

The Memoirs of  
Anastas Mikoyan



# Memoirs Of Anastas Mikoyan Volume 1

**Simon Sebag Montefiore**



## **Memoirs Of Anastas Mikoyan Volume 1:**

Anastas Mikoyan Pietro A. Shakarian, 2025-08-05 Veteran Soviet statesman and longtime Politburo member Anastas Ivanovich Mikoyan is perhaps best remembered in both the West and the post Soviet space as a master political survivor who weathered every Soviet leader from Lenin to Brezhnev Less well known is the pivotal role that Mikoyan played in dismantling and rejecting the Stalinist legacy and guiding Khrushchev's nationality policy toward greater decentralization and cultural expression for nationalities Based on new discoveries from the Russian and Armenian archives Anastas Mikoyan is the first major biographical study in English of a key figure in Soviet politics The book focuses on the Armenian statesman's role as a reformer during the Thaw of 1953-1964 when Stalin's death and Khrushchev's ascension opened the door to greater pluralism and democratization in the Soviet Union Mikoyan had been a loyal Stalinist but his background as a native Armenian guided his Thaw era reform initiatives on nationality policy and de-Stalinization The statesman advocated a dynamic approach to governance rejecting national nihilism and embracing a multitude of ethnicities under the aegis of socialist democracy using Armenia as his exemplar While the Soviet government adopted most of Mikoyan's recommendations Khrushchev's ouster in 1964 ended the prospects for political change and led to Mikoyan's own resignation the following year Nevertheless Mikoyan remained a prominent public figure until his death in 1978 Following a storied statesman through his personal and professional connections within and beyond the Soviet state Anastas Mikoyan offers important insights into nation building the politics of difference and the lingering possibilities of political reform in the USSR

*The Tsar's Armenians* Onur Önel, 2017-05-30 In 1903 Tsar Nicholas II issued a decree allowing the confiscation of Armenian Church property marking the low point in relations between imperial Russia and its Armenian subjects Yet just over a decade later Russian Armenians were fully supportive of the Russian war effort Drawing on previously untouched archival material and a range of secondary sources published in English French Russian and Turkish this is the first English language study of this drastic change in relations in the Caucasus Onur Onol explains how and why the shift took place by looking in detail at the imperial Russian authorities and their relationship with the three pillars of the Russian Armenian community the Armenian Church the Armenian bourgeoisie and the Armenian Revolutionary Federation Dashnaksutun Onol places the evolution within a context of wider political questions such as the Russian revolutionary movement Russia's nationalities question Tsarist fears of pan-Islamism the path to World War I and the influence of key characters in Russian policy making from Pyotr Stolypin to Illarion Vorontsov Dashkov This book fills a conspicuous void in the extant historiography and will be of interest to scholars working on Russian Armenian and Ottoman history      **The Prize** Daniel Yergin, 2012-09-11 The Prize recounts the panoramic history of oil and the struggle for wealth power that has always surrounded oil This struggle has shaken the world economy dictated the outcome of wars and transformed the destiny of men and nations The Prize is as much a history of the twentieth century as of the oil industry itself The canvas of this history is

enormous from the drilling of the first well in Pennsylvania through two great world wars to the Iraqi invasion of Kuwait and Operation Desert Storm The cast extends from wildcatters and rogues to oil tycoons and from Winston Churchill and Ibn Saud to George Bush and Saddam Hussein The definitive work on the subject of oil and a major contribution to understanding our century The Prize is a book of extraordinary breadth riveting excitement and great importance

