

# **Memoirs Of An Ambivalent Half Breed**

**Lenore Humburg** 

#### **Memoirs Of An Ambivalent Half Breed:**

Memoirs of an Ambivalent Half-Breed Lenore Humburg, 2002-04 This book covers over one hundred years five generations of a dysfunctional bi racial family in the American Southwest These vignettes show the very human side of each family members asking for your understanding and compassion while giving hopefully some amusement Lenore Humburg, 2011-08 Black Lives Under Nazism Sarah Phillips Casteel, 2024-02-06 In a little known chapter of World War II Black people living in Nazi Germany and occupied Europe were subjected to ostracization forced sterilization and incarceration in internment and concentration camps In the absence of public commemoration African diaspora writers and artists have preserved the stories of these forgotten victims of the Third Reich Their works illuminate the relationship between creative expression and wartime survival and the role of art in the formation of collective memory This groundbreaking book explores a range of largely overlooked literary and artistic works that challenge the invisibility of Black wartime history Emphasizing Black agency Sarah Phillips Casteel examines both testimonial art by victims of the Nazi regime and creative works that imaginatively reconstruct the wartime period Among these are the internment art of Caribbean painter Josef Nassy the survivor memoir of Black German journalist Hans J Massaguoi the jazz fiction of African American novelist John A Williams and Black Canadian novelist Esi Edugyan and the photomontages of Scottish Ghanaian visual artist Maud Sulter Bridging Black and Jewish studies this book identifies the significance of African diaspora experiences and artistic expression for Holocaust history memory and representation Exotic Memories Chris Bongie, 1991-05-01 This book focuses on the literature of exoticism at the turn of the last century and how it foreshadows our own fin de si cle Earlier writers of exoticism had turned away from the West and its modernity rejecting the social changes caused by industrialization and displacing onto savage or primitive cultures their aspirations for political freedom By the turn of the century however European nations had reduced vast areas of the globe to colonial status this global exportation of Western cultural norms and economic systems had a critical effect on the literature of exoticism In concentrating on writers from the age of the New Imperialism 1880 1920 this book reveals an important contradiction at the heart of the exoticist impulse the very expansion that enabled European writers to go in search of exotic Others ensured the eventual disappearance of the exotic Turn of the century writers of exoticism thus give voice to a deep nostalgia both for the values supposedly lost to the West in its process of modernization and for those once exotic places in which they found with increasing disappointment not pristine innocence but merely the traces of their own culture The author concentrates on four writers Jules Verne Pierre Loti Victor Segalen and Joseph Conrad although he touches on a number of other writers and even painters like Paul Gauguin The works of these four writers foreground attitudes and assumptions useful for understanding a wide array of phenomena an examination of these works shows how nostalgia for a cultural Other was built into the intellectual configuration of modernism throws light on the early history of anthropology and helps us understand features of our own cultural formation

that are becoming increasingly important in today s global village Making an explicit link between turn of the century exoticism and the present day the book concludes with a critical assessment of Pier Paolo Pasolini s neo exoticist attachment to a supposedly revolutionary Third World in his poetry and literary criticism The book s critical stance is noteworthy drawing its basic assumptions from pensiero debole the weak thought of the contemporary Italian philosopher Gianni Vattimo whose poststructuralist theories are only now becoming known in the United States Weak thought seeks to supersede outmoded metaphysical categories of thought not by replacing them with something new but by an elegaic recollective and rhetorical dwelling within those categories The author also makes creative use of narrative theory and draws on the recent new historicism reading literary texts to excellent effect against the historical events that made them possible

An Ethical Literary Criticism of Han Suyin's Autobiography Florence Kuek, 2025-04-15 Han Suyin 1916 1917 2012 became a household name when Love is A Many Splendored Thing the Hollywood rendition of her novel won several awards in 1956 The study of Han Suyin went out of fashion for a while but it has recently been revitalised especially in Singapore and Malaysia Kuek pays attention to The Crippled Tree autobiographical series delineating her two track narrative of her family saga against the backdrop of 20th century China Different from the earlier studies on Han Suyin that employed perspectives from postcolonialism feminism and new historicism this book examines Han Suyin's autobiography through the lens of ethical literary criticism ELC paying attention to the ethical lines and knots embedded in her series Using ELC an apolitical literary analysis approach this book uncovers multiple layers of meaning and reveals Han Suyin's life trajectory which draws attention to China's difficult path of modernisation in the past century. The insights gleaned from this book shed light on Han Suyin's life accomplishments in the face of great adversities and challenges This is a valuable book that will enlighten literary critics on critical approaches to autobiography and those interested in understanding the development of modern China through the words of a proud Chinese Eurasian writer living in the era **Oueer Rebellion in the Novels of** Michelle Cliff Kaisa Ilmonen, 2017-05-11 This book explores Jamaican American author Michelle Cliff's 1946 2016 literary rebellion against the colonial gendered and racist norms of Western Modernity It studies the sexualized circuits of the Atlantic world drawing on the fields of literary criticism feminist theories queer studies and Caribbean studies In order to do this the book develops the theoretical paradigm of intersectionality It also addresses the disturbing questions concerning the sexual politics of transatlantic modernity as represented in Cliff's novels Cliff's rebellious poetics envisions the colonial Caribbean past in new ways Her novels tell stories about Caribbean queer characters setting the queer as a site of postcolonial agency and as a perspective out of which colonial history can be re written This book considers myths rites and cultural memory as sites of healing in the midst of colonial bodily politics Transnational histories identity and ethics emerge as intertwined in Cliff's feminist novels Oxford American Writer's Thesaurus Christine A. Lindberg, 2012 The perfect tool for finding the perfect word the Oxford American Writer's Thesaurus is an invaluable source of inspiration as well as an

