

Mélanges à la mémoire
de
FRANCO SIMONE

France et Italie
dans la culture européenne

I

Moyen Âge et Renaissance



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Melanges A La Memoire De Franco Simone

Benjamin Hoffmann



Melanges A La Memoire De Franco Simone:

Christine de Pizan Barbara K. Altmann, Deborah L. McGrady, 2003 Table of contents *Queering the Middle Ages* Glenn Burger, Steven F. Kruger, 2001 The essays in this volume present new work that in one way or another queers stabilized conceptions of the Middle Ages allowing us to see the period and its systems of sexuality in radically different off center and revealing ways While not denying the force of gender and sexual norms the authors consider how historical work has written out or over what might have been non normative in medieval sex and culture and they work to restore a sense of such instabilities At the same time they ask how this pursuit might allow us not only to re envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity The authors focus on particular medieval moments Christine de Pizan s representation of female sexuality chastity in the Grail romances the illustration of the sodomite in manuscript commentaries on Dante s Commedia the complex ways that sexuality inflected English national politics at the time of Edward II s deposition the construction of the sodomitic Moor by Reconquista Spain Throughout their work seeks to disturb a logic that sees the past as significant only insofar as it may make sense for and of a stabilized present

Renaissance Warrior and Patron R. J. Knecht, Robert Jean Knecht, 1994 A paperback of Knecht s comprehensive account of one of France s most important monarchs **Nicolas de Clamanges** Christopher M. Bellitto, 2001 Studied almost exclusively as a literary humanist Nicolas de Clamanges ca 1363 1364 1437 was closely involved in the Great Western Schism French humanism politics at the University of Paris and Church reform Far more than an elegant writer this Parisian scholar and sometime papal secretary was an important but until now unjustly neglected religious reformer In Part One of this volume Christopher M Bellitto presents a biography of Clamanges life and a survey of his writings within the multiple contexts in which he operated schism Hundred Years War Parisian humanism French civil war It places his literary images of a troubled Church within the framework of his ideas of the humanism of reform identifying his great debt to Pauline and Augustinian ideas of the interplay of divine and human activities Part Two explores Clamanges normative emphasis on personal reform which was essentially a via purgativa that drew on monastic piety and late medieval spirituality especially the imitation of Christ in the Modern Devotion His was an inside out reform that radiated from the heart of the individual Christian through the rest of the Church In Clamanges writings we he *Joan of Arc and Christine de Pizan's Ditié* Karen Green, 2021-06-29 Grounded in a close reading of the records of Joan s trial and rehabilitation on the early letters announcing her arrival at Chinon and on three literary works Christine de Pizan s Diti Martin le Franc s Le Champion des dames and Alain Chartier s Trait de l'Esperance this controversial work argues that serious historians should accept that Joan was trained It proposes that she was identified and taught how to behave in the expectation of the fulfillment of the Charlemagne Prophecy and other prophecies from the Joachite tradition It explores the possibility that Christine de Pizan who had been promoting these prophecies from the beginning of the century had some hand in the process that resulted in Joan s

appearance and demonstrates at the very least that there are many links connecting Christine de Pizan to the knights who fought with Joan

Christine de Pizan and the Moral Defence of Women Rosalind Brown-Grant, 2003-09-18 Christine de Pizan's *Livre de la Cit des Dames* 1405 is justly renowned for its full scale assault on the misogynist stereotypes which dominated the culture of the Middle Ages Rosalind Brown Grant locates the Cit in the context of Christine's defence of women as it developed over a number of years and through a range of different texts Arguing that Christine tailored her critique of misogyny according to the genre in which she was writing and the audience she was addressing this study shows that Christine's case for women nonetheless had an underlying unity in its insistence on the moral if not the social equality of the sexes Whilst Christine may not have been a radical in modern feminist terms she was able to draw upon the cultural resources of her day in order to construct an intellectual authority for herself that challenged the prevailing orthodoxy of the day

Women on the Stage in Early Modern France Virginia Scott, 2010-07-08 Focusing on actresses in France during the early modern period Virginia Scott examines how the stereotype of the actress has been constructed The study then moves beyond that stereotype to detail the reality of the personal and artistic lives of women on the French stage from the almost unknown Marie Ferr who signed a contract for 12 livres a year in 1545 to perform the antiquailles de Rome or other histories moralities farces and acrobatics in the provinces to the queens of the eighteenth century Paris stage whose adventures have overshadowed their artistic triumphs The book also investigates the ways in which actresses made invaluable contributions to the development of the French theatre in the seventeenth and eighteenth centuries and looks at the afterlives of such women as Armande B jart Marquise Du Parc Charlotte Desmares Adrienne Lecouvreur and Hippolyte Clairon in biographies plays and films

[Renaissance Linguistics Archive \(1.0\) : Online Publication of the Bibliographic Repertorium of Secondary Literature \(1870-1999\)](#) Mirko Tavoni, John Flood, Pierre Lardet, Gerda Haßler, Christine Damis-Schäfer, Toon Van Hal, 2009

