



Memoir Club

Alex Zwerdling



Memoir Club:

The Memoir Club Laura Kalpakian, 2005-04 Six women with six private griefs take a night class in Writing Your Memoir looking only for a little bibliotherapy Six months and one violent act later their lives are forever altered and connected

The Rise of the Memoir Alex Zwerdling, 2017 The Rise of the Memoir traces the growth and extraordinarily wide appeal of the memoir Its territory is private rather than public life shame guilt and embarrassment not the achievements celebrated in the public record What accounts for the sharp need writers like Rousseau Woolf Orwell Nabokov Primo Levi and Maxine Hong Kingston felt to write and to publish such works when they might more easily have chosen to remain silent Alex Zwerdling explores why each of these writers felt compelled to write them as that story can be reconstructed from personal materials available in archival collections what internal conflicts they encountered while trying and how each of them resisted the private and public pressures to stop themselves rather than pursuing this confessional route against their own doubts without a reasonable expectation that such works would be welcome in print and eventually find an empathetic audience Reconstructing this process in which a dubious project eventually becomes a compelling product a memoir that will last illuminates both what was at stake and why this serially invented open form has reshaped the expectations of readers who welcomed a vital alternative to the official story Memoirs Cornell University. Agricultural Experiment Station, 1922

The Ethics of Literary Communication Roger D. Sell, Adam Borch, Inna Lindgren, 2013-09-25 Viewing literature as one among other forms of communication Roger D Sell and his colleagues evaluate writer respondent relationships according to the same ethical criterion as applies for dialogue of any other kind In a nutshell Are writers and readers respecting each other's human autonomy If and when the answer here is Yes Sell's team describe the communication that is going on as genuine In this latest book they offer new illustrations of what they mean by this and ask whether genuineness is compatible with communicational directness and communicational indirectness Is there a risk for instance that a very direct manner of writing could be unacceptably coercive or that a more indirect manner could be irresponsible or positively deceitful The book's overall conclusion is Not necessarily A directness which is truthful and stimulates free discussion does respect the integrity of the other person And the same is true of an indirectness which encourages readers themselves to contribute to the construction and assessment of ideas stories and experiences sometimes literary indirectness may allow greater scope for genuineness than does the directness of a non literary letter By way of illustrating these points the book opens up new lines of inquiry into a wide range of literary texts from Britain Germany France Denmark Poland Romania and the United States

The Bloomsbury Group Memoir Club S. Rosenbaum, J. Haule, 2016-10-15 Shortly before his death S P Rosenbaum began work on the history of the Bloomsbury Group's Memoir Club With original archival material and valuable insights on leading Bloomsbury figures such as Woolf Keynes and Forster this illuminating book offers a new perspective on our understanding of twentieth century autobiography and life writing **Contemporary Queer Modernism** Melanie Micir, 2025-04-16

Contemporary Queer Modernism offers a fresh interdisciplinary approach to the study of the intersections of queer studies and modernist studies. The theoretical expansiveness and mutual overlapping of these still growing fields is both introduced and complicated in the pages of this volume. Presenting a wide range of critical perspectives, the collection brings together original scholarship from both emerging and established scholars that when read together demonstrates the continued vitality of queer modernist studies. The book is divided into five parts: Temporality, Form, Embodiment, Networks, Affect and Atmosphere. Contemporary Queer Modernism is a foundational collection that will be invaluable to scholars and students studying modernism and queer theory across a range of disciplines including gender and sexuality studies, literary studies, cultural studies, and performance.

Biography: An Historiography Melanie Nolan, 2023-04-03. *Biography: An Historiography* examines how Western historians have used biography from the nineteenth century to the present, considering the problems and challenges that historians have faced in their biographical practice systematically. This volume analyses the strategies and methods that historians have used in response to seven major issues identified over time to do with evidence, including but not limited to the problem of causation, the problem of fact and fiction, the problem of other minds, the problem of significance or representativeness, the problems of perspective, both macro and micro, and the problem of subjectivity and relative truth. This volume will be essential for both postgraduates and historians studying biography.

