

PRESENTING THE PAST

PSYCHOANALYSIS AND
THE SOCIOLOGY OF
MISREMEMBERING

JEFFREY
PRAGER

Presenting The Past Psychoanalysis And The Sociology Of Misremembering

Larry Stillman



Presenting The Past Psychoanalysis And The Sociology Of Misremembering:

Presenting the Past Jeffrey Prager, 2009-06-01 Psychology is the dogma of our age psychotherapy is our means of self understanding and repressed memory is now a universally familiar form of trauma Jeffrey Prager who is both a sociologist and a psychoanalyst explores the degree to which we manifest the clichés of our culture in our most private recollections At the core of *Presenting the Past* is the dramatic and troubling case of a woman who during the course of her analysis began to recall scenes of her own childhood sexual abuse Later the patient came to believe that the trauma she remembered as a physical violation might have been an emotional violation and that she had composed a memory out of present and past relationships But what was accurate and true And what evidence could be persuasive and valuable Could the analyst trust either her convictions or his own Using this case and others Prager explores the nature of memory and its relation to the interpersonal therapeutic and cultural worlds in which remembering occurs Synthesizing research from social science psychoanalysis neuroscience and cognitive psychology Prager uses clinical examples to argue more generally that our memories are never simple records of events but constantly evolving constructions affected by contemporary culture as well as by our own private lives He demonstrates the need that sociology has for the insights of psychoanalysis and the need that psychoanalysis has for the insights of sociology

The Fragmenting Force of Memory Norman Saadi Nikro, 2012-04-25 This study is about experimental forms of cultural production that situate and work through personal experiences of the civil war in Lebanon It addresses selected works of literature autobiography and memoir by Jean Said Makdisi Rashid al Daif Elias Khoury and Mai Ghoussoub and the civil war trilogy of documentary films by Mohamed Soueid From a phenomenological hermeneutic perspective the book is concerned with how they give accounts of themselves as remnants leftovers and undigested remains of the civil war and of related trajectories of ideological attachment to symbolic mandates Constrained to reposition their sense of self from an agent of history to a casualty of history their acutely personal works of cultural production initiate an unraveling of both self and circumstance through the fragmenting force of memory Drawing on a broad range of phenomenological critical theory within the research fields of postcolonial memory psychoanalytic gender and literary studies attuned to subjectivity as a field of social production and exchange emphasis is given to how the writers and filmmaker employ a non presentist anachronic or paratactic register of memory to excavate both a historical understanding of self and related modalities of social viability This concerns how the symptomatic style of their work embodies and creatively and critically situates a refusal to package and normalize any idealized account of the war related assemblages of temporal succession or a presentation of self as discrete and omniscient

Social Theory Since Freud Anthony Elliott, 2004 This compelling book traces the rise of psychoanalysis from the Frankfurt School to postmodernism exploring in detail the social and political factors that have led intellectuals to draw from the insights of Freud

Trauma Jeffrey C. Alexander, 2013-04-26 In this book Jeffrey C Alexander develops an original social theory of trauma and uses it to carry out a

series of empirical investigations into social suffering around the globe Alexander argues that traumas are not merely psychological but collective experiences and that trauma work plays a key role in defining the origins and outcomes of critical social conflicts He outlines a model of trauma work that relates interests of carrier groups competing narrative identifications of victim and perpetrator utopian and dystopian proposals for trauma resolution the performative power of constructed events and the distribution of organizational resources Alexander explores these processes in richly textured case studies of cultural trauma origins and effects from the universalism of the Holocaust to the particularism of the Israeli right from postcolonial battles over the Partition of India and Pakistan to the invisibility of the Rape of Nanjing in Maoist China In a particularly controversial chapter Alexander describes the idealizing discourse of globalization as a trauma response to the Cold War Contemporary societies have often been described as more concerned with the past than the future more with tragedy than progress In *Trauma A Social Theory* Alexander explains why Seeing the Light Thomas DeGloma, 2014-11-26 This title explores the distinctly social logic of awakening narratives autobiographical stories people tell about having once been contained in a world of darkness and ignorance and subsequently awakening to an enlightened understanding of their experiences and situations It analyses a wide variety of stories spanning roughly ten thousand years of history and pertaining to various philosophical religious political scientific psychological and sexual subject matters

