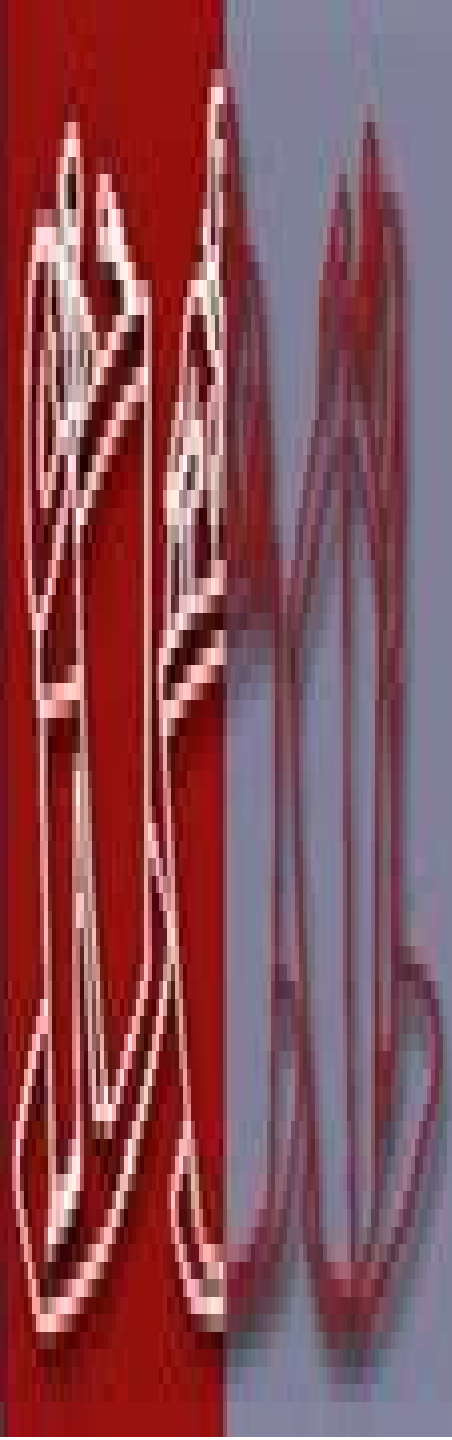




# American Rhetoric

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Top 100 Speeches

# New American Rhetoric

**G. Reginald Daniel, Hettie V. Williams**

## **New American Rhetoric:**

Understanding African American Rhetoric Ronald L. Jackson II, Elaine B. Richardson, 2014-05-22 This is an extraordinarily well balanced collection of essays focused on varied expressions of African American Rhetoric it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what counts for effective rhetoric Rather than impose Western terminology on African and African American rhetoric the essays in this volume seek to illumine rhetoric from within its own cultural expression thereby creating an understanding grounded in the culture s values The consequence is a richly detailed and well researched set of essays The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition The essays in this volume neither seek to displace Western Rhetoric nor function as an uncritical paen to Afrocentricity and Africology This volume is both timely and essential timely in advancing a better understanding of the richly textured history that is expressed through African American discourse and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice Written in the spirit of a critical rhetoric this collection eschews traditional focus on public address and instead offers a rich array of texts in musical and other forms that address publics

**American Rhetoric** Thomas W. Benson, 1989 Nine fresh views of the interconnections of historical critical and theoretical scholarship in the field of American rhetoric Stephen T Olsen addresses the question of how to determine the disputed authorship of Patrick Henry s Liberty or Death speech of March 23 1775 Stephen E Lucas analyzes the Declaration of Independence as a rhetorical action designed for its own time and drawing on a long tradition of English rhetoric Carroll C Arnold examines the communicative qualities of constitutional discourse as revealed in a series of constitutional debates in Pennsylvania between 1776 and 1790 James R Andrews traces the early days of political pamphleteering in the new American nation Martin J Medhurst discusses the generic and political exigencies that shaped the official prayer at Lyndon B Johnson s inauguration In *Rhetoric as a Way of Being* Benson acknowledges the importance of everyday and transient rhetoric as an enactment of being and becoming Gerard A Hauser traces the Carter Administration s attempt to manage public opinion during the Iranian hostage crisis Richard B Gregg ends the book by looking for conceptual metaphorical patterns that may be emerging in political rhetoric in the 1980s