authoritative guide to selecting and using vocabulary Packed with information this essential guide for writers includes more than 300 000 synonyms and 10 000 antonyms with real life example sentences to help you pick the correct word The text is peppered with thought provoking reflections on favorite and not so favorite words by contemporary writers in a variety of genres including David Auburn Melissa Etheridge Joshua Ferris Francine Prose David Foster Wallace Zadie Smith and Simon Winchester many newly commissioned for this edition This unique thesaurus also contains expert notes on American English usage hints for choosing between similar words a Word Finder section organized by subject and a comprehensive language quide The third edition newly revised and updated now has hundreds of new words senses and phrases New features include over 200 literary and humorous quotations highlighting notable usages of words and a revised graphical word toolkit featuring common word combinations based on evidence in the Oxford Corpus There is also a new introduction by noted language commentator Ben Zimmer The Urban Sublime in American Literary Naturalism Christophe Den Tandt, 1998 In this dynamic reappraisal of American literary naturalism Christophe Den Tandt connects late nineteenth century fiction to its romantic urban gothic roots and to recent discussions of the sublime in postmodern theory Den Tandt focuses on aspects of naturalist novels their use of hyperbole and hysteria of the grotesque and the abject of uncanniness and mesmerism that have often been left in the periphery of naturalist discourse He argues that realistic strategies of literary representation can never succeed in depicting the urban environment since the logic of the city rests on a network of hidden relations Naturalist texts try to resolve this dilemma by opposing sublime components and realistic documentary elements Gargi Bhattacharyya, John Gabriel, Stephen Small, 2016-04-29 Reviewing cutting edge debates around racial politics and the culture and economy of globalization this book draws together a wide range of important contemporary debates in a clear and concise way for undergraduate students Far from concluding that racism is over the authors contend that the forces of globalization inhabit older cultures of racial division in order to safeguard the economic interests of the privileged Arguing that the unspoken culture of whiteness informs much that passes in the name of globalization the book suggests that we are witnessing a reformulation of economic relations around global racisms Alongside these shifts in economic relations racialized identities evolve to encompass mixed heritages and mixed cultures both in personal identities and in lifestyle choices This is one of the few texts that concentrates on the theory of race rather than politics It looks at race in global terms The Stepmother Tongue John Skinner, 1998-09-18 There are numerous and at whiteness as a part of ethnic studies twentieth century writers in English who are not technically native speakers of the language and whose relation to it is ambivalent problematic or even hostile by a simple kinship analogy one may often speak of the stepmother tongue Whilst fully aware of the current debates in postcolonial theory John Skinner is also conscious of its sometimes unhelpful complexities and contradictions The focus of this study is thus firmly on the fictional practice of the writers discussed He offers the reader an insight into the diversity and rewards of contemporary anglophone fiction whilst analysing some eighty

