directory of Cultural Resource Education Programs at Colleges, Universities, Craft and Trade Schools in the United States, 1994 This directory provides information about training programs or education programs that last from six months to several years and promote cultural heritage of U S education There are three sections in this directory Section 1 Discipline Definitions and Education Programs or Directories defines the groups of related terms identifies the schools or colleges that offer them and refers the reader to additional directories or resources Section 2 State by State Program Descriptions describes the schools or colleges in more detail and includes a mailing address and the types of programs offered Section 3 Additional Education Directories provides greater detail on the additional directories and resources This directory is intended for high school and undergraduate level students and their counselors and advisors seeking advanced training related to the preservation and management of cultural resources and cultural heritage EH

International Concepts in Protected Landscapes, 2001 *Cultural Landscape Report for the Boston Harbor Islands, Boston Harbor Islands National & State Park, Boston, Massachusetts* Olmsted Center for Landscape Preservation (U.S.), 2017

Technologies for the Preservation of Prehistoric & Historic Landscapes, 1987 Directory of Cultural Resource

Education Programs DIANE Publishing Company,1995-07 Intended to complement and expand on the Preservation Education Supplement prepared by the National Council and printed each October in the National Trust for Historic Preservation newsletter Historic Preservation News Intended for students at the high school or undergraduate level who are looking for advanced training relating to the preservation and management of cultural resources and cultural heritage in the U S Figures and photos **Preservation briefs** , **Preservation Briefs** ,1975 *Borderlands* Alliance for Historic Landscape Preservation. Meetingd(1999,Heritage Resources Centre,2002 **Making Educated Decisions** Charles A. Birnbaum,Heather L. Barrett,2000 Provides practical guidance to make informed decisions when researching planning managing interpreting and undertaking project work for any cultural landscape resource *Apostle Islands National Lakeshore General Management Plan, Wilderness Management Plan* United States. National Park Service,2011 **Apostle Islands National Lakeshore Draft General Management Plan, Wilderness Management Plan, Environmental Impact Statement** United States. National Park Service,2009

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