**Howard Fast** Gerald Sorin, 2021-12-22 A biography of the Jewish American left wing author of Spartacus that explores his identity his work and his politics Howard Fast s life from a rough and tumble Jewish New York street kid to the rich and famous author of close to one hundred books rivals the Horatio Alger myth Author of bestsellers such as Citizen Tom Paine Freedom Road My Glorious Brothers and Spartacus Fast joined the American Communist Party in 1943 and remained a loyal member until 1957 despite being imprisoned for contempt of Congress Gerald Sorin illuminates the connections among Fast s Jewishness his writings and his left wing politics and explains Fast s attraction to the Party and the reasons he stayed in it as long as he did Recounting the story of his private and public life with its adventure and risk love and pain struggle failure and success Sorin also addresses questions such as the relationship between modern Jewish identity and radical movements the consequences of political myopia and the complex interaction of art popular culture and politics in twentieth century America A notable study of a thorny protagonist whose life has much to reveal about the times in which he lived and about the interplay of political belief personal identity art and ambition Publishers Weekly Sorin has written a heavily researched critical biography of Fast The volume s strength is its explication and analysis of the complex social and political context of Fast s activism and creative work Sorin s lengthy critique of Fast s adherence to Communism long after most American writers and intellectuals had abandoned the party and his shameful public silence on Stalin s crimes and Soviet anti-Semitism are of significant import Recommended Choice An intriguing biography not least for its examination of how Fast interwove his political activism his Jewishness and his art during the heyday of McCarthyism Recommended Recorder Melbourne

**The Bolsheviks and the Russian Empire** Liliana Riga, 2012-11-12 This comparative historical sociology of the Bolshevik revolutionaries offers a reinterpretation of political radicalization in the last years of the Russian Empire Finding that two thirds of the Bolshevik leadership were ethnic minorities Ukrainians Latvians Georgians Jews and others this book examines the shared experiences of assimilation and socioethnic exclusion that underlay their class universalism It suggests that imperial policies toward the Empire s diversity radicalized class and ethnicity as intersectional experiences creating an assimilated but excluded elite lower class Russians and middle class minorities universalized particular exclusions as they disproportionately sustained the economic and political burdens of maintaining the multiethnic Russian Empire The Bolsheviks social identities and routes to revolutionary radicalism show especially how a class universalist politics was appealing to those seeking secularism in response to religious tensions a universalist politics where ethnic and geopolitical insecurities were exclusionary and a tolerant imperial imaginary where Russification and illiberal repressions were most

keenly felt      **Young Stalin** Simon Sebag Montefiore, 2009-12-09 From the New York Times bestselling author of *The Romanovs* and one of our pre eminent historians comes a meticulously researched authoritative biography *The New York Times* the companion volume to the prize winning *Stalin* and essential reading for anyone interested in Russian history This revelatory account unveils how Stalin became Stalin examining his shadowy journey from obscurity to power from master historian Simon Sebag Montefiore Based on ten years of research *Young Stalin* is a brilliant prehistory of the USSR a chronicle of the Revolution and an intimate biography Montefiore tells the story of a charismatic darkly turbulent boy born into poverty scarred by his upbringing but possessed of unusual talents Admired as a romantic poet and trained as a priest he found his true mission as a murderous revolutionary Here is the dramatic story of his friendships and hatreds his many love affairs his complicated relationship with the Tsarist secret police and how he became the merciless politician who shaped the Soviet Empire in his own brutal image      *Memoirs of Anastas Mikoyan: The path of struggle* Anastas Ivanovich Mikoi□a□n, 1988      *Memoirs of Anastas Mikoyan ; Translated by Katherine T. O'Connor and Diana L. Burgin* Anastas Ivanovich Mikoi□a□n, 1988      *Stalin* Oleg V. Khlevniuk, 2015-05-19 An engrossing biography of the notorious Russian dictator by an author whose knowledge of Soviet era archives far surpasses all others Josef Stalin exercised supreme power in the Soviet Union from 1929 until his death in 1953 During that quarter century by Oleg Khlevniuk s estimate he caused the imprisonment and execution of no fewer than a million Soviet citizens per year Millions more were victims of famine directly resulting from Stalin s policies What drove him toward such ruthlessness This essential biography offers an unprecedented fine grained portrait of Stalin the man and dictator Without mythologizing Stalin as either benevolent or an evil genius Khlevniuk resolves numerous controversies about specific events in the dictator s life while assembling many hundreds of previously unknown letters memos reports and diaries into a comprehensive compelling narrative of a life that altered the course of world history In brief revealing prologues to each chapter Khlevniuk takes his reader into Stalin s favorite dacha where the innermost circle of Soviet leadership gathered as their vozhd lay dying Chronological chapters then illuminate major themes Stalin s childhood his involvement in the Revolution and the early Bolshevik government under Lenin his assumption of undivided power and mandate for industrialization and collectivization the Terror World War II and the postwar period At the book s conclusion the author presents a cogent warning against nostalgia for the Stalinist era This brilliant authoritative opinionated biography ranks as the best on Stalin in any language Martin McCauley *East West Review* A historiographical and literary masterpiece Mark Edele *Australian Book Review* A very digestible biography yet one packed with revelations Paul E Richardson *Russian Life Magazine*      **Lenin, Stalin, and Hitler** Robert Gellately, 2009-11-11 A bold new accounting of the great social and political upheavals that enveloped Europe between 1914 and 1945 from the Russian Revolution through the Second World War In *Lenin Stalin and Hitler* acclaimed historian Robert Gellately focuses on the dominant powers of the time the Soviet Union and Nazi Germany but also analyzes the catastrophe of those years in an effort

