



MELVILLE'S
THEMATICS
OF FORM

*The Great Art of
Telling the Truth*

Edgar A. Dryden

Melvilles Thematics Of Form The Great

Edgar Dryden



Melville's Thematics Of Form The Great:

Melville's Thematics of Form Edgar Dryden, 2019-12-01 Originally published in 1968 Professor Dryden sees Melville's novels both as metaphysical processes and as technical forms The novelist is not a reporter but a creator and what he creates from his experience is his vision of truth Herman Melville saw the function of the novelist in terms of his ability to expose the reader to truth while simultaneously protecting him from it or in other words to enable the reader to experience reality indirectly and therefore safely In Melville's own writing however this function became more difficult as his nihilism deepened He became increasingly sensitive to his own involvement in the world of lies and when he could no longer protect himself from the truth he could no longer transform it into fiction Melville's struggle to maintain the distinction between art and truth was reflected in the changing forms of his novels Dryden traces Melville's evolving metaphysical views and studies their impact on the craftsmanship of this acutely self-conscious artist from his early novels *Typee* *Redburn* and *White Jacket* through *Moby Dick* *Pierre* *Israel Potter* and *The Confidence Man* to the posthumously published *Billy Budd* and the closely related *Benito Cereno* and he concludes that all of Melville's narrators are in some way portraits of the artist at work Dryden's study is a unique contribution to Melville scholarship and an important journey through the world of the novelist's vision As such it has significant implications for the novel as a genre and for understanding its development in America **The**

Nineteenth-century American Short Story A. Robert Lee, 1986-01-01 This collection addresses the key American short story writers Poe Irving Melville Hawthorne Twain Crane Bierce Chopin and James and addresses both the vision and the design of their collective achievement **Melville's Philosophies** Branka Arsic, K. L. Evans, 2017-05-18 Melville's *Philosophies* departs from a long tradition of critical assessments of Melville that dismissed his philosophical capacities as ingenious but muddled Its contributors do not apply philosophy to Melville in order to detect just how much of it he knew or understood To the contrary they try to hear the philosophical arguments themselves often very strange and quite radical that Melville never stopped articulating and reformulating What emerges is a Melville who is materialistically oriented in a radical way a Melville who thinks about life forms not just in the context of contemporary sciences but also ontologically Melville's *Philosophies* recovers a Melville who is a thinker of great caliber which means obliquely but dramatically reversing the way the critical tradition has characterized his ideas Finally as a result of the readings collected here Melville emerges as a very relevant thinker for contemporary philosophical concerns such as the materialist turn climate change and post humanism

Melville and the Theme of Boredom Daniel Paliwoda, 2010-01-13 Boredom is a prevalent theme in Herman Melville's works Rather than a passing fancy or a device for drawing attention to the action that also permeates his work boredom is central to the writings the author argues He contends that in Melville's mature work especially *Moby Dick* boredom presents itself as an insidious presence in the lives of Melville's characters until it matures from being a mere killer of time into a killer of souls Sacred Uncertainty Brian Yothers, 2015-04-30 Yothers *Sacred Uncertainty* examines Melville's engagement

with religious difference both within American culture and around the world It is impossible to understand Melville's wider engagement with religious and cultural questions however without understanding the fundamental tension between self and society self and others that underlies his work and that is manifested in particular in the way in which he interacts with other writers There is almost certainly no more concrete or reliable way to get at Melville's affirmations of and arguments with these interlocutors than in the markings and annotations that appear in his copies of many of their works so Yothers examines Melville's marginalia for clues to Melville's thinking about self other and difference Sacred Uncertainty provides a much needed exploration of Melville's encounter with and reflection upon religious difference **American Romanticism**

and the Marketplace Michael T. Gilmore, 2010-02-15 This book can take its place on the shelf beside Henry Nash Smith's *Virgin Land* and Leo Marx's *The Machine in the Garden* Choice Gilmore demonstrates the profound sustained engagement with society embodied in the works of Emerson Hawthorne Thoreau and Melville In effect he relocates the American Renaissance where it properly belongs at the centre of a broad social economic and ideological movement from the Jacksonian era to the Civil War Basically Gilmore's argument concerns the writers participation in what Thoreau called the curse of trade He details their mixed resistance to and complicity in the burgeoning literary marketplace and by extension the entire economic revolution which between 1830 and 1860 transformed the United States into a market society The result is a model of literary historical revisionism Gilmore's opening chapters on Emerson and Thoreau show that transcendental thought and language can come fully alive when understood within the material processes and ideological constraints of their time The remaining five chapters on Hawthorne and Melville contain some of the most penetrating recent commentaries on the aesthetic strategies of American Romantic fiction presented within and through some of the most astute thoughtful considerations I know of commodification and the democratic public in mid nineteenth century America Practically and methodologically *American Romanticism and the Marketplace* has a significant place in the movement towards a new American literary history It places Gilmore at the forefront of a new generation of critics who are not just reinterpreting familiar texts or discovering new texts to interpret but reshaping our ways of thinking about literature and culture Sacvan Bercovitch *Times Literary Supplement* Gilmore writes with energy clarity and wit The reader is enriched by this book William H Shurr *American Literature*