African American Rhetoric(s) Elaine B Richardson, Ronald L Jackson, 2007-02-12 *African American Rhetoric s Interdisciplinary Perspectives* is an introduction to fundamental concepts and a systematic integration of historical and contemporary lines of inquiry in the study of African American rhetorics Edited by Elaine B Richardson and Ronald L Jackson II the volume explores culturally and discursively developed forms of knowledge communicative practices and persuasive strategies rooted in freedom struggles by people of African ancestry in America Outlining African American rhetorics found in literature historical documents and popular culture the collection provides scholars students and teachers with innovative approaches for discussing the epistemologies and realities that foster the inclusion of rhetorical discourse in African American studies In

addition to analyzing African American rhetoric the fourteen contributors project visions for pedagogy in the field and address new areas and renewed avenues of research The result is an exploration of what parameters can be used to begin a more thorough and useful consideration of African Americans in rhetorical space [The American Rhetorical Construction of the Iranian Nuclear Threat](#) Jason Jones,2011-08-04 **Native American Rhetoric** Lawrence W. Gross,2021-12-15 Native American Rhetoric is the first book to explore rhetorical traditions from within individual Native communities and Native languages The essays set a new standard for how rhetoric is talked about written about and taught The contributors argue that Native rhetorical practices have their own interior logic which is grounded in the morality and religion of their given traditions Once we understand the ways in which Native rhetorical practices are rooted in culture and tradition the phenomenological expression of the speech patterns becomes clear The value of Native communities and their languages is underlined throughout the essays Lawrence W Gross and the contributors successfully represent several but not all Native communities across the United States and Mexico including the Haudenosaunee Anishinaabe Choctaw Nahua Chickasaw and Chicana Tohono O odham Navajo Apache Hupa Lower Coast Salish Koyukon Tlingit and Nez Perce Native American Rhetoric will be an essential resource for continued discussions of Native American rhetorical practices in and beyond the discipline of rhetoric **The Routledge Reader of African American Rhetoric** Vershawn Ashanti Young,Michelle Bachelor Robinson,2024-11-01 The Routledge Reader of African American Rhetoric is a comprehensive compendium of primary texts that is designed for use by students teachers and scholars of rhetoric and for the general public interested in the history of African American communication The volume and its companion website include dialogues creative works essays folklore music interviews news stories raps videos and speeches that are performed or written by African Americans Both the book as a whole and the various selections in it speak directly to the artistic cultural economic gendered social and political condition of African Americans from the enslavement period in America to the present as well as to the Black Diaspora *On African-American Rhetoric* Keith Gilyard,Adam Banks,2018-04-17 *On African American Rhetoric* traces the arc of strategic language use by African Americans from rhetorical forms such as slave narratives and the spirituals to Black digital expression and contemporary activism The governing idea is to illustrate the basic call response process of African American culture and to demonstrate how this dynamic has been and continues to be central to the language used by African Americans to make collective cultural and political statements Ranging across genres and disciplines including rhetorical theory poetry fiction folklore speeches music film pedagogy and memes Gilyard and Banks consider language developments that have occurred both inside and outside of organizations and institutions Along with paying attention to recent events this book incorporates discussion of important forerunners who have carried the rhetorical baton These include Frederick Douglass Harriet Jacobs Sojourner Truth Anna Julia Cooper W E B Du Bois Zora Neale Hurston Malcolm X Martin Luther King Jr Toni Cade Bambara Molefi Asante Alice Walker and Geneva Smitherman Written for students and professionals alike

this book is powerful and instructive regarding the long African American quest for freedom and dignity