individual texts A uniquely comprehensive guide the book will be welcomed by students and teachers of postcolonial literature Anglo-American Women Writers and Representations of Indianness, 1629-1824 Cathy Rex, 2016-03-09 Examining the appropriations and revisions of Indian identity first carried out by Anglo American engravers and later by early Anglo American women writers Cathy Rex shows the ways in which iconic images of Native figures inform not only an emerging colonial early republican American identity but also the authorial identity of white women writers Women such as Mary Rowlandson Ann Eliza Bleecker Lydia Maria Child and the pseudonymous Unca Eliza Winkfield of The Female American Rex argues co opted and revised images of Indianness such as those found in the Massachusetts Bay Colony seal and the numerous variations of Pocahontas s image based on Simon Van de Passe s original 1616 engraving Doing so allowed them to posit their own identities and presumed superiority as American women writers Sometimes ugly occasionally problematic and often patently racist the Indian writings of these women nevertheless question the masculinist and Eurocentric discourses governing an American identity that has always had Indianness at its core Rather than treating early American images and icons as ancillary to literary works Rex places them in conversation with one another suggesting that these well known narratives and images are mutually constitutive. The result is a new more textually inclusive perspective on the field of early American studies Blood on the Border Roxanne Dunbar-Ortiz, 2005 With Blood on the Border A Memoir of the Contra War Dunbar Ortiz presents the third volume in her critically acclaimed memoir In this long awaited book she vividly recounts on the ground memories of the contra war in Nicaragua chronicling the US sponsored terror inflicted on the people of Nicaragua following their 1981 election of the socialist Sandinistas ousting Reagan darling and vicious dictator Somoza The war s opening salvo was the bombing of a Nicaraguan plane in Mexico City by US backed contras the plane Dunbar Ortiz would have been on were it not for a delay This disarming closeness to the fraught history of the US Nicaraguan relationship shapes Dunbar Ortiz s narrative bringing uncomfortably present the decade long dirty war that the Reagan administration pursued in Nicaragua against civilian and soldier alike As with her first two memoirs in Blood on the Border Dunbar Ortiz seamlessly connects the dots not only between the personal and the political but between recent history and our present moment Unlike the many commentators who view the September 11 2001 attacks as the start of the so called war on terror Dunbar Ortiz offers firsthand testimony on battles waged much earlier While her rich political analysis of this history bears the mark of a trained historian she also writes from her perspective as an intrepid activist who spent months at a time throughout the 1980s in the war torn country especially in the remote Mosquitia region where the indigenous Miskitu people were viciously assailed and nearly wiped out by CIA trained contra mercenaries She makes painfully clear the connections between what many US Americans only remember vaguely as the Iran Contra affair and current US aggression in the Americas the Middle East and around the world Clearly this will be a book valuable not only for students of Latin American history but also for anyone who is interested in better understanding the violent turmoil of our

world today Historicizing Anti-Semitism—Proceedings of the International Conference on the Post-September 11th New Ethnic/Racial Configurations in Europe and the United States: The Case of Anti-Semitism Maison des Science de l'Home (MSH) Paris, June 29-30, 2007 Mohammad H. Tamdgidi, Lewis R. Gordon, Ramón Grosfoguel, Eric Mielants, 2009-03-01 The articles collected in this Spring 2009 VII 2 issue of Human Architecture Journal of the Sociology of Self Knowledge entitled Historicizing Anti Semitism were part of an international conference entitled The Post September 11 New Ethnic Racial Configurations in Europe and the United States The Case of Anti Semitism organized by Lewis Gordon and Ram n Grosfoguel at the Maison des Sciences de l Homme MSH in Paris on June 29 30 2007 Part of a series inaugurated by a discussion on Islamophobia they brought a majority Jewish group of scholars together in the hope of bringing to the forum a critical exchange and conversation among the participants The articles gathered here do not represent a unified voice but those often unheard in discussions of anti Semitism The focus on anti Semitism in this collection raises the question of how ancient and Medieval versions of anti Jewish practices should be interpreted especially since even the term Semite came about as an effort in eighteenth century French and German scholarship to organize Arabic Aramaic and Hebrew under a single linguistic nomenclature which was crystallized in the nineteenth century in the work of the French scholar Ernest Renan Contributors include Lewis R Gordon also as journal issue guest editor Ram n Grosfoguel also as journal issue guest editor Eric Mielants also as journal issue guest editor David Ost James Cohen Santiago E Slabodsky Rabson Wuriga Walter Mignolo Ram n Grosfoguel Marc H Ellis Etienne Balibar Ivan Davidson Kalmar Martine Chard Hutchinson Michael L wy Jean Paul Rocchi and Mohammad H Tamdgidi also as journal editor in chief Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopystics For more information about OKCIR and other issues in its journal s Edited Collection as well as Monograph and Translation In Denial Robert Manne, 2001-04-01 In this national bestseller Robert Manne attacks the series visit OKCIR s homepage right wing campaign against the Bringing them home report that revealed how thousands of Aboriginal children had been taken from their parents What was the role of Paddy McGuinness as editor of Quadrant How reliable was the evidence that led newspaper columnists from Piers Akerman in the Sydney Daily Telegraph to Andrew Bolt in the Melbourne Herald Sun to deny the gravity of the injustice done In a powerful indictment of past government policies towards the indigenous Australians Robert Manne has written a brilliant polemical essay which doubles as a succinct history of how indigenous Australians were mistreated and an exposure of the ignorance of those who want to deny that history In complex intellectual conflicts there will always be argument about whether the antagonists are committed to finding the truth or to winning the battle This essay tells us that Robert Manne is intent on finding the truth Morag Fraser editor Eureka Street In Denial is a work of both the head and the heart It is carefully researched and powerfully expressed It needs to be widely read The Hon P J Keating former Prime Minister of Australia **Gypsies and the British Imagination, 1807-1930** Deborah Epstein