[Proust's Cup of Tea](#) Emily Eells, 2017-03-02 Proust's Cup of Tea analyzes Proust's reading of various Victorian authors and shows how they contributed to *A la recherche du temps perdu* This book proves that British literature and art played a fundamental role in Proust's writing process by citing from the manuscript versions of his novel as well as from his correspondence essays and the lengthy critical apparatus accompanying his translations of Ruskin Eells reflects here on why Proust was attracted to Victorian culture and how he incorporated it into his novel The works of the British novelists he was most interested in Thomas Hardy and George Eliot address questions of gender which Proust develops in his own work He builds *Sodome et Gomorrhe I* the section of his novel focusing on homosexuality on a series of explicit citations and guarded allusions to Shakespeare Darwin Walter Scott Oscar Wilde and Robert Louis Stevenson Eells explores how Proust followed in the pioneering footsteps of those British writers who had ventured beyond the boundaries of conventional sexuality though he took pains to erase their traces in the definitive version of his work This study also highlights how Proust made his fictitious painter Elstir into a master of ambiguity by modeling his art on Turner the Pre

Raphaelites and Whistler Eells shows that Proust drew on Victorian culture in his depiction of sexual ambiguity arguing that he confounded eroticism and aestheticism in the way he inextricably linked the man woman figure with British art and literature As Proust aestheticized male and female homosexuality using references to British art and letters Eells coins the term Anglosexuality to refer to his characters of the third sex She defines Anglosexuality as an intersexuality represented through intertextuality as an artistic sensitivity an aesthetic stance and a new way of seeing Proust s Cup of Tea thus demonstrates that Victorian culture and homoeroticism form one of the cornerstones of Proust s monumental work

Vernacular Literature and Current Affairs in the Early Sixteenth Century Jennifer Britnell,2018-05-08 This title was first published in 2000 The printed writings of the most important authors of the sixteenth century are characterised by frequent references to current affairs This collection brings together essays by literary scholars and historians of the era to discuss various ways in which those writing in the vernacular during the early sixteenth century responded to contemporary events The papers in this volume also demonstrate how the spread of literacy was of fundamental significance for the economics of book production and for ways in which political power was exercised and expressed as well as for the development of new literary forms of critical and occasional writing

Print and Power in France and England, 1500-1800 Adrian Armstrong,2016-12-05 What was the relationship between power and the public sphere in early modern society How did the printed media inform this relationship Contributors to this volume address those questions by examining the interaction of print and power in France and England during the hand press period Four interconnected and overlapping themes emerge from these studies showing the essential historical and contextual considerations shaping the strategies both of power and of those who challenged it via the written word during this period The first is reading and control which examines the relationship between institutional power and readers either as individuals or as a group A second is propaganda on behalf of institutional power and the ways in which such writings engage with the rhetorics of power and their reception The Academy constitutes a third theme in which contributors explore the economic and political implications of publishing in the context of intellectual elites The last theme is clientism and faction which examines the competing political discourses and pressures which influenced widely differing forms of publication From these articles there emerges a global view of the relationship between print and power which takes the debate beyond the narrowly theoretical to address fundamental questions of how print sought to challenge or reinforce existing power structures both from within and from without

Technique and Technology Adrian Armstrong,2000 Literary studies cannot neglect the study of books the physical objects through which literary texts are transmitted Book form is especially relevant to the literature of the late fifteenth and early sixteenth centuries which saw the crucial shift from manuscript to print in Western Europe This book examines manuscripts and printed editions of three major French writers of this key period Jean Molinet Jean Lemaire de Belges and Jean Bouchet Presentational features which influence the reading of poems such as layout illustration

anthologization and paratext are analysed The development of these features reflects a gradual change in the ways in which literary self consciousness is manifested In earlier texts produced within an essentially manuscript culture poets creative investment in their work is exhibited primarily as formal virtuosity As printing becomes dominant such virtuosity tends to be rejected in favour of self commentary and an apparently more personal discourse

Christine's Vision Christine de Pizan, 2019-05-29 Originally published in 1993 this book offers a translation of Christine de Pizan's Christine's Vision as translated by Glenda K McLeod One of France's first professional writers Christine de Pizan wrote a large and remarkable body of work distinguished not only for its variety and quality but also for its unusual blend of introspective and public commentary As Christine's Vision makes clear Christine sensed the similarities between her fate and France's and felt a close bond with her adopted land

Risorgimento in Exile Maurizio Isabella, 2009-08-27 The experience of exiles was fundamental for shaping Italian national identity Risorgimento in Exile investigates the contribution to Italian nationalism made by the numerous patriots who were forced to live in exile following failed revolutions in the Italian states Examining the writings of such exiles Maurizio Isabella challenges recent historiography regarding the lack of genuine liberal culture in the Risorgimento He argues that these migrants involvement in debates with British continental and American intellectuals points to the emergence of Liberalism and Romanticism as international ideologies shared by a community of patriots that stretched from Europe to Latin America Risorgimento in Exile represents the first effort to place Italian patriotism in a broad international framework revealing the importance and originality of the Italian contribution to European Anglophilia and Philhellenism and to transatlantic debates on federalism In doing so it demonstrates that the Risorgimento first developed as a variation upon such global trends