Vita & Virginia Sarah Gristwood, 2018-10-26. A double biography of Virginia Woolf and Vita Sackville West, their friendship and love affair. Virginia Woolf is one of the world's most famous writers, a leading light of literary modernism and feminism, and a British icon. During the 1920s she had a passionate affair with a fellow author, Vita Sackville West, and they remained friends until Virginia's death in 1941. The hero of Virginia's novel *Orlando* was modeled on Vita, and the book has been described as one of the longest and most charming love letters in history. That's on top of the more than 500 letters they wrote to each other. *Vita & Virginia* is the extraordinary account of the work, friendship, and love affair of two prolific novelists who came to redefine conventions of femininity, sexuality, art, and politics for the modern world. The cultural legacies of these formidable women, enduring icons of sexual equality and female emancipation, proliferate around us today in fashion and television, film, and literature. In this scrupulously researched examination of the pair's long friendship, the National Trust draws on their poetry and treasured correspondence to tell the story of this thoroughly modern affair. Both novelists have become closely associated with the National Trust: Vita is most famous today as the co-creator of Sissinghurst, one of the most influential and visited gardens in the world, while Monk's House, Virginia's retreat and inspiration, was a celebrated haunt of the Bloomsbury Group, that influential set of artists, thinkers, and writers who lived in squares and loved in triangles.

[The Bloomsbury Group](#) Stanford Patrick Rosenbaum, 1995-01-01. Additions to the revised edition include an early anonymous newspaper account of Bloomsbury and observations by Quentin Bell, Beatrice Webb, Gerald Brenan, Christopher Isherwood, Frances Partridge, and others.

Biographical Memoir of John Strong Newberry, 1822-1892 Charles Abiathar

White,1906 *In and out of Bloomsbury* Martin Ferguson Smith,2021-07-20 These highly original essays illuminate Virginia Woolf and a selection of other twentieth century writers and artists Based on detailed research and presenting previously unpublished texts pictures and photographs they are notable feats of scholarly detective work Six of them focus on four pivotal members of the Bloomsbury Group Virginia Woolf Vanessa Bell Clive Bell and Roger Fry Prominent ingredients of their story include art writing friendship love sex mental illness and Greek travel The five out of Bloomsbury essays are about the new letters from the novelist Rose Macaulay to the Irish poet Katharine Tynan the prodigious teenage talents of Dorothy L Sayers the remarkable story of Tolkien s schoolmaster R W Reynolds and the artist Tristram Hillier in Portugal The collection creates a richly varied and entertaining picture of British culture in the first half of the twentieth century *The Handbook to the Bloomsbury Group* Derek Ryan,Stephen Ross,2018-06-14 The Handbook to the Bloomsbury Group is the most comprehensive available survey of contemporary scholarship on the Bloomsbury Group the set of influential writers artists and thinkers whose members included Virginia Woolf Leonard Woolf E M Forster John Maynard Keynes Vanessa Bell Clive Bell Duncan Grant and David Garnett With chapters written by world leading scholars in the field the book explores novel avenues of thinking about these pivotal figures and their works opened up by the new modernist studies It brings together overview essays with detailed illustrative case studies and covers topics as diverse as feminism sexuality empire philosophy class nature and the arts Setting the agenda for future study of Bloomsbury this is an essential resource for scholars of 20th century modernist culture Biographical Memoir of Elliott Coues 1842-1899 Joel Asaph Allen,1909

The Creator as Critic and Other Writings by E.M. Forster Jeffrey M. Heath,2008-02-25 These essays lectures memoirs and broadcasts are the thought provoking products of Forsters engagement with the literary political and social events of his time **The Political and Economic Thought of the Young Keynes** Carlo Cristiano,2014-06-13 A century ago John Maynard Keynes entered the Treasury to serve his country during the First World War but as is well known appalled by the terms of the end of war Treaty of Versailles he abandoned the British delegation outlining the predictable adverse results in the Economic Consequences of the Peace published in 1919 Far less well known is his personal and political development that led him to be called to service even before Great Britain entered the conflict Starting from Keynes s early political activity Carlo Cristiano charts the stages through which Alfred Marshall s young pupil rapidly rose to be one of his country s major experts on monetary issues The very young Liberal Imperialist was soon to become a staunch supporter of the liberal government strongly committed to Lloyd George s 1909 people s budget Moreover the good relations he had established during his two years at the India Office of London and his growing expertise in money and finance made him one of the few who genuinely grasped the functioning of the pre war gold standard and an ally of the Treasury and the Bank of England in the struggle within the City for control and management of London s gold reserves Abandoning the stereotyped image of Keynes in his early years so often described as a young connoisseur interested in philosophy and with little inclination for

politics this book sees his perfect fusion of political vision and economic competence in the era of New Liberalism as the true wellspring of Keynesianism

