

PREMISES

*Essays on Philosophy and
Literature from Kant to Celan*

Werner Hamacher

TRANSLATED BY PETER FENVES

Premises Essays On Philosophy And Literature From Kant To Celan

C. Armstrong



Premises Essays On Philosophy And Literature From Kant To Celan:

Premises Werner Hamacher, 1999 Poetry does not impose it exposes itself wrote Paul Celan Werner Hamacher's investigations into crucial texts of philosophical and literary modernity show that Celan's apothegm is also valid for the structure of understanding and for language in general In *Premises* Hamacher demonstrates that the promise of a subject position is not only unavoidable and thus operates as a structural imperative but is also unattainable and therefore by necessity open to possibilities other than that defined as position to redefinitions and unexpected transformations of the merely thetical act Proceeding along the lines of both philosophical argument and critical reading Hamacher presents the fullest account of the vast disruption in the theories and ethics of positional and propositional acts a disruption first exposed by Kant's analysis of the minimal requirements for linguistic and practical action Focusing on the double trait of every premise that it is promised but never attained Hamacher analyzes nine decisive themes topics and texts of modernity the hermeneutic circle in Schleiermacher and Heidegger the structure of ethical commands in Kant Nietzsche's genealogy of moral terms and his exploration of the aporias of singularity the irony of reading in de Man the parabasis of positing acts in Fichte and Schlegel Kleist's disruption of narrative representation the gesture of naming in Benjamin and Kafka and the incisive caesura that Paul Celan inserts into temporal and linguistic reversals There is no book that so fully brings the issues of both critical philosophy and critical literature into reach Reviews Werner Hamacher's *Premises* is the heir and successor to the most important theoretical and critical work done in American departments of comparative literature from the 1960s through the 1980s Yet *Premises* is no more a work of literary scholarship than one of philosophical submission to philosophy With the gesture that is genuinely called post structural which is the suspicion and suspension of every code the book's act of freedom is freedom to read and write language tout court Timothy Bahti University of Michigan Hamacher's project can be described as the retracing of the epistemological ground upon which the modern conception of the literary was erected It is quite clear to me that there is nothing presently available to rival this book Wlad Godzich University of Geneva

Reading Ronell Debra Diane Davis, 2009-06-11 A scintillating exploration of the responsibility of reading in Avital Ronell's work

On the Brink Werner Hamacher, 2020-08-27 This collection of essays by one of the foremost figures in contemporary theory takes as its theme the edge or limit between language time history and politics These are essays that are all on the brink the very extreme at which one can no longer define where one is located neither on the cliff say nor over the edge To be on the brink is to take up that extreme limit the point of contamination or indetermination where language time history and politics all converge upon one another *On the Brink* begins with a consideration of Kant's treatment of time as representation and of Hegel's treatment of the writing of history and the end of art all while taking up other key figures in the history of philosophy The book then moves to an exploration of language in a variety of manifestations from translation to complaint and greeting It concludes by analyzing political and social questions that continue to haunt us today the conception of work not least in

National Socialism and our relationship to democracy Taken together Werner Hamacher's essays offer trenchant historical political and rhetorical interventions into the history of philosophy literature and our contemporary political situation

Philosophy and Kafka Brendan Moran, Carlo Salzani, 2013-04-19 The relationship of philosophy with Kafka's oeuvre is complex It has been argued that Kafka's novels and stories defy philosophic extrapolation conversely it has also been suggested that precisely the tendency of Kafka's writings to elude discursive solution is itself a philosophical tendency one that is somehow contributing to a wiser relationship of human beings with language These matters are the focus of the proposed volume on Philosophy and Kafka The proposed collection brings together essays that interrogate the relationship of philosophy and Kafka and offer new and original interpretations The volume obviously cannot claim completeness but it partially does justice to the multiplicity of philosophical issues and philosophical interpretations at stake This variety informs the composition of the volume itself A number of essays focus on specific philosophical commentaries on Kafka's work from Adorno's to Agamben's from Arendt's to Benjamin's from Deleuze and Guattari's to Derrida's A number of essays consider the possible relevance of certain philosophical outlooks for examining Kafka's writings here Kafka's name goes alongside those of Socrates Kant Kierkegaard Nietzsche Wittgenstein Buber Heidegger Blanchot and Levinas Finally a number of essays consider Kafka's writings in terms of a specific philosophical theme such as communication and subjectivity language and meaning knowledge and truth the human animal divide justice and freedom In all contributions to the volume such themes motifs and interpretations arise To varying degrees all essays are concerned with the relationship of literature and philosophy and thus with the philosophical significance of Kafka's writings

