

DE GRUYTER

Thorsten Voße

MELANCHOLIE IM WERK GOETHES

STUDIEN ZUR DEUTSCHEN LITERATUR



Melancholie Im Werk Goethes

Annette Johanna Schneider



Melancholie Im Werk Goethes:

Melancholie im Werk Goethes Thorsten Valk, 2013-02-06 Die Melancholie hat in nahezu allen Epochen der europäischen Kulturgeschichte ein besonderes Interesse erfahren unabhängig davon ob sie als psychophysische Erkrankung als dauerhafte Charakteranlage oder als transitorische Seelenstimmung betrachtet wurde Auch Goethe setzt sich in seinem literarischen Werk intensiv mit den unterschiedlichen Erscheinungsformen der Melancholie auseinander Bemerkenswert ist dabei vor allem wie konsequent er auf antike mittelalterliche und zeitgenössische Melancholiekonzepte zurückgreift wie exakt er die Protagonisten seiner Dichtungen nach diesen Mustern modelliert und wie umfassend er über die Möglichkeiten einer melancholiefreien Existenz nachdenkt Die vorliegende Studie untersucht Goethes Romane von den Leiden des jungen Werther über Wilhelm Meisters Lehrjahre bis zu den Wahlverwandtschaften das Singspiel Lila sowie die Dramen Torquato Tasso und Faust vervollständigend das Spektrum Alle Dichtungen werden im Horizont ihrer jeweils spezifischen Melancholie Thematik analysiert und einer ebenso differenzierten wie weitausgreifenden Gesamtinterpretation unterzogen Goethes literarisches Schaffen rückt erstmals in einen psychologischen philosophischen und medizinischen Problemzusammenhang der für das spätere 18. und frühe 19. Jahrhundert von fundamentaler Bedeutung ist **Goethe Yearbook 19** Daniel Purdy, 2012-06 New essays on diverse topics from the Age of Goethe with a special section on Goethe scholarship's role in the establishment of Germanistik The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 19 of the Goethe Yearbook continues to investigate the connection between Goethe's scientific theories and his aesthetics with essays on his optics and his plant morphology A special section examines the central role that Goethe philology has had in establishing practices that shaped the history of Germanistik as a whole The yearbook also includes essays on legal history and the novella Goethe Lieder esoteric mysticism in Wilhelm Meisters Lehrjahre and Werther's sexual pathology The volume also includes three essays re-examining Goethe's aesthetics in the context of the history of deconstruction as well as the customary book review section Contributors Beate Allert Frauke Berndt Sean Franzel Stefan Hajduk Bernd Hamacher Jeffrey L. High Francien Marx Lavinia Meier Ewert Ansgar Mohnkern Rüdiger Nutt Kofoth Edward T. Potter Chenxi Tang Robert Walter Daniel Purdy is Associate Professor of German at Pennsylvania State University Book review editor Catriona MacLeod is Associate Professor of German at the University of Pennsylvania *Born Under Auschwitz* Mary Cosgrove, 2014 Uncovers the literary traditions of melancholy that inform major works of postwar and contemporary German literature dealing with the Holocaust and the Nazi period *Idylle und Tragik im Spätwerk Goethes* Annette Johanna Schneider, 2009 Die vorliegende Untersuchung zeigt, da die Konstellation von Idylle und Tragik nicht nur als Schlüssel für die strukturge-setzliche Eigenart des goetheschen Spätwerks dient sondern darüber hinaus seinen literaturgeschichtlichen Ort zu kennzeichnen

vermag Die beiden einleitenden Kapitel erstellen durch einen knappen Überblick über die geschichtlichen Wandlungen des Idyllischen und Tragischen die historisch poetologischen Voraussetzungen um die spezifische Art ihrer Verschränkung im goetheschen Spätwerk prägnant hervortreten zu lassen. Dessen Analyse bildet den Schwerpunkt der Untersuchung, die neben den lyrischen Einzelzyklen den Modifikationen des Idyllischen und Tragischen in drei jeweils eine Gattung repräsentierenden Werken nachgeht: dem Roman *Die Wahlverwandtschaften*, der Lyrik des Westfälischen Divan und der *Faust II*. Tragisch dabei stehen Divan und *Faust* komplementär zueinander. Während jener als Idylle im Zentrum, das Tragische birgt, ist es in der *Faust II*, die die Idylle, die die Schnittstellen der dramatischen Struktur Krise und Verwandlung markiert. Die Wahlverwandtschaften nehmen eine Sonderposition ein: In ihnen wird die Idylle Arkadien als immer wieder verfehlt. Intention in ihrer Abwesenheit thematisch.