Identity Steph Lawler, 2015-02-11 Questions about who we are who we can be and who is like and unlike us underpin a vast range of contemporary social issues What makes our families so important to us What do the often stark differences between how we self identify and the way others see and define us reveal about our social world Why do we attach such significance to being ourselves In this new edition of her popular and inviting introduction Steph Lawler examines a range of important debates about identity Taking a sociological perspective she shows how identity is produced and embedded in social relations Constructing and Sharing Memory Larry Stillman, 2009-05-27 Community Informatics is a developing field which brings together understandings about the interaction of communities and information and communication technologies from fields as diverse as Management and Information Systems Library and Information Sciences Community Development Sociology or Social and Community Welfare A key assumption of community informatics is that technologies can be used for positive social change and development particularly with disadvantaged communities or communities that hitherto have not had a public voice The volume brings together international perspectives around defining and debating the idea of community memory which as Alex Byrne President of the International Federation of Library Associations and Institutions observed in his splendid and wide ranging Introduction community memories are multilayered changeable conflicting and contested and the multilayering changeability and contest between different players provide fertile theoretical and practical ground for Community Informatics and its interdisciplinary cousins Community Informatics is an emerging new multidisciplinary approach to the study of the intersection of communities and Information and Communication Technologies This

volume contains significant contributions from international practitioners and researchers in the fields of archives record keeping community knowledge management emerging information and communication technologies history community development virtual as well as real and Community Informatics as a growing discipline The content of the book is a unique contribution in the field The volume will be read by researchers and communities interested in how they communicate their past present and future Professor Emerita Gunilla Bradley Informatics School of ICT Royal Institute of Technology KTH Stockholm Sweden Practitioners researchers and theoreticians in Community Informatics will find a unique array of valuable perspectives in this book It covers the interaction of communities memories and technologies in a highly original way with regard to its breadth and the number of case studies it presents It incorporates contributions from 13 countries in all parts of our endangered planet thus providing the international perspective that is critical to understanding how communities can use technology for societal good Professor Michel Menou Les Rosiers sur Loire France Associate Centre for Information Behaviour and the Evaluation of Research University College London London United Kingdom

Remembering the Samsui Women Kelvin E.Y. Low, 2014-04-08 In the early twentieth century thousands of women from the Samsui area of Guangdong China migrated to Singapore during a period of economic and natural calamity leaving their families behind In their new country many found work in the construction industry with others working in households or factories where they were called hong tou jin translated literally as red head scarf after the headgear that protected them from the sun In Singapore the women have been celebrated as pioneering figures for their hard work and resilience and in China for the sacrifices they made for their families Remembering the Samsui Women looks at who these women really are and at how both countries have commemorated their experiences It is an illuminating study of the connection between memory and nation including the politics of what is remembered and what is forgotten

The Politics of Public Memory in Turkey Esra Özyürek, 2007-01-18 Turkish society is frequently accused of having amnesia It has been said that there is no social memory in Turkey before Mustafa Kemal Atatürk founded modern Turkey after World War I Indeed in 1923 the newly founded Turkish Republic committed to a modernist future by erasing the memory of its Ottoman past Now almost eighty years after the establishment of the republic the grandchildren of the founders have a different relationship with history New generations make every effort to remember record and reconcile earlier periods The multiple personalized representations of the past that they have recovered allow contemporary Turkish citizens to create alternative identities for themselves and their communities Unlike its futuristic and homogenizing character at the turn of the twentieth century Turkish nationalism today uses memory to generate varied narratives for the nation and its minority groups Contributors to this volume come from such diverse disciplines as anthropology comparative literature and sociology but they share a common understanding of contemporary Turkey and how its different representations of the past have become metaphors through which individuals and groups define their cultural identity and political position They explore the ways people challenge reaffirm or transform

the concepts of history nation homeland and Republic through acts of memory effectively demonstrating that memory can be both the basis of cultural reproduction and a form of resistance