African-American Rhetoric: An Evolving Tapestry of Words Pasquale De Marco, 2025-03-10 This groundbreaking book offers a comprehensive exploration of African American rhetoric delving into its origins evolution and profound impact on American society Through a series of in depth chapters readers will journey through the rich tapestry of African American oratory from its roots in African traditions to its pivotal role in the Civil Rights Movement and beyond With eloquence and erudition this book examines the rhetorical strategies employed by African American leaders activists and artists to challenge oppression uplift their communities and forge a more just and equitable society It sheds light on the unique experiences and perspectives of African Americans that have shaped their rhetorical traditions including their struggles against slavery segregation and discrimination Readers will encounter a diverse cast of characters from the iconic figures of the Civil Rights Movement to the unsung heroes who have worked tirelessly for racial justice The book also explores the cultural and historical contexts that have influenced African American rhetoric examining the role of religion music literature and the arts in shaping its unique and powerful voice This book is more than just a historical account it is an invitation to engage with the living legacy of African American rhetoric to understand its power and its potential and to appreciate its enduring impact on American society It is a call to action inspiring readers to carry forward the torch of justice and equality for all With its rigorous scholarship engaging narrative and thought provoking insights this book is an essential resource for students scholars and anyone interested in African American history rhetoric and social justice It is a testament to the power of words to change the world and a celebration of the indomitable spirit of the African American people If you like this book write a review

American Rhetorical Excellence Perry C. Cotham, 2017-03-27 Public addresses make a difference a huge difference Whether we think of public addresses as orations as speeches or as persuasive written documents so many of these public addresses are intricately linked to the kind of nation and society we experience in the United States in the early twenty first century American Rhetorical Excellence is the most complete and up to date single volume on American rhetoric and oratory In a readable and interesting style Dr Cotham explains what makes a speech great and enduring and he dares to list and rank the top ten public addresses in American history Altogether 101 famous public addresses are discussed in brief essays and Dr Cotham offers insights into both the context and practical application of these important addresses A wide range of other topics are discussed including American political speaking presidential debating campaign speaking famous pieces of written rhetoric and American demagoguery Although choosing from the veritable pantheon of American speakers and speeches is a difficult and even contentious challenge American Rhetorical Excellence will equally challenge students of history political science and communication to think deeply about the fascinating ways in which American rhetoric has shaped the politics culture religion and reformation of the United States

**Legal Memories And Amnesias In America's Rhetorical Culture** Marouf Arif Hasian, 2021-11-28 In Legal Memories and Amnesias in America's Rhetorical Culture Marouf Hasian Jr

critically examines the rhetoric of law specifically the shifting lines between the notions of liberty and license Hasian Jr explores how such issues as immigration labor national identity race and genetics have caused society to change how it thinks about and uses laws In *Legal Memories and Amnesias in America's Rhetorical Culture* Marouf Hasian Jr critically examines the rhetoric of law specifically the shifting lines between the notions of liberty and license Hasian Jr explores how issues such as immigration labor national identity race and genetics have caused society to change how it thinks about and uses laws The author builds on critical race theory feminist studies of the law and critical legal studies and he uses a case study framework that covers topics such as Sarah Roberts and the separate but equal doctrine John Brown's enactment of natural law at Harper's Ferry Typhoid Mary Mallon the Holocaust Susan Smith the human genome project and Rosewood All of the aforementioned are tied together by an introduction that clearly delineates the basic theoretical stance of the book Without a doubt the subject of this book is provocative timely and timeless

### **Race and the Obama Phenomenon**

Reginald Daniel, Hettie V. Williams, 2014-07-17 The concept of a more perfect union remains a constant theme in the political rhetoric of Barack Obama From his now historic race speech to his second victory speech delivered on November 7 2012 that striving is evident Tonight more than two hundred years after a former colony won the right to determine its own destiny the task of perfecting our union moves forward stated the forty fourth president of the United States upon securing a second term in office after a hard fought political contest Obama borrows this rhetoric from the founding documents of the United States set forth in the US Constitution and in Abraham Lincoln's Gettysburg Address How naive or realistic is Obama's vision of a more perfect American union that brings together people across racial class and political lines How can this vision of a more inclusive America be realized in a society that remains racist at its core These essays seek answers to these complicated questions by examining the 2008 and 2012 elections as well as the events of President Obama's first term Written by preeminent race scholars from multiple disciplines the volume brings together competing perspectives on race gender and the historic significance of Obama's election and reelection The president heralded in his November 2012 acceptance speech The idea that if you're willing to work hard it doesn't matter who you are or where you come from or what you look like whether you're black or white Hispanic or Asian or Native American These essayists argue the truth of that statement and assess whether America has made any progress toward that vision