Great Books by German Women in the Age of Emotion, 1770-1820

Margaretmary Daley, 2022. Literature written by women in German during the period long known patriarchally as the Age of Goethe was largely lumped in with other unserious or artistically unworthy works under the category Trivialliteratur, literally trivial literature. Using insights from Gender Studies yet acknowledging the need for a literary canon, *Great Books by German Women* offers a critical interpretation of six canon-worthy German novels written by women in the period for which it coins the term Age of Emotion. The novels are chosen because they depict women's ordinary yet interesting lives and equally because each displays formal strengths that yield prose particularly able to express emotion. The first, *Sophie von La Roche's Die Geschichte des Fräuleins von Sternheim*, draws on the tradition of the epistolary novel while also finding new ways to depict empathetic emotions. The second, *Friederike Unger's Julchen Grunthal*, brings to the Frauenroman or women's novel the use of irony to portray a heroine's emotions during her coming of age. The next novels add lyricism to their prose to capture sensual emotions: *Sophie Mereau's Blütenalter der Empfindung*. *The Blossoming of Feeling* imagines women's affinity for the philosophical sublime while *Caroline Wolzogen* depicts female desire in her *Agnes von Lilien*. The fifth novel, *Die Honigmonathe* (The Honeymoon) by *Karoline Fischer*, explores the agony that extreme emotions cause not only for women but also for men. The last novel, *Caroline Pichler's Frauenwürde* (The Dignity of Women), expands the focus from a young heroine to multiple mature characters while maintaining the centrality of women's talents and emotions. Finally, this study accords honorable mention to some other women's novels before concluding that the influence of these six works was in no way trivial, either in portraying women's lives and emotions or in the history of German literature.

Hexenangst und Hexenverfolgung in Goethes ›Faust‹ Anne Uhrmacher, 2023-11-20. Schätzungsweise 60.000 tödlich endende Hexenprozesse in Europa haben nicht nur in Prozessakten Spuren hinterlassen. Im Bewusstsein der Zeitgenossen und in der Literatur blieben sie noch lange nach den großen Verfolgungswellen präsent. Wenn man sich das markante Geschehen heute ins Gedächtnis ruft, sind neue Einblicke in die Literaturgeschichte und in Konstanten des Empfindens von Bedrohung möglich. Dies zeigt das Beispiel Goethes *Faust*. Das Drama enthält nicht nur die bekannten Hexenimaginationen

sondern auch viel mehr historische Wirklichkeit als bisher wahrgenommen worden ist Und weil es eines der besterforschten Werke ist kann man es als Pr zedenzfall f r verschwiegene Spuren in der Literatur wissenschaft betrachten In der Studie wird Goethes Wissen um die Hexenverfolgung ermittelt und dessen Manifestation im Faust rekonstruiert Einerseits f hrt dies zu einer an vielen Stellen neuen Interpretation des Werkes Andererseits st t man auf beredte Leerstellen in der Literaturwissenschaft die Sozialgeschichte rezipiert und schreibt

Decay and Afterlife Aleksandra Prica, 2022-02-17
 Covering 800 years of intellectual and literary history Prica considers the textual forms of ruins Western ruins have long been understood as objects riddled with temporal contradictions whether they appear in baroque poetry and drama Romanticism s nostalgic view of history eighteenth century paintings of classical subjects or even recent photographic histories of the ruins of postindustrial Detroit Decay and Afterlife pivots away from our immediate visual fascination with ruins focusing instead on the textuality of ruins in works about disintegration and survival Combining an impressive array of literary philosophical and historiographical works both canonical and neglected and encompassing Latin Italian French German and English sources Aleksandra Prica addresses ruins as textual forms examining them in their extraordinary geographical and temporal breadth highlighting their variability and reflexivity and uncovering new lines of aesthetic and intellectual affinity Through close readings she traverses eight hundred years of intellectual and literary history from Seneca and Petrarch to Hegel Goethe and Georg Simmel She tracks European discourses on ruins as they metamorphose over time identifying surprising resemblances and resonances ignored contrasts and tensions as well as the shared apprehensions and ideas that come to light in the excavation of these discourses