George Eliot's Pulse Neil Hertz, 2003 Ranging over all George Eliot's fiction and drawing as well on her letters essays and translations in this book the distinguished critic Neil Hertz documents Eliot's lifelong questioning of the nature of authorship and of what it might mean in the language of one of her early letters for her not simply to be but to utter Pursuing oddities of diction and figuration of plotting and characterization Hertz finds everywhere in Eliot's works passages of high mimetic realism that ask to be read as allegories of writing or as characters whose actions and destinies can only be understood if they are seen as disguised surrogates of their author Each essay begins with an intriguing or problematic bit of language then moves about within a particular work of fiction or criss cross to other writings of Eliot's as well as to works by philosophers psychoanalysts and literary theorists

Technics and Time, 2 Bernard Stiegler, 1998 Technics and Time 2 Disorientation continues Stiegler's interrogation of prosthetic and ortho thetic memory in light of the crisis that arises when speed and delay are irreconcilable the crisis of human being itself

The Scandal of the Speaking Body Shoshana Felman, 2003 Imagining an encounter between Moliere's Don Juan and Austin this bold yet subtle meditation contemplates the seductive promises of speech and of love in a telling exchange among philosophy linguistics literature and Lacanian theory

Ashes Taken for Fire Kevin Bell, 2007

Jean-Luc Nancy among the Philosophers Irving Goh, 2023-02-21 This volume focuses on the relational aspect of Jean

Luc Nancy's thinking As Nancy himself showed thinking might be a solitary activity but it is never singular in its dimension Building on or breaking away from other thoughts especially those by thinkers who had come before thinking is always plural relational This singular plural dimension of thought in Nancy's philosophical writings demands explication In this book some of today's leading scholars in the theoretical humanities shed light on how Nancy's thought both shares with and departs from Descartes Hegel Marx Heidegger Weil Lacan Merleau Ponty and Lyotard elucidating the sharing of voices in Nancy's phrase between Nancy and these thinkers Contributors Georges Van Den Abbeele Emily Apter Rodolphe Gasch Werner Hamacher Eleanor Kaufman Marie Eve Morin Timothy Murray Jean Luc Nancy and John H Smith **Performatives After Deconstruction** Mauro Senatore, 2013-05-09 What has happened since de Man and Derrida first read Austin How has the encounter between deconstruction and the performative affected each of these terms In addressing these questions this book brings together scholars whose works have been provoked in different ways by the encounter of deconstruction and the performative Following Derrida's appeal to any rigorous deconstruction to reckon with Austin's theorems and his ever growing commitment to rethink and rewrite the performative and its multiple articulations it is now urgent that we reflect upon the effects of a theoretical event that has profoundly marked the contemporary scene The contributors to this book suggest various ways of re-reading the heritage and future of both deconstruction and the performative after their encounter bringing into focus both the constitutive aporia of the performative and the role it plays within the deconstruction of the metaphysical tradition **In the Event** Deborah Esch, 1999 On journalistic coverage and live broadcasting *Agamben's Joyful Kafka* Anke Snoek, 2012-10-11 Both Giorgio Agamben and Franz Kafka are best known for their gloomy political worldview A cautious study of Agamben's references on Kafka however reveals another dimension right at the intersection of their works a complex and unorthodox theory of freedom The inspiration emerges from Agamben's claims that it is a very poor reading of Kafka's works that sees in them only a summation of the anguish of a guilty man before the inscrutable power Virtually all of Kafka's stories leave us puzzled about what really happened Was Josef K who is butchered like a dog defeated And what about the meaningless but in his own way complete creature Odradek Agamben's work sheds new light on these questions and arrives through Kafka at different strategies for freedom at the point where this freedom is most blatantly violated *The Declared Enemy* Jean Genet, 2004 This posthumous work brings together texts that bear witness to the many political causes and groups with which Genet felt an affinity including May 68 and the treatment of immigrants in France but especially the Black Panthers and the Palestinians Genet speaks for a politics of protest with an uncompromising outrage that today might seem on the verge of being forgotten **Romantic Organicism** C. Armstrong, 2003-06-24 Romantic Organicism attempts to reassess the much maligned and misunderstood notion of organic unity Following organicism from its crucial radicalisation in German Idealism it shows how both Coleridge and Wordsworth developed some of their most profound ideas and poetry on its basis Armstrong shows how the tenets and ideals of organicism despite much

criticism remain an insistent if ambivalent backdrop for much of our current thought including the work of Derrida amongst others Matchbook David Wills, 2005 Matchbook consists of nine essays written around or in response to work published by Jacques Derrida since 1980 The focal point of the essays is the Envois which forms part of Derrida's Post Card Particular attention is paid to how that text articulates with the ethical and political emphases of Derrida's more recent work but also to its autobiographical conceit The incendiary reference of the book's title underscores deconstruction's engagement with questions of reading relations between slow reading and the speed of technology and the political effects of an internationalized deconstruction in a globalized culture It is in terms of what deconstruction can have us think about the speed of technology and technologies of reading that Derrida's work has made one of its most important contributions to philosophy and literary and cultural studies The book concentrates on that as proof of the continued relevance of such work