### **Politics within Parentheses**

Georgina Gabor, 2017-08-21 The book purports to mediate between various culturally determined profiles of the discipline of Communication Studies While it directs the reader's attention to landmark American texts in intercultural communication it also signals the potential to make reading a relational praxis thus writing a way out of the disciplinary meta narratives of identification Through its focus on studies which employ critical or auto ethnographic methods the book represents a mediator of cultural meanings Its unique approach resides in the offering of a personal incursion through the texts under scrutiny which allows the reader a pathway a practical orientation towards criticism in general and the appropriate means to

perform it      Rhetoric of the Protestant Sermon in America Jonathan J. Edwards, Eric C. Miller, 2020-01-20 In *Rhetoric of the Protestant Sermon in America* Pulpit Discourse at the Turn of the Millennium ten scholars analyze notable sermons from the fifty year span between 1965 and 2015 during which the Protestant sermon has undergone significant change in the United States Contributors examine how this turbulent time period witnessed a variety of important shifts in the arguments evidences and rhetorical strategies employed by contemporary preachers Because religious practice is inextricably tangled in the culture politics and economy of its historical situation the public expression of a faith is certain to move with the times In their treatment of race sex gender class and citizenship sermons apply ancient texts to current events and controversies often to revealing effect This collection thoughtfully edited by Eric C Miller and Jonathan J Edwards demonstrates how the genre of the Protestant sermon has evolved or resisted evolution across the years Scholars of religion rhetoric communication sociology and cultural studies will find this book particularly useful      *Race, Rhetoric, and Technology* Adam J. Banks, 2006-08-15 This book examines the Digital Divide in light of America s larger racial divide in an attempt to figure out what meaningful access for African American to technologies and the larger American society can or should mean      Native American Rhetoric Lawrence W. Gross, 2021-12-15 *Native American Rhetoric* is the first book to explore rhetorical traditions from within individual Native communities and Native languages The essays set a new standard for how rhetoric is talked about written about and taught The contributors argue that Native rhetorical practices have their own interior logic which is grounded in the morality and religion of their given traditions Once we understand the ways in which Native rhetorical practices are rooted in culture and tradition the phenomenological expression of the speech patterns becomes clear The value of Native communities and their languages is underlined throughout the essays Lawrence W Gross and the contributors successfully represent several but not all Native communities across the United States and Mexico including the Haudenosaunee Anishinaabe Choctaw Nahua Chickasaw and Chicana Tohono O odham Navajo Apache Hupa Lower Coast Salish Koyukon Tlingit and Nez Perce *Native American Rhetoric* will be an essential resource for continued discussions of Native American rhetorical practices in and beyond the discipline of rhetoric      **Building a Community, Having a Home** Jennifer Sano-Franchini, Terese Guinsatao Monberg, 2017-02-18 Documents how Asian American teacher scholars have emerged within and contributed to a number of areas in rhetoric and composition as well as the National Council of Teachers of English and the Conference on College Composition and Communication in diverse and substantial ways from the 1960s to contemporary times      American Rhetoric in the New Deal Era, 1932-1945 Thomas W. Benson, 2006 The New Deal era is hard to define with precision in time or in ideology This book contains essays that focus on the prewar period with glimpses forward to the rhetoric of the approach to and engagement in World War II      The New American Rhetoric Ben W. McClelland, 1993      *Literacy as Translingual Practice* A. Suresh Canagarajah, 2013 The term translingual highlights the reality that people always shuttle across languages communicate in hybrid languages and thus enjoy multilingual

competence In the context of migration transnational economic and cultural relations digital communication and globalism increasing contact is taking place between languages and communities In these contact zones new genres of writing and new textual conventions are emerging that go beyond traditional dichotomies that treat languages as separated from each other and texts and writers as determined by one language or the other Pushing forward a translingual orientation to writing one that is in tune with the new literacies and communicative practices flowing into writing classrooms and demanding new pedagogies and policies this volume is structured around five concerns refining the theoretical premises learning from community practices debating the role of code meshed products identifying new research directions and developing sound pedagogical applications These themes are explored by leading scholars from L1 and L2 composition rhetoric and applied linguistics education theory and classroom practice and diverse ethnic rhetorics Timely and much needed Literacy as Translingual Practice is essential reading for students researchers and practitioners across these fields      **New American Rhetoric** Celebration Press,1997-03-01

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