to uncover its political and ideological nature Arguing that the tragedies endured by Europe were inextricably linked through the dictatorships of Lenin Stalin and Hitler Gellately explains how the pursuit of their utopian ideals turned into dystopian nightmares Dismantling the myth of Lenin as a relatively benevolent precursor to Hitler and Stalin and contrasting the divergent ways that Hitler and Stalin achieved their calamitous goals Gellately creates in *Lenin Stalin and Hitler* a vital analysis of a critical period in modern history

**Problems of Communism**, 1980 **Emotional Choices** Robin Markwica, 2018 This book examines coercive diplomacy and presents a theory of emotional choice to analyse how affect enters into decision making

**Vodka Politics** Mark Lawrence Schrad, 2014-02-05 Russia is famous for its vodka and its culture of extreme intoxication But just as vodka is central to the lives of many Russians it is also central to understanding Russian history and politics In *Vodka Politics* Mark Lawrence Schrad argues that debilitating societal alcoholism is not hard wired into Russians genetic code but rather their autocratic political system which has long wielded vodka as a tool of statecraft Through a series of historical investigations stretching from Ivan the Terrible through Vladimir Putin *Vodka Politics* presents the secret history of the Russian state itself a history that is drenched in liquor Scrutinizing rather than dismissing the role of alcohol in Russian politics yields a more nuanced understanding of Russian history itself from palace intrigues under the tsars to the drunken antics of Soviet and post Soviet leadership vodka is there in abundance Beyond vivid anecdotes Schrad scours original documents and archival evidence to answer provocative historical questions How have Russia s rulers used alcohol to solidify their autocratic rule What role did alcohol play in tsarist coups Was Nicholas II s ill fated prohibition a catalyst for the Bolshevik Revolution Could the Soviet Union have become a world power without liquor How did vodka politics contribute to the collapse of both communism and public health in the 1990s How can the Kremlin overcome vodka s hurdles to produce greater social well being prosperity and democracy into the future Viewing Russian history through the bottom of the vodka bottle helps us to understand why the liquor question remains important to Russian high politics even today almost a century after the issue had been put to bed in most every other modern state Indeed recognizing and confronting vodka s devastating political legacies may be the greatest political challenge for this generation of Russia s leadership as well as the next

*A Normal Totalitarian Society* Vladimir Shlapentokh, 2017-07-05 Shlapentokh undertakes a dispassionate analysis of the ordinary functioning of the Soviet system from Stalin s death through the Soviet collapse and Russia s first post communist decade Without overlooking its repressive character he treats the USSR as a normal system that employed both socialist and nationalist ideologies for the purposes of technological and military modernization preservation of empire and expansion of its geopolitical power Foregoing the projection of Western norms and assumptions he seeks to achieve a clearer understanding of a civilization that has perplexed its critics and its champions alike