Improvisation as Art Edgar Landgraf, 2014-03-27 Improvisation as Art traces how modernity's emphasis on inventiveness has changed the meaning of improvisation and how the ideals and laws that led improvisation to be banned from high art in the eighteenth century simultaneously enabled the inventive reintegration of improvisation into modernism After an in depth exploration of contemporary theoretical contentions surrounding improvisation Landgraf examines how the new emphasis on inventiveness affects the understanding of improvisation in the emerging aesthetic and anthropological discourses of the late 18th and early 19th centuries He first focuses on accounts of improvisational performances by Moritz Goethe and Fernow and reads them alongside the aesthetics of autonomy as it develops at the same time In its second half the book investigates how the problem of planning art receives a different treatment in German Romanticism The final chapter focuses on the writings of Heinrich von Kleist where improvisation presents a central aesthetic principle Kleist's figurations of improvisation recognize the anthropological predicament of the self in modern society and the social constraints that invite and often force individuals to improvise Radical Atheism Martin Hägglund, 2008 Radical Atheism challenges the religious appropriation of Derrida's work and offers a compelling new account of his thinking on time and space life and death good and evil self and other

The Use of Bodies Giorgio Agamben, 2023-05-25 The renowned philosopher and author of Homo Sacer continues his groundbreaking work with this examination of selfhood and Western ontology Giorgio Agamben's Homo Sacer was one of the most influential works of political philosophy in recent decades It was also the beginning of a series of studies investigating the deepest foundations of Western politics and thought The Use of Bodies represents the ninth and final volume in this twenty year undertaking breaking considerable new ground while clarifying the stakes and implications of the project as a whole The Use of Bodies comprises three major sections The first uses Aristotle's discussion of slavery as a starting point for radically rethinking notions of selfhood the second calls for a complete reworking of Western ontology and the third explores the enigmatic concept of form of life which is in many ways the motivating force behind the entire Homo Sacer project Interwoven between these major sections are shorter reflections

on individual thinkers Debord Foucault and Heidegger while the epilogue pushes toward a new approach to political life that breaks with the destructive deadlocks of Western thought The Use of Bodies represents a true masterwork by one of our greatest living philosophers

The Highest Poverty Giorgio Agamben, 2023-05-25 The acclaimed philosopher and author of Homo Sacer contemplates the possibility of true human freedom through a deep analysis of monastic stricture What is a rule if it appears to become confused with life And what is a human life if in every one of its gestures of its words and of its silences it cannot be distinguished from the rule It is to these questions that Giorgio Agamben's new book turns by means of an impassioned reading of the phenomenon of Western monasticism from Pachomius to St Francis The Highest Poverty meticulously reconstructs the lives of monks with their obsessive attention to temporal articulation and to the Rule to ascetic techniques and to liturgy But Agamben's thesis is that the true novelty of monasticism lies not in the confusion between life and norm but in the discovery of a new dimension in which life is affirmed in its autonomy and in which the claim of the highest poverty and use challenges the law in ways that we must still grapple with today How can we think a form of life that is a human life released from the grip of law and a use of bodies and of the world that never becomes an appropriation How can we think life as something not subject to ownership but only for common use

What Is Real? Giorgio Agamben, 2018-11-13 Eighty years ago Ettore Majorana a brilliant student of Enrico Fermi disappeared under mysterious circumstances while going by ship from Palermo to Naples How is it possible that the most talented physicist of his generation vanished without leaving a trace It has long been speculated that Majorana decided to abandon physics disappearing because he had precociously realized that nuclear fission would inevitably lead to the atomic bomb This book advances a different hypothesis Through a careful analysis of Majorana's article The Value of Statistical Laws in Physics and Social Sciences which shows how in quantum physics reality is dissolved into probability and in dialogue with Simone Weil's considerations on the topic Giorgio Agamben suggests that by disappearing into thin air Majorana turned his very person into an exemplary cipher of the status of the real in our probabilistic universe In so doing the physicist posed a question to science that is still awaiting an answer What is Real

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