

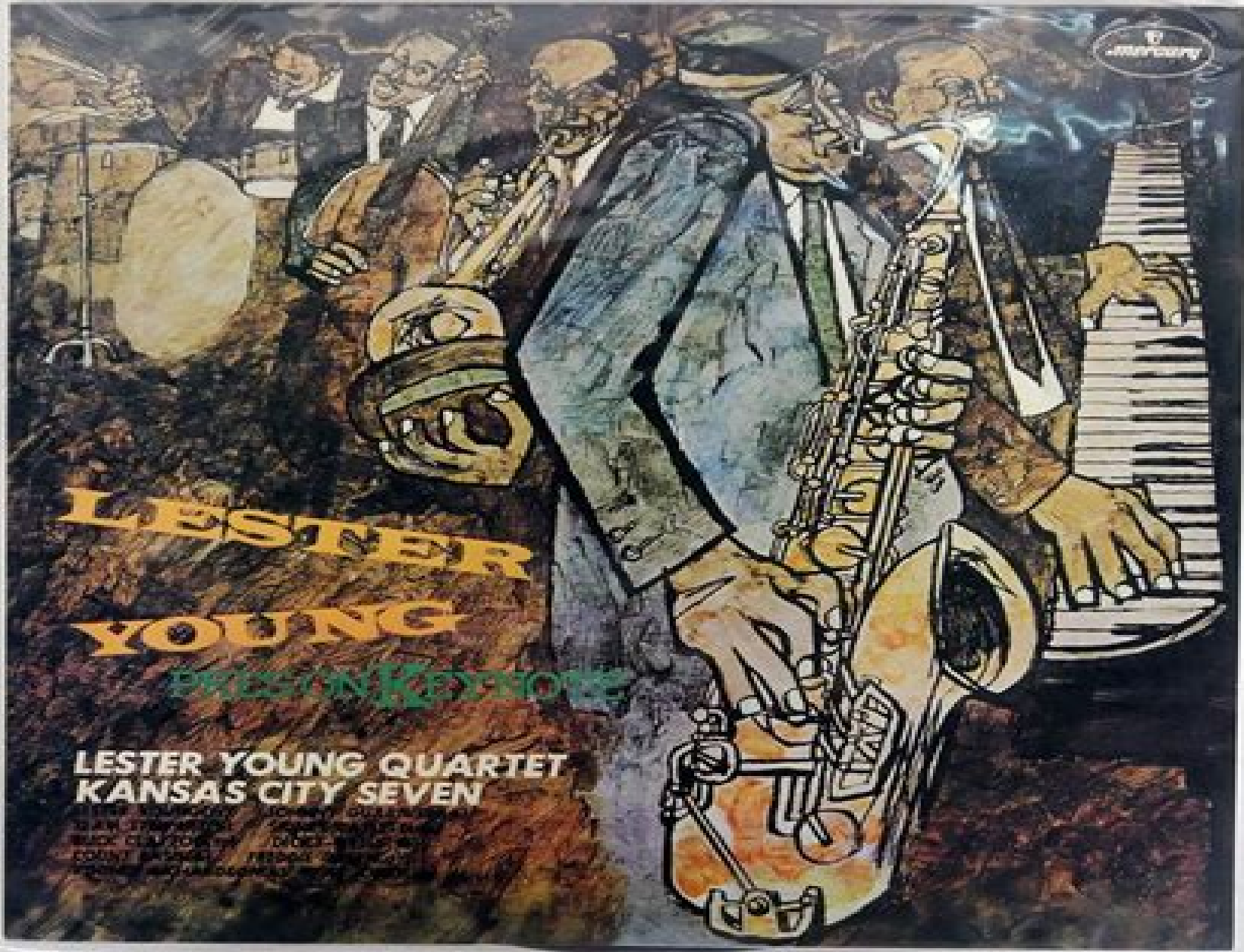


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# Pres The Story Of Lester Young