Time and Memory Jo Alyson Parker, Paul André Harris, Michael Crawford, 2006-09-01 The nature of time has haunted humankind through the ages Some conception of time has always entered into our ideas about mortality and immortality and permanence and change so that concepts of time are of fundamental importance in the study of religion philosophy literature history and mythology On one aspect or another the study of time cuts across all disciplines The International Society for the Study of Time has as its goal the interdisciplinary and comparative study of time This volume presents selected essays from the 12th triennial conference of the International Society for the Study of Time at Clare College Cambridge The essays are clustered around themes that pertain to the constructive and destructive nature of memory in representations and manipulations of time The volume is divided into three sections Inscribing and Forgetting Inventing and Commemoration wherein the authors grapple with the nature of memory as a medium that reflects the passage of time

The Devil from over the Sea Sarah Covington, 2022-03-24 In Ireland few figures have generated more hatred than Oliver Cromwell whose seventeenth century conquest massacres and dispossessions would endure in the social memory for ages to come The Devil from over the Sea explores the many ways in which Cromwell was remembered and sometimes conveniently forgotten in historical religious political and literary texts according to the interests of different communities across time Cromwell's powerful afterlife in Ireland however cannot be understood without also investigating his presence in folklore and the landscape in ruins and curses Nor can he be separated from the idea of the Cromwellian a term which came to elicit an entire chain of contemptuous associations that would begin after his invasion and assume a wholly new force in the nineteenth century What emerges from all these memorializing traces is a multitudinous Cromwell who could be represented as brutal comic sympathetic or satanic He could be discarded also tellingly from the accounts of the past and especially by those which viewed him as an embarrassment or worse In addition to exploring the many reasons why Cromwell was so vehemently remembered or forgotten in Ireland Sarah Covington finally uncovers the larger truths conveyed by sometimes fanciful or invented accounts Contrary to being damaging examples of myth making the memorializations contained in martyrologies folk tales or newspaper polemics were often productive in cohering communities or in displaying agency in the form of counter memories that claimed Cromwell for their own and reshaped Irish history in the process

Intimacies Alan Frank, Patricia Clough, Steven Seidman, 2013-07-24 In the last decade or so there has been a shift in the popular and academic discussion of our personal lives Relationships and not necessarily marriage have gravitated to the center of our relational lives Many of us feel entitled to seek intimacy an emotionally depthful social bonding rather than simply security or companionship from our relationships Unlike in a marriage centred culture intimacy is today pursued in varied relationships from familial to friends and to romances And intimacies are being forged in multiple venues from face to face to virtual cyber contexts A new scholarship has addressed this changing

terrain of personal life there is today a vast literature on cohabitation parenthood without marriage sex and love outside marriage queer families cyber intimacies and friendships However much theorizing and research has focussed either on the interior subjective or sociocultural aspects of intimacies not their interaction This volume aims to break new ground Intimacies explores the psychological terrain of intimacy in depthful ways without abandoning its sociohistorical context and the centrality of power dynamics Drawing on a rich archive that includes the social sciences feminism queer studies and psychoanalysis the contributors examine changing cultures of intimacy fluid and solid attachments and intimacies from hook ups to sibling bonds to erotic love a politics of intimacy that may involve state enforced hierarchies class misrecognition social exclusion and violence embodied experiences of intimacy and dynamics of endings and loss a pluralization of intimacies that challenge established ethical hierarchies This volume aims to define the cutting edge of this emerging field of scholarship and politics It challenges existing paradigms that assume rigid hierarchical approaches to relational life Intimacies will be of interest for psychoanalysts and for students or scholars in sexualities gender studies family studies feminism studies queer studies social class cultural studies and philosophy

Poetry and Truth Jerry Schuchalter, 2009 German Life and Civilization provides contributions to a critical understanding of Central European cultural history from medieval times to the present Culture is here defined in the broadest sense comprising expressions of high culture in such areas as literature music pictorial arts and intellectual trends as well as political and sociohistorical developments and the texture of everyday life