Who is this Schiller Now? Jeffrey L. High, Nicholas Martin, Norbert Oellers, 2011
 The works of Friedrich Schiller 1759 1805 an innovative and resonant tragedian and an important poet essayist historian and aesthetic theorist are among the best known of German and world literature Schiller s explosive original artistry and feel for timely and enduring personal tragedy embedded in timeless sociohistorical conflicts remain the topic of lively academic debate The essays in this volume address the many flashpoints and canonical shifts in the cyclically polarized reception of Schiller and his works in pursuit of historical and contemporary answers to Samuel Taylor Coleridge s expression of frightened admiration in 1794 Who is this Schiller The responses demonstrate pronounced shifts from widespread twentieth century understandings of Schiller the overwhelming emphasis here is on Schiller the cosmopolitan realist and little or no trace is left of the ultimately untenable view of Schiller as an abstract idealist who turned his back on politics Publisher s website

Melancholia Matthew Bell, 2014-09-15
 Melancholia is a commonly experienced feeling and one with a long and fascinating medical history which can be charted back to antiquity Avoiding the simplistic binary opposition of constructivism and hard realism this book argues that melancholia was a culture bound syndrome which thrived in the West because of the structure of Western medicine since the Ancient Greeks and because of the West s fascination with self consciousness While melancholia cannot be equated with modern depression Matthew Bell argues that

concepts from recent depression research can shed light on melancholia Within a broad historical panorama Bell focuses on ancient medical writing especially the little known but pivotal Rufus of Ephesus and on the medicine and culture of early modern Europe Separate chapters are dedicated to issues of gender and cultural difference and the final chapter offers a survey of melancholia in the arts explaining the prominence of melancholia especially in literature

Publications of the English Goethe Society, 2007 Goethe-Jahrbuch 2003 Jochen Golz, Werner Frick, Bernd Leistner, Edith Zehm, 2017-02-18 Goethe auf Reisen ist das zentrale Thema des Goethe Jahrbuch 2003 Dar ber hinaus finden sich Abhandlungen und Miszellen zur j ngsten Goetheforschung Rezensionen zu Neuerscheinungen ber Goethes Leben und Werk sowie die Goethe Bibliographie 2002 Die Applikation literarischer Texte Jan Borkowski, 2021-01-18 Diese literaturgeschichtliche Arbeit f hrt erstmals auf breiter Quellenbasis den empirischen Nachweis dass Leser innen beim au erwissenschaftlichen Umgang mit Literatur in Geschichte und Gegenwart Applikationen vornehmen Es wird gezeigt welche Formen eine solche Applikation annehmen kann und dass es sich um eine relevante Praktik handelt Unter Applikation ist eine T tigkeit im Rahmen des Rezeptionsprozesses zu verstehen bei welcher Leser innen das Gelesene auf ihre pers nlichen oder lebensweltlichen Erfahrungen berzeugungen und Einstellungen beziehen Das Ergebnis dieser Bezugnahme welches ebenfalls Applikation hei t kann sein dass sie neue berzeugungen und Einstellungen bilden bestehende ver ndern oder verwerfen Um Existenz Beschaffenheit und Relevanz des Ph nomens zu belegen wurde eine F lle an Rezeptionsdokumenten ausgewertet Sie geben Auskunft ber die Erstrezeption von neun Romanen aus vier Jahrhunderten die das literarische Korpus der Arbeit bilden darunter Goethes Werther Manns Buddenbrooks und Schlinks Der Vorleser Die Arbeit beleuchtet eine wichtige in der bisherigen rezeptionsgeschichtlichen Forschung nicht hinreichend beachtete Praktik des au erwissenschaftlichen Umgangs mit Literatur

Doctor's Orders Robert Deam Tobin, 2001 Doctor s Orders shows how the foundational novel of the German tradition Johan Wolfgang von Goethe s Wilhelm Meister s Apprenticeship documents the rise of medicine as an institution structuring the self and society It sheds light on the Bildungsroman that this novel established provides a groundbreaking overview of the role of medicine in eighteenth century Germany and addresses larger questions concerning the relationship between medicine and literature

Krankheiten und Textgattungen Stephanie Bölts, 2016-04-11 Gattungen organisieren die sprachliche Darstellung von Krankheiten und tragen damit zur Konstituierung von Krankheitskonzepten bei Die Fokussierung der Kategorien Krankheit Sprache und Gattung erm glicht es die sprachlich rhetorischen Strategien und Konzeptualisierungen von Krankheit und die zeitgen ssischen Funktionen von Gattungen in den Mittelpunkt zu r cken Mit welchen rhetorischen und stilistischen Mitteln narrativen und dramatischen Strategien werden Krankheiten in verschiedenen Texten dargestellt und welche Rolle spielt die Gattung dabei Unterliegen die Krankheitsdarstellungen einer gattungsspezifischen Thematisierung Kennzeichnen und ver ndern umgekehrt auch Krankheiten die Gattungen in denen sie behandelt werden Die Studie leistet einen Beitrag zur Frage wie Wissen generiert

sprachlich artikuliert und diskursiv verbreitet wird Sie konkretisiert wissenspoetologische und historische Forschungsperspektiven indem sie die Gattung als Mittel der formalen Organisation von Krankheit als Wissenskonzept in den Blickpunkt r ckt