**Eddie S. Meadows**



## Pres The Story Of Lester Young:

*Pres: the Story of Lester Young* (c) Luc Delannoy, 1993 The critic Norman Granz called tenor saxophonist Lester Young the greatest musician I have heard on the instrument Douglas Ramsey speaks of Young as the gentle bedeviled genius whose vision of beauty found expression even though he was hounded throughout his life by nearly every demon the twentieth century had managed to spawn This is his story told with love and candor Pres Luc Delannoy, 1993-07-01 The critic Norman Granz called tenor saxophonist Lester Young the greatest musician I have heard on the instrument Douglas Ramsey speaks of Young as the gentle bedeviled genius whose vision of beauty found expression even though he was hounded throughout his life by nearly every demon the twentieth century had managed to spawn This is his story told with love and candor **Lester Young** Lewis Porter, 2005 A new edition of the musical biography of jazz tenor saxophonist Lester Young with a revised discography **Lester Leaps In** Douglas H. Daniels, 2003-02-17 He was jazz s first hipster He performed in sunglasses and coined and popularized phrases like that s cool and you dig He always wore a suit and his trademark porkpie hat He influenced everyone from B B King to Stan Getz to Allen Ginsberg creating a lyrical style of playing that forever changed the sound of the tenor saxophone In this groundbreaking biography of Lester Young 1909 1959 historian Douglas Daniels brings to life the man and his world and corrects a number of misconceptions Even though others have identified Young as a Kansas City musician Daniels traces his roots to the blues of Louisiana and his early years traveling with his father s band and the legendary Oklahoma City Blue Devils Later we see the jazz culture of New York in the early 1940s when Young was launched to national and international fame with the Count Basie Orchestra and began to accompany his close friend Billie Holiday After a year spent in an Army prison on a conviction for marijuana use Young made changes in his music but never lost his sensitivity or soul The first ever to gain access to Young s family and many musicians who performed with him Daniels reconstructs the world in which Young lived and played the racism that he and other black musicians faced the feeling of home and family that they created together on the road and what his music meant to black audiences Young emerges as a kind friend a loving parent and a gentle and sensitive man who had in the words of Reginald Scott the saddest eyes I ever saw African American History Day by Day Karen Juanita Carrillo, 2012-08-22 The proof of any group s importance to history is in the detail a fact made plain by this informative book s day by day documentation of the impact of African Americans on life in the United States One of the easiest ways to grasp any aspect of history is to look at it as a continuum African American History Day by Day A Reference Guide to Events provides just such an opportunity Organized in the form of a calendar this book allows readers to see the dates of famous births deaths and events that have affected the lives of African Americans and by extension of America as a whole Each day features an entry with information about an important event that occurred on that date Background on the highlighted event is provided along with a link to at least one primary source document and references to books and websites that can provide more information While there are other

calendars of African American history this one is set apart by its level of academic detail It is not only a calendar but also an easy to use reference and learning tool *Jazz Books in the 1990s* Janice Leslie Hochstat Greenberg, 2010-03-18 Jazz Books in the 1990s An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike **Louis Armstrong, Duke Ellington, and Miles Davis** Aaron Lefkowitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture *The Origins of Cool in Postwar America* Joel Dinerstein, 2017-05-17 An entertaining study of the enduring concept of coolness and the mix of cultures and historical events that shaped it The New York Times Cool It was a new word and a new way to be and in a single generation it became the supreme compliment of American culture The Origins of Cool in Postwar America uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style As Joel Dinerstein reveals cool began as a stylish defiance of racism a challenge to suppressed sexuality a philosophy of individual rebellion and a youthful search for social change Through portraits of iconic figures he illuminates the cultural connections and artistic innovations among Lester Young Humphrey Bogart Robert Mitchum Billie Holiday Frank Sinatra Jack Kerouac Albert Camus Marlon Brando James Dean and others We eavesdrop on conversations among Jean Paul Sartre Simone de Beauvoir and Miles Davis and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the white Negro and black cool We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir jazz and existentialism Out of this mix Dinerstein sketches nuanced definitions of cool that unite concepts from African American and Euro American culture the stylish stoicism of the ethical rebel loner the relaxed intensity of the improvising jazz musician the effortless physical grace of the Method actor To be cool is not to be hip and to be hot is definitely not to be cool Eminently readable Much more than just a history of cool this book is a studied examination of the very real often problematic social issues that popular culture responds to Publishers Weekly starred review The kind of book that makes learning enjoyable The Wall Street Journal Superb Times Higher Education **The Mississippi**

**Encyclopedia** Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, James G. Thomas Jr., 2017-05-25 Recipient of the 2018 Special Achievement Award from the Mississippi Institute of Arts and Letters and Recipient of a 2018 Heritage Award for Education from the Mississippi Heritage Trust The perfect book for every Mississippian who cares about the state this is a mammoth collaboration in which thirty subject editors suggested topics over seven hundred scholars wrote entries and countless individuals made suggestions The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home The book will be especially helpful to students teachers and scholars researching writing about or otherwise discovering the state past and present The volume contains entries on every county every governor and numerous musicians writers artists and activists Each entry provides an authoritative but accessible introduction to the topic discussed The Mississippi Encyclopedia also features long essays on agriculture archaeology the civil rights movement the Civil War drama education the environment ethnicity fiction folklife foodways geography industry and industrial workers law medicine music myths and representations Native Americans nonfiction poetry politics and government the press religion social and economic history sports and visual art It includes solid clear information in a single volume offering with clarity and scholarship a breadth of topics unavailable anywhere else This book also includes many surprises readers can only find by browsing

*Historical Dictionary of Jazz* John S. Davis, 2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of *Historical Dictionary of Jazz* contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz

**Jazz For Dummies** Dirk Sutro, 2011-04-20 Includes a list of more than 100 recordings for your jazz collection The fun and easy way to explore the world of jazz Jazz is America's greatest music but with over a century's worth of styles and artists where do you begin Relax This hep cat's guide delivers the scoop on the masters and their music from Duke Ellington to Charlie Parker to Wynton Marsalis It's just what you need to tune in to the history and musical structure of jazz and become a more savvy listener Discover how to Understand the traits and roots of jazz Tune in to jazz styles from big band to bebop Listen to great jazz artists Catch a live jazz performance Succeed in a jazz ensemble Praise for *Jazz For Dummies* Now you can finally know about one of America's greatest

contributions to world culture Jon Faddis jazz trumpeter Fun to read An important stepping stone to understanding this complex and profound music James Moody jazz saxophonist Dirk Sutro is madly in love with jazz and he knows what he is talking about Chubby Jackson jazz bassist Abstractionist Aesthetics Phillip Brian Harper, 2015-12-25 An artistic discussion on the critical potential of African American expressive culture In a major reassessment of African American culture Phillip Brian Harper intervenes in the ongoing debate about the proper depiction of black people He advocates for African American aesthetic abstractionism a representational mode whereby an artwork rather than striving for realist verisimilitude vigorously asserts its essentially artificial character Maintaining that realist representation reaffirms the very social facts that it might have been understood to challenge Harper contends that abstractionism shows up the actual constructedness of those facts thereby subjecting them to critical scrutiny and making them amenable to transformation Arguing against the need for positive representations Abstractionist Aesthetics displaces realism as the primary mode of African American representational aesthetics re centers literature as a principal site of African American cultural politics and elevates experimental prose within the domain of African American literature Drawing on examples across a variety of artistic production including the visual work of Fred Wilson and Kara Walker the music of Billie Holiday and Cecil Taylor and the prose and verse writings of Ntozake Shange Alice Walker and John Keene this book poses urgent questions about how racial blackness is made to assume certain social meanings In the process African American aesthetics are upended rendering abstractionism as the most powerful modality for Black representation **Jazz** Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade **The New Grove Dictionary of Music and Musicians: Wagon to Z?**wyny Stanley Sadie, 2001 **The Cambridge Companion to Jazz** Mervyn Cooke, David Horn, 2002 The vibrant world of jazz may be viewed from many perspectives from social and cultural history to music analysis from economics to ethnography It is challenging and exciting territory This volume of nineteen specially commissioned essays provides informed and accessible guidance to the challenge offering the reader a range of expert views on the character history and uses of jazz The book starts by considering what kind of identity jazz has acquired and how and goes on to discuss the crucial practices that define jazz and to examine some specific moments of historical change and some important issues for jazz study Finally it looks at a set of perspectives that illustrate different takes on jazz

ways in which jazz has been valued and represented      **Cats Of Any Color** Gene Lees,2009-04-30 In a series of candid interviews with jazz players composers and critics Gene Lees explores racism in the past and present of jazz both the white racism that for decades ghettoized black musicians and their music and the prejudice that Lees documents of some black musicians against their white counterparts With subjects ranging from Horace Silver to Dave Brubeck to Red Rodney and a new introduction analyzing recent developments *Cats of Any Color* chronicles jazz as a multiethnic art      **The Saxophone** Stephen Cottrell,2012-01-01 Overzicht in woord en beeld van de geschiedenis van de saxofoon      *Playing to the Camera* Thomas F. Cohen,2012 *Playing to the Camera* is the first full length study devoted to the musical performance documentary Its scope ranges from rock concert films to experimental video art featuring modernist music Unlike the music under produced for films by unseen musicians on screen live performances show us the bodies that produce the sounds we hear Exploring the link between moving images and musical movement as physical gesture this volume asks why performance is so often derided as mere skill whereas composition is afforded the status of art a question that opens onto a broader critique of attitudes regarding mental and physical labor in Western culture Publisher s website      *Jazz Day* Roxane Orgill,2016 A collection of poems recounts the efforts of Esquire magazine graphic designer Art Kane to photograph a group of famous jazz artists in front of a Harlem brownstone      **Storytelling in Jazz and Musicality in Theatre** Sven Bjerstedt,2021-05-18 Art forms tend to mirror themselves in each other In order to understand literature and fine arts better we often turn to music speaking of the tone in a book and of the rhythm in a painting In attempts to understand music better we turn instead to the narrative arts speaking of the story of a musical piece This book focuses on two examples of such conceptual mirror reflexivity narrativity in jazz music and musicality in spoken theatre These intermedial metaphors are shown to be significant to the practice and reflection of performing artists through their ability to mediate holistic views of what is considered to be of crucial importance in artistic practice analysis and education This exploration opens up possibilities for new theoretical and practical insights with regard to how the borderland between temporal art forms can be conceptualized The book will be of interest not only to scholars of music and theatre but also to those who work in the fields of aesthetics intermedial studies cognitive linguistics arts theory communication theory and cultural studies

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