The French Descent into Renaissance Italy, 1494-95 David Abulafia, 2016-12-05 The French invasion of Italy under Charles VIII in 1494-95 has long been seen as inaugurating a new and wretched era in Italian history The present volume the work of an international team of contributors seeks to question that assumption by focusing anew on the intricate politics of Renaissance Italy and the long history of Angevin attempts to impose their rule in southern Italy It was later invasions it is argued that did most to reshape the politics of the Italian peninsula These studies also look at social and economic effects of the French invasion as well as its cultural aspects not least the impact of Renaissance culture in France itself Combining survey papers and research articles this volume presents a new introduction to the history of late 15th century Italy The appendix listing the Ilardi collection of microfilms will also provide an invaluable guide to the diplomatic history of the era

Posthumous America Benjamin Hoffmann, 2018-05-15 Benjamin Hoffmann's Posthumous America examines the literary idealization of a lost American past in the works of French writers of the eighteenth and nineteenth centuries For writers such as John Hector St John de Crèvecoeur and Claude François de Lezay Marnésia America was never more potent as a driving ideal than in its loss Examining the paradoxical American paradise depicted in Crèvecoeur's *Lettres d'un cultivateur américain* 1784 the *Uchronotopia* the imaginary perfect society set in America and based on what

France might have become without the Revolution of Lezay Marn sia s Lettres crites des rives de l Ohio 1792 and the political and nationalistic motivations behind Fran ois Ren Chateaubriand s idealization of America in Voyage en Am rique 1827 and M moires d outre tombe 1850 Hoffmann shows how the authors liberties with the truth helped create the idealized and nostalgic representation of America that dominated the collective European consciousness of their times From a historical perspective Posthumous America works to determine when exactly these writers stopped transcribing what they actually observed in America and started giving imaginary accounts of their experiences A vital contribution to transatlantic studies this detailed exploration of French perspectives on the colonial era the War of Independence and the birth of the American Republic sheds new light on the French fascination with America Posthumous America will be invaluable for historians political scientists and specialists of literature whose scholarship looks at America through European eyes

Humour and Humanism in the Renaissance Barbara C. Bowen, 2023-07-07 Of the articles in this volume eight concern a world famous author Fran ois Rabelais the others are studies of little known authors Cortesi Corrozet Mercier or genres the joke the apophthegm The common theme in all but one is humour how it was defined and how used by orators and humanists but also by court jesters princes peasants and housewives Though neglected by historians this subject was of crucial importance to writers as different as Luther Erasmus Thomas More and Fran ois Rabelais The book is divided into four sections Humanist Wit concerns the large and multi lingual corpus of Renaissance facetiae The second and third parts focus on French humanist humour Rabelais in particular while the last section is titled Serious Humanists because humour is by no means absent from it For the Renaissance as Erasmus and Rabelais amply demonstrate and as the minor authors studied here confirm wit whether affectionate or biting satirical can coexist with and indeed be inseparable from serious purpose Rabelais as so often said it best Rire est le propre de l homme *Violence and Emotions in Early Modern Europe* Susan Broomhall, Sarah Finn, 2015-07-30 Violence and Emotions in Early Modern Europe examines the purposes for which specific forms of violence and particular emotional states functioned how they operated in relation to each other or indeed how one provoked sustained or diminished the other These twelve original essays demonstrate the complexities of violence and emotions and the myriad possibilities of their inter relationships They emphasize the great efforts that were made by early modern societies to control modes of violence and emotional regimes to achieve positive as well as negative effects such as creating order healing and bringing individuals and communities together around productive identities Authors consider legal documents news reports memoirs letters confraternity statutes and medical consultations to investigate the bodily and textual practices in which violent and emotional acts were created supported and disseminated to investigate the power aims effect and outcomes of relationships between violence and emotions The chapters look at a range of topics and countries including Renaissance Italy and sixteenth century Germany France in the grip of the religious wars and England s Civil Wars as well as a wide range of topics including murder punishment community healing insults threats prophecy and medical and

devotional practices This collection will be essential reading for students and scholars of the history of emotions or violence

History of a Voyage to the Land of Brazil Jean De Lery, 1993-03-11 When the famous anthropologist Claude Lévi Strauss arrived in Rio de Janeiro he had one book in his pocket Jean de Lery's History of a Voyage to the Land of Brazil Lery had undertaken his fascinating and arduous voyage in 1556 as a youthful member of the first Protestant mission to the New World Janet Whatley presents the first complete English translation of one of the most vivid early European accounts of life in the New World

Imaging Aristotle Claire Richter Sherman, 1995-01-01 A truly outstanding and distinguished work Sherman breaks important new ground in her exploration of the illustrated manuscripts as cultural artifacts and cognitive structures Suzanne Lewis author of The Art of Matthew Paris in the Chronica Majora A superior analysis of little known material Sherman's analysis of text and image is one of the most sophisticated that I have read in recent years Anne D Hedeman author of The Royal Image

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In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Melanges A La Memoire De Franco Simone**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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