Nord,2006 Deborah Epstein Nord traces the nearly ubiquitous British preoccupation with Gypsies in imaginative works by John Clare Walter Scott William Wordsworth George Eliot Arthur Conan Doyle and D H Lawrence She also exhumes lesser known literary ethnographic and historical texts exploring the fascinating histories of the nomadic writer George Borrow the Gypsy Lore Society Dora Yates and other rarely examined figures and institutions These textual representations are characterized by a tension between Gypsies as an alien often despised race and the psychic or aesthetic desire to dissolve the boundary between English and Gypsy worlds Nord suggests that by the beginning of the twentieth century romantic identification with Gypsies hardened into caricature and served to obscure the realities of Gypsy life and history This phenomenon is reflected most famously in The Virgin and the Gipsy in which D H Lawrence both exploits and criticizes the myth of Gypsies unfettered sensuality closeness to nature and opposition to the oppressive strictures of modern life

Australian Patriography Stephen Mansfield, 2014-11-01 The Son's Book of the Father as Richard Freadman termed it is a rich field of relational autobiography offering a unique set of tensions and insights into modes of masculinity notions of identity and the ethics of representing another s life in writing one s own This study of modern Australian life writing by sons who focus on fathers places an emerging sub genre within its literary ancestry and its contemporary milieu Providing compelling readings of Raimond Gaita's Romulus My Father Peter Rose's Rose Boys and many others this is the first study of Laura Ingalls Wilder Pamela Smith Hill, 2007 In Laura Ingalls Wilder A Writer's Life its kind within Australian literature Pamela Smith Hill delves into the complex and often fascinating relationships Wilder formed throughout her life that led to the writing of her classic Little House series Using Wilder's stories personal correspondence an unpublished autobiography and experiences in South Dakota Hill has produced a historical literary biography of the famous and much loved author Following the course of Wilder's life and her real family s journey west Hill provides a context both familial and literary for Wilder's writing career Laura Ingalls Wilder A Writer's Life is the first book in the South Dakota Biography Series which highlights some of the state s most famous residents The Identities of Marie Rose Delorme Smith Doris Jeanne MacKinnon, 2012 This book relates the history and self identifying process of a Metis woman who lived on the western plains of Canada during the transitional period from fur trade to sedentary agricultural economy Marie Rose Delorme Smith was a woman of French Metis ancestry who was born during the fur trade era and who spent her adult years as a pioneer rancher in the Pincher Creek district of southern Alberta Sold by her mother at the age of sixteen to a robe and whiskey trader several years older than her Marie Rose went on to raise seventeen children establish a boarding house take a homestead serve as medicine woman and midwife and to publish several articles in the early prairie ranch periodical Canadian Cattlemen The author relies on close readings of these articles as well as the diaries manuscripts and fictional writing of Marie Rose Delorme Smith along with personal interviews with her descendants These sources allow a close examination of the self identifying process for Marie Rose as she negotiated the changing environment of the western plains during the late

1800s and early 1900s when large numbers of Anglo speaking immigrants settled in the area Clearly proud of her Metis identity Marie Rose was a member of an extended family who served as Louis Riel's soldiers and she presented that identity tentatively in her own writings Roles which Marie Rose assumed with pride were those of author historian mother and historical character and these roles serve as themes from which to examine her life The Cambridge Guide to Women's Writing in English Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing to the Gilded Age and Progressive Era Christopher McKnight Nichols, Nancy C. Unger, 2017-03-06 A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920 a period which saw the U S emerge from the ashes of Reconstruction to become a world power The single definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic social cultural economic political diplomatic ethnic racial gendered religious global and ecological themes and approaches In today s era often referred to as a second Gilded Age this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period based American history collections

Unveiling the Power of Verbal Art: An Mental Sojourn through Memoirs Of An Ambivalent Half Breed

In a world inundated with displays and the cacophony of instant communication, the profound power and emotional resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the regular assault of noise and distractions. However, set within the musical pages of **Memoirs Of An Ambivalent Half Breed**, a interesting perform of fictional elegance that pulses with fresh thoughts, lies an memorable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that exciting opus manuals viewers on a psychological odyssey, gently revealing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect its captivating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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