Political Reconciliation Andrew Schaap, 2004-11-23 Since the end of the Cold War the concept of reconciliation has emerged as a central term of political discourse within societies divided by a history of political violence Reconciliation has been promoted as a way of reckoning with the legacy of past wrongs while opening the way for community in the future This book examines the issues of transitional justice in the context of contemporary debates in political theory concerning the nature of the political Bringing together research on transitional justice and political theory the author argues that if we are to talk of reconciliation in politics we need to think about it in a fundamentally different way than is commonly presupposed as agonistic rather than restorative

Cultural Trauma and Collective Identity Jeffrey C. Alexander, Ron Eyerman, Bernard Giesen, Neil J. Smelser, Piotr Sztompka, 2004-03-22 In this collaboratively authored work five distinguished sociologists develop an ambitious theoretical model of cultural trauma and on this basis build a new understanding of how social groups interact with emotion to create new and binding understandings of social responsibility Looking at the meaning making process as an open ended social dialogue in which strikingly different social narratives vie for influence they outline a strongly constructivist approach to trauma and apply this theoretical model in a series of extensive case studies including the Nazi Holocaust slavery in the United States and September 11 2001

Memory Matters Janice Haaken, Paula Reavey, 2009-09-10 This book is grounded in the debates of the 1980s and 1990s that surrounded recollections of childhood sexual abuse particularly those that emerged in the context of psychotherapy When growing numbers of therapists claimed

that they were recovering deeply repressed memories of early sexual violations in their female clients a wave of alarmed critics countered that therapists were implanting the very memories they were discovering In looking back at this volatile and heated controversy *Memory Matters* takes up disturbing questions that linger concerning memory sexuality and childhood Beginning with a re analysis of cases from the recovered memory era the volume goes on to offer fresh perspectives on recollections of childhood sexual abuse Informed by feminist and critical perspectives within psychology contributing authors introduce examples from their own qualitative research on processes of remembering They offer rich examples from a wide range of applied settings from the courts psychotherapy institutions for the disabled to self help groups and the media A shared set of questions is addressed by each of the authors to create a dialogue with the reader on recurring motifs *Memory Matters* is an ideal resource for advanced undergraduate and postgraduate students in the social sciences and legal studies as well as practitioners in the fields of mental health crisis services and the law Scholarly and accessible in tone the book also offers helpful insights for professionals working with childhood memory

The European Heritage

Gerard Delanty, 2017-07-06 This book offers a critical interpretation of the European heritage for the present day It shows that a transnational perspective on memory and European historical formation draws attention to processes of entanglement and that a focus on such forms of entanglement might be a basis for critical and comparative research on heritage The book poses the question is it possible for European societies and Europe more generally to create a transnational form of heritage that reflects transnational and entangled memories and identities

The Mnemonic Imagination E. Keightley, M.

Pickering, 2012-07-31 An exploration of some of the key theoretical challenges and conceptual issues facing the emergent field of memory studies from the relationship between experience and memory to the commercial exploitation of nostalgia using the key concept of the mnemonic imagination

Plate Tectonics Naomi Oreskes, 2018-10-08 This book provides an overview of the history of plate tectonics including in context definitions of the key terms It explains how the forerunners of the theory and how scientists working at the key academic institutions competed and collaborated until the theory coalesced

Crossing the Psycho-Social Divide George Cavalletto, 2016-07-22 The prevailing view among social scientists is that the psyche and the social reside in such disparate domains that their proper study demands markedly incompatible analytical and theoretical approaches Over the last decade scholars have begun to challenge this view In this innovative work George Cavalletto moves this challenge forward by connecting it to theoretical and analytical practices of the early 20th century His analysis of key texts by Sigmund Freud Max Weber Theodor Adorno and Norbert Elias shows that they crossed the psycho social divide in ways that can help contemporary scholars to re establish an analytical and theoretical understanding of the inherent interconnection of these two domains This book will particularly interest scholars and students in sociology and social psychology especially those in the fields of social theory the sociology of emotion self and society and historical sociology

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Presenting The Past Psychoanalysis And The Sociology Of Misremembering** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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