Melville and the Question of Meaning David Faflik, 2018-01-17 This rich volume of essays restores meaning itself as the focal point of one of our most thoughtful modern writers Herman Melville Melville and the Question of Meaning thinks about thinking in Melville For if Melville's concerns with interpretation the contributors to one recent collection variously read the author for the meaning of the characters the meaning of the body recesses of meaning deepest levels of meaning double meaning and the meaning of being and everything else overlap with our own concerns at a cultural moment when meaning feels especially strained we have lost sight of the central place of meaning making in Melville's work My own readings in Melville are a pedestrian's guide through the self conscious complications of meaning we meet

with in Melville across a range of different disciplines and endeavors Combining aesthetics and sociolinguistics history and theory rhetoric and politics philosophy and film studies Melville and the Question of Meaning demonstrates that the project of making meaning in Melville remains as vital as ever **CliffsNotes on Melville's Billy Budd & Typee, Revised**

Edition Mary Ellen Snodgrass,2004-09-10 Explore two lively classic tales of adventure on the high seas with CliffsNotes Billy Budd Typee the study guide that can raise your insight as well as your test scores Meet Billy Budd the sailor that everyone likes or do they And then set sail through the wild side of the South Seas in Typee You ll be up to speed on all the plot details and more with in depth character analysis critical essays and insight into the novel s literary devices You ll also discover background information on the life of Herman Melville and his place in American literature **After the Whale** Clark Davis,2021-02-23 Examines Herman Melville s short fiction and poetry in the context of popular 1850s fiction The study focuses on Melville s vision of the purpose and function of language from Moby Dick through Billy Budd with a special emphasis on how language in function and form follows and depends on the function and form of the body how Melville s attitude toward words echoes his attitude toward fish Davis begins by locating and describing the fundamental dialectic formulated in Moby Dick in the characters of Ahab and Ishmael This dialectic produces two visions of bodily reality and two corresponding visions of language Ahab s in which language is both weapon and substitute body and Ishmael s in which language is an extension of the body a medium of explanation conversation and play These two forms of language provide a key to understanding the difficult relationships and formal changes in Melville s writings after Moby Dick By following each work s attitude toward the dialectic we can see the contours of the later career more clearly and so begin a movement away from weakly contextualized readings of individual novels and short stories to a more complete consideration of Melville s career Since the rediscovery of Herman Melville in the early decades of this century criticism has been limited to the prose in general and to a few major works in particular Those who have given significant attention to the short fiction and poetry have done so frequently out of context that is in multi author works devoted exclusively to these genres The result has been a criticism with large gaps most especially for works from Melville s later career The relative lack of interest in the poetry has left us with little understanding of how Melville s later voices developed of how the novels evolved into tales the tales into poetry and the poetry back into prose In short the development of Melville s art during the final three decades of his life remains a subject of which we have been afforded only glimpses rarely a continuous attention After the Whale provides a new more comprehensive understanding of Melville s growth as a writer **Bloom's how to Write about Herman Melville**

Laurie A. Sterling,2009 Although he spent much of his career in obscurity Herman Melville the author of classics such as Moby Dick Billy Budd and Bartleby the Scrivener has since become known as one of America s greatest writers How to Write about Herman Melville offers valuable paper topic suggestions clearly outlined strategies on how to write a strong essay and an insightful introduction by Harold Bloom on writing about Melville This new volume is designed to help students develop

their analytical writing skills and critical comprehension of the author and his major works *The Cambridge Companion to Herman Melville* Robert S. Levine,1998-05-13 Specially commissioned essays provide a critical introduction to one of the most significant writers of nineteenth century America Herman Melville Katie McGettigan,2017-11-07 In this imaginative book Katie McGettigan argues that Melville's novels and poetry demonstrate a sustained engagement with the physical social and economic materiality of industrial and commercial forms of print Further she shows that this aesthetics of the material text central both to Melville's stylistic signature and to his innovations in form allows Melville to explore the production of selfhood test the limits of narrative authenticity and question the nature of artistic originality Combining archival research in print and publishing history with close reading McGettigan situates Melville's works alongside advertising materials magazine articles trade manuals and British and American commentary on the literary industry to demonstrate how Melville's literary practice relies on and aestheticizes the specific conditions of literary production in which he worked For Melville the book is a physical object produced by particular technological processes as well as an entity that manifests social and economic values His characters carry books write on them and even sleep on them they also imagine observe and participate in the buying and selling of books Melville employs the book's print paper and binding and its market circulations to construct literary figures to shape textual form and to create irony and ambiguity Exploring the printed book in Melville's writings brings neglected sections of his poetry and prose to the fore and invites new readings of familiar passages and images These readings encourage a reassessment of Melville's career as shaped by his creative engagements with print rather than his failures in the literary marketplace McGettigan demonstrates that a sustained and deliberate imaginative dialogue with the material text is at the core of Melville's expressive practice and that for Melville the printed book served as a site for imagining the problems and possibilities of modernity *The Characteristic Theology of Herman Melville* Bradley A. Johnson,2011-11-03 What becomes of theology when we think of it aesthetically What becomes of aesthetics when we think of it theologically These are the guiding questions that inform both the method and the conclusions of this volume's exploration into the literary world of Herman Melville's characteristic theology Far from a specialist work that simply seeks to flesh out the religious disposition and myriad influences of one particular literary giant Johnson's focus in this volume is instead the identification of a philosophically robust aesthetic conception of theology at its most politically and contemporarily relevant By way of the *Masquerade* it sets in motion and in which it fully participates from its beginning to its very end this book uses Melville's fiction as vehicle for a radical aesthetic engagement with the theological bases of subjectivity and sovereignty Through this exploration Johnson conceives the creatively duplicitous character of a materialistic theology whose aim is nothing less than the fashioning of a new heaven and a new earth Melville's Anatomies Samuel Otter,1999-03-05 In fascinating new contextual readings of four of Herman Melville's novels *Typee* *White Jacket* *Moby Dick* and *Pierre* Samuel Otter delves into Melville's exorbitant prose to show how he anatomizes ideology making it palpable and

strange Otter portrays Melville as deeply concerned with issues of race the body gender sentiment and national identity He articulates a range of contemporary texts narratives of travelers seamen and slaves racial and aesthetic treatises fiction poetry and essays in order to flesh out Melville s discursive world Otter presents Melville s works as inside narratives offering material analyses of consciousness Chapters center on the tattooed faces in Typee the flogged bodies in White Jacket the scrutinized heads in Moby Dick and the desiring eyes and eloquent constricted hearts of Pierre Otter shows how Melville s books tell of the epic quest to know the secrets of the human body Rather than dismiss contemporary beliefs about race self and nation Melville inhabits them acknowledging their appeal and examining their sway Meticulously researched and brilliantly argued this groundbreaking study links Melville s words to his world and presses the relations between discourse and ideology It will deeply influence all future studies of Melville and his work **Fugitive Empire** Andy Doolen,2005 Fugitive Empire locates imperialism as one of the foundation stones of the revolutionary state Andy Doolen examines attitudes to ethnic difference manifested in the literature politics of the 18th century to show how concepts of imperial authority lay at the heart of early American republicanism **Herman Melville's Moby-Dick** Harold Bloom,2007 Herman Melville was already considered to be a successful author when he wrote Moby Dick in just under two years Yet despite his earlier success the novel was widely misunderstood by its 19th century readers who expected a more traditional adventure novel Today Moby Dick is considered to be an undisputed classic and many believe it to be the epitome of the great American novel With an unforgettable cast of characters including the mad Captain Ahab Melville skillfully documents the Pequod crew s tragic hunt for the great white whale The full length essays presented in Herman Melville s Moby Dick Updated Edition provide expert commentary on the huge canvas of symbols themes and subjects presented in this novel as well as an introduction a chronology a bibliography and an index that will help students navigate confidently through Melville s masterpiece **Herman Melville in Context** Kevin J. Hayes,2018-01-11 Herman Melville in Context provides the fullest introduction in one volume to the multifaceted life and times of Herman Melville a towering figure in nineteenth century American and world literature The book grounds the study of Herman Melville s writings to the world that influenced their composition publication and recognition making it a valuable resource to scholars teachers students and general readers Bringing together contributions covering a wide range of topics the collection of essays covers the geographical social cultural and literary contexts of Melville s life and works as well as its literary reception Herman Melville in Context will enable readers to approach Melville s writings with fuller insight and to read and understand them in a way that approximates the way they were read and understood in his time *Melville's Art of Democracy* Nancy Fredricks,1995 This challenging and timely study demonstrates that the problems Melville faced as a writer the relationship between politics and aesthetics and the representation of the marginalized without appropriation are similar to issues faced in the academy today **No Mysteries Out of Ourselves** Peter J. Bellis,2018-01-09 In this book Peter J Bellis aims to show how Melville s career

is shaped by his desire to define and represent the self to find a secure identity on which to base personal and social relations Using Typee Pierre White Jacket Redburn Billy Budd and Moby Dick as models Bellis isolates three forms of selfhood the integrity of the physical body the son's genealogical link to his father and the coherence of an autobiographical text that Melville explores throughout his work He shows how as Melville texts each of these his work becomes increasingly self reflexive and self critical his search for an absolute ground for both self and text ends by undermining the very authority it would establish In this Melville differed markedly from Whitman and Thoreau who did find or create identities for themselves in their writing Bellis examines Melville's last novel The Confidence Man to show his method as ultimately deconstructive culminating in fact in the abandonment of Melville's own career as a novelist

Herman Melville A. Robert Lee, 1984-01-01

He has a very high and noble nature and is better worth immortality than most of us so Hawthorne wrote of Herman Melville in his journal for 1856 This collection of essays undertakes to re examine the nobility of Melville's powerful and engaging imagination Not only are his primary motifs of the journey and the quest for Truth given attention but also his subtleties as a great maker of fiction are analysed Hence the collection as a whole stresses Melville's way with language and irony and his serious inventive playfulness as a writer

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