**Memoirs of Nikita Khrushchev** Nikita Sergeevich Khrushchev, Serge\_ Khrushchev, 2004 Nikita Khrushchev s proclamation from the floor of the United Nations that we will bury you is one of the most chilling and memorable moments

in the history of the Cold War but from the Cuban Missile Crisis to his criticism of the Soviet ruling structure late in his career the motivation for Khrushchev's actions wasn't always clear Many Americans regarded him as a monster while in the USSR he was viewed at various times as either hero or traitor But what was he really like and what did he really think Readers of Khrushchev's memoirs will now be able to answer these questions for themselves and will discover that what Khrushchev really said at the UN was we will bury colonialism This is the second volume of three in the only complete and fully reliable version of the memoirs available in English In the first volume published in 2004 Khrushchev takes his story up to the close of World War II In the first section of this second volume he covers the period from 1945 to 1956 from the famine and devastation of the immediate aftermath of the war to Stalin's death the subsequent power struggle and the Twentieth Party Congress The remaining sections are devoted to Khrushchev's recollections and thoughts about various domestic and international problems In the second and third sections he recalls the virgin lands and other agricultural campaigns and his dealings with nuclear scientists and weapons designers He also considers other sectors of the economy specifically construction and the provision of consumer goods administrative reform and questions of war peace and disarmament In the last section he discusses the relations between the party leadership and the intelligentsia Included among the Appendixes are the notebooks of Nina Petrovna Kukharchuk Khrushchev's wife

#### **The Last Days of Stalin** Joshua Rubenstein, 2016-05-31

A gripping account of the months before and after Joseph Stalin's death and how his demise reshaped the course of twentieth century history Joshua Rubenstein's riveting account takes us back to the second half of 1952 when no one could foresee an end to Joseph Stalin's murderous regime He was poised to challenge the newly elected U S President Dwight Eisenhower with armed force and was also broadening a vicious campaign against Soviet Jews Stalin's sudden collapse and death in March 1953 was as dramatic and mysterious as his life It is no overstatement to say that his passing marked a major turning point in the twentieth century The Last Days of Stalin is an engaging briskly told account of the dictator's final active months the vigil at his deathbed and the unfolding of Soviet and international events in the months after his death Rubenstein throws fresh light on the devious plotting of Beria Malenkov Khrushchev and other comrades in arms who well understood the significance of the dictator's impending death the witness documented events of his death as compared to official published versions Stalin's rumored plans to forcibly exile Soviet Jews the responses of Eisenhower and Secretary of State Dulles to the Kremlin's conciliatory gestures after Stalin's death and the momentous repercussions when Stalin's regime of terror was cut short A fascinating and often chilling reconstruction of the months surrounding the Soviet dictator's death Saul David Evening Standard UK A gripping look at the power struggles after the Red Tsar's death Victor Sebestyen The Sunday Times UK Stalin's death in March 1953 cut short another spasm of blood purges he was planning but triggered only limited Soviet reforms To some Westerners it promised an extended period of peace but others feared it would leave the West even more vulnerable Joshua Rubenstein's lively detailed carefully crafted book chronicles a key twentieth century turning point that

didn't entirely turn revealing what difference Stalin's death did and didn't make and why William Taubman author of *Khrushchev The Man and His Era* War! What Is It Good For? Ian Morris, 2014-04-15 Introduction Friend to the undertaker The wasteland war and peace in ancient Rome The barbarians strike back the counterproductive way of war A D 1 1415 The five hundred years war Europe almost conquers the world 1415 1914 Storm of steel the war for Europe 1914 1980s Red in tooth and claw why the chimps of Gombe went to war The last best hope of Earth American empire 1989 A Journey through the Cold War Raymond L. Garthoff, 2004-06-23 In this memoir Ambassador Ray Garthoff paints a dynamic diplomatic history of the cold war tracing the life of the conflict from the vantage points of an observant insider His intellectually formative years coincided with the earliest days of the cold war and during his forty year career Garthoff participated in some of the most important policymaking of the twentieth century In the late 1950s he carried out pioneering research on Soviet military affairs at the Rand Corporation During his four year tenure at the CIA 1957-61 in addition to drafting national intelligence estimates Garthoff made trips to the Soviet Union with Vice President Richard Nixon and as an interpreter for a delegation from the Atomic Energy Commission As a special assistant in the State Department Garthoff worked with Secretary Dean Rusk and he was directly involved in the Cuban missile crisis of 1962 Later he served as executive officer and senior State Department adviser for the strategic arms limitation talks SALT delegation In the 1970s he served as a senior Foreign Service inspector leading missions to a number of countries around the globe As U S Ambassador to Bulgaria 1977-79 Garthoff gained first hand knowledge of the workings of a communist state and of the Soviet bloc In the 1980s Garthoff wrote two major studies of American Soviet relations He traveled to the Soviet Union nearly a dozen times in the final decade of the cold war and in the early 1990s he had access to the former Soviet Communist Party archives in Moscow Garthoff's journey through the Cold War informs the views positions and actions of the past His anecdotes and observations will be of great value to those anticipating the challenges of reevaluating American post cold war security policy

