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Herman Melville

Israel Potter

His Fifty Years of Exile



Israel R. Potter

Life and
Remarkable Adventures of
Israel R. Potter

Melville's Israel Potter: Reflections On The American Dream

Harold Bloom



Melville's Israel Potter Reflections On The American Dream:

Melville's Israel Potter Alexander Keyssar, 1969 **Melville's Israel Potter** Alexander Keyssar, 1969 Alexander Keyssar's study focuses on Melville's treatment of the social and existential condition of the American common man, his inability to realize the happiness promised by the American dream and the impurity of democracy in a society with marked economic classes. The author discusses the literary coherence, thematic rather than narrative, of Melville's work as illustrated by Israel Potter and as representative of the novelist's writing during the 1853-1856 period. He includes a brief analysis of Melville's conception of literary truth and a discussion of the peculiar role of comedy in the sad story of Israel Potter. Melville's insights into the political and social flaws of America contain remarkable relevance for the contemporary reader. *The Soldier's Two Bodies* James M. Greene, 2020-01-13 In *The Soldier's Two Bodies* James M. Greene investigates an overlooked genre of early American literature: the Revolutionary War veteran narrative, showing that it by turns both promotes and critiques a notion of military heroism as the source of U.S. sovereignty. Personal narratives by veterans of the American Revolution indicate that soldiers in the United States have been represented in two contrasting ways from the nation's first days as heroic symbols of the body politic and as human beings whose sufferings are neglected by their country. Published from 1779 through the late 1850s, narrative accounts of Revolutionary War veterans' past service called for recognition from contemporary audiences, inviting readers to understand the war as a moment of violence central to the founding of the nation. Yet as Greene reveals, these calls for recognition at the same time underscored how many veterans felt overlooked and excluded from the sovereign power they fought to establish. Although such narratives stem from a discourse that supports centralized continental nationalism, they disrupt stable notions of a unified American people by highlighting those left behind. Greene discusses several well-known examples of the genre, including narratives from Ethan Allen, Joseph Plumb Martin, and Deborah Sampson, along with Herman Melville's fictional adaptation of the life of Israel Potter. Additional chapters focus on accounts of postwar frontier actions, including narratives collected by Hugh Henry Brackenridge that voice concerns over populist violence, along with stranger narratives like those of Isaac Hubbell and James Roberts, which register as fantastic imitations of the genre, commenting on antebellum racial politics. With attention to questions of historical context and political ideology, Greene charts the process by which veteran narratives promote exception, violence, and autonomy while also encouraging restraint, sacrifice, and collectivity. Revolutionary War veteran narratives offer no easy solutions to the appropriation of veterans' lives within military nationalism and sovereign violence. But by bringing forward the paradox inherent in the figure of the U.S. soldier, the genre invites considerations of how to reimagine those representations. Drawing attention to paradoxes presented by the memory of the American Revolution, *The Soldier's Two Bodies* locates the origins of a complicated history surrounding the representation of veterans in U.S. politics and culture. History, Abolition, and the Ever-present Now in Antebellum American Writing Jeffrey Insko, 2018 Examines the meaning and possibilities of the present

and its relationship to history and historicity in the writings of several familiar figures in antebellum US literary history

Herman Melville Harold Bloom, 2008 Presents a collection of criticism devoted to the work of American author Herman Melville *Neither Believer Nor Infidel* Jonathan A. Cook, 2023-08-15 Shedding new light on both classic and lesser known works in the Melville canon with particular attention to the author's literary use of the Bible *Neither Believer Nor Infidel* examines the debate between religious skepticism and Christian faith that infused Herman Melville's writings following Moby Dick Jonathan A Cook's study is the first to focus on the decisive role of faith and doubt in Melville's writings following his mid career turn to shorter fiction and still later to poetry as a result of the commercial failures of Moby Dick and Pierre Nathaniel Hawthorne claimed that Melville can neither believe nor be comfortable in his unbelief a remark that encapsulates an essential truth about Melville's attitude to Christianity Like many of his Victorian contemporaries Melville spent his literary career poised between an intellectual rejection of Christian dogma and an emotional attachment to the consolations of non dogmatic Christian faith Accompanying this ambivalence was a lifelong devotion to the text of the King James Bible as both moral sourcebook and literary template Following a biographical overview of skeptical influences and manifestations in Melville's early life and career Cook examines the evidence of religious doubt and belief in *Bartleby the Scrivener* *Cock a Doodle Do* *The Encantadas* *Israel Potter* *Battle Pieces* *Timoleon* and *Billy Budd* Accessible for both the general reader and the scholar *Neither Believer Nor Infidel* clarifies the ambiguities of Melville's pervasive use of religion in his fiction and poetry In analyzing Melville's persistent oscillation between metaphysical rebellion and attenuated belief Cook elucidates both well known and under appreciated works **White Lies** John Samson, 2020-06-30 The narrative of facts probably best exemplified in the literature of exploration was an immensely popular genre in mid nineteenth century America In *White Lies* John Samson offers full contextual readings of Melville's five major narratives of facts *Typee* *Omoo* *Redburn* *White Jacket* and *Israel Potter* Samson demonstrates that in these novels Melville critically rewrote the sources on which he drew in effect making the genre itself a subject of his writing In his introduction Samson discusses Melville's knowledge of the genre and its ideology He then reads each novel in terms of Melville's confrontation with its sources In each Samson says an unreliable narrator represents particular ideological tendencies in Melville's sources Melville heightens and extends these tendencies exposes the contradictions and biases within them and ends by showing the narrator evading or denying experiences that conflict with his ideology According to Samson Melville sees the concept of historical progress as the basis of these biases and evasions In these five novels Melville reveals the conflict between democratic humanitarian and individualistic principles on the one hand and the forces of racial superiority religious bigotry economic determinism and political conservatism on the other Taken together Samson asserts these novels deconstruct the intellectual foundations of the form of historical narration endorsed by white patriarchal culture Scholars and students of nineteenth century American literature specialists in the novel and other readers of Melville will welcome Samson's provocative reinterpretation of these key works in American

culture **Melville: Fashioning in Modernity** Stephen Matterson, 2014-07-31 Melville Fashioning in Modernity considers all of the major fiction with a concentration on lesser known work and provides a radically fresh approach to Melville focusing on clothing as socially symbolic dress power and class the transgressive nature of dress inappropriate clothing the meaning of uniform the multiplicity of identity that dress may represent anxiety and modernity The representation of clothing in the fiction is central to some of Melville's major themes the relation between private and public identity social inequality and how this is maintained the relation between power justice and authority the relation between the civilized and the savage Frequently clothing represents the malleability of identity its possibilities as well as its limitations represents writing itself as well as becoming indicative of the crisis of modernity Clothing also becomes a trope for Melville's representations of authorship and of his own scene of writing Melville Fashioning in Modernity also encompasses identity in transition making use of the examination of modernity by theorists such as Anthony Giddens as well as on theories of figures such as the dandy In contextualizing Melville's interest in clothing a variety of other works and writers is considered works such as Robinson Crusoe and The Scarlet Letter and novelists such as Fenimore Cooper Nathaniel Hawthorne Henry James Jack London and George Orwell The book has at its core a consideration of the scene of writing and the publishing history of each text

Israel Potter Herman Melville, 2008-03-25 The authoritative edition of Melville's only historical novel Based on the life of an actual soldier who claimed to have fought at Bunker Hill Israel Potter is unique among Herman Melville's books a novel in the guise of a biography In telling the story of Israel Potter's fall from Revolutionary War hero to peddler on the streets of London where he obtained a livelihood by crying Old Chairs to Mend Melville alternated between invented scenes and historical episodes granting cameos to such famous men of the era as Benjamin Franklin Potter may have been his secret courier and John Paul Jones and providing a portrait of the American Revolution as the rollicking adventure and violent series of events that it really was This edition of Israel Potter which reproduces the definitive text includes selections from Potter's autobiography Life and Remarkable Adventures of Israel R Potter the basis for Melville's novel For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators (Re)Visions of History in Language and Fiction Dorota Gutfeld, Monika Linke, Agnieszka Sowińska, 2013-02-21 In imagining history one must inevitably rely on its textual representations whether fictitious or supposedly objective yet always subject to the constraints and conventions of textuality Still it is precisely by exploiting and consciously relying on the textual in the presentation of the past that contemporary authors including politicians and makers of history strive to provide it with current significance emotional impact and universal meaning The study of such attempts benefits from a variety of perspectives encompassing not only

classical but also popular texts and media An interdisciplinary collection of papers devoted to the issues of retelling rewriting and representation of the past in fiction and various text types this volume juxtaposes modern and post modern understanding of collective versus personal history The contributors are scholars specializing in literary studies e g postcolonialism and popular fiction linguistics e g critical discourse analysis and cultural studies e g media studies bringing a wide spectrum of theoretical insights into the field The collection opens with papers on the general changes in viewing history that have occurred since the 19th century Further papers discuss postcolonial feminist and gender related perspectives on history reflected in postmodern fiction revealing the power struggle around the depiction of the past The next part of the volume is devoted to the presentation of historical breakthroughs in political and media discourse Finally the collection draws attention to some unorthodox visions of history involving alternative worlds and fantastic elements encountered in the genre of speculative fiction *Israel Potter* Herman Melville, 1982 **Constructions of Agency in**

American Literature on the War of Independence Martin Holtz, 2019-01-16 This book argues that the negotiation of agency is central not only to the experience of war but also to its representation in cultural expressions ranging from a notion of disablement expressed in victimization immobilization traumatization and death to enablement expressed in the perpetration of heroic courageous skillful and powerful actions of assertion and dominance In order to illustrate this thesis it provides a comprehensive analysis of literary representations of the American War of Independence from 1775 the beginning of the war up until roughly 1860 when the Civil War marked a decisive historical turning point As the first national war it has an unquestionably exemplary status for the development of American conceptions of war The in depth study of exemplary texts from a variety of genres and by authors like Thomas Paine Benjamin Franklin James Fenimore Cooper Catharine Sedgwick William Gilmore Simms and Herman Melville demonstrates that the overall character of Revolutionary War literature presents the war as a forum in which collective and individual agency is expressed defended and cultivated It uses the military environment in order to teach the values of discipline and self subordination to a communal good which are perceived as basic principles of a Republican virtue to guide the actions of the autonomous individual in a popular democracy

A Political Companion to Herman Melville Jason Frank, 2014-01-07 Herman Melville is widely considered to be one of America s greatest authors and countless literary theorists and critics have studied his life and work However political theorists have tended to avoid Melville turning rather to such contemporaries as Ralph Waldo Emerson and Henry David Thoreau to understand the political thought of the American Renaissance While Melville was not an activist in the traditional sense and his philosophy is notoriously difficult to categorize his work is nevertheless deeply political in its own right As editor Jason Frank notes in his introduction to *A Political Companion to Herman Melville* Melville s writing strikes a note of dissonance in the pre established harmonies of the American political tradition This unique volume explores Melville s politics by surveying the full range of his work from *Typee* 1846 to the posthumously published *Billy Budd* 1924 The

contributors give historical context to Melville's writings and place him in conversation with political and theoretical debates examining his relationship to transcendentalism and contemporary continental philosophy and addressing his work's relevance to topics such as nineteenth century imperialism twentieth century legal theory the anti rent wars of the 1840s and the civil rights movement From these analyses emerges a new and challenging portrait of Melville as a political thinker of the first order one that will establish his importance not only for nineteenth century American political thought but also for political theory more broadly

Herman Melville: Pierre, 'The Piazza', 'Hawthorne and his Mosses', Israel Potter, The Confidence-Man A. Robert Lee, 2001 *Nineteenth Century Prose*, 2018 A New Companion to Herman Melville Wyn Kelley, Christopher Ohge, 2022-08-29 Discover a fascinating new set of perspectives on the life and work of Herman Melville A New Companion to Herman Melville delivers an insightful examination of Melville for the twenty first century Building on the success of the first Blackwell Companion to Herman Melville and offering a variety of tools for reading writing and teaching Melville and other authors this New Companion offers critical technological and aesthetic practices that can be employed to read Melville in exciting and revelatory ways Editors Wyn Kelley and Christopher Ohge create a framework that reflects a pluralistic model for humanities teaching and research In doing so the contributing authors highlight the ways in which Melville himself was concerned with the utility of tools within fluid circuits of meaning and how those ideas are embodied enacted and mediated In addition to considering critical theories of race gender sexuality religion transatlantic and hemispheric studies digital humanities book history neurodiversity and new biography and reception studies this book offers A thorough introduction to the life of Melville as well as the twentieth and twenty first century revivals of his work Comprehensive explorations of Melville's works including Moby Dick Pierre Piazza Tales and Israel Potter as well as his poems and poetic masterpiece Clarel Practical discussions of material books print culture and digital technologies as applied to Melville In depth examinations of Melville's treatment of the natural world Two symposium sections with concise reflections on art and adaptation and on teaching and public engagement A New Companion to Herman Melville provides essential reading for scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field

Marlowe's "Agonists" Christopher G. Fanta, 1970 In his closely argued essay Christopher Fanta maintains that the ambiguity in Marlowe's plays may well result from the duality of Marlowe's thought Fiery protagonists like Tamburlaine who are bent on overpowering the limitations of society and nature are set against what Fanta terms the agonists a handful of minor virtuous characters who by their actions and interaction with the hero express Marlowe's other muted voice Fanta analyzes five agonists Zenocrate and Olympia in Tamburlaine Abigail in The Jew of Malta Prince Edward in Edward II and the Old Man in Dr Faustus

Equivocal Oaths and Ordeals in Medieval Literature Ralph J. Hexter, 1975 The use of ordeals and sworn oaths to prove one's innocence invites trickery The guilty trickster cannot influence the judgment of the divine powers but he can by disguise or by equivocation in wording the oath create a

presumption of innocence Ralph Hexter surveys the varieties of such stories in a number of folk literatures and looks at the use of this motif in three important medieval story cycles with special attention to the way Christian writers handled story material based on a pre Christian act of truth

The Ridiculous to the Delightful Robert Nicholas Reeves, 1974 Sir Philip Sidney's comic technique in particular the comic characters in the second version of his pastoral romance is the subject of this ably written essay Robert Nicholas Reeves begins with a re examination of comic theory in Sidney's Defense of Poesy and proceeds to a reading of the humorous in the Arcadia as a happy kind of moral teaching He discusses devices employed irony ridicule deflation and the relation of the low comic figures to the delightful elements of the main plot

Satire and the Correspondence of Swift Craig Hawkins Ulman, 1973 Since the first secret publication in 1740 of part of his correspondence with Alexander Pope Jonathan Swift's letters have become a standard source for his biographers and critics Craig Ulman argues that the letters are not entirely reliable for biographical fact and have often been taken too literally In this readable essay Ulman surveys the satiric material in Swift's correspondence highlighting his wit The author views Swift's epistolary writing as very much a literary endeavor He examines the pose and the persona and discusses the satiric methods the letters share with Swift's other published works

Reviewing **Melvilles Israel Potter Reflections On The American Dream**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Melvilles Israel Potter Reflections On The American Dream**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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