Leonard Woolf Victoria Glendinning, 2008-04-28 This meticulously researched and compassionately rendered portrait of Leonard Woolf the dark star of Bloomsbury is the first to capture his troubled relationship with his wife his own intellect and the tumultuous world of artists and eccentrics around him A man of extremes Woolf was by turns ferocious and tender violent and repressed opinionated and nonjudgmental always an outsider of sorts within the exceptionally intimate fractious and sometimes vicious society of brilliant but troubled friends and lovers In telling Woolf s story Victoria Glendinning traces the development of the Bloomsbury circle bringing to life the group s literary and personal discussions She also provides an unprecedented account of Woolf s marriage to the legendary Virginia revealing his undying creative and emotional support for her amid her numerous breakdowns Leonard Woolf is a perceptive and lively biography of a man whose far reaching influence is long overdue the full appreciation Glendinning provides

Clive Bell and the Making of Modernism Mark Hussey, 2021-04-01 Amusing charming stimulating urbane THE TIMES Revelatory GUARDIAN Restores Clive Bell vividly to life Lucasta Miller _____ Clive Bell is perhaps better known today for being a Bloomsbury socialite and the husband of artist Vanessa Bell sister to Virginia Woolf Yet Bell was a highly important figure in his own right an internationally renowned art critic who defended daring new forms of expression at a time when Britain was closed off to all things foreign His groundbreaking book Art brazenly subverted the narratives of art history and cemented his status as the great interpreter of modern art Bell was also an ardent pacifist and a touchstone for the Wildean values of individual freedoms and his is a story that leads us into an extraordinary world of intertwined lives loves and sexualities For decades Bell has been an obscure figure refracted through the wealth of writing on Bloomsbury but here Mark Hussey brings him to the fore drawing on personal letters archives and Bell s own extensive writing Complete with a cast of famous characters including Lytton Strachey T S Eliot Katherine Mansfield Pablo Picasso and Jean Cocteau Clive Bell and the Making of Modernism is a fascinating portrait of a man who became one of the pioneering voices in art of his era Reclaiming Bell s stature among the makers of modernism Hussey has given us a biography to muse and marvel over a snapshot of a time and of a man who revelled in and encouraged the shock of the new A book of real substance written with style and panache copious fresh information and many insights Julian Bell

Maynard Keynes Donald Moggridge, 1992-04-02 Based on an intimate knowledge of the subject and his environment this biography of the most influential economist of the twentieth century traces Keynes career on all its many levels From academic Cambridge to artistic Bloomsbury to official Whitehall and to the City we see the intellectual roots of Keynes achievements and failures We also

Vanessa Bell Frances Spalding, 2021-04-01 The definitive and authorised biography of the artist Vanessa Bell Even through the lens of the twenty first century the story of Vanessa Bell s life is unorthodox A powerful magnetic figure Bell lived at the heart of the Bloomsbury Group and was often the core figure around which the disparate individuals of the

movement revolved Her art and designs so often overshadowed by her sister Virginia Woolf's writings and fame and by the interest in her own unconventional life made a significant contribution to the history of the Bloomsbury Group Yet until this authorised biography was written she has remained a largely silent and enigmatic figure In this captivating account acclaimed art historian and biographer Frances Spalding restores Bell to the heart of the Bloomsbury Group illuminating an exceptional life and the free spirited circle among which she lived *Moments of Being* Virginia Woolf, 1985 This collection of autobiographical writings brings together unpublished material selected from the Woolf archives at the British Library and the University of Sussex Library

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