*Stalin Muda* Simon Sebag Montefiore, 2012-09-03 Apa yang membuat Stalin begitu hebat Apa yang membentuk Stalin menjadi psikopat kejam politikus ulung pencipta Uni Soviet USSR yang mengungguli Churchill dan Roosevelt yang mampu mengorganisasi Stalingrad serta menaklukkan Berlin dan mengalahkan Hitler Jika ia konon absen dalam Revolusi 1917 lalu bagaimana ia bisa tampil begitu kuat dalam politik Lahir dalam kemiskinan terluka oleh asuhan tapi luar biasa dalam studi sosok karismatik namun berbahaya ini semula dikagumi sebagai penyair romantis Ia pun awalnya dididik menjadi pendeta Namun kemudian ia menemukan takdirnya sebagai revolusioner Dalam warna warni hidupnya ia pernah mendalangi perampokan bank pembajakan pembakaran dan pembunuhan Sepak terjangnya pun terungkap sebagai pencinta ulung yang meninggalkan rentetan gundik dan anak-anak haram Buku ini menggambarkan bagaimana dunia kriminal menjadi habitat alami Stalin serta bagaimana premanisme politik dan alam bandit Kaukasia dikombinasikan dengan ideologi kejam memungkinkan Stalin mendominasi Kremlin Inilah kisah dramatis ihwal garis hidup bocah gelandangan yang ketika dewasa



menjadi sosok sangat berpengaruh di dunia kisah anak tukang sepatu Georgia yang jadi pemimpin besar Red Tsar Melalui riset panjang terhadap arsip yang baru dibuka di Rusia dan Georgia Stalin Muda adalah sebuah kronik revolusi sekaligus biografi mendalam tentang sang aktor pada masa mudanya **Stalinism and the Soviet-Finnish War, 1939-40** Malcolm L. G. Spencer, 2018-07-25 This book offers an illuminating bridge between the political and social dimensions of the Soviet Finnish War of 1939 40 The conflict represented a significant crisis for the Soviet Union inspiring international condemnation and a significant loss of face for its supporters both at home and abroad The focus of this study is not upon the military dynamics of the war but upon its ability to influence events interpretations and interactions between agents and institutions within the Soviet Union and the wider international communist movement Through original archival research this book considers the ways in which the Soviet leadership reacted to the crisis the tools at its disposal and the effectiveness with which it managed to manipulate and control the spread of information through official and unofficial channels It contributes to a more complete and complex picture of the inter related nature of Soviet politics propaganda and mass media in this period

## Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Memoirs Of Anastas Mikoyan Volume 1**

In a world inundated with monitors and the cacophony of instant interaction, the profound energy and emotional resonance of verbal art frequently fade into obscurity, eclipsed by the constant assault of noise and distractions. However, located within the musical pages of **Memoirs Of Anastas Mikoyan Volume 1**, a captivating perform of fictional brilliance that impulses with raw feelings, lies an remarkable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this interesting opus courses readers on a psychological odyssey, gently exposing the latent possible and profound influence embedded within the complex web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect its captivating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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