Der junge Goethe Thorsten Valk,2012-09-20 Das Werk des jungen Goethe zwischen 1765 und 1775 entstanden f llt in eine von zahlreichen Spannungen gepr gte Zeit Thorsten Valks Buch beleuchtet Goethes Dichtungen aus ideengeschichtlicher und sozialhistorischer Perspektive Es er ffnet eine Vielzahl unterschiedlicher Zug nge indem es pr zise Textlekt ren mit epochengeschichtlichen Horizontbildungen verkn pft und dabei stets den aktuellen Forschungsstand ber cksichtigt Die zentralen Gedichte und Dramen des jungen Goethe werden ebenso analysiert wie der Werther mit dem Goethe gleichsam ber Nacht zu einem europ ischen Erfolgsschriftsteller aufstieg Ein besonderes Augenmerk gilt den kunsttheoretischen Schriften die Goethe als entschiedenen Verfechter der Genie sthetik ausweisen Die facettenreiche Wirkungsgeschichte des Fr hwerks wird anhand der Werther Kontroverse am Beispiel des G tz von Berlichingen und seiner B hnengeschichte sowie im Blick auf Gedichtvertonungen von Breitkopf bis Schubert verfolgt

Instabile Weltverhältnisse Andreas Kolle,2017-04-17 Dieses Buch r ckt zerkl ftete Bilder von Gegenwart bei Goethe in den Mittelpunkt Andreas Kolle zeigt dass Goethe in einem Teil seines poetischen Werks imaginativ Leerezust nde von Welt eindeutig oder doch in Ambivalenz konturiert die fl chtige Augenblicke aus sich heraus entstehen lassen Auch dort wo das Individuum sich sicher in der Welt eingerichtet glaubt Gott und Natur als zuverl ssige St tzen betrachtet oder wenigstens auf Vernunft und kommunikative Kompetenzen als Garanten seiner personalen Identit t vertraut bedroht eine Zeitkonstruktion von Fl chtigkeit den Stand des Einzelnen Die Untersuchung widmet sich namhaften Werken wie Gottfried von Berlichingen den Leiden des jungen Werthers Torquato Tasso den Wahlverwandschaften sowie den Wanderjahren Flankiert wird die Er rterung von Goethes Zeitauffassung durch Exkurse ber Schopenhauer Nietzsche und Thomas Mann

Nietzsche und die Lyrik Christian Benne,Claus Zittel,2017-12-04 Das Kompendium nimmt zum ersten Mal die umfangreiche Lyrik Nietzsches in ihrer Gesamtheit in den Blick und gibt so einen Nachweis der Gleichberechtigung von Nietzsches Lyrik im Kontext seines Schaffens Im Mittelpunkt stehen Beitr ge die einzelne Gedichte und lyrische Zusammenh nge durch genaue Lekt re unter der Pr misse erschlie en dass es sich bei ihnen um spezifisch philosophische Redeweisen handelt Dazu z hlt auch die Aufmerksamkeit gegen ber textueller Genese sowie der Pr sentation der Gedichte Dergestalt verfolgt der Band das Ziel am Beispiel Nietzsches dem Verh ltnis von Philosophie und Literatur in seiner ganzen Komplexit t auf die Spur zu kommen dem Dichterischen der Philosophie dem Denkerischen der Dichtung

Goethe's Faust and European Epic Arnd Bohm,2007 A reassessment of genre that fills a major gap in Goethe s oeuvre and initiates a radically new reading of Faust Goethe has long been enshrined as the greatest German poet but his admirers have always been uneasy with the idea that he did not produce a great epic poem A master in all the other genres and modes it has been felt should have done so Arnd Bohm proposes that Goethe did compose an epic poem which has been hidden in plain view Faust Goethe saw that the Faust legends provided the

stuff for a national epic a German hero a villain Mephistopheles a quest to know all things a sublime conflict good versus evil
 a love story via Helen of Troy and elasticity all human knowledge could be accommodated by the plot Böhm reveals the care
 with which Goethe draws upon such sources as Tasso Ariosto Dante and Vergil In the microcosm of the Auerbachs Keller
 episode Faust has the opportunity to find what holds the world together in its essence and to end his quest happily but he
 fails He forgets the future because he cannot remember what epic teaches His course ends tragically bringing him back to
 the origin of epic as he replicates the Trojans mistake of presuming to cheat the gods Arnd Böhm is Associate Professor of
 English at Carleton University Ottawa **Goethe-Jahrbuch 130, 2013** Jochen Golz, Albert Meier, Edith Zehm, 2014-06-30
 Das Goethe Jahrbuch 2013 versammelt die Vorträge der Konferenz Goethe und die Weltreligionen die im Mai 2013 zahlreiche
 Gäste aus 18 Ländern in Weimar zusammengeführt hat Es enthält zudem Abhandlungen und Miszellen zu Goethes Leben und
 Werk Ein umfangreicher Rezensionsteil zu wichtigen Neuerscheinungen und Berichte über das Wirken der Goethe
 Gesellschaft im In und Ausland ergänzen den Band Das Goethe Jahrbuch ist das Publikationsorgan der 1885 in Weimar ge-
 gründeten Goethe Gesellschaft mit derzeit ca 3 500 Mitgliedern in 55 Ländern der Welt **Goethe und die Rhetorik** Olaf
 Kramer, 2010 Die Monographie zum Thema Goethe und Rhetorik schließt an die Untersuchungen zur Transformation der
 Rhetorik im 18. Jahrhundert an Am Einzelfall Goethe zeigt sich wie weitgehend die Literaten des 18. Jahrhunderts noch von
 einer rhetorischen Bildungstradition geprägt sind Goethes rhetorische Schriften aber auch seine literarischen Werke
 behandeln immer wieder rhetorische Problemlagen und die Autoren der antiken Rhetoriktradition Aristoteles Cicero
 Quintilian Petrus Longin sind für Goethe genauso bedeutende Bezugsgrößen wie die zeitgenössischen Rhetoriktheoretiker
 Gottsched Johann August und Christian Gottlieb Ernesti wenn es darum geht sein literarisches und ästhetisches Selbstver-
 ständnis zu formulieren Untersucht werden die klassischen theoretischen Texte Goethes etwa die Rede Zum Schicksals-Tag
 Von deutscher Baukunst Einfache Nachahmung der Natur Manier Stil aber auch ausgewählte Dramen Tasso Iphigenie Faust
 die autobiographischen Schriften sowie Meister Romane

Whispering the Secrets of Language: An Emotional Journey through **Melancholie Im Werk Goethes**

In a digitally-driven world wherever screens reign great and immediate conversation drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within words usually get unheard. Yet, set within the pages of **Melancholie Im Werk Goethes** a fascinating fictional prize pulsing with raw feelings, lies an exceptional journey waiting to be undertaken. Composed by a talented wordsmith, that charming opus encourages visitors on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the cloth of each and every word. Within the psychological depths of the emotional review, we shall embark upon a sincere exploration of the book in primary styles, dissect its captivating publishing type, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

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Table of Contents Melancholie Im Werk Goethes

1. Understanding the eBook Melancholie Im Werk Goethes
 - The Rise of Digital Reading Melancholie Im Werk Goethes
 - Advantages of eBooks Over Traditional Books
2. Identifying Melancholie Im Werk Goethes
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Melancholie Im Werk Goethes
 - User-Friendly Interface
4. Exploring eBook Recommendations from Melancholie Im Werk Goethes
 - Personalized Recommendations

- Melancholie Im Werk Goethes User Reviews and Ratings
- Melancholie Im Werk Goethes and Bestseller Lists
- 5. Accessing Melancholie Im Werk Goethes Free and Paid eBooks
 - Melancholie Im Werk Goethes Public Domain eBooks
 - Melancholie Im Werk Goethes eBook Subscription Services
 - Melancholie Im Werk Goethes Budget-Friendly Options
- 6. Navigating Melancholie Im Werk Goethes eBook Formats
 - ePub, PDF, MOBI, and More
 - Melancholie Im Werk Goethes Compatibility with Devices
 - Melancholie Im Werk Goethes Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Melancholie Im Werk Goethes
 - Highlighting and Note-Taking Melancholie Im Werk Goethes
 - Interactive Elements Melancholie Im Werk Goethes
- 8. Staying Engaged with Melancholie Im Werk Goethes
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Melancholie Im Werk Goethes
- 9. Balancing eBooks and Physical Books Melancholie Im Werk Goethes
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Melancholie Im Werk Goethes
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Melancholie Im Werk Goethes
 - Setting Reading Goals Melancholie Im Werk Goethes
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Melancholie Im Werk Goethes
 - Fact-Checking eBook Content of Melancholie Im Werk Goethes

- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Melancholie Im Werk Goethes Introduction

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