

Melville and Melville Studies in Japan

EDITED BY
KENZABURO OHASHI

Melville And Melville Studies In Japan

Lingjun Ying



Melville And Melville Studies In Japan:

Melville and Melville Studies in Japan Kenzabuo Ohashi, 1993-07-30 Japan's introduction to Western literature came through American literature as things European were imported to Japan via the United States. Prior to World War II the Japanese read such writers as Washington Irving, Poe, and Hawthorne partly to practice their English. Today these writers are less popular in Japan, but younger Japanese scholars are turning more and more attention to Herman Melville. This book is the first English language volume of Japanese scholarship on Melville. With chapters contributed by the leading scholars in Japan, it presents a variety of attitudes from the traditional to the new. Following the introduction, the volume opens with a chapter by Kenzaburo Ohashi on Melville's reception in Japan. The next chapter discusses the literary interaction between Hawthorne and Melville after *Moby Dick* and is followed by two chapters on *Moby Dick*. Chapter 5 discusses Melville's transcendentalism. Additional chapters cover Israel Porter, *The Confidence Man*, Clarel, Melville's later poetry, and Billy Budd. The work concludes with a bibliographical essay on Japanese scholarship and includes a full subject index. *A Bibliography of Herman Melville*

Studies in Japan Masao Tsunematsu, Sanford E. Marovitz, 1978 **A Companion to Melville Studies** John Bryant, 1986-11-18 In 25 separate articles, scholars with a wide variety of perspectives explore Melville's texts, assess the weaknesses and strengths of existing scholarship, and suggest directions for future study. Part I considers what is known of Melville's life, his travels, and his relation to New York literati. Part II summarizes each of Melville's works, surveys reception from early reviews to recent criticism, and indicates current problems. Parts 3 and 4 probe Melville's conceptions of society, language, religion, and psychology, as well as his art, comedy, tragedy, and aesthetics. Part 5 traces his relation to and effect on 20th-century writers, intellectuals, and popular culture. ISBN 0 313 23874 X 85 00 **Melville "Among the Nations"**

Sanford E. Marovitz, A. K. Christodoulou, Athanasios C. Christodoulou, 2001 Early in July 1997 scholars from around the world met in Volos, Greece, to discuss the work of American writer and international traveler Herman Melville. Offering insights into Melville the man and Melville the artist, the papers presented at this conference reflected a variety of interdisciplinary, international, and intergenerational perspectives. With the participation of esteemed Melville critics and many young scholars gaining recognition for their innovative and incisive work in the area of Melville studies, this unique conference afforded all who attended an overview of current approaches to Melville and detailed thematic examinations of his specific works and themes.

Melville's Mirrors Brian Yothers, 2019 An accessible and highly readable guide to the story of Melville criticism as it has developed over the past century and a half. Herman Melville is among the most thoroughly canonized authors in American literature, and the body of criticism dealing with his writing is immense. Until now, however, there has been no standard volume on the history of Melville criticism. That a volume on this subject is timely and important is shown by the number of introductions and companions to Melville's work that have been published during the last few years, none of which focuses on the critical reception of Melville's works as well as the steady stream of critical monographs and scholarly

biographies that have been published on Melville since the 1920s Melville's *Mirrors* provides Melville scholars and graduate and undergraduate students with an accessible guide to the story of Melville criticism as it has developed over the years. It is a valuable reference for research libraries and for the personal libraries of scholars of Melville and of nineteenth century American literature in general and it is also a potential textbook for major author courses on Melville which are offered at many universities. BRIAN YOTHERS is the Frances Spatz Leighton Endowed Distinguished Professor of English at the University of Texas at El Paso and associate editor of *Leviathan: A Journal of Melville Studies*. He is the author of *Reading Abolition: The Critical Reception of Harriet Beecher Stowe and Frederick Douglass* (Camden House, 2016).

For the Public Record Barbara Stuhler, 2000-06-30 Through a judicious selection of documents from the papers of the League of Women Voters of the United States in the Library of Congress, Stuhler reveals the rich history of an organization designed to serve the public interest. In the aftermath of the 72 year long effort by American women to win the vote, the League was formed to prepare these new voters for their responsibilities as full participating citizens. The organization's first president, Maud Wood Park, and her associates established Citizenship Schools throughout the nation to educate women, and they were so successful that one newspaper complained, "Why not for men too." Succeeding presidents built the League's reputation as an organization inventive in its dual roles as a voter educator and civic activist. While League members were expected to be nonpartisan, they were also encouraged to be active in their parties, a sometimes confusing posture. Nevertheless, the League, as an advocate in support of specified public policies, succeeded in maintaining an informed nonpartisanship that came to be respected by opinion and political leaders, and the public learned that it could depend upon the League for unbiased information in election contests. In making it possible for women to show their strength and do what they have done for some 80 years, the League has made incalculable contributions to the public good. Students, scholars, and the informed public interested in American political and women's history will find this documentary collection invaluable.

Geo-Spatiality in Asian and Oceanic Literature and Culture Shihhuah Serena Chou, Soyoung Kim, Rob Sean Wilson, 2022-08-04 This collection opens the geospatiality of Asia into an environmental framework called Oceania and pushes this complex regional multiplicity towards modes of trans-local solidarity, planetary consciousness, multi-sited decentering, and world belonging. At the transdisciplinary core of this worlding process lies the multiple spatial and temporal dynamics of an environmental eco-poetics articulated via thinking and creating both with and beyond the Pacific and Asia imaginary.

Melville's Later Novels William B. Dillingham, 1986 The confidence man and alchemy: Keeping true Billy Budd sailor

The Clash Walter LaFeber, 1998 One of America's leading historians tells the entire story behind the disagreements, tensions, and skirmishes between Japan, a compact homogeneous, closely knit society, terrified of disorder, and America, a sprawling open-ended society that fears economic depression and continually seeks an international marketplace.

Studies in the American Renaissance, 1995

On the Bullet Train with Emily Brontë Judith Pascoe, 2019-01-23 While teaching in Japan, Judith Pascoe was

fascinated to discover the popularity that Emily Brontë's novel *Wuthering Heights* has enjoyed there. Nearly 100 years after its first formal introduction to the country, the novel continues to engage the imaginations of Japanese novelists, filmmakers, manga artists, and others, resulting in numerous translations, adaptations, and dramatizations. *On the Bullet Train with Emily Brontë* is Pascoe's lively account of her quest to discover the reasons for the continuous Japanese embrace of *Wuthering Heights*, including quite varied and surprising adaptations of the novel. At the same time, the book chronicles Pascoe's experience as an adult student of Japanese. She contemplates the multiple Japanese translations of Brontë as contrasted to the single or non-existent English translations of major Japanese writers. Carrying out a close reading of a distant country's *Wuthering Heights*, Pascoe begins to see American literary culture as a small island on which readers are isolated from foreign literature. In this and in her previous book *The Sarah Siddons Audio Files*, Pascoe's engaging narrative innovates a new scholarly form involving immersive research practice to attempt a cross-cultural version of reader response criticism. *On the Bullet Train with Emily Brontë* will appeal to scholars in the fields of 19th-century British literature, adaptation studies, and Japanese literary history.

Moby-Dick and Melville's Anti-Slavery Allegory Brian R. Pellar, 2017-06-15 This book unfurls and examines the anti-slavery allegory at the subtextual core of Herman Melville's famed novel *Moby-Dick*. Brian Pellar points to symbols and allusions in the novel, such as the albinism of the famed whale, the Ship of State motif, Calhoun's cords, the equator, Jonah, Narcissus, St. Paul, and Thomas Hobbes's Leviathan. The work contextualizes these devices within a historical discussion of the Compromise of 1850 and subsequently strengthened Fugitive Slave Laws. Drawing on a rich variety of sources, such as unpublished papers, letters, reviews, and family memorabilia, the chapters discuss the significance of these laws within Melville's own life. After clarifying the hidden allegory interconnecting black slaves and black whales, this book carefully sheds the layers of a hidden meaning that will be too convincing to ignore for future readings. *Moby-Dick* is ultimately a novel that is intimately connected with questions of race, slavery, and the state.

The New Middle Kingdom Kendall A. Johnson, 2017-04-25 Looking at the Far East and American ambition in China through the lens of literature, in the imaginations of early Americans, the Middle Kingdom was the wealthiest empire in the world. Its geographical distance did not deter commercial aspirations; rather, it inspired them. Starting in the late eighteenth century, merchants from New York, Philadelphia, Boston, Salem, Newport, and elsewhere cast speculative lines to China. The resulting fortunes shaped the cultural foundation of the early republic and funded westward frontier expansion. In *The New Middle Kingdom*, Kendall A. Johnson argues that for the merchant princes who speculated in the global Far East, as well as the missionaries and diplomats who followed them, Manifest Destiny spurred more than the coalescence of the fractious regions into the continental Far West. It also promised a golden gateway to the Pacific Ocean through which the nation would realize its historical destiny as the world's new Middle Kingdom of commerce. Examining the influential accounts of westerners at the center of early US cultural development abroad, Johnson conceives a romance of free trade with China as a quest narrative of national accomplishment.

in a global marketplace Drawing from a richly descriptive cross cultural archive the book presents key moments in early relations among the twenty first century s superpowers through memoirs biographies epistolary journals magazines book reviews fiction and poetry by Melville Twain Whitman and others travel narratives and treaties as well as maps and engraved illustrations Paying close attention to figurative language generic forms and the social dynamics of print cultural production and circulation Johnson shows how authors editors and printers appealed to multiple overlapping audiences in China in the United States and throughout the world Spanning a full century from the post Revolutionary War era to the Gilded Age The New Middle Kingdom is a vivid look at the Far East through Western eyes one that highlights the importance of China in antebellum US culture

Annual Report - Japan-United States Friendship Commission Japan-United States Friendship Commission,1982 The SAGE Handbook of Modern Japanese Studies James D Babb,2014-12-15 A welcome addition to any reading list for those interested in contemporary Japanese society Roger Goodman Nissan Professor of Modern Japanese Society University of Oxford I know no better book for an accessible and up to date introduction to this complex subject than The SAGE Handbook of Modern Japan Studies Hiroko Takeda Associate Professor Organization for Global Japanese Studies University of Tokyo Pioneering and nuanced in analysis yet highly accessible and engaging in style Yoshio Sugimoto Emeritus Professor La Trobe University The SAGE Handbook of Modern Japanese Studies includes outstanding contributions from a diverse group of leading academics from across the globe This volume is designed to serve as a major interdisciplinary reference work and a seminal text both rigorous and accessible to assist students and scholars in understanding one of the major nations of the world James D Babb is a Senior Lecturer in the School of Geography Politics and Sociology at Newcastle University Haruki Murakami Matthew C. Strecher,Paul L. Thomas,2016-03-22 Japanese writer Haruki Murakami has achieved incredible popularity in his native country and world wide as well as rising critical acclaim Murakami in addition to receiving most of the major literary awards in Japan has been nominated several times for the Nobel Prize Yet his relationship with the Japanese literary community proper known as the Bundan has not been a particularly friendly one One of Murakami s central and enduring themes is a persistent warning not to suppress our fundamental desires in favor of the demands of society at large Murakami s writing over his career reveals numerous recurring motifs but his message has also evolved creating a catalogue of works that reveals Murakami to be a challenging author Many of those challenges lie in Murakami s blurring of genre as well as his rich blending of Japanese and Western mythologies and styles all while continuing to offer narratives that attract and captivate a wide range of readers Murakami is as e Kenzabur once contended not a Japanese writer so much as a global one and as such he merits a central place in the classroom in order to confront readers and students but to be challenged as well Reading teaching and studying Murakami serves well the goal of rethinking this world It will open new lines of inquiry into what constitutes national literatures and how some authors in the era of blurred national and cultural boundaries seek now to transcend those boundaries and pursue

a truly global mode of expression **Lives and Deaths** Antoon A. Leenaars, 2023-01-06 Edwin S Shneidman is recognized as the central figure in the field of suicidology His writings have taught countless psychologists and other health professionals about the complexity of suicide death and bereavement This collection of his writings spans the entirety of his career and offers a unique insight into the development of his thinking The material is broken down into five parts Psychological Assessment Logic Melville and Murray Suicide and Death and each section includes an introduction by the editor Lives and Deaths is a vital resource for those in suicidology and related fields allowing the reader to sample a variety of selections from Shneidman s work in one compact volume The book is ideal for classroom use by upper level undergraduates and graduate students in the history of suicidology or as a supplemental text in a general suicidology course It is also of interest to clinicians treating high risk patients as well as a more general audience including psychologists social workers crisis counselors and suicide prevention specialists **Lesson Study** Peter Dudley, 2014-08-27 This book introduces readers to the development of Lesson Study LS in the UK making historical connections to the growth of Lesson Study in Japan East Asia the US and Europe It explains how to conduct LS in schools and educational institutions providing examples of compelling externally evaluated impact outcomes for both primary learners and teacher learners and vivid exemplars of LS in action across age ranges and curricular contexts Each chapter presents international research outcomes that clearly demonstrate how and why LS has a place within teacher learning approaches that have the greatest impact and the greatest capacity building potential for creating outstanding teaching This is supported by primary research evidence and linked with contemporary and recent high quality research worldwide into pupil learning teacher learning school improvement and system improvement The book illustrates the diverse application of LS for innovating or transferring highly effective practices in a variety of contexts to boost learning for children with a range of challenges and specific needs Lesson Study provides a global perspective on the development of LS worldwide exploring its impact on innovation creativity curricula and achievement in a variety of contexts It will be of key interest to practitioners in schools and teacher education institutions researchers and policy and decision makers at local national and international levels The book s explicit focus on the leadership of local authorities will also make it valuable reading for all leaders of professional development and school improvement **The New Walt Whitman Studies** Matt Cohen, 2020 Highlights the latest currents in Whitman scholarship and demonstrates how Whitman s work transforms discussions in literary studies **Annual Report** Japan-United States Friendship Commission, 1982

Melville And Melville Studies In Japan Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Melville And Melville Studies In Japan**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Melville And Melville Studies In Japan

1. Understanding the eBook Melville And Melville Studies In Japan
 - The Rise of Digital Reading Melville And Melville Studies In Japan
 - Advantages of eBooks Over Traditional Books
2. Identifying Melville And Melville Studies In Japan
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Melville And Melville Studies In Japan
 - User-Friendly Interface
4. Exploring eBook Recommendations from Melville And Melville Studies In Japan
 - Personalized Recommendations
 - Melville And Melville Studies In Japan User Reviews and Ratings

- Melville And Melville Studies In Japan and Bestseller Lists
- 5. Accessing Melville And Melville Studies In Japan Free and Paid eBooks
 - Melville And Melville Studies In Japan Public Domain eBooks
 - Melville And Melville Studies In Japan eBook Subscription Services
 - Melville And Melville Studies In Japan Budget-Friendly Options
- 6. Navigating Melville And Melville Studies In Japan eBook Formats
 - ePub, PDF, MOBI, and More
 - Melville And Melville Studies In Japan Compatibility with Devices
 - Melville And Melville Studies In Japan Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Melville And Melville Studies In Japan
 - Highlighting and Note-Taking Melville And Melville Studies In Japan
 - Interactive Elements Melville And Melville Studies In Japan
- 8. Staying Engaged with Melville And Melville Studies In Japan
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Melville And Melville Studies In Japan
- 9. Balancing eBooks and Physical Books Melville And Melville Studies In Japan
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Melville And Melville Studies In Japan
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Melville And Melville Studies In Japan
 - Setting Reading Goals Melville And Melville Studies In Japan
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Melville And Melville Studies In Japan
 - Fact-Checking eBook Content of Melville And Melville